

Violino 1^o.

Gréqui

Repetition

#

PARTIES SÉPARÉES
de

RAOUL

SIRE DE CRÉQUI

Comédie en 3 Actes.

PAR

M. DALAYRAC

Prix 30th

A PARIS

G. Pleyel

Chez PLEYEL, Auteur et Editeur de Musique, Rue Neuve des Petits Champs N^o 1286.

vis-à-vis la Trésorerie Nationale.

et aux adresses ordinaires de Musique.

CATALOGUE

Des Ouvrages Gravés du C. DALAYRAC

Où se trouvent Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs.
N. 1286 vis à vis la Trésorerie Nationale.

Partition

{ Le Corsaire	30 th	{ Alexis ou l'erreur d'un bon Père . . .	30 th
{ Les Parties	18.	{ Les Parties	24.
{ La Soirée Orageuse	30.	{ Ambroise, ou Voilà ma journée . . .	24.
{ Les Parties	24.	{ Les Parties	18.
{ Philippe et Georgette	30.	{ La Famille Américaine	24.
{ Les Parties	24.	{ Les Parties	18.
{ Sargines	40.	{ Leon ou le Château de Monténéro . .	40.
{ Les Parties	30.	{ Les Parties	30.
{ Camille ou le Souterrain	40.	{ Adolphe et Clara, ou les 2 Prisonniers .	30.
{ Les Parties	30.	{ Les Parties	24.
{ Les Deux Tuteurs	30.	{ Catinat ou le Tableau	30.
{ Les Parties	24.	{ La Maison à vendre	36.
{ L'Amant Statue	24.	{ Les Parties	24.
{ Les Parties	18.	{ Les Parties de Catinat	24.
{ La Dot	36.	{ La Folle Soirée ou Pëaros et Diego . .	36.
{ Les Parties	24.	{ Les Parties	30.
{ Azémia	40.		
{ Les Parties	30.		
{ Nina	24.		
{ Les Parties	18.		
{ Renaud d'Ast	36.		
{ Les Parties	24.		
{ Les petits Savoyards	30.		
{ Les Parties	24.		
{ Raoul Sire de Créqui	40.		
{ Les Parties	30.		
{ Adele et Dorsan	40.		
{ Marianne	30.		
{ La Maison Isolée ou le Vieillard des Vosges .	36.		
{ La Tasse de Glace ou la Leçon . . .	30.		
{ Gulnare ou l'Esclave Persanne . . .	36.		
{ Les Parties	24.		

All.^o assai Violino Primo

OUVERTURE

Violino Primo

All.^o assai

OUVERTURE

FF F FP F P F P F P F F FP FP F FF

Romanza And.^{te} con Espressione

PP PP R PP P R F R FP FP R PP R FP F P F P

Violino Primo

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *FF*, *F*, *P*, *FP*, *mezo f*, and *cres*. Performance instructions like *4 plus Vite*, *poco a poco*, and *mezo f* are interspersed throughout the score. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. A repeat sign is visible on the fifth staff. The page concludes with a double bar line on the twelfth staff.

N^o 1 2^e Couplets *Violino Primo*

etc' lom mia dit

Andante

F P R P F P F PP F P F

al Segno

2 *2^e Couplets*

a ce dernier malheur

Romanza And^{te} non troppo

R P R P F

al Segno

3 *Andante qu'asi Larghetto*

jeune infortuné

F P P R F P F P F P

5

94

En mi bemol

6

Violino Primo

All^o assai

ou prendre des armes

3

Nous en trouve-rons nous en for-ge-

lent

F

PP

-rons nous en trouve-rons ou nous en au-rons

ou

All^o assai

F

P

F

P

PP

FF

P

P

F

P

F

P

F

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

FP

P

nous en trouve-rons nous en for-ge-rons nous en trouverons ou nous en au-rons

Lent

All^o assai

F

P

F

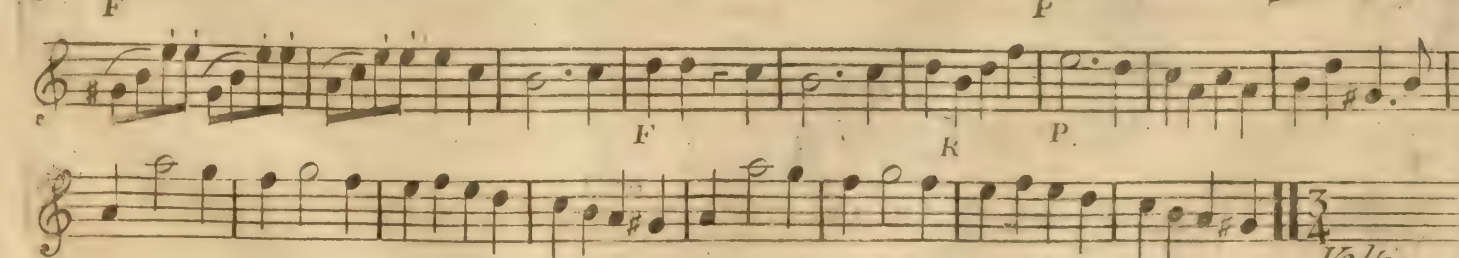
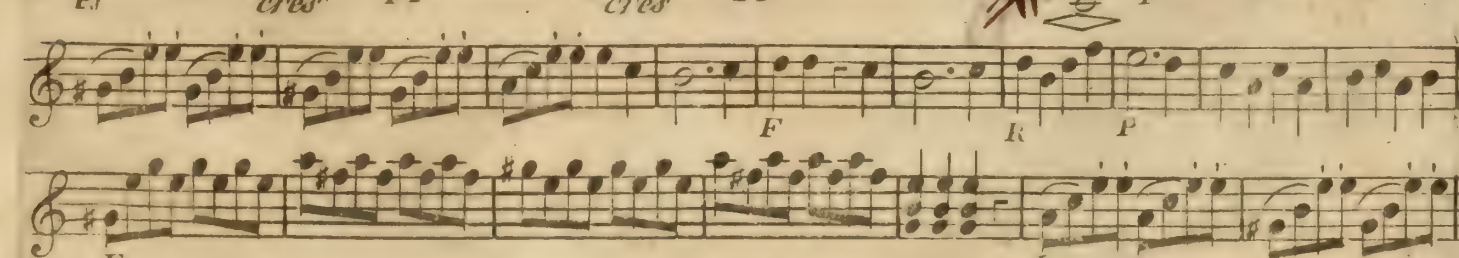
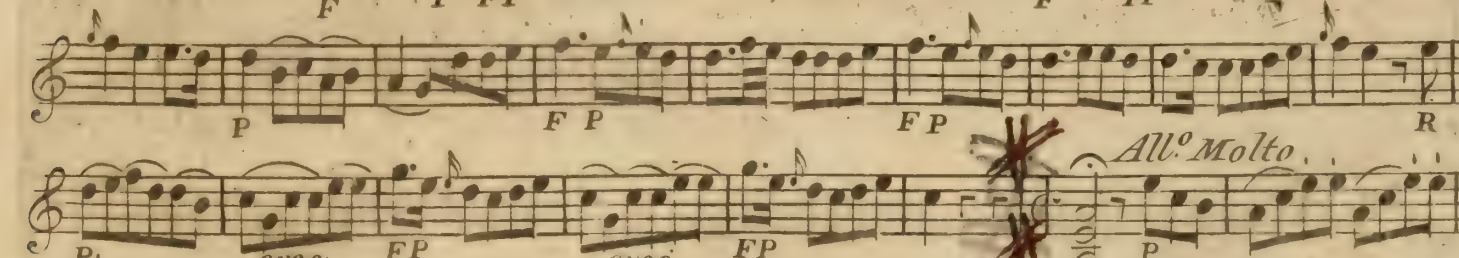
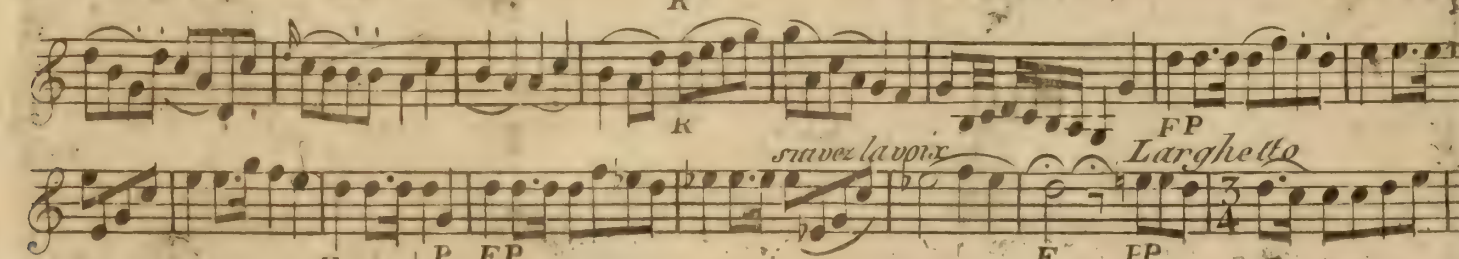
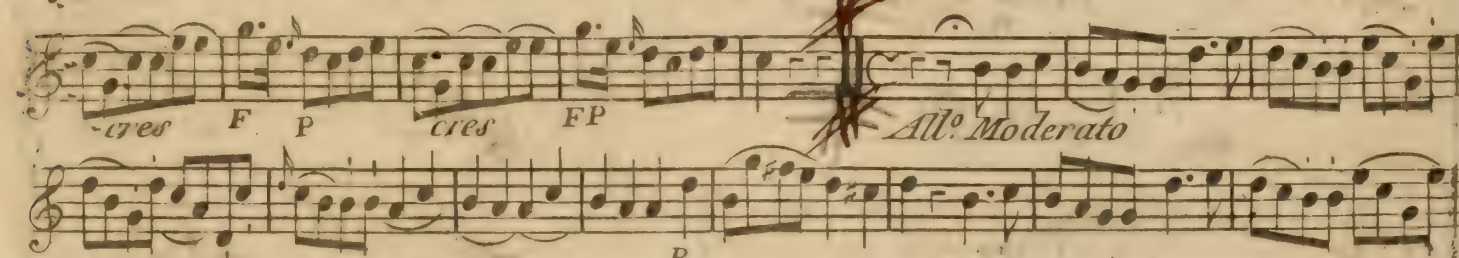
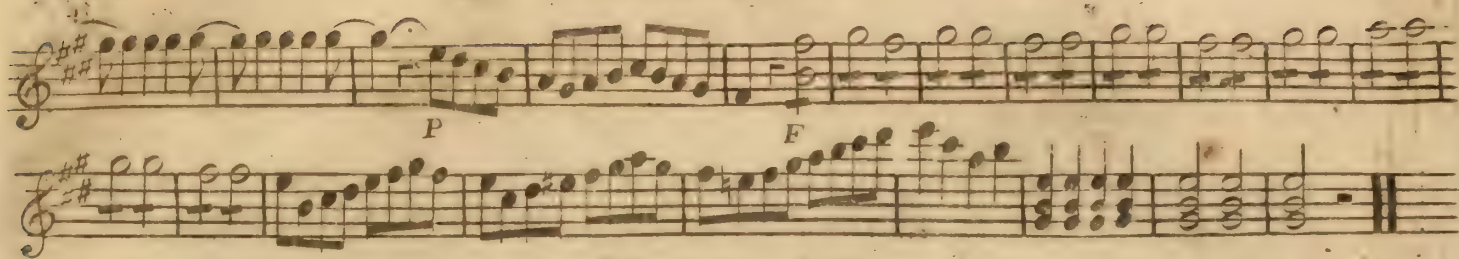
P

PP

FF

Violino Primo

7



All. Spiritosa

94

All.^o Moderato Violino Primo *poco a poco*

6
Atte 2^{me}

The musical score for Violino Primo in Act 2, page 94, is written in G major and 4/4 time. It begins with a tempo marking of *All.^o Moderato* and a dynamic of *p*. The score is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *p*, *f*, *ff*, *cres*, *decresc*, and *R* (ritardando). The piece concludes with a *Valla* (crescendo) marking and a final *ff* dynamic. The page number 94 is centered at the bottom.

94

Violino Primo

11

Violino Primo musical score page 11. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics (F, FP, P, PP, cres, p), articulation (accents, slurs), and performance instructions. The music features rapid sixteenth-note passages and sustained chords. The key signature is G major (one sharp). The page number 11 is in the top right corner.

Staff 1: *F* *FP*

Staff 2: *FP* *F* *F*

Staff 3: *P* *pizz. done* *P*

Staff 4: *F* *FP* *F* *FP* *F*

Staff 5: *F* *P* *F* *P*

Staff 6: *F* *P* *F* *cres* *jeux P*

Staff 7: *pp*

Staff 8: *FP* *FP* *FP*

Staff 9: *FP* *FP*

Staff 10: *FP*

Staff 11: *FP*

Staff 12: *FP*

En Si mineur Violino Primo

8

qu'on se drape

Al^o Ritornello non troppo

O d'un sommeil trompeur prestige fa-vo-ra-ble - le réveil a dé-truit ton

charme passa-ger infortuné Cré-qui toi que le Ciel ac-

Allo Molto Marqué

- cable en si peu de mo-ment ton sort n'a pu chan-gér ton sort n'a pu chan-gér

Cantabile

je revoi-ais

Recit

A de le

A.

de le j'étais heureux et toi si... de le Mais les voi-la

All° Moderato

cres

9
une petite Chanson

2^e fois le 1^{er} Couplet Canto.

Andantino

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains several measures of music, some marked with a piano (*p*) dynamic. Above the first staff, there are handwritten annotations: "9", "une petite Chanson", "2^e fois le 1^{er} Couplet", and "Canto.". Below the first staff, the tempo marking "*Andantino*" is written. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic. The third staff shows a crescendo leading to a fortissimo (*ff*) dynamic. The fourth staff concludes the piece with a repeat sign and a final double bar line. Dynamics like *p*, *pp*, *f*, and *sf* are used throughout to indicate volume changes.

Reptique du 3^{me} Couplet) (il falloit chanter)

Replique du 4^{me} Couplet) (et la dessus il faut boire)

chantons en Chorus

protège moi

10 *And no non troppo Presto*

94

94

Violino Primo

ou donc est

FP

FP F P P P R

F

PP PP

un peu plus vite

F

F FP FP FP

P cres poco a poco

mezzo f F FF FP FP

FP FP P cres poco a poco

mezzo f FF

Violino Primo

Consordini

11
au lever de
la voile

And.^{te} espressione

tout est perdu
pour moi

1 Consordini

2 Couplets

12

a tes jours

Moderato quasi Andante

Observons

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *R* (ritardando), *mezo f* (mezzo-forte), *FP* (forzando), and *PP* (pianissimo). Performance instructions such as *tr* (trill) and *2* (second ending) are present. The score concludes with a double bar line and a repeat sign.

19

94

ah mon Père

14
ah mon Père

A musical score for a piece titled "ah mon Père". The score is written on 14 staves, each containing a single melodic line. The notation is in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f*, *fp*, *p*, *ff*, *fz*, and *ffz* are placed below the staves. There are also some markings that appear to be "R" or "F" with a vertical line through them. The score ends with a double bar line on the 14th staff.

15
des suplices

Allegro

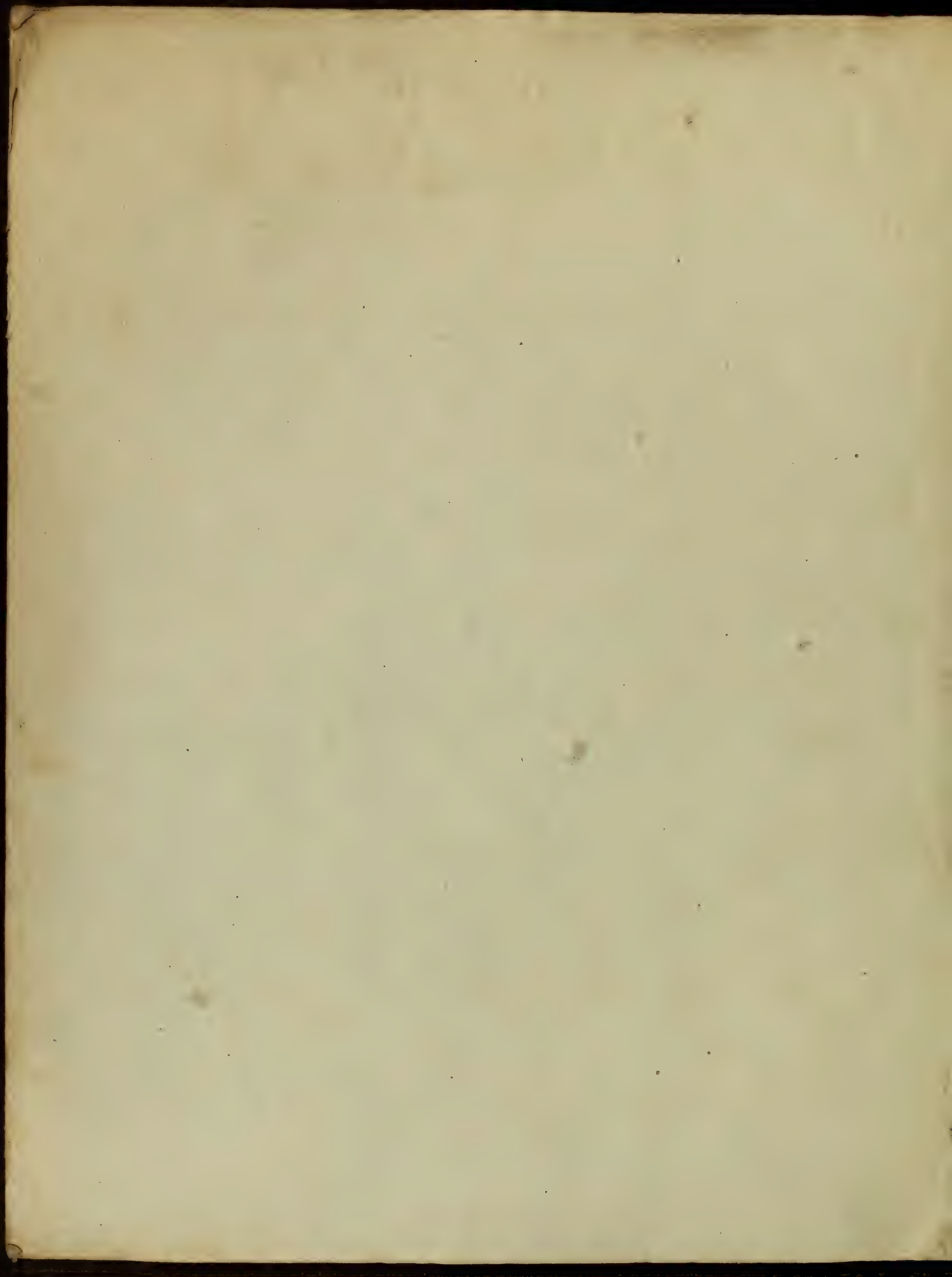
Violino Primo

This musical score for Violino Primo contains 10 staves of music, numbered 15 to 24. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). There are several instances of crossed-out notes and measures, notably in measures 18, 20, and 22. The score concludes with a double bar line at the end of measure 24.



1^{er} Violon.

Crequi



PARTIES SÉPARÉES

de

RAOUL

SIRE DE CRÉQUI

Comédie en 3 Actes.

PAR

M. DALAYRAC

A PARIS

*Chez LE DUC Successeur de M^r. de la Chevardière Rue du Roule
au grand Magasin de Musique et d'Instruments N^o. 6.
et aux adresses ordinaires de Musique.*



Violino. 1^o

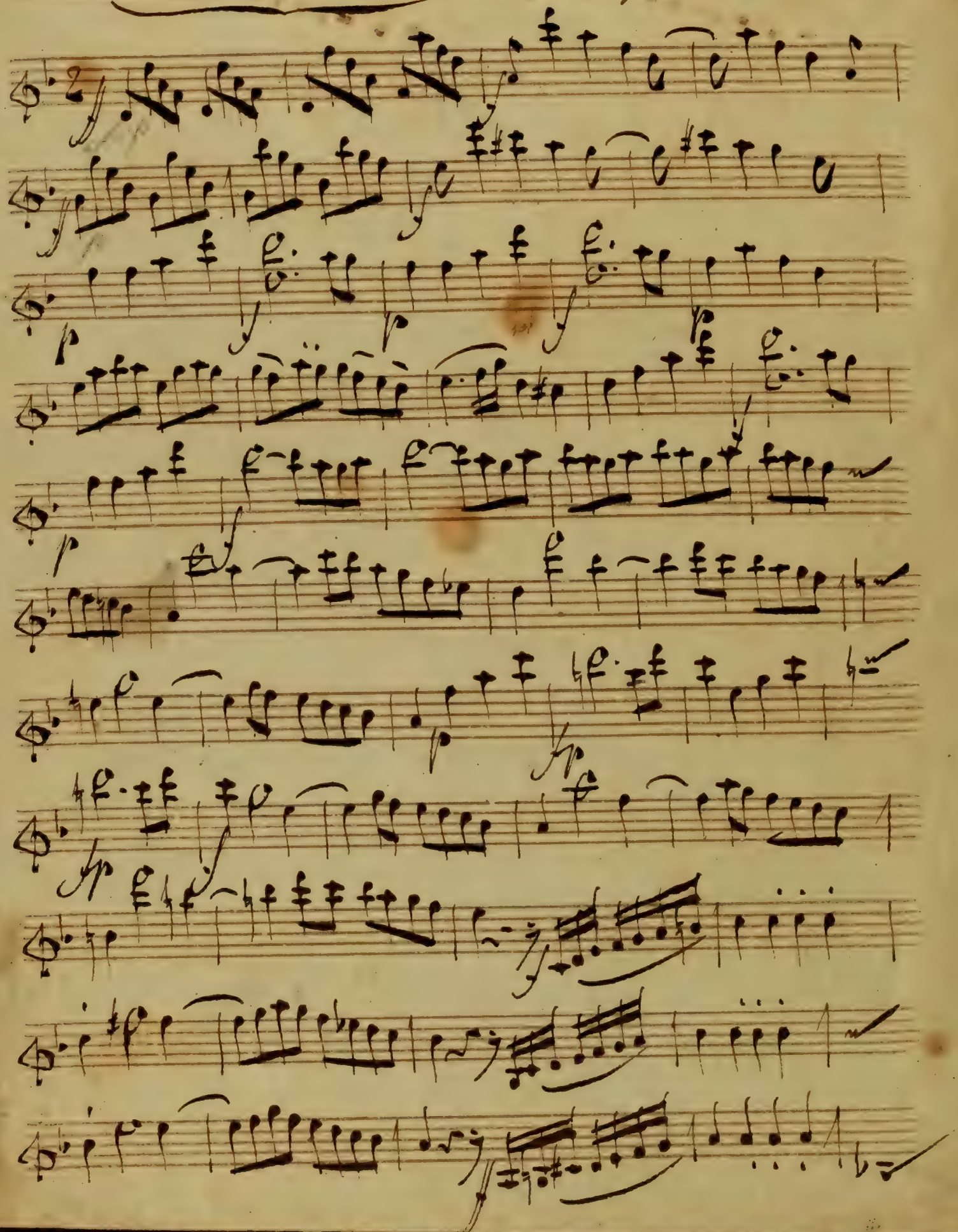
Requie.



Opéra
Ballet
Air de Régis
En 3 Actes

Violino 2^{mo}

Overture Allegro Assai



A handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings like *pp* and *p*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have multiple beams. A handwritten instruction *(canto con espressione)* is written across the third and fourth staves. The manuscript is written in dark ink on aged, slightly discolored paper.

A large, stylized handwritten signature or flourish, possibly reading "J. P.", located at the bottom right of the page.

1^o tempo.

A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper is aged and slightly discolored.

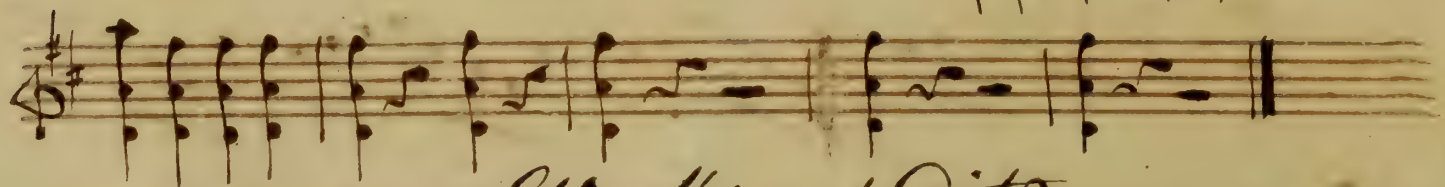
plus vite.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

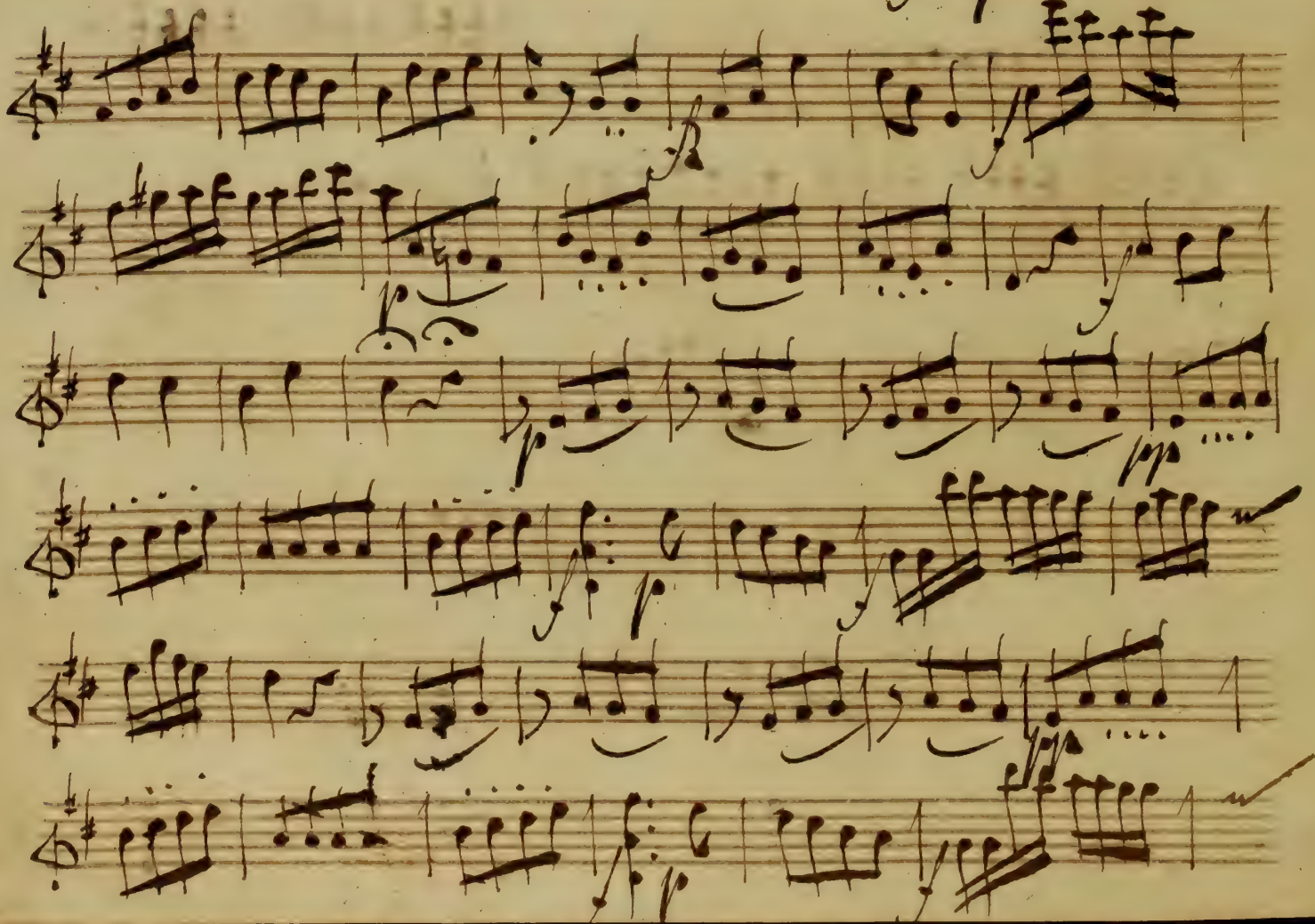
- 9.* (Measure 9)
- crs* (Crescendo)
- poco a poco* (Little by little)
- mf* (Mezzo-forte)
- sp* (Sforzando)

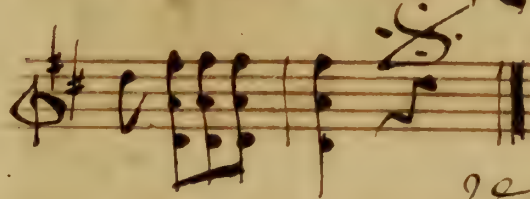
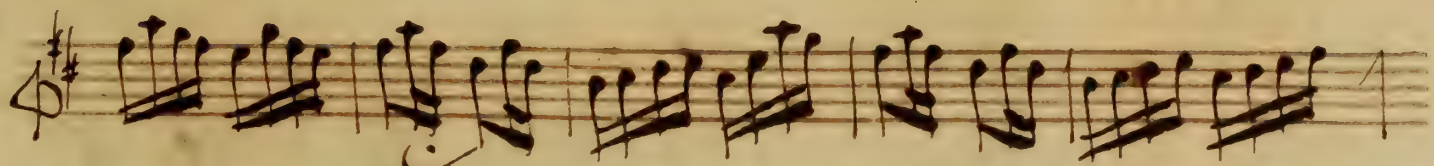
The score concludes with a large, stylized signature or flourish at the bottom right.



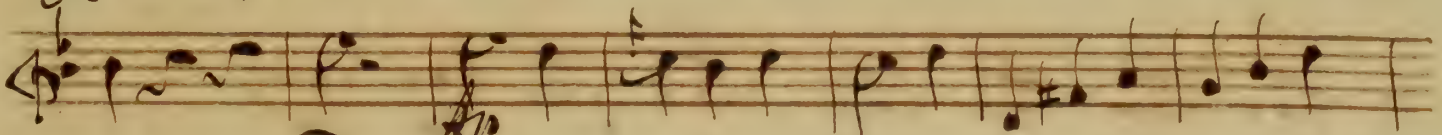
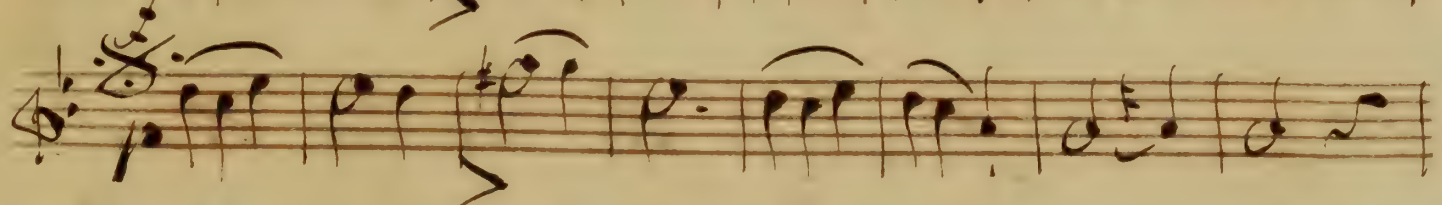
N^o 1. (Ette Vom Madit)

2^e Couplet *Andante*





*2^e Couplets (à ce dernier Matheur)
Romance au Montrope*



allegro

N^o 3. (Jeune infortuné)

avec presque larghetto



A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. There are several dynamic markings, including *p* (piano) and *ff* (fortissimo). A tempo marking *allegro* appears on the sixth staff. A performance instruction *(see the voice.)* is written on the tenth staff, followed by *all. spiritoso.* The score concludes with a large, stylized signature or flourish on the twelfth staff.

p

calando.

allegro

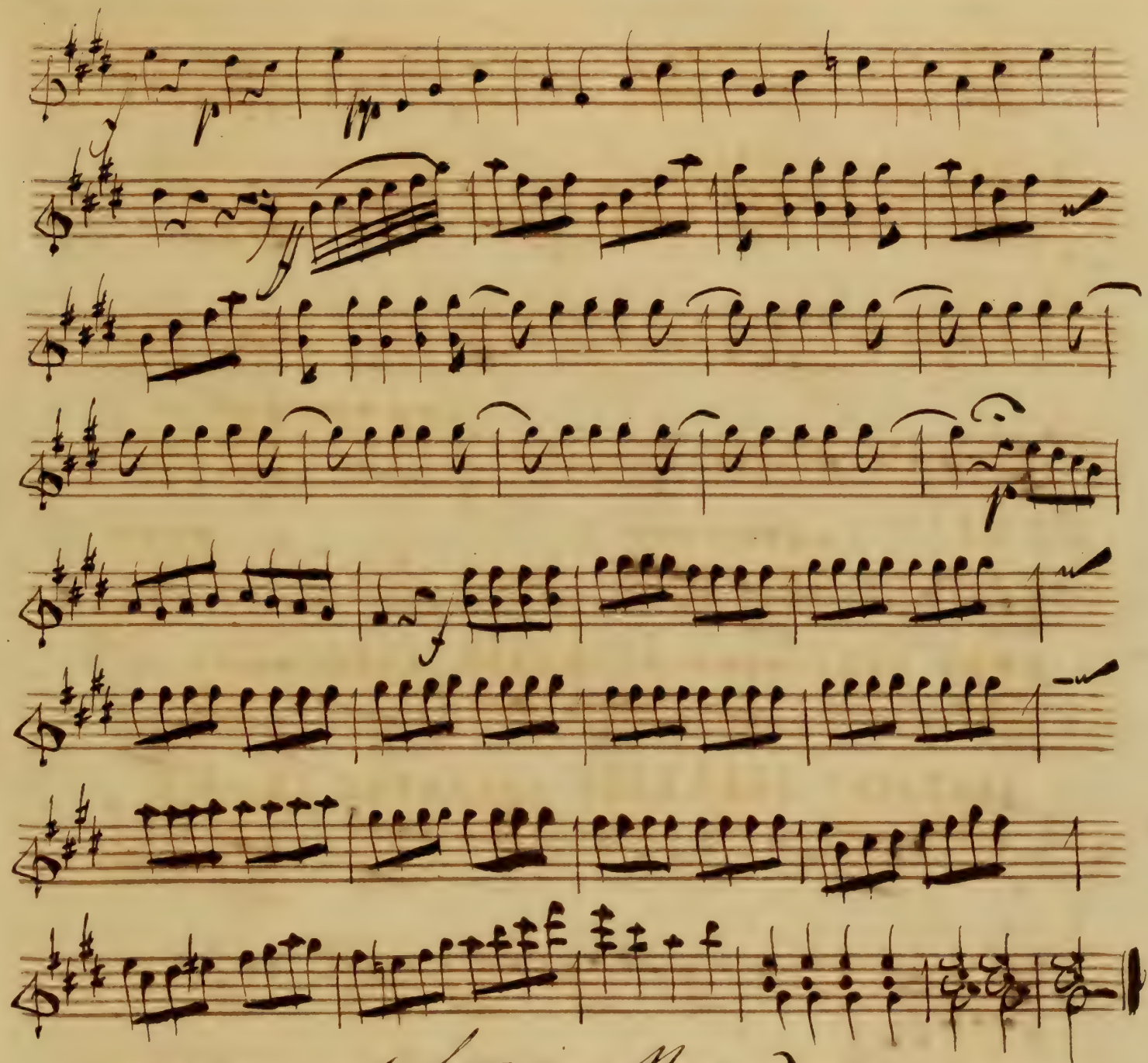
(see the voice.) all. spiritoso.



Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings.

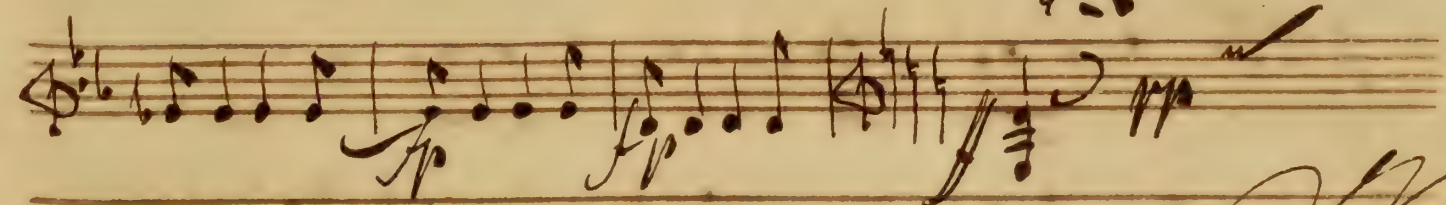
Handwritten musical score for piano, featuring a staff with a key signature of three sharps (F#, C#, G#) and a tempo marking *Poco animato*.

Handwritten musical score for piano, featuring a staff with a key signature of three sharps (F#, C#, G#) and lyrics in French. The lyrics are: "nous entrainerons nous en foygerous nous entraine-
Leur
- nous oui nous en aurons oui".

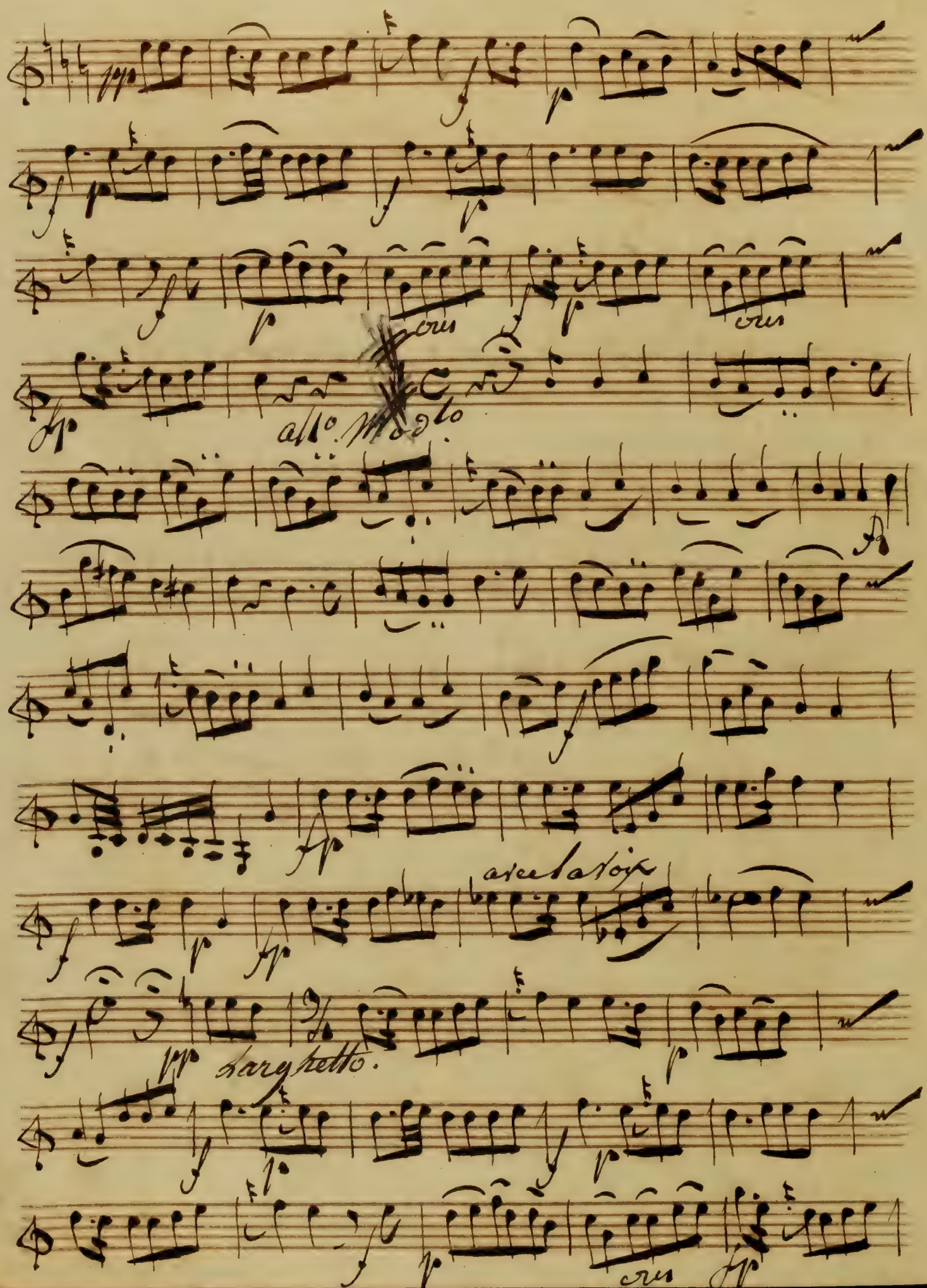


No. 4. (for four Voices.)

Andante presque larghetto



[Signature]

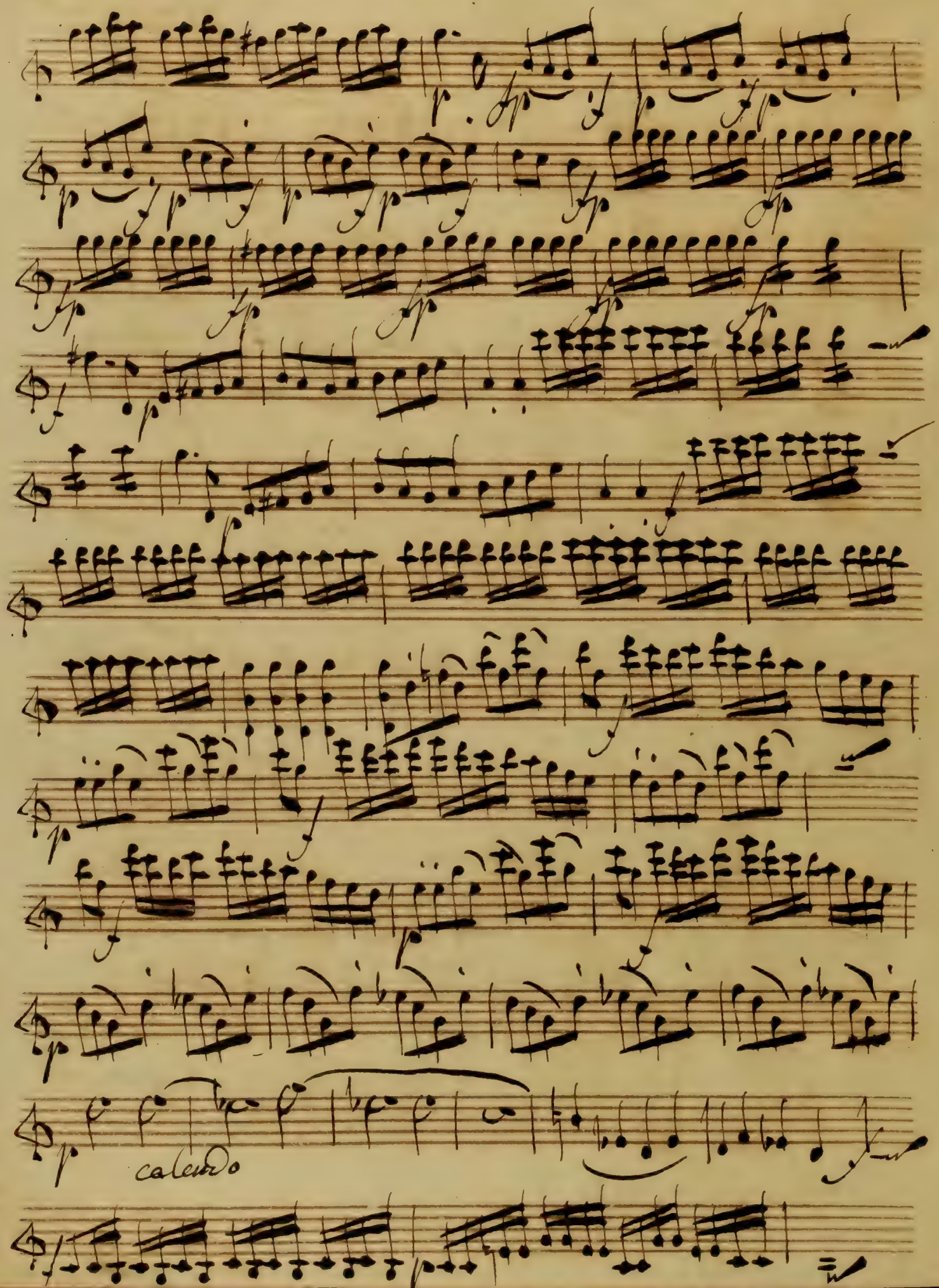


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

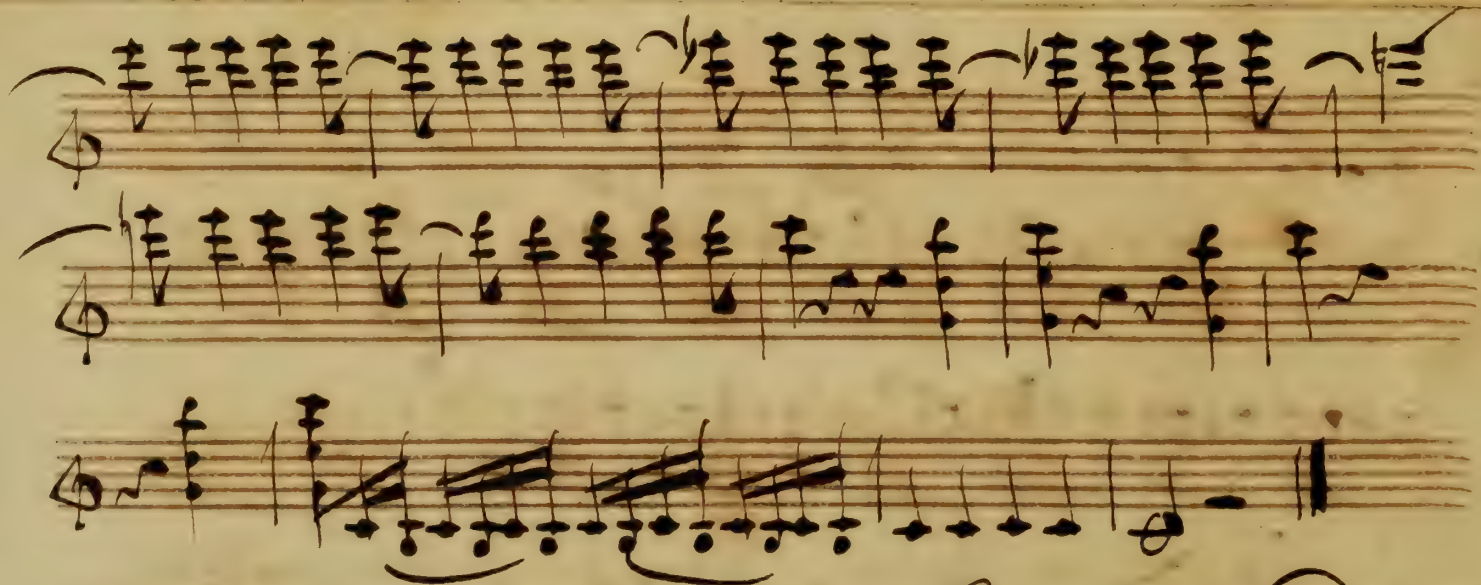
Key markings and annotations include:

- crus* (Crescendo) and *fp* (Forzando) markings.
- A key signature change to one sharp (F#) indicated by a double sharp symbol.
- The tempo marking *Larghetto* above the eighth staff.
- The performance instruction *(all. spiritoso.)* below the eighth staff.
- Additional *crus* and *fp* markings on the eighth and ninth staves.

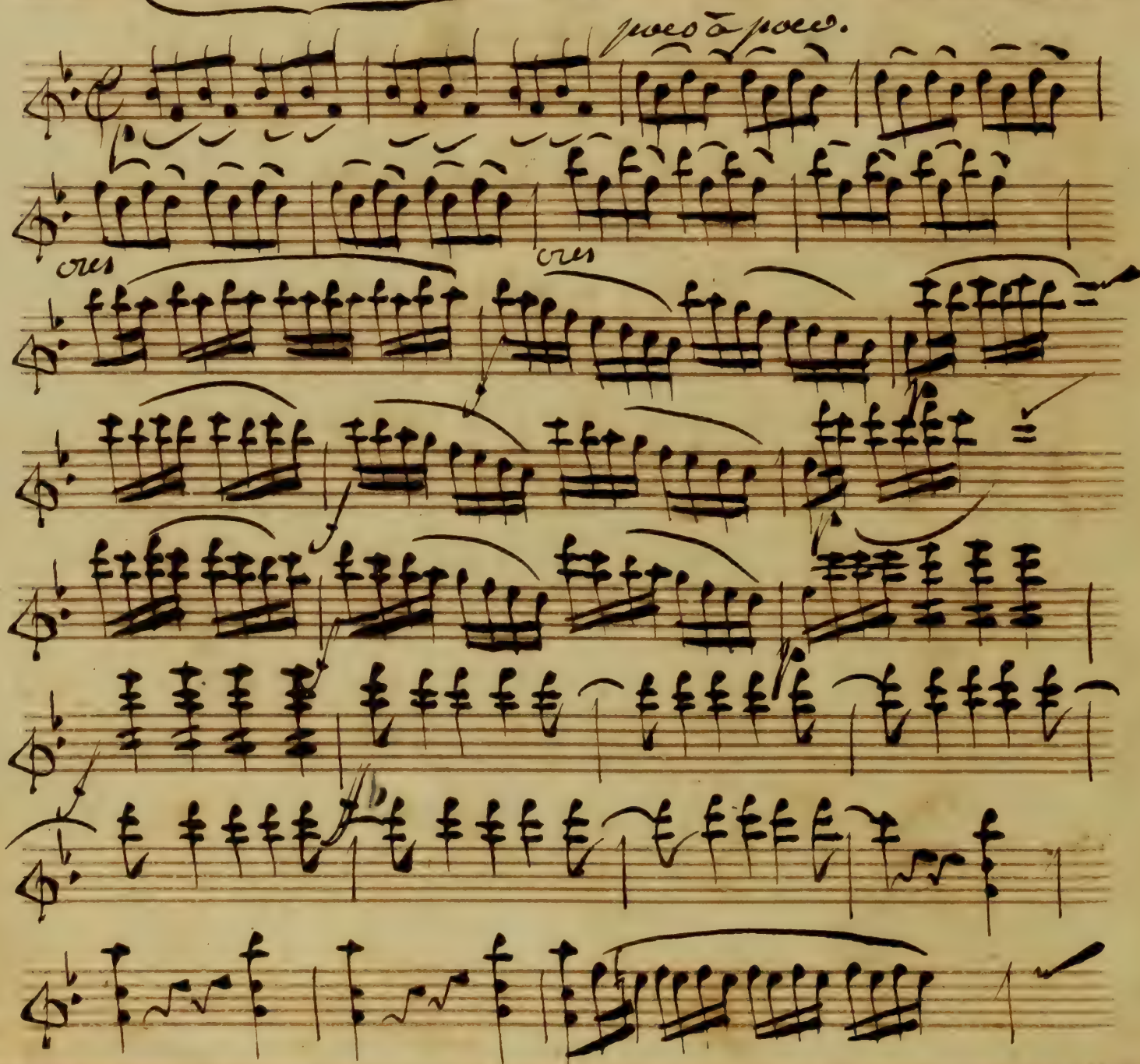
The score concludes with a large, stylized signature or flourish in the bottom right corner.

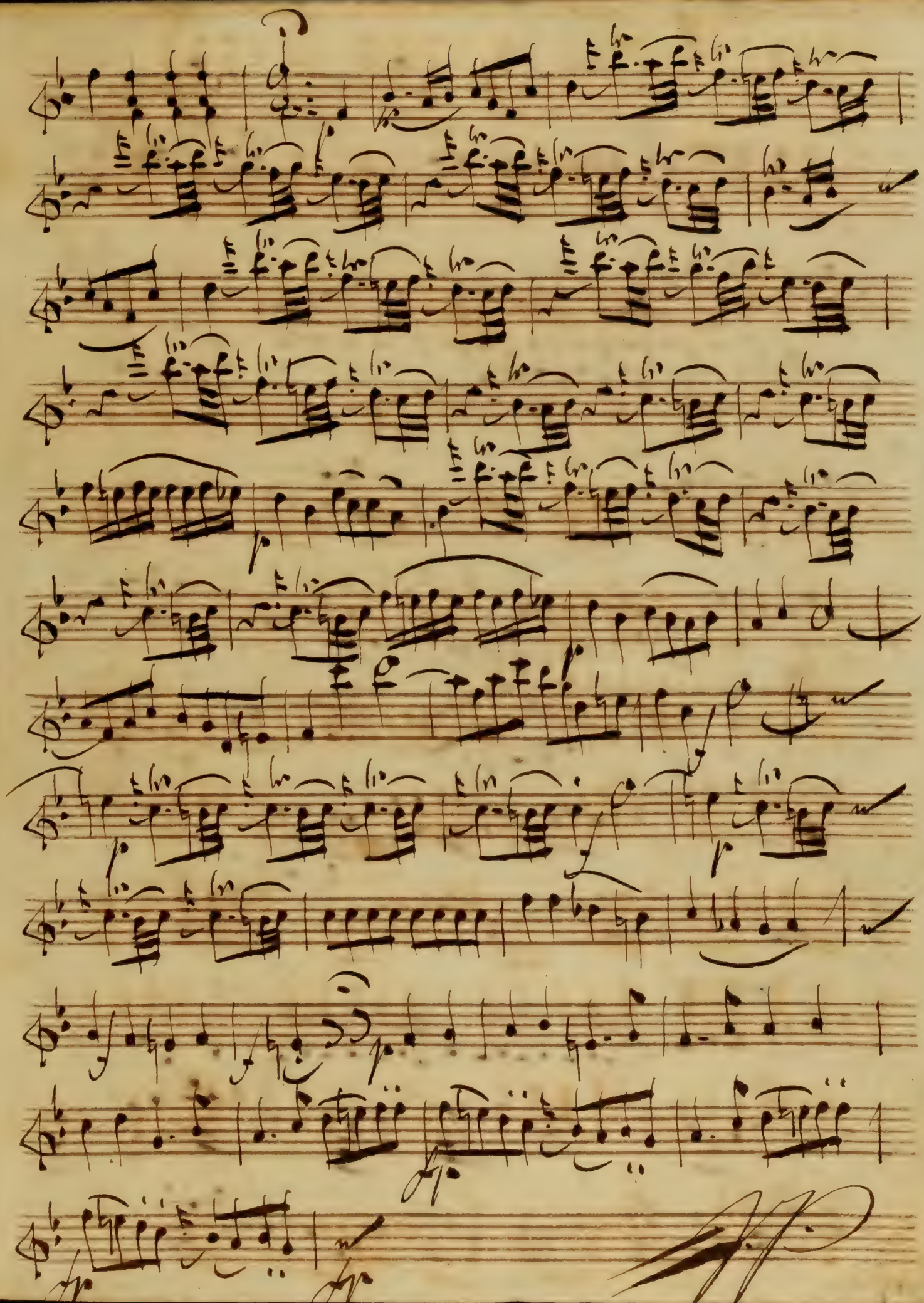




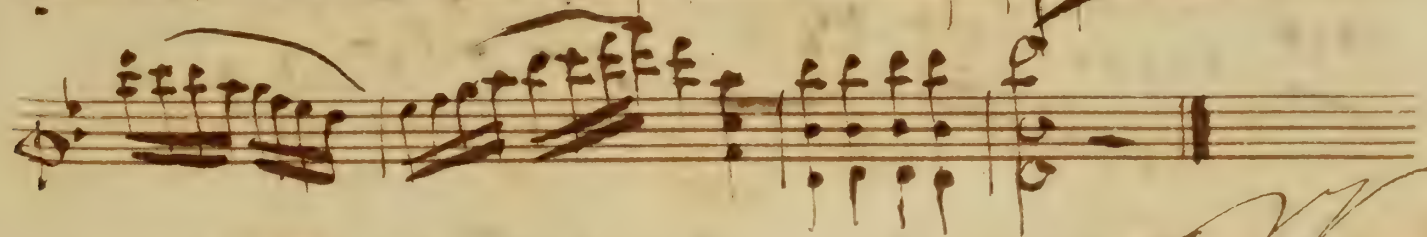
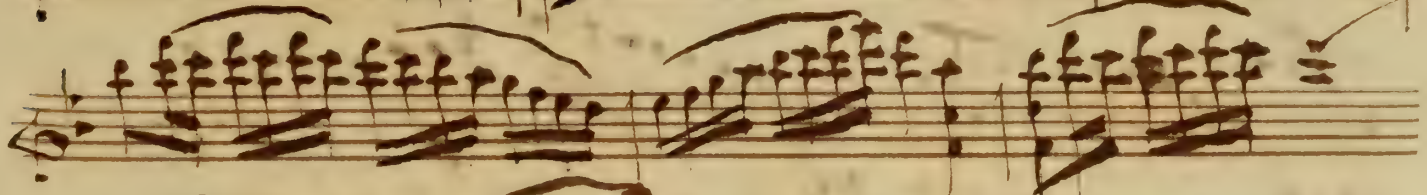
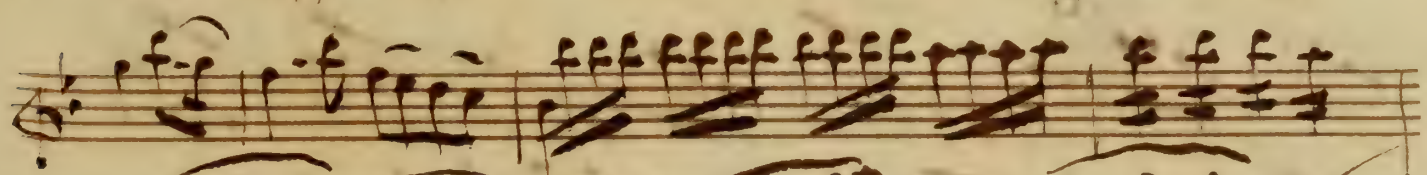
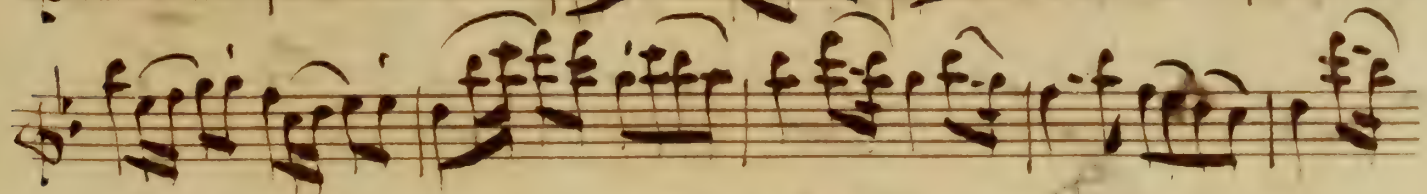
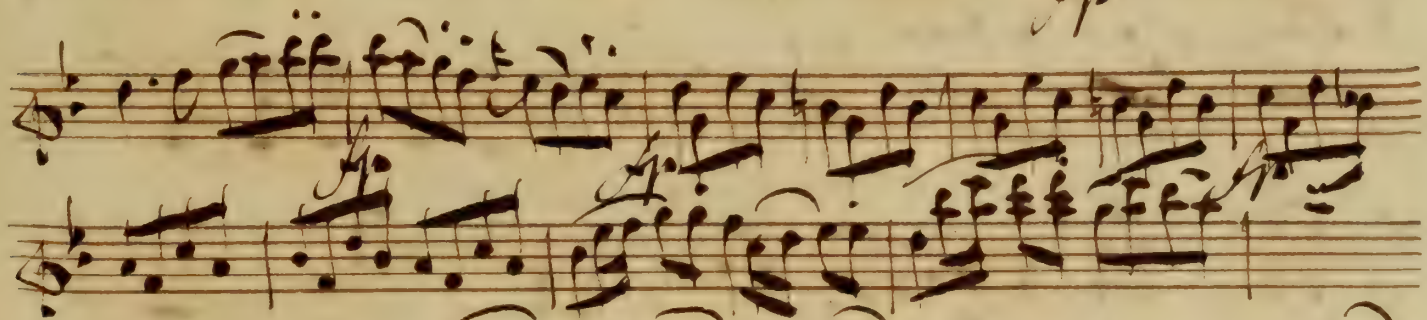
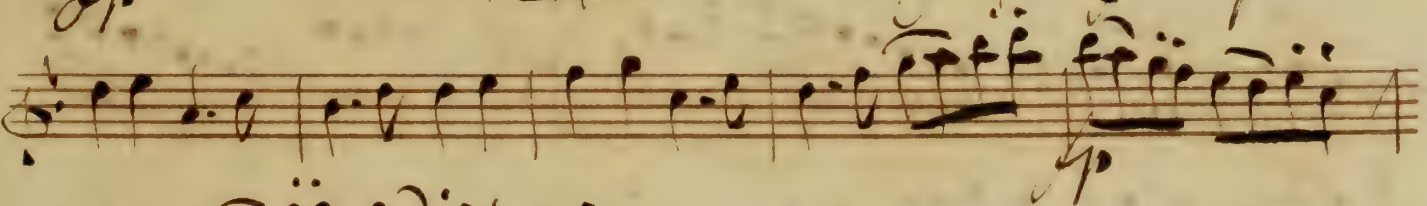
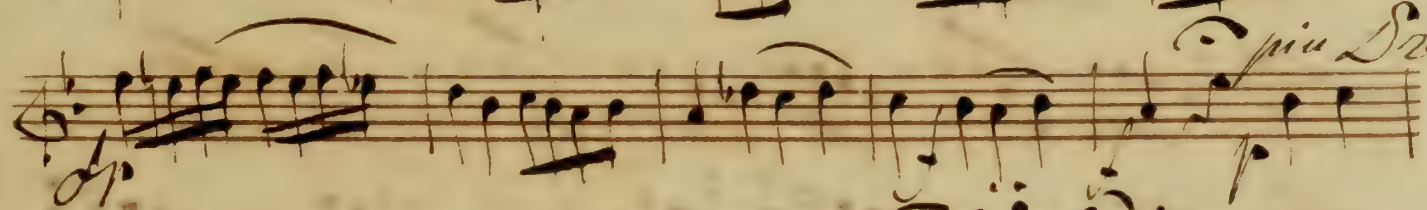
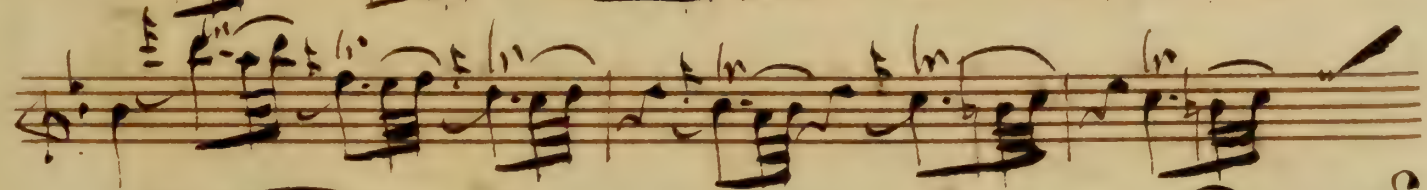
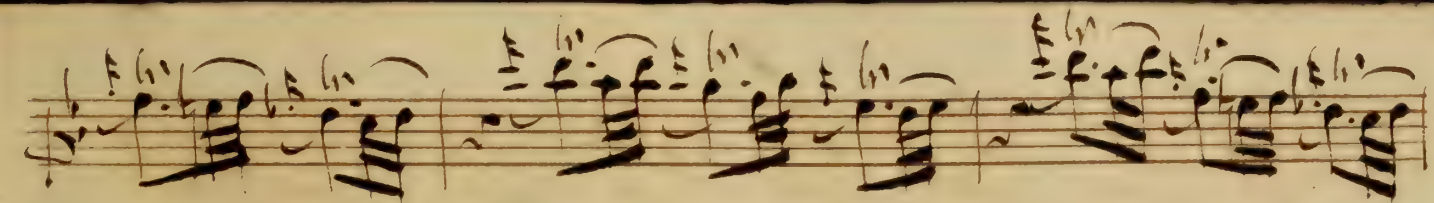


Alte 2. A. C. all. Moderato.









piu Serto

No. 7: (Mon Pere)
all. Comodo Non troppo Presto.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *fp* (fortissimo). There are also some handwritten annotations in French, including "paix donc" written twice. The paper shows signs of age, with some staining and wear along the edges.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten instruction *piu Stretto.* and the word *ora*. The third staff has the instruction *Jeux*. The fourth staff begins with a *pp* marking. The fifth staff contains several *fp* markings. The sixth staff contains several *fp* markings. The seventh staff contains several *fp* markings. The eighth staff contains several *fp* markings. The ninth staff contains several *fp* markings. The tenth staff contains several *fp* markings. The score concludes with a double bar line and a fermata.

A large, stylized handwritten signature or flourish, possibly reading "R. P.", written in dark ink on the bottom right of the page.

(qu'on le dépêche)

N^o 8: all^o Risoluto Non troppo

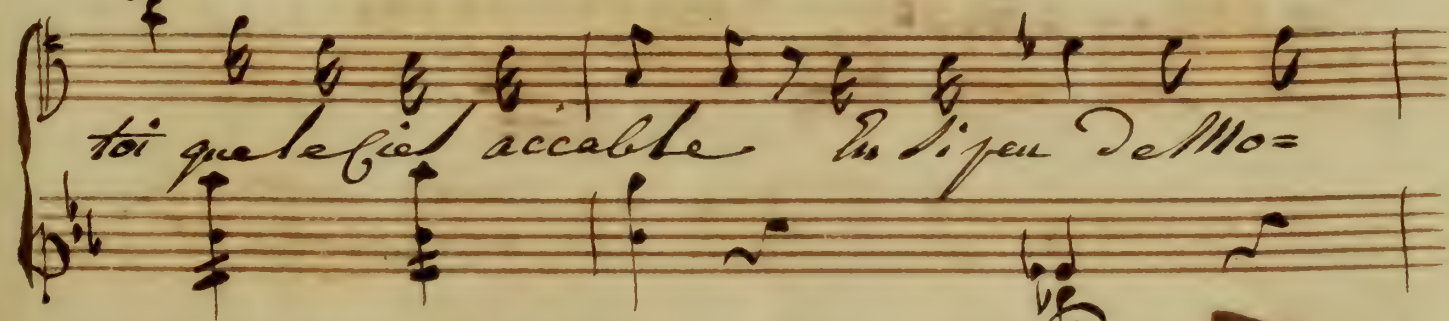
ô ô m. Jomel trompeur prestige faros

=able le réveil à détruit ton charme papa=

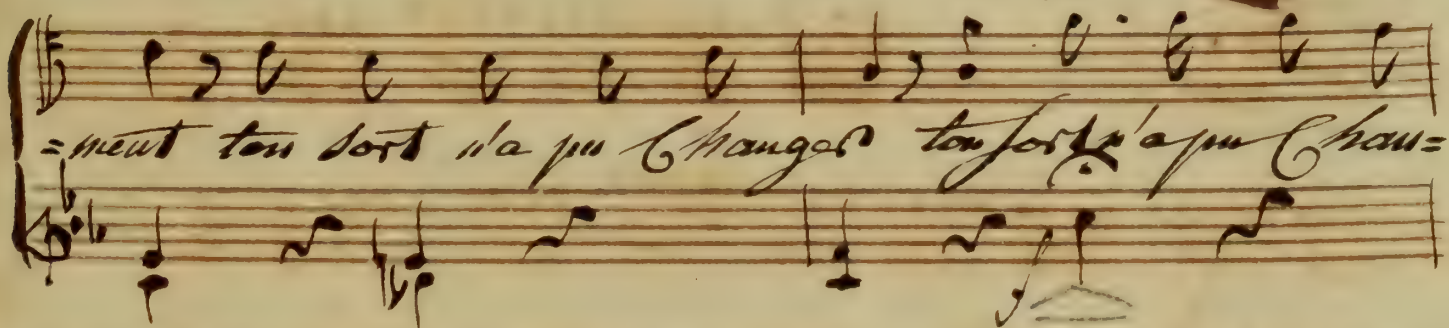
infortuné Créqui
(all^o Marqué)



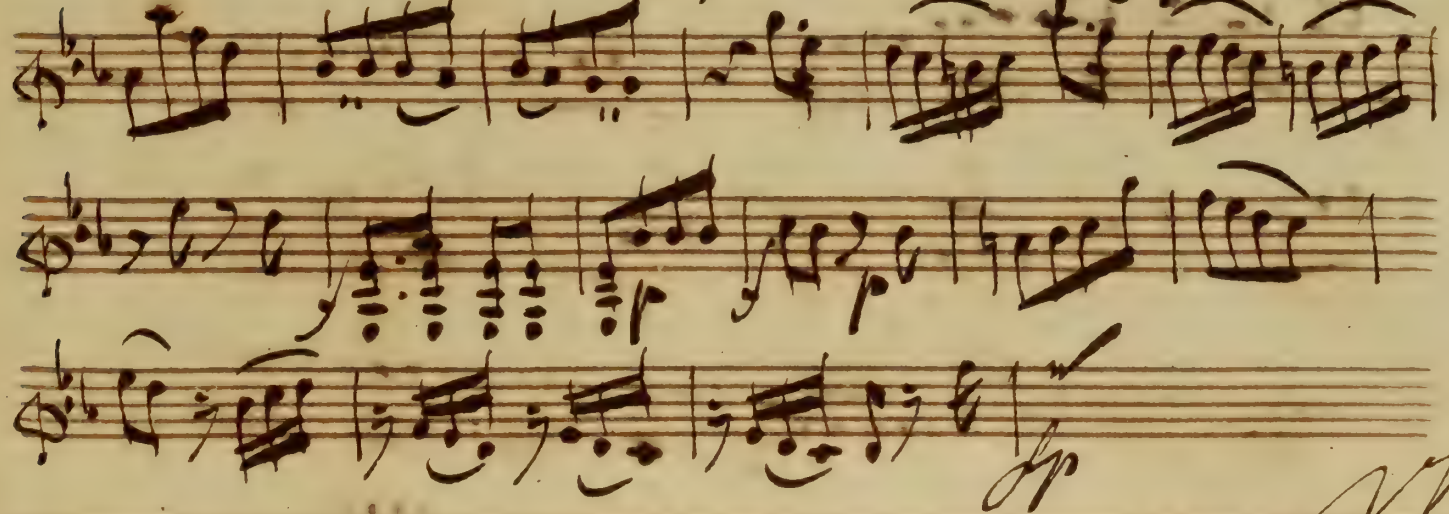
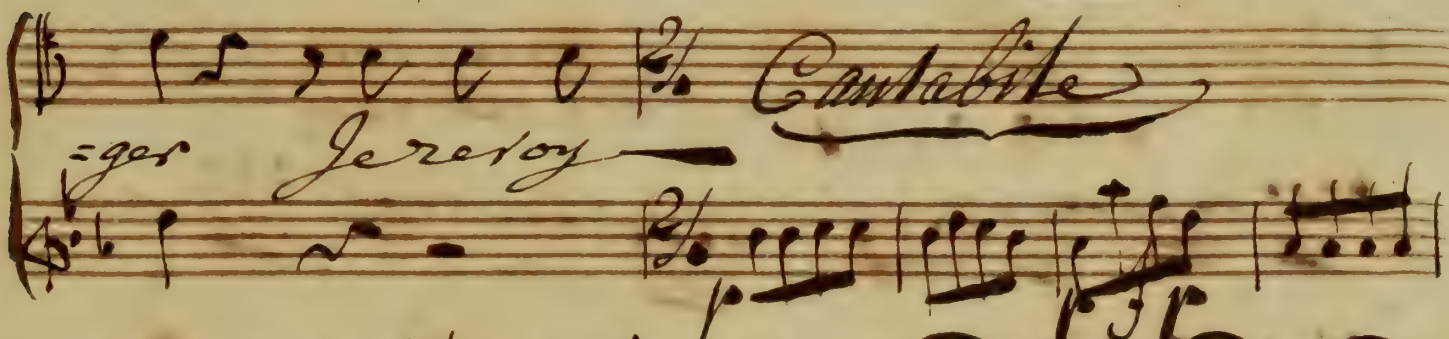
toi que le ciel accable en l'yeu de Mo-



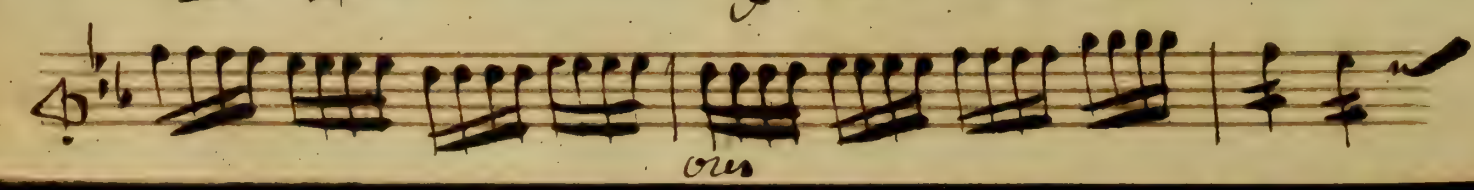
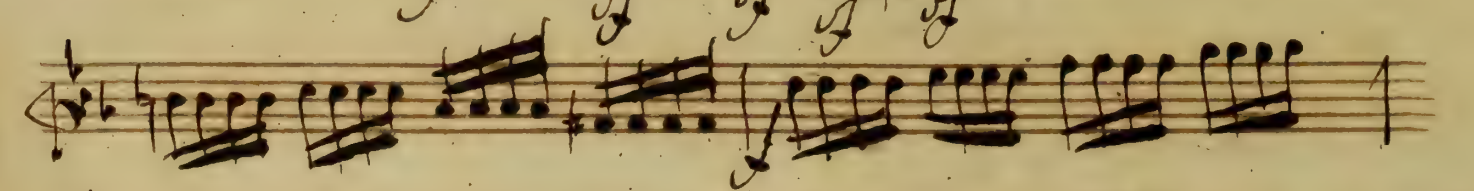
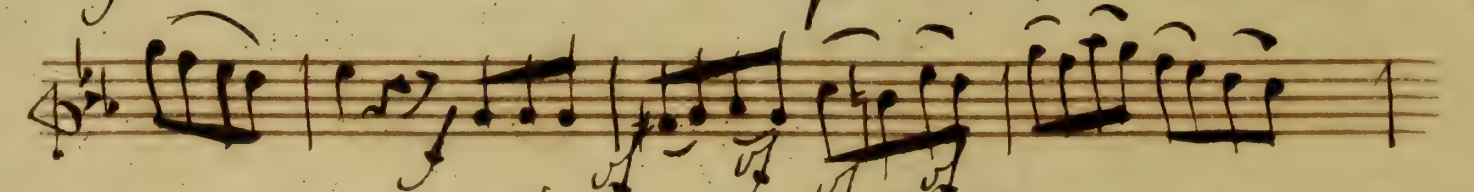
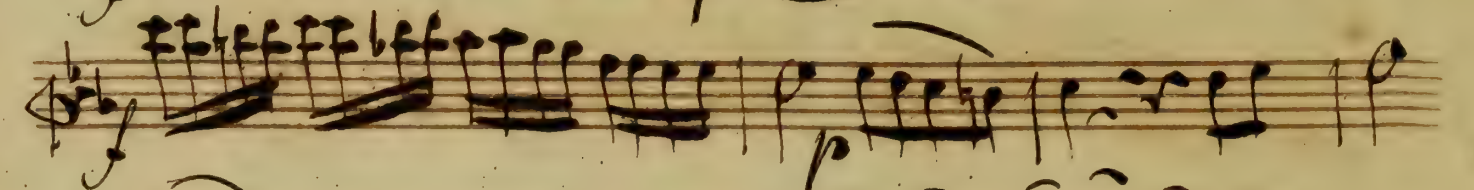
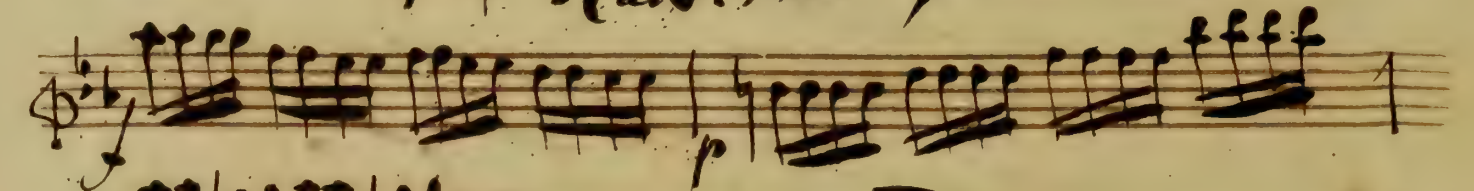
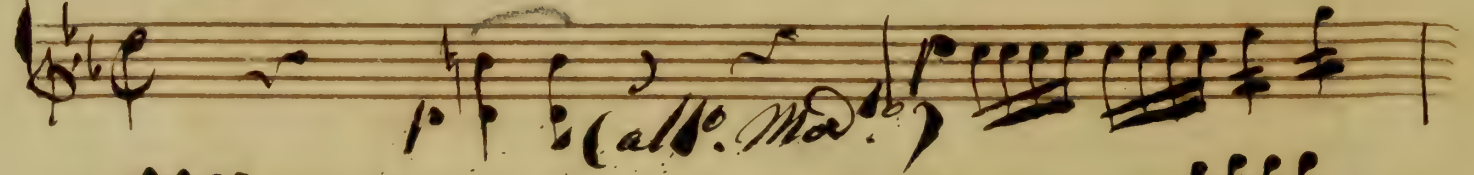
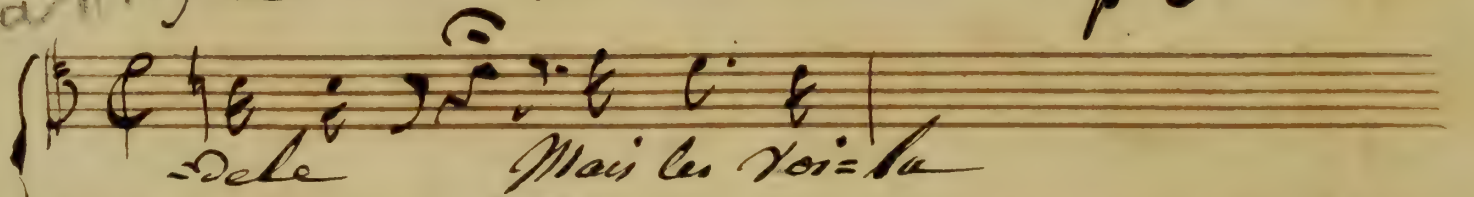
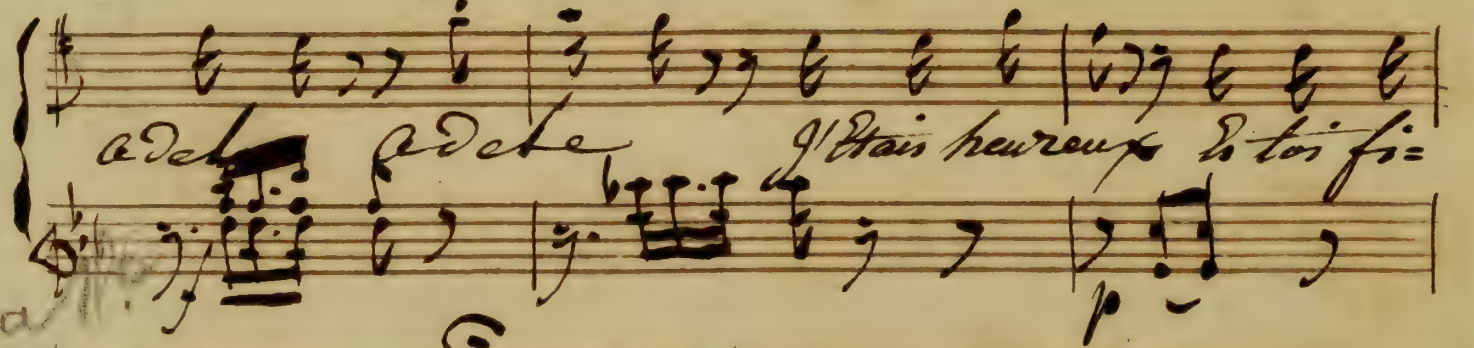
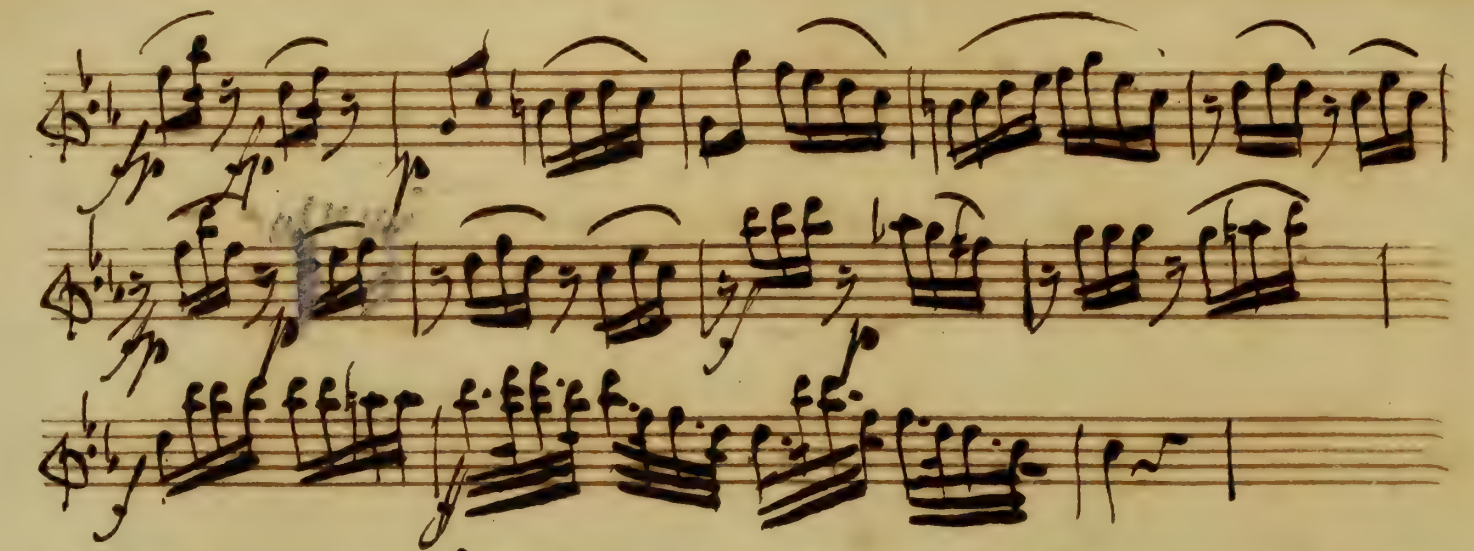
-ment ton sort n'a pu changer ton sort à pu Chau-

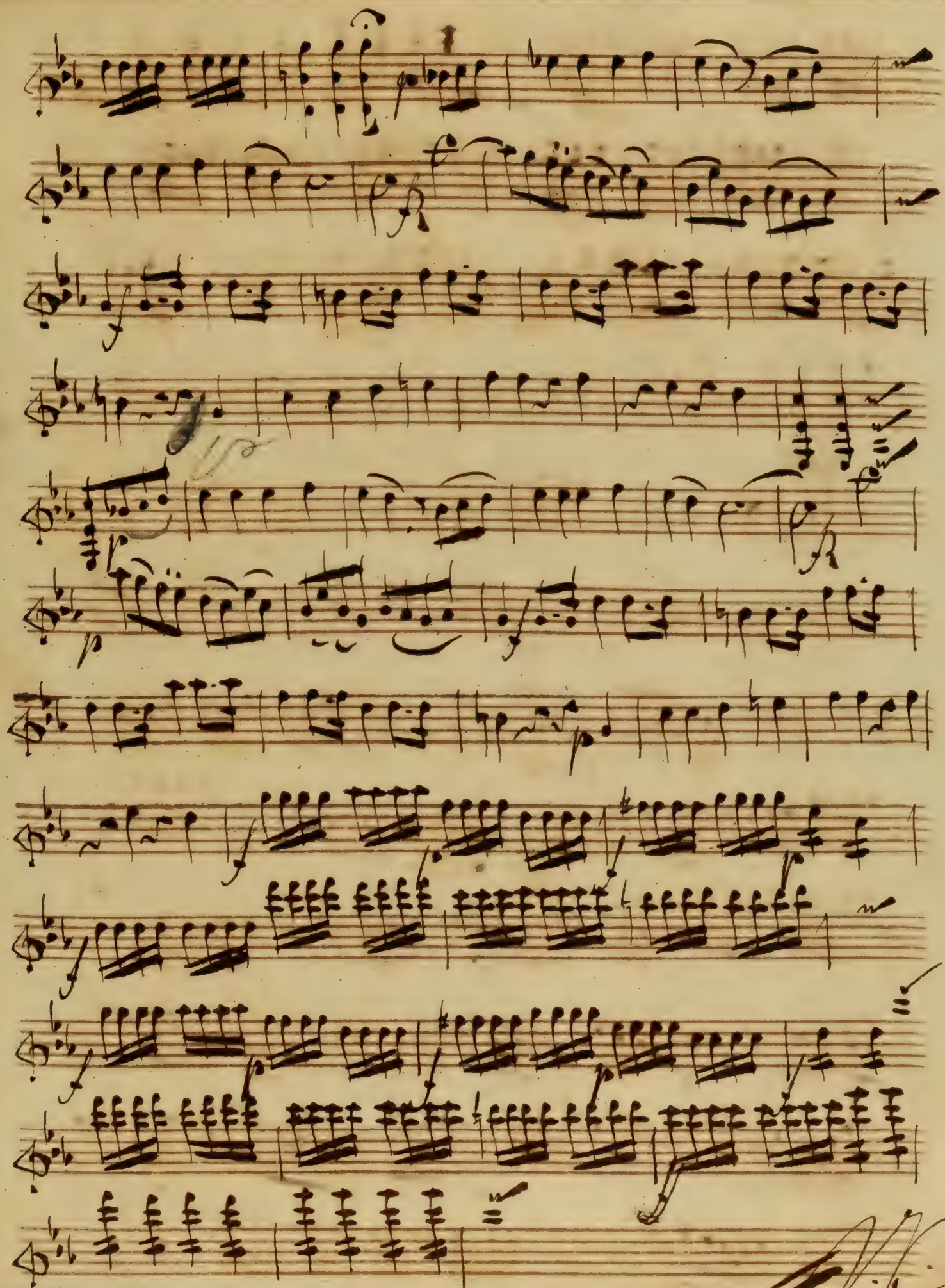


Jereroi
Cantabile



[Signature]





[Handwritten signature]

Handwritten musical score for a piece titled "2 fois le D. Couplet". The score is written on four staves. The first two staves feature dense, rapid sixteenth-note passages. The third staff shows a more melodic line with some rests. The fourth staff concludes with a double bar line and the handwritten text "2 fois le D. Couplet".

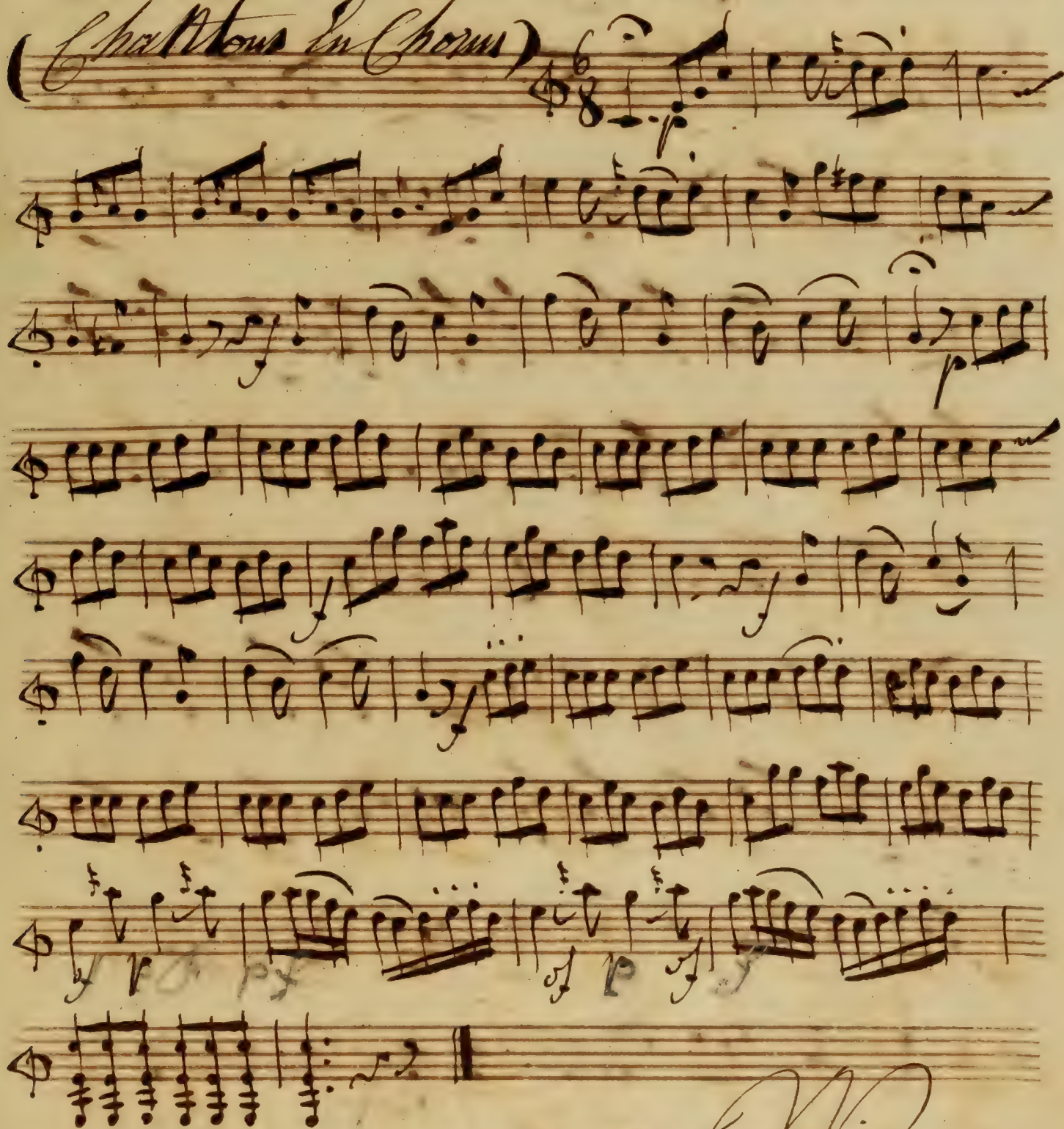
N^o 9: *Une Seule
Chanson*

Handwritten musical score for a piece titled "Une Seule Chanson". The score is written on eight staves. It begins with a large, ornate initial "C" and a treble clef. The music is in a 6/8 time signature. The first four staves contain the main melody, while the last four staves provide a harmonic accompaniment with dense sixteenth-note patterns. The piece concludes with a double bar line.

R. Du 3^e Couple (Je Saitais Chantée)

R. Du 4^e Couple (En la Depuis il faut Boire)

(Chantons En Chœur)

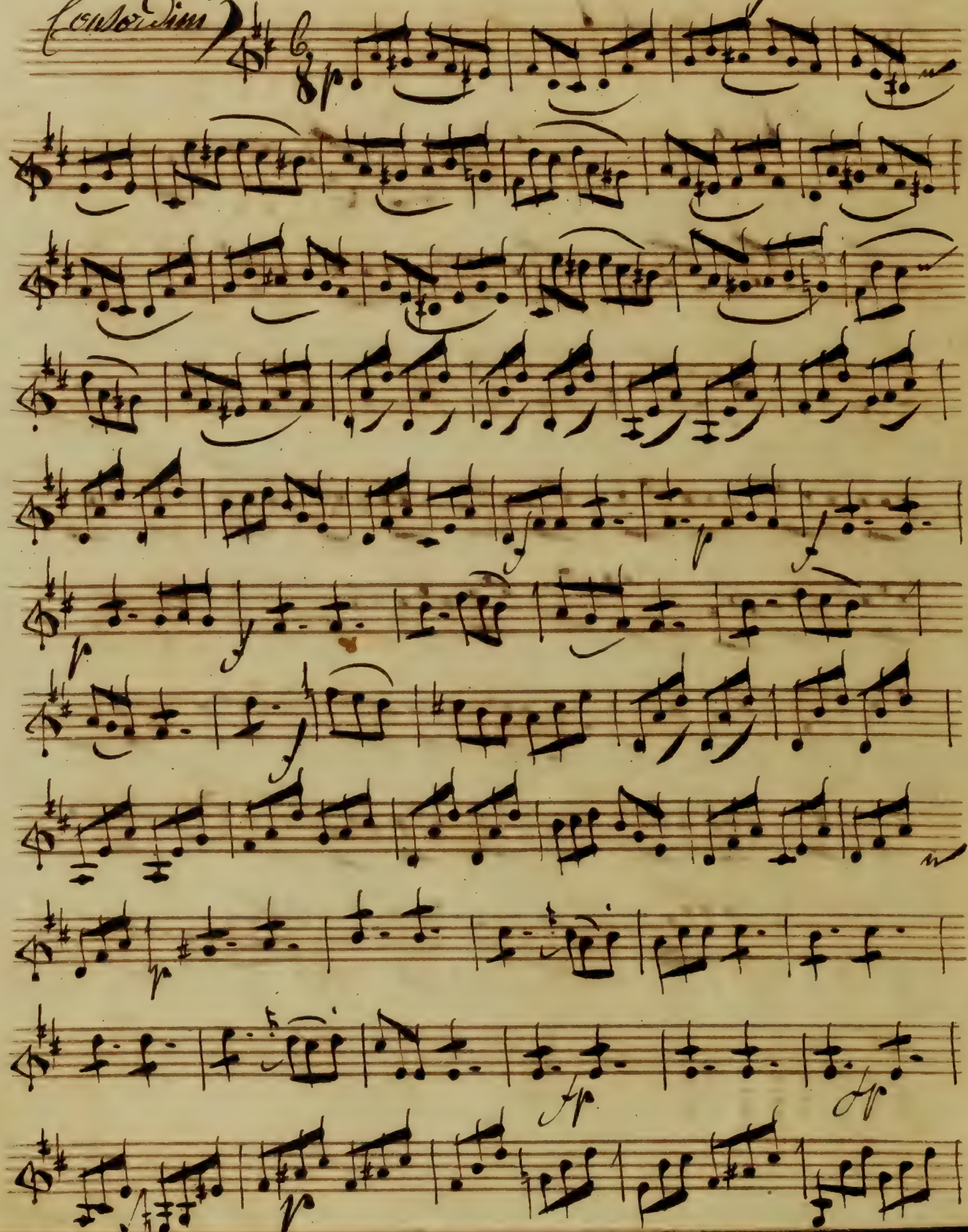


[Handwritten signature]

N.º 16 (Protege Mon)

Sento
andantino non troppo.

(Crescendo)



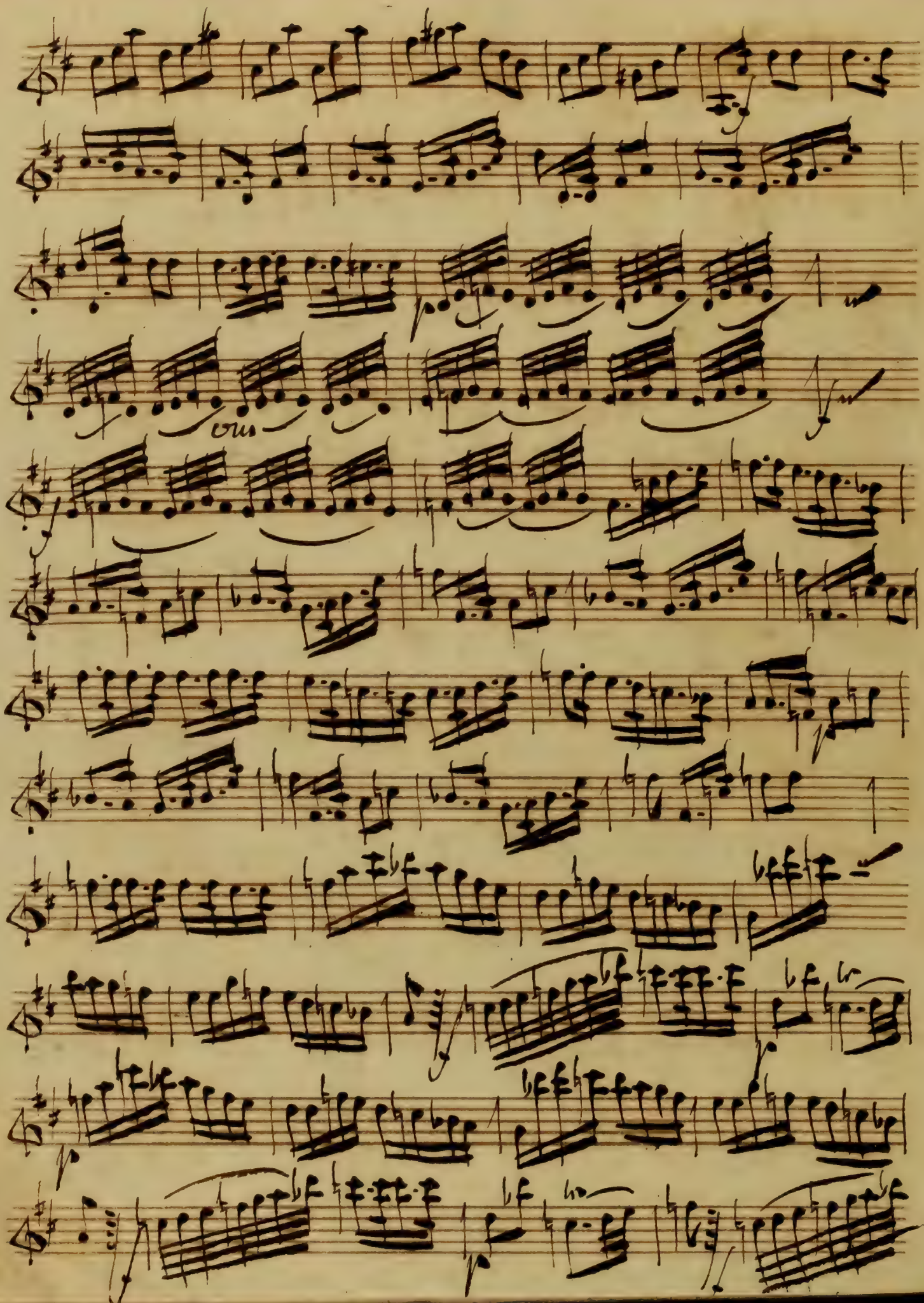
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Lyrics visible on the eighth staff:

Sans four dixes (un peu aimé)

Dynamic markings include *pp* (pianissimo) and *ppc.* (pianissimo con).

[Handwritten signature]



A handwritten musical score on aged, yellowed paper. The score is written in a single system with ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p', 'f', 'pp', 'all'o.', and 'cres'. The lyrics 'on Donc' are written under the first two staves, and 'Vespers Vile' is written at the bottom of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

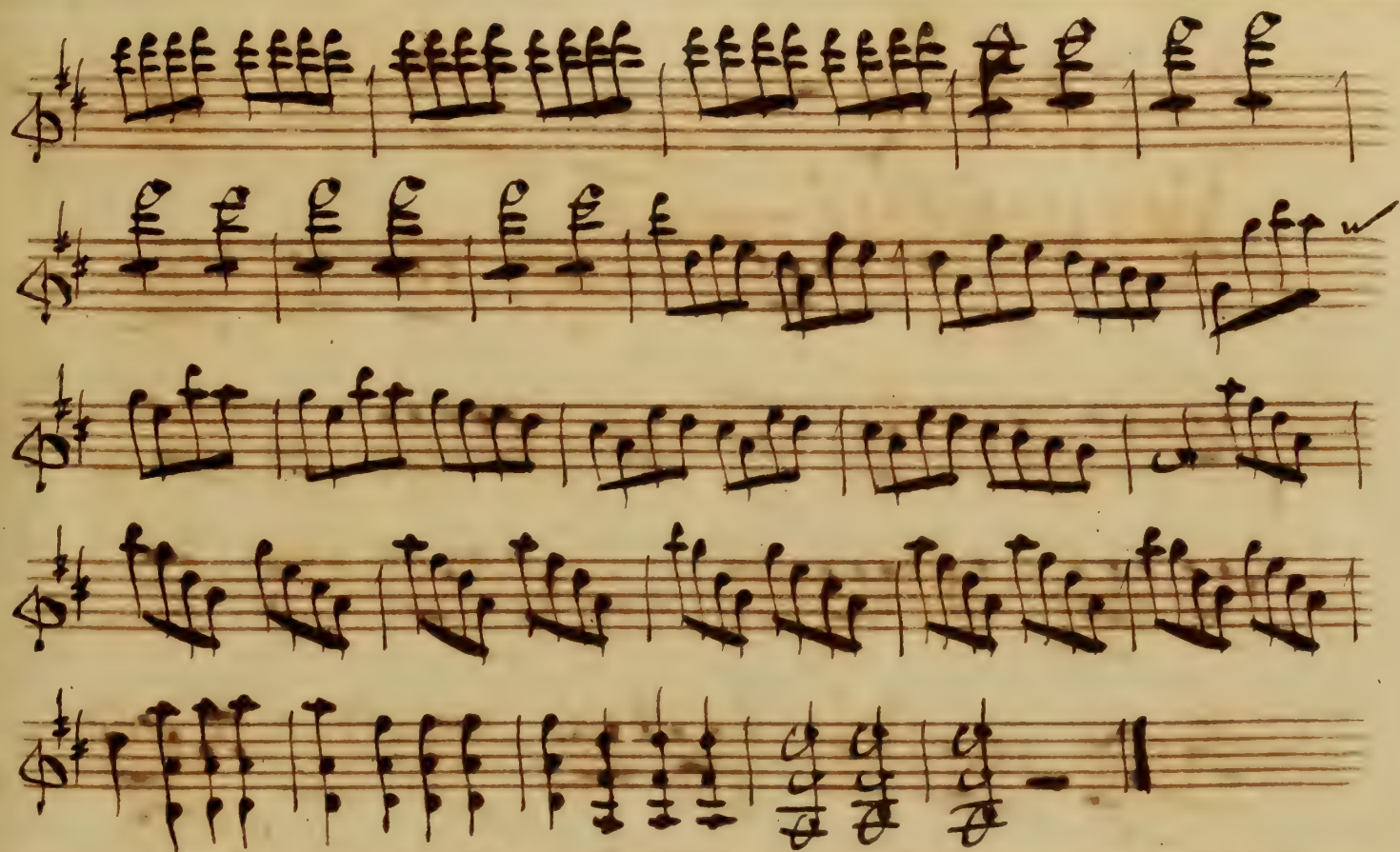
Handwritten musical score on 12 staves, featuring complex rhythmic patterns and dynamic markings.

The score is written in a single system across 12 staves. The notation includes various note values, rests, and dynamic markings such as *mp*, *cres*, *poco a poco*, and *mez*. The music is characterized by dense, rapid passages and complex rhythmic structures.

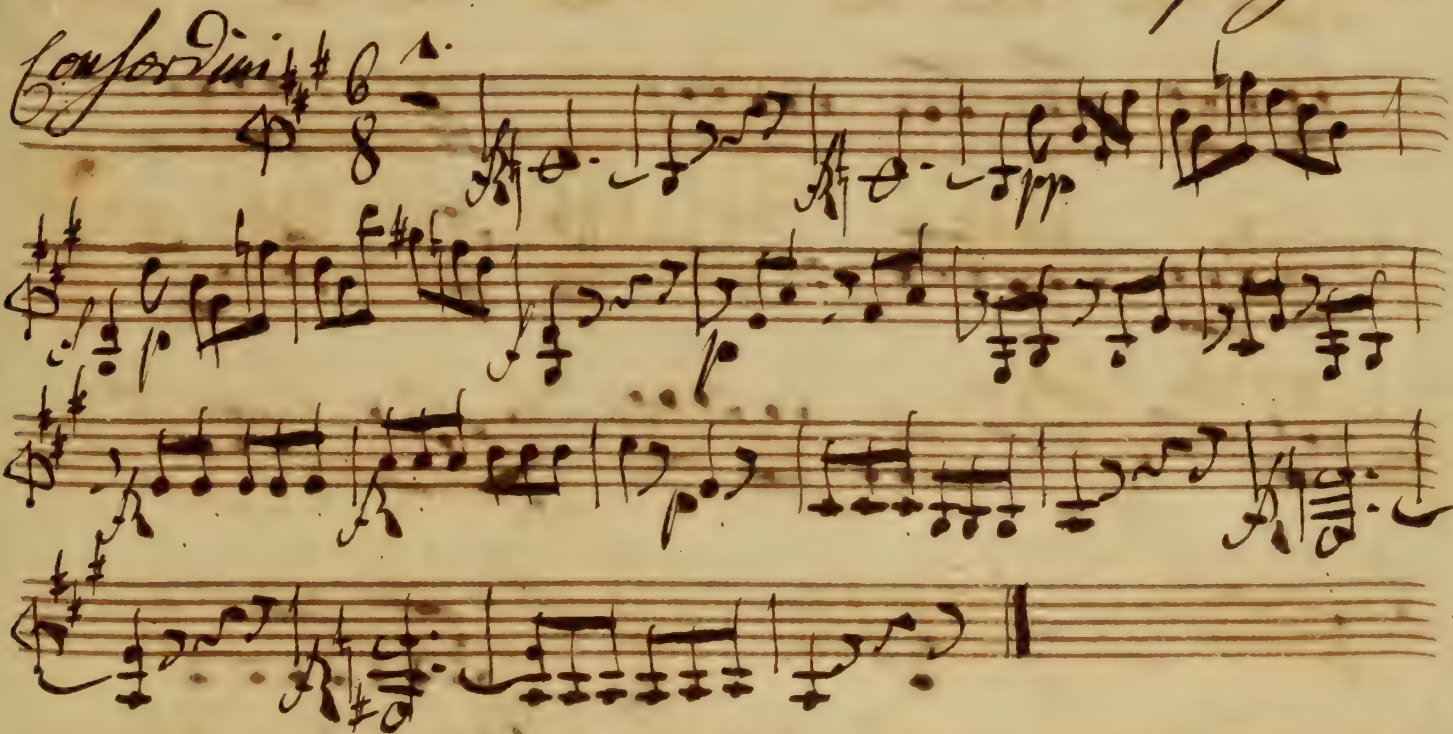
Key features of the notation include:

- Staff 1: Initial melodic line with eighth and sixteenth notes.
- Staff 2: Rapid sixteenth-note passages.
- Staff 3: Melodic line with eighth notes.
- Staff 4: Rapid sixteenth-note passages.
- Staff 5: Melodic line with eighth notes.
- Staff 6: Rapid sixteenth-note passages.
- Staff 7: Melodic line with eighth notes.
- Staff 8: Rapid sixteenth-note passages.
- Staff 9: Melodic line with eighth notes.
- Staff 10: Rapid sixteenth-note passages.
- Staff 11: Melodic line with eighth notes.
- Staff 12: Rapid sixteenth-note passages.

The score concludes with a final cadence on the 12th staff.



N^o. 11. Cécile 3^e. andante Expression



(Tout en perdant pour moi) 2^e. couplet)

Romance

XV.

Soufforini

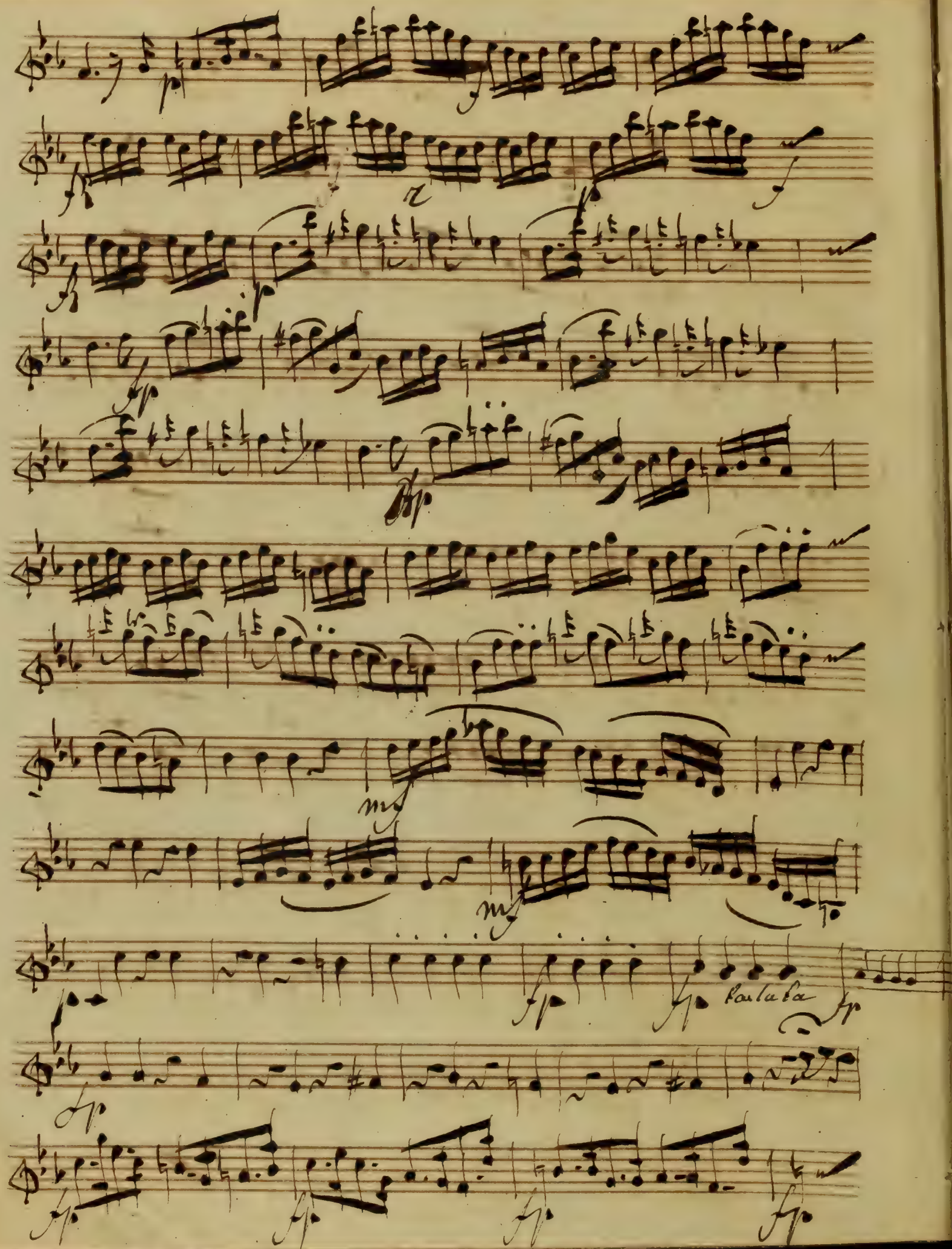
A handwritten musical score for a piece titled 'Soufforini'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The notation is in a cursive, handwritten style. The music consists of a single melodic line. The first staff ends with a fermata. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

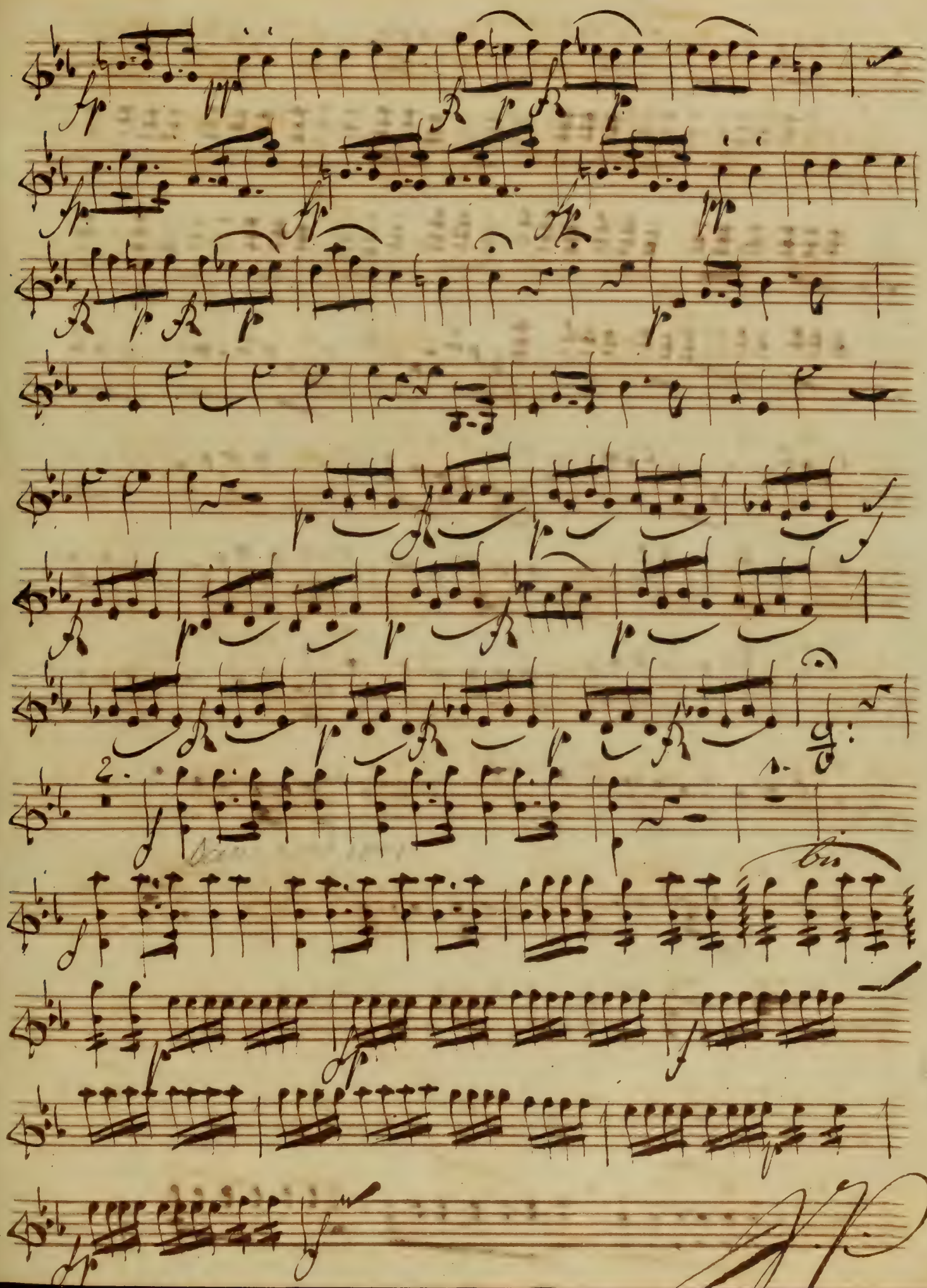
N° 2 (à la fois) andante

A handwritten musical score for a piece titled 'N° 2 (à la fois) andante'. The score is written on a single staff. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The notation is in a cursive, handwritten style. The music consists of a single melodic line. The first staff ends with a fermata. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.



[Handwritten signature]





Handwritten musical score for a piece in G major, 2/4 time. The score consists of ten staves. The first four staves feature a dense, rapid sixteenth-note pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The fifth staff introduces a more melodic line in the right hand. The sixth staff is marked *Moin fort.* (less strong). The seventh staff is marked *diminuendo*. The eighth staff is marked *pp calando* (pianissimo, gradually louder) and *En diminuendo*. The ninth staff continues the melodic line. The tenth staff concludes with a final cadence.

No. 13. (on se mète au combat.)
avec peu d'agile

Handwritten musical score for a piece in G major, 2/4 time. The score consists of a single staff. The right hand plays a dense, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final cadence.

(Le Noia C. 80 mi)

Dresto.

[Signature]

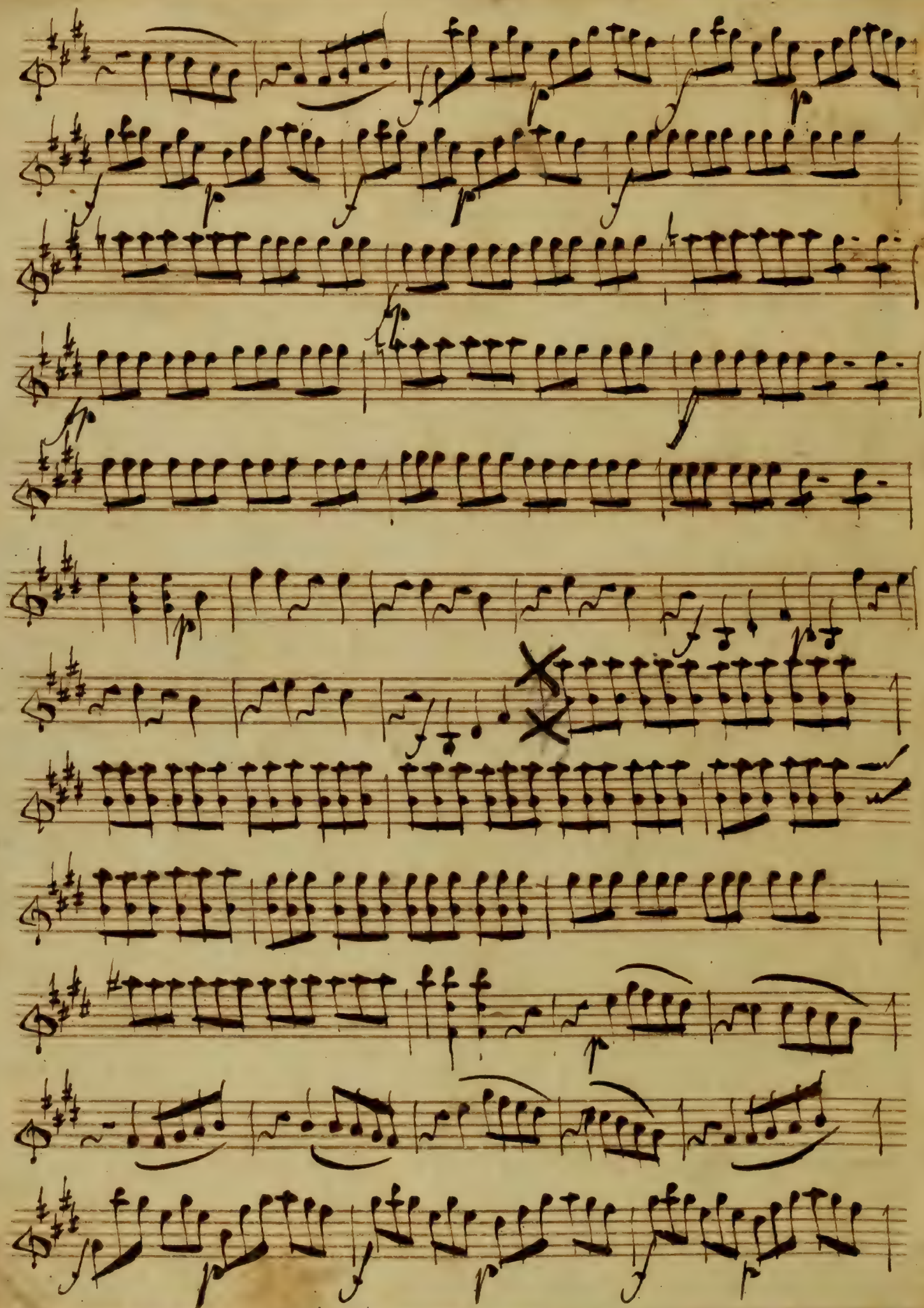
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of single notes, beamed sixteenth notes, and eighth notes. A section of the score is marked *ritempo.* (ritardando) and another section is marked *piu Presto.* (faster). The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

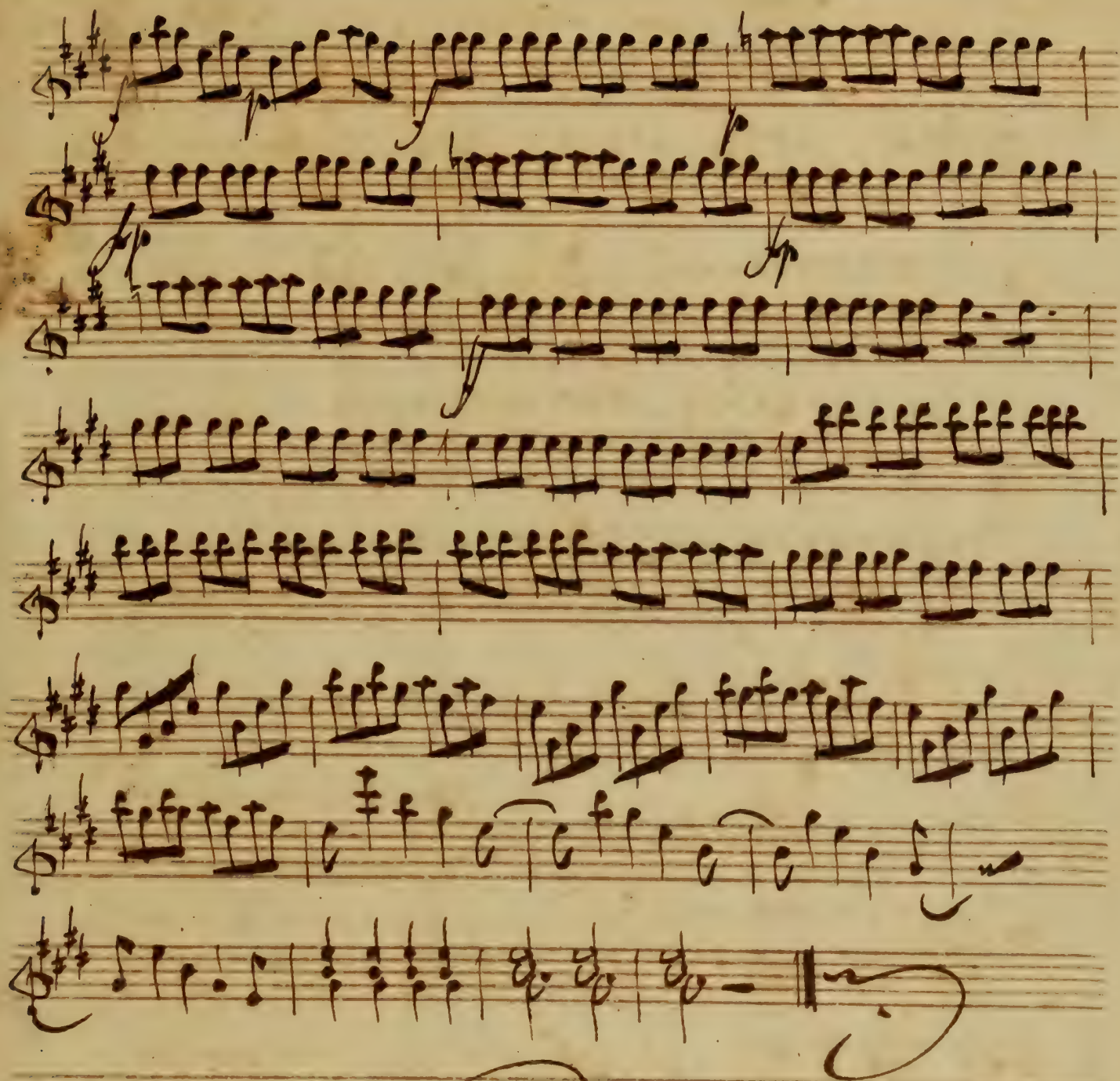
Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The music features a mix of single notes, beamed sixteenth notes, and eighth notes. The second staff continues the melody with similar notation. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



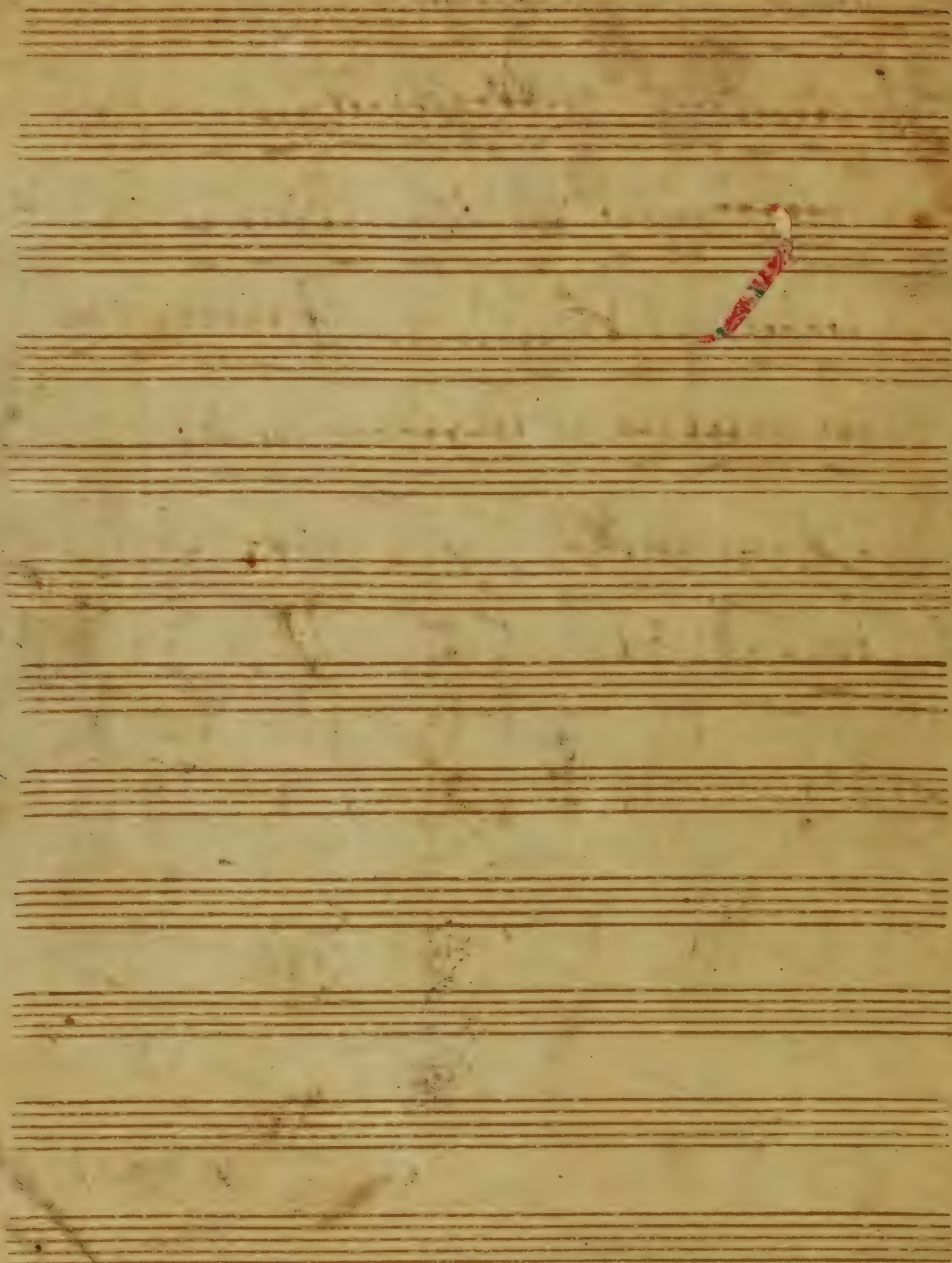
Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom section is labeled "N.º 15. (Des Supplices) allegro." and includes a key signature change to D major (two sharps).







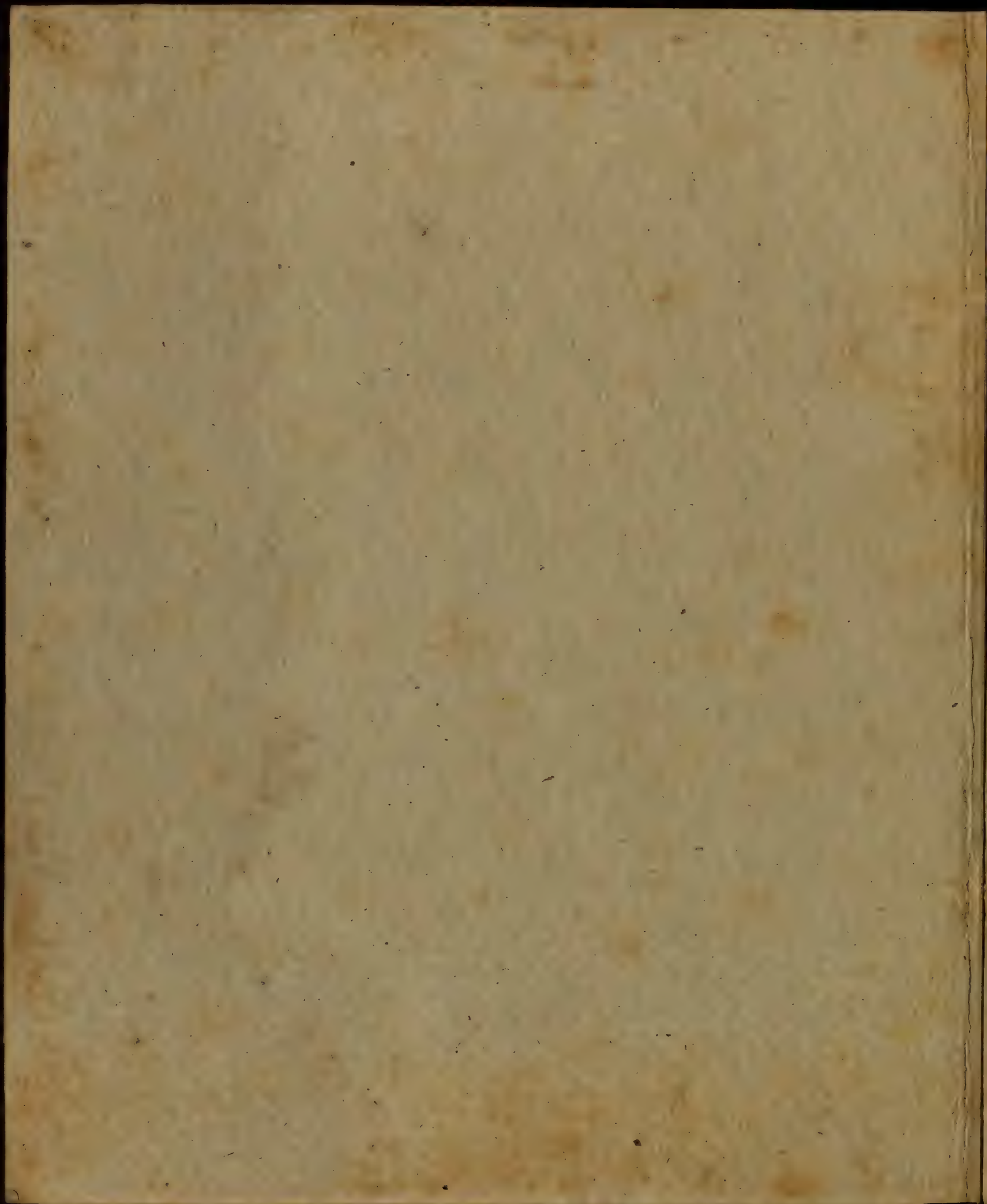
Fine





Violino.

Requi

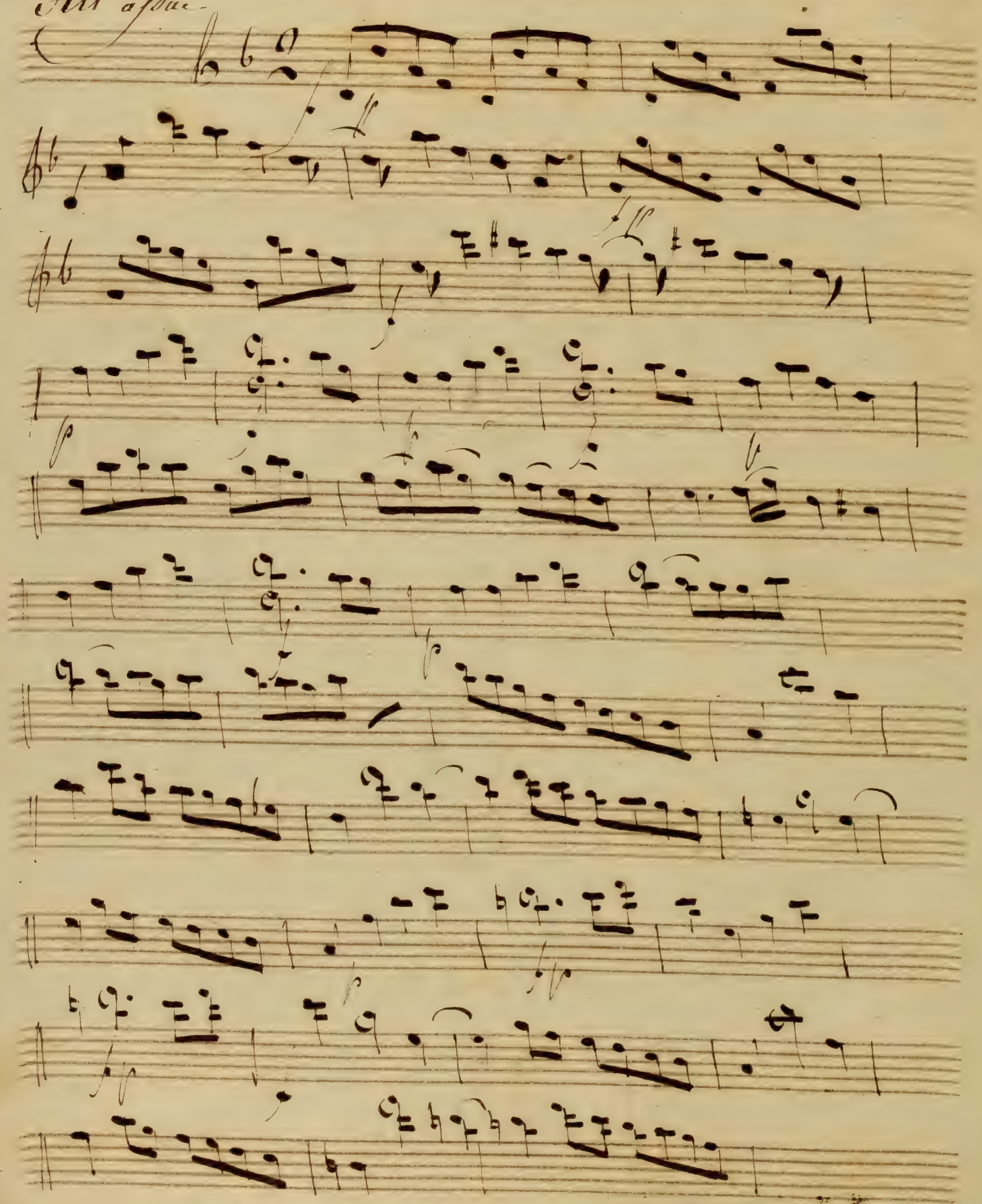


Raut
Sire de Crequi.

Violino Primo.

Quintus

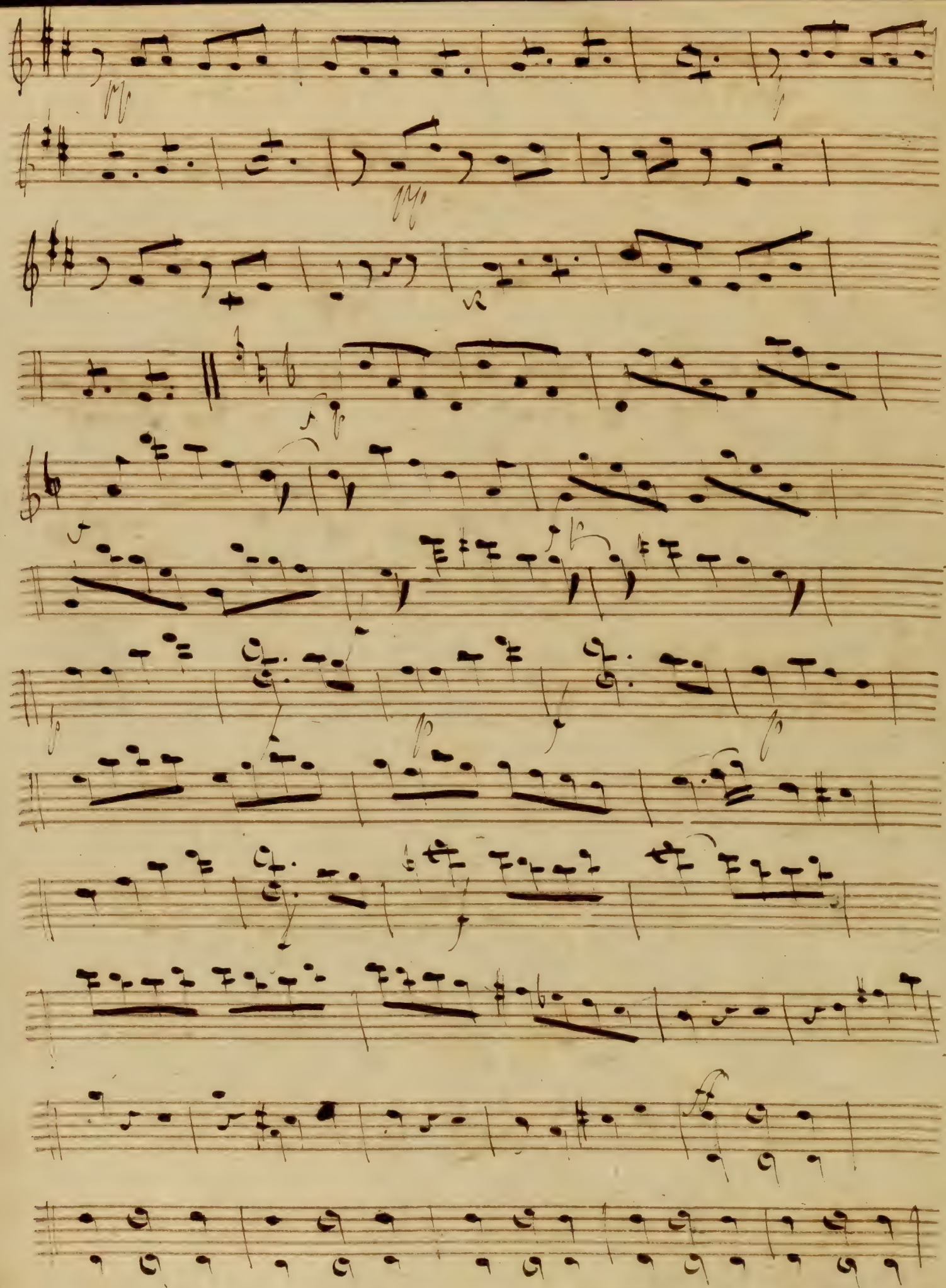
All^o *Andante*



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The second staff continues the melody. The third staff shows a change in the key signature to two sharps (F# and C#). The fourth staff continues the melody. The fifth staff shows a change in the key signature to three sharps (F#, C#, and G#). The sixth staff continues the melody. The seventh staff shows a change in the key signature to four sharps (F#, C#, G#, and D#). The eighth staff continues the melody. The ninth staff shows a change in the key signature to five sharps (F#, C#, G#, D#, and A#). The tenth staff continues the melody. The eleventh staff shows a change in the key signature to six sharps (F#, C#, G#, D#, A#, and E#). The twelfth staff continues the melody. The score ends with a double bar line and a final note.

Romance and conception

MS.



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The bottom of the page features three dynamic markings: *cre*, *Mero*, and *po a poco*. The page concludes with a large, stylized flourish.

cre

Mero

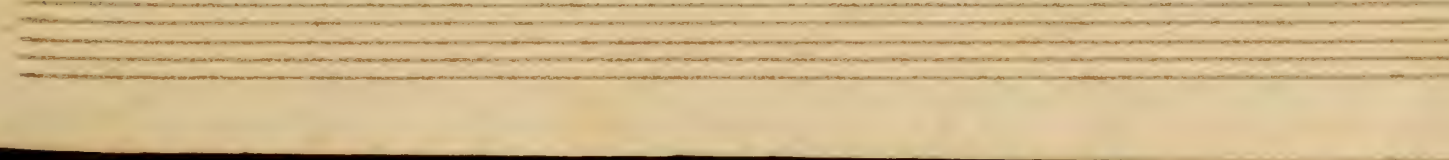
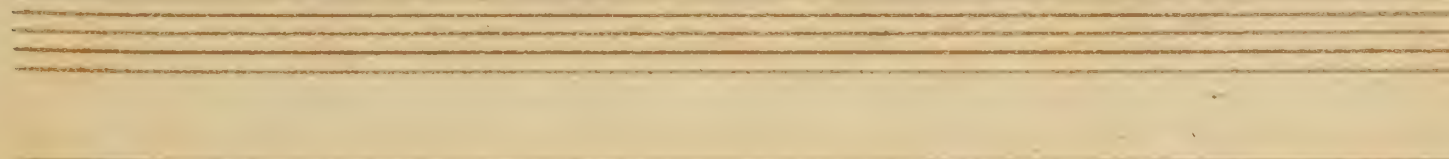
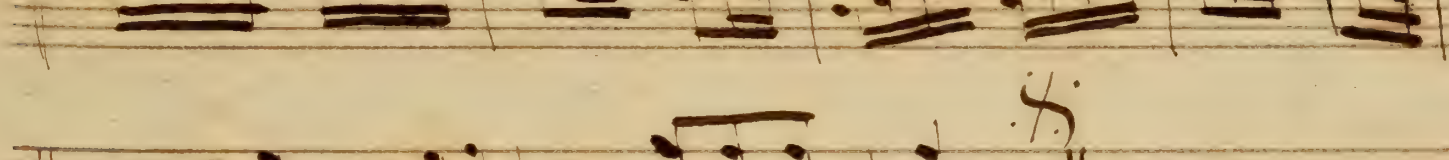
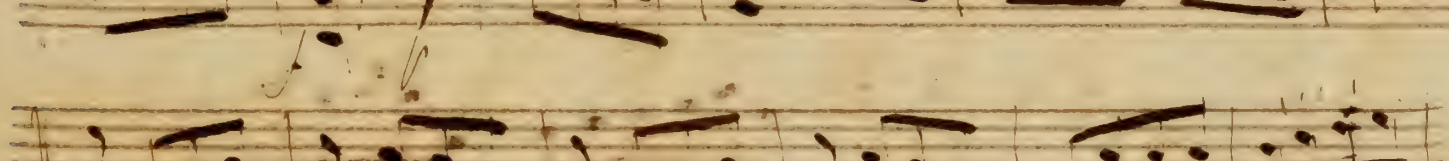
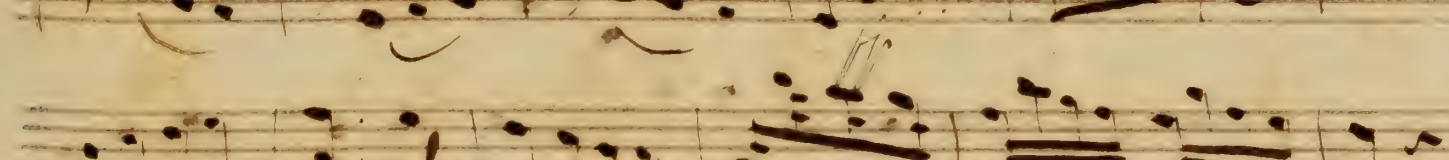
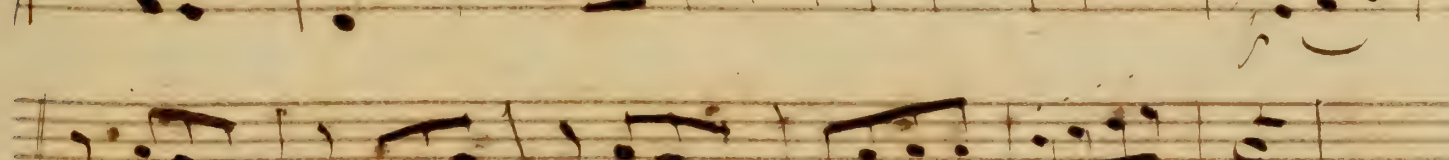
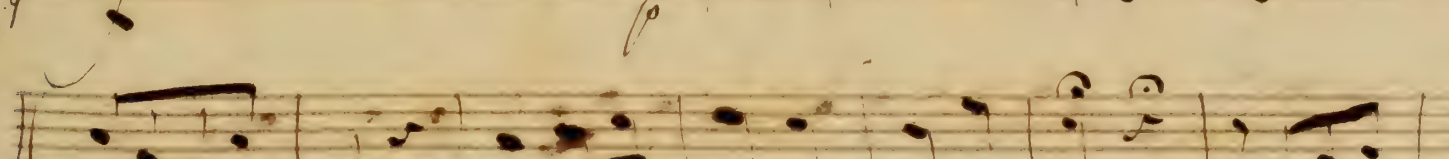
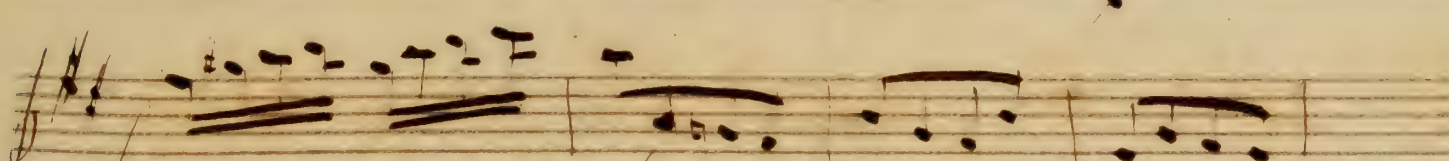
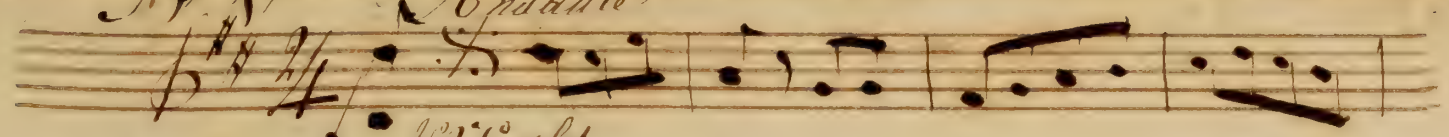
po a poco

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first five staves contain the main melody with lyrics "cuse" and "poco à poco". The next three staves feature a bass line with the marking "meno". The final two staves show a concluding melodic line.

No. 1.

Andante.

1^{re} Couplet.



2 *Romance And - non troppo*

allegro

3 *Andante quasi Largo*

Andante quasi Largo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include:

- Crece* (Crescendo) appearing on the 7th staff.
- Decre* (Decrescendo) appearing on the 8th staff.

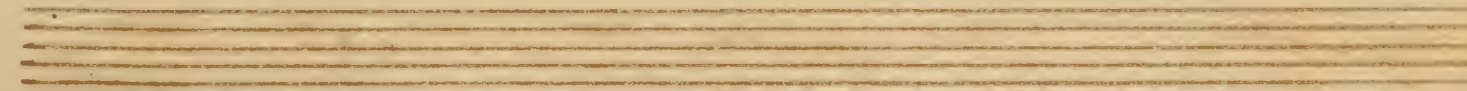
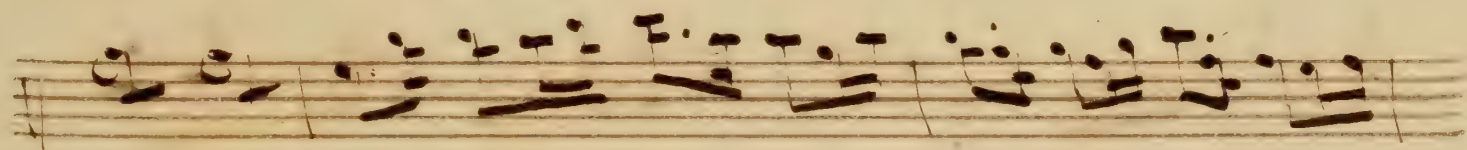
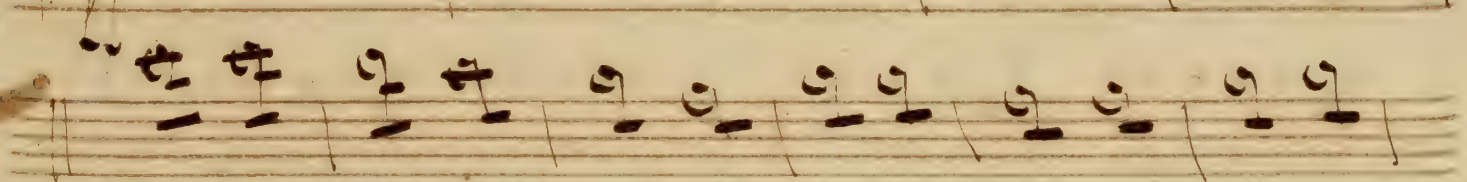
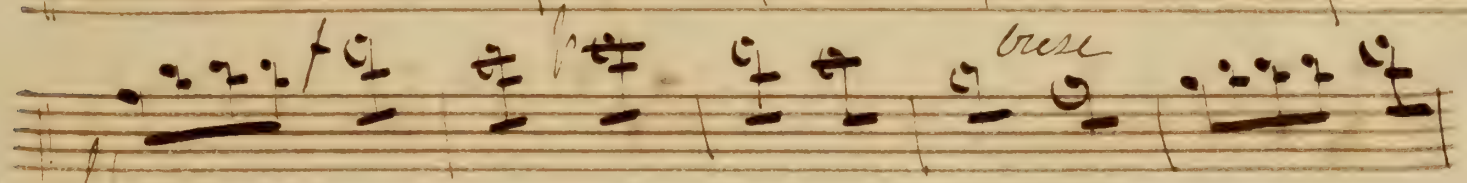
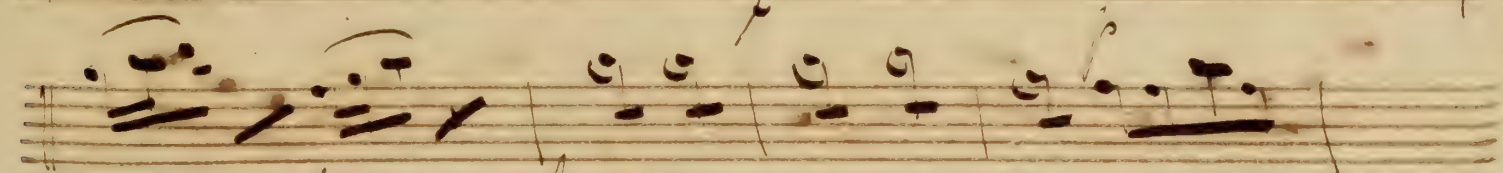
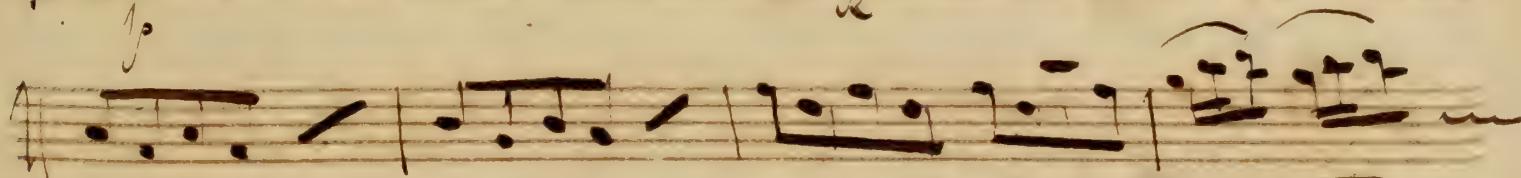
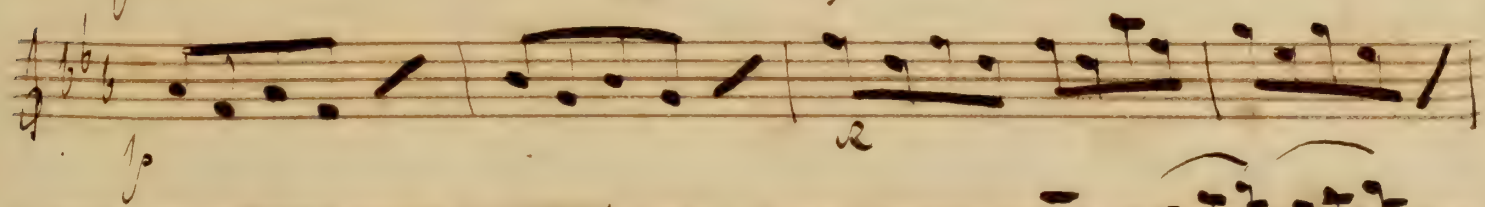
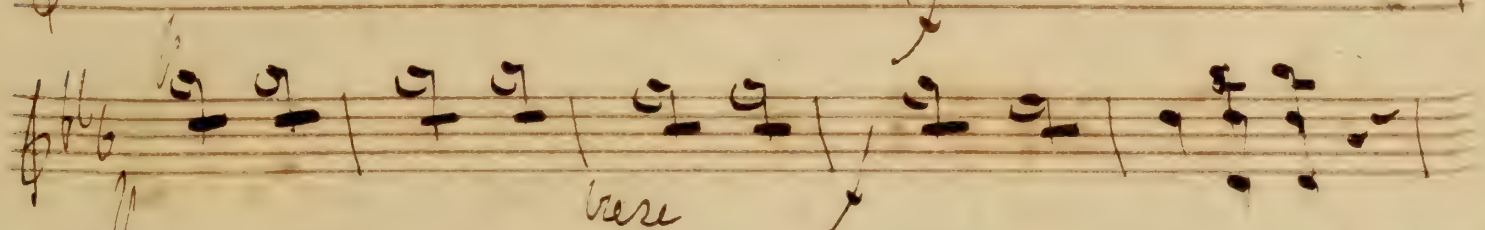
The notation features a variety of note values, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10 at the bottom right corner.

Crescendo

avec la voix

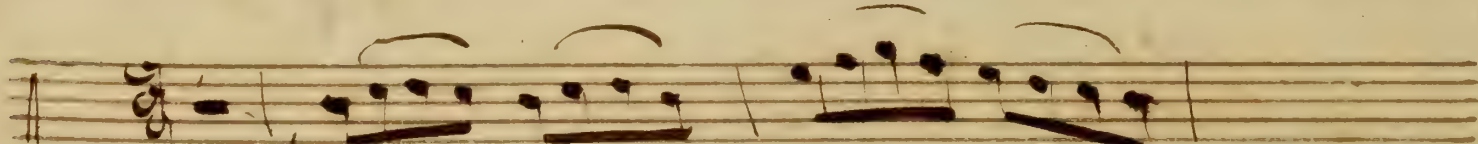
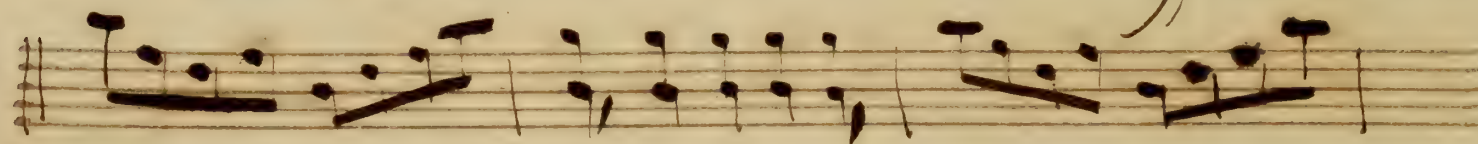
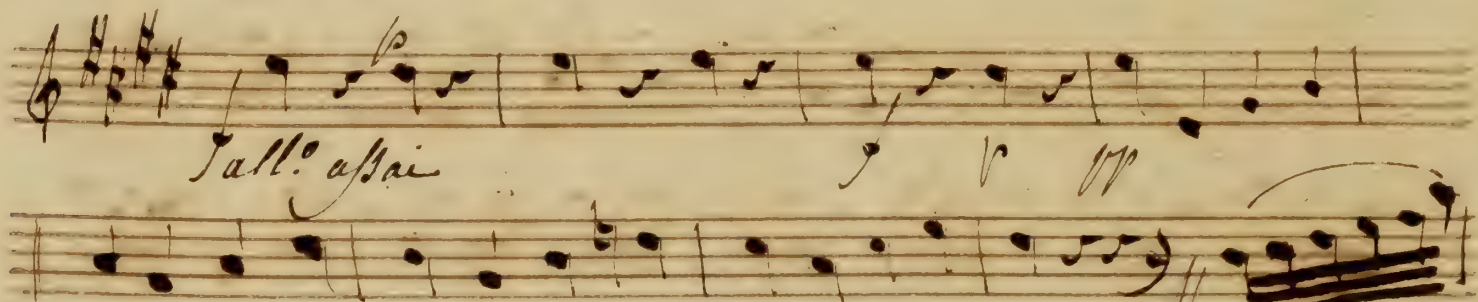
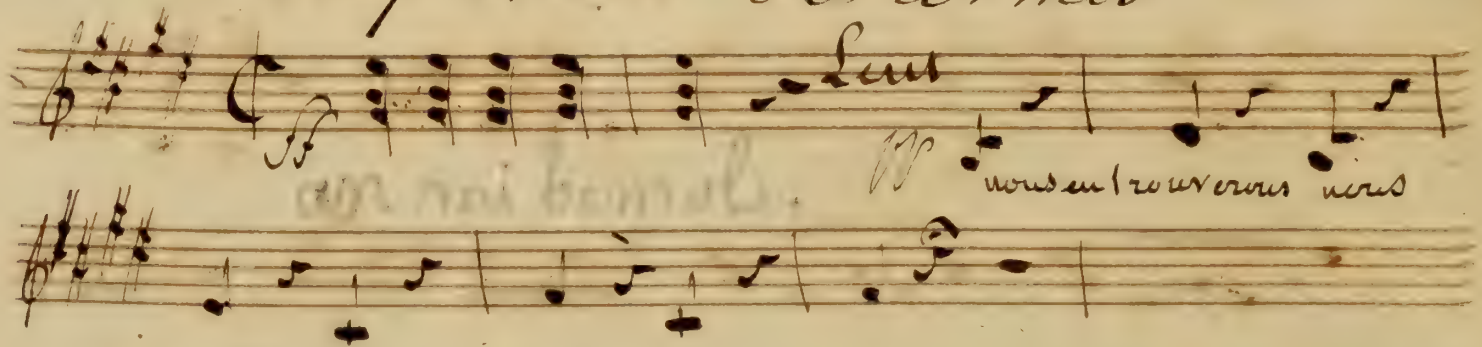
Allo Spirituoso

ff



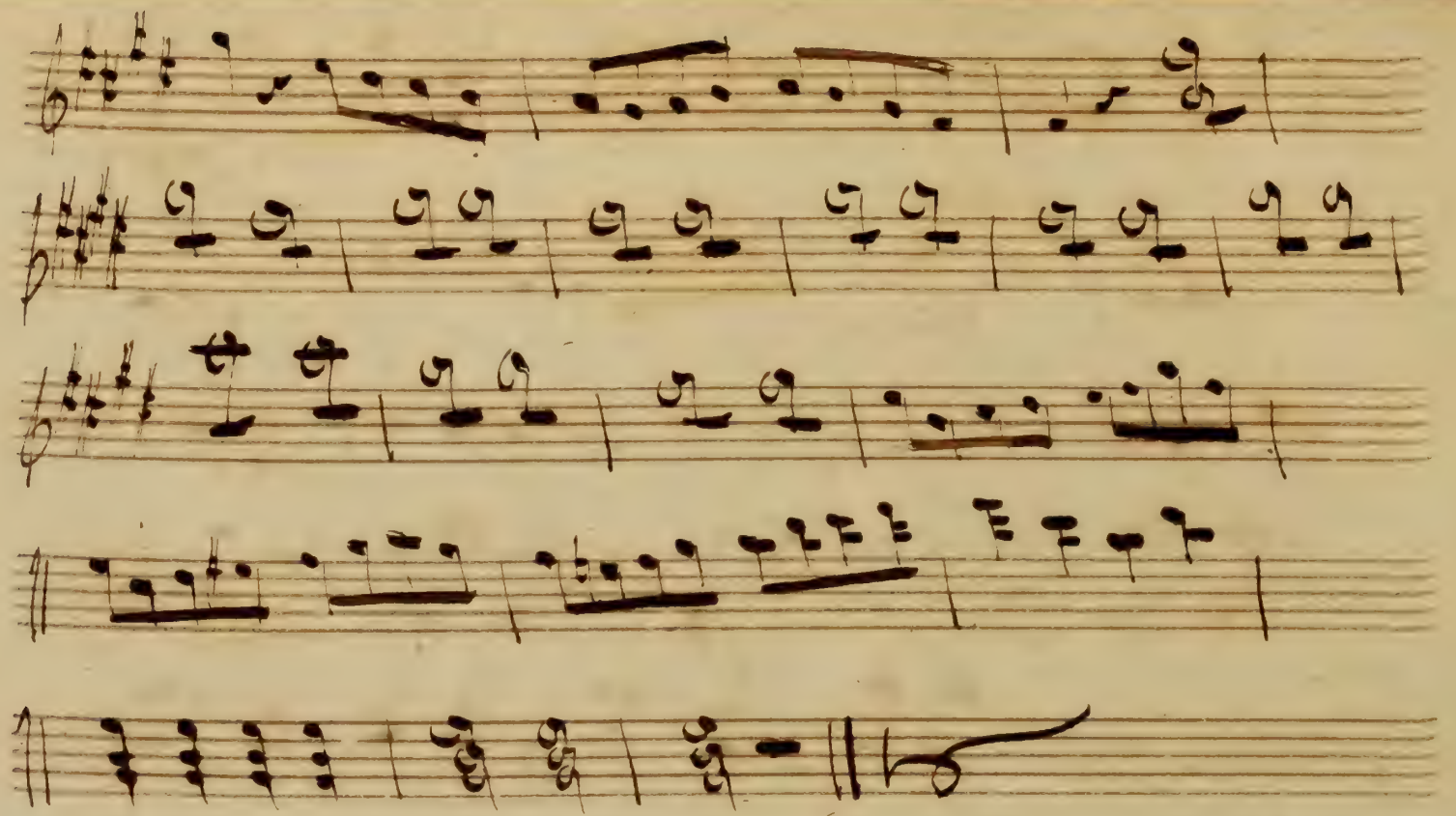
♩ 4 Allegro affai

Où prendre Des armes



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a cursive, handwritten style. The word "Lento" is written above the sixth staff, and "all. a/ai" is written above the seventh staff. The piece concludes with a double bar line and the initials "H.S." on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score is written in a cursive, handwritten style. The word "Lento" is written above the sixth staff, and "all. a/ai" is written above the seventh staff. The piece concludes with a double bar line and the initials "H.S." on the tenth staff.



Andante quasi Largo

A handwritten musical score consisting of seven staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar note values. The third staff shows a change in rhythm with some longer note values. The fourth staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fifth staff concludes the piece with a final cadence, marked by a double bar line and a fermata. The sixth staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The seventh staff continues the melody with similar note values. The piece concludes with a final cadence, marked by a double bar line and a fermata. The word "Andante quasi Largo" is written in a large, elegant script across the first staff. The word "Cres" is written in a smaller script below the sixth staff. The word "Cres" is also written in a smaller script below the seventh staff. The word "Cres" is also written in a smaller script below the eighth staff.

all. moderato

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'all. moderato'. The score continues with several staves of music, including a section marked 'Larghetto' with a 3/4 time signature. A phrase 'Suivra l'air' is written above a staff. The piece concludes with a final staff marked 'Cres' and a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

All. molto.

ore

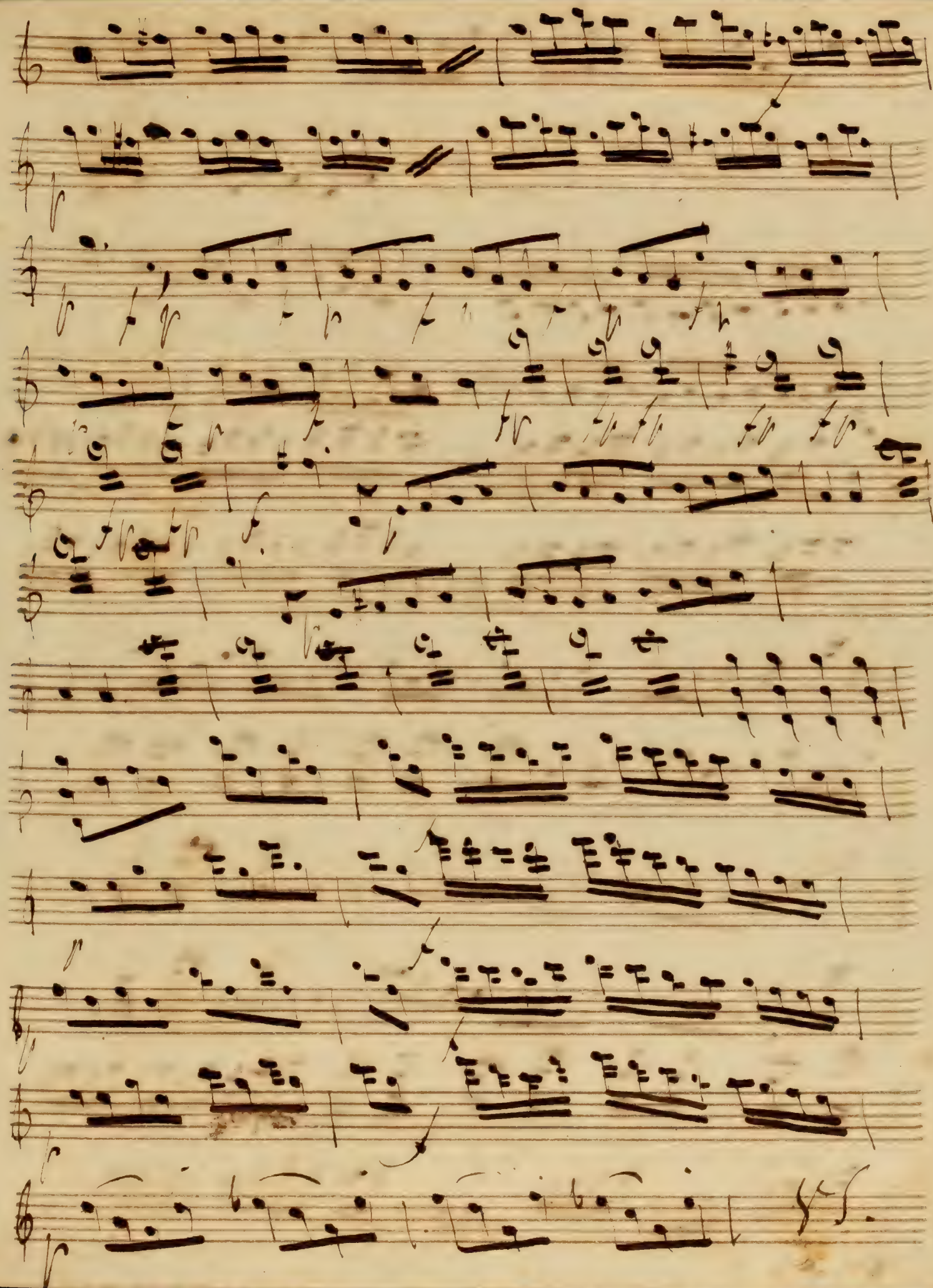
Sargatto.

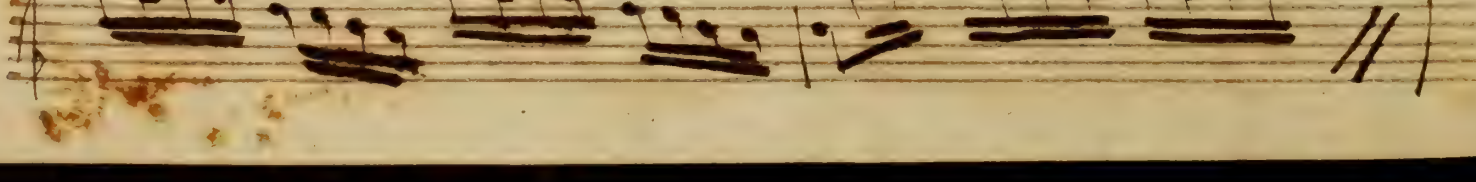
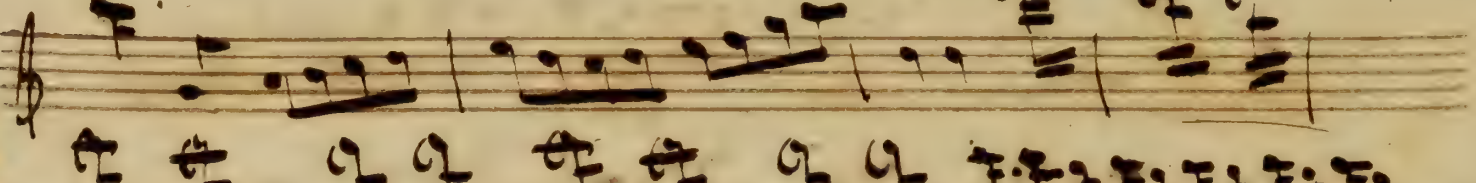
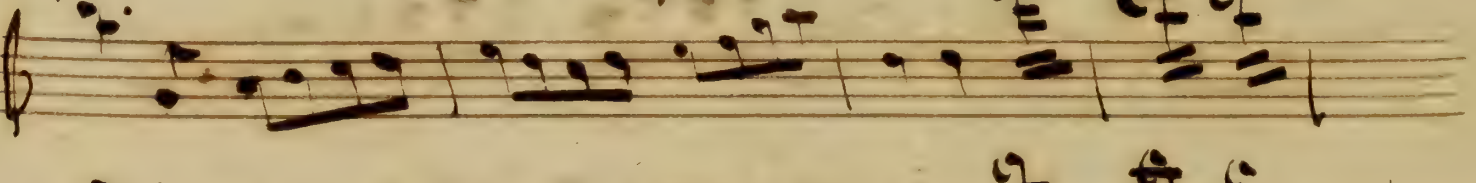
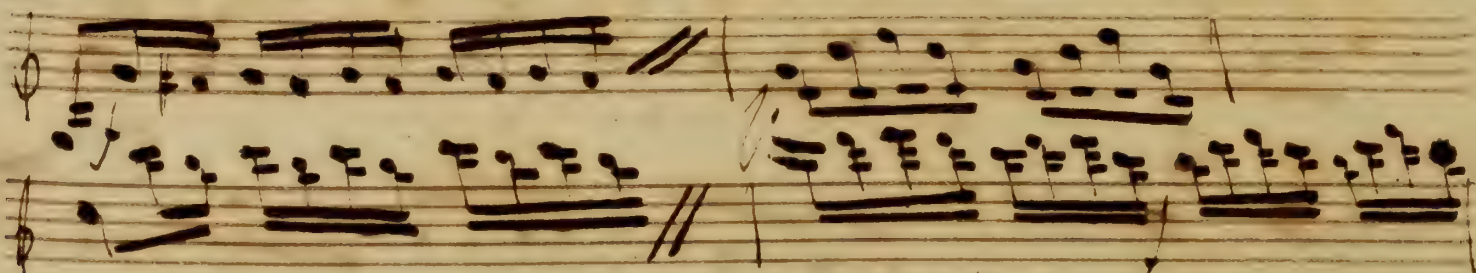
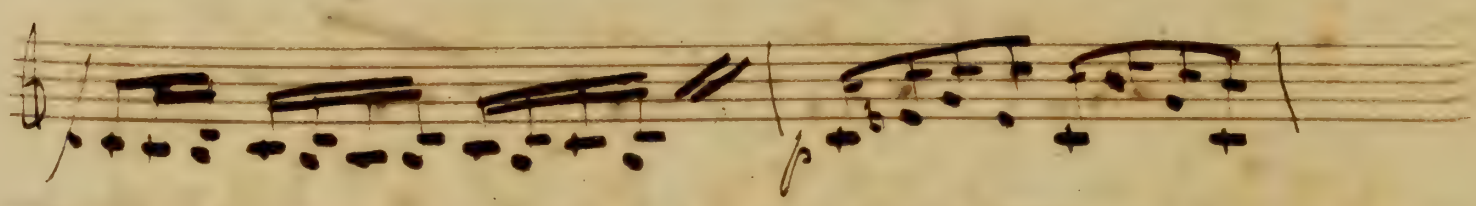
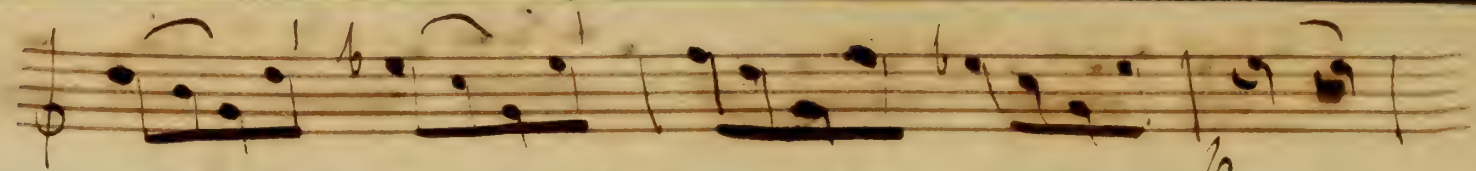
ore

All. Spiritoso.

ore

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'All. molto.' is written above the staff. The word 'ore' is written below the first staff. The second staff continues the melody. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef and the tempo marking 'Sargatto.' above it. The word 'ore' is written below the eighth staff. The ninth staff has a treble clef and the tempo marking 'All. Spiritoso.' above it. The word 'ore' is written below the ninth staff. The tenth staff has a treble clef. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.





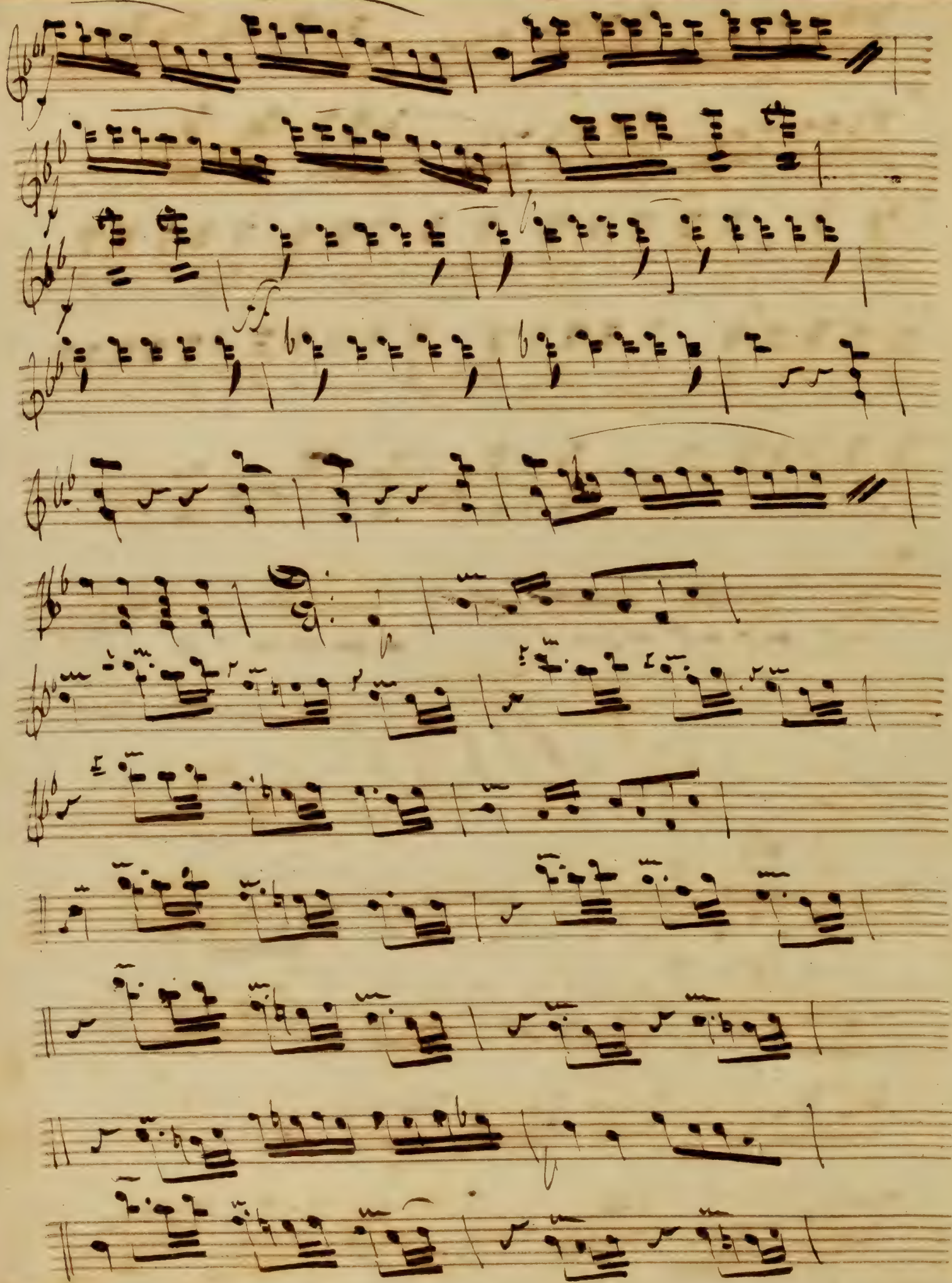
A handwritten musical score on aged paper, consisting of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and a repeat sign. The subsequent staves contain various musical notations, including rests, chords, and melodic lines, all written in a fluid, cursive hand.

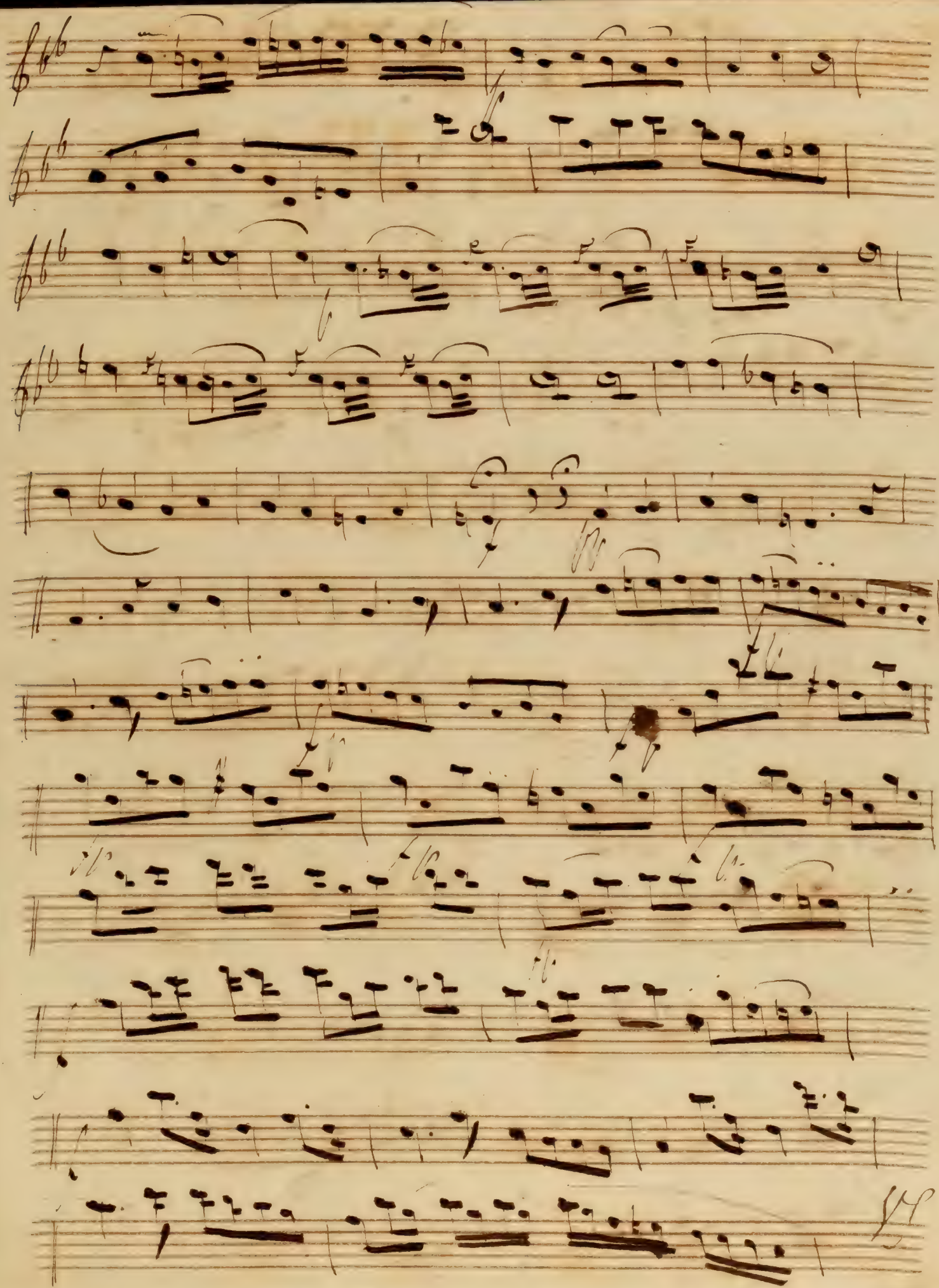
2^a Acto.

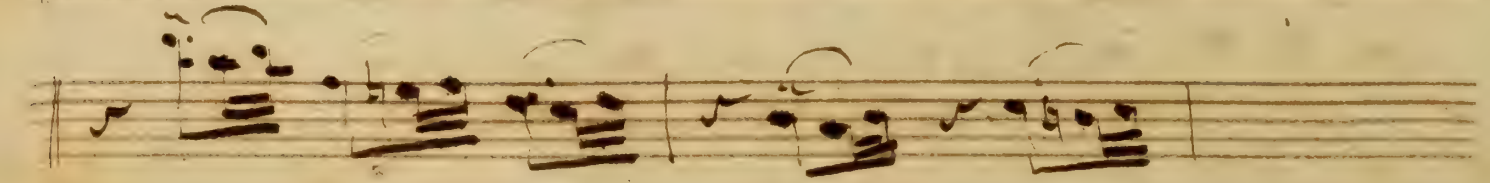
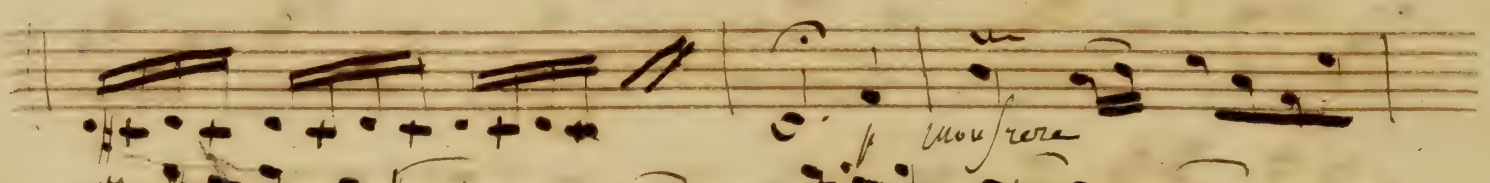
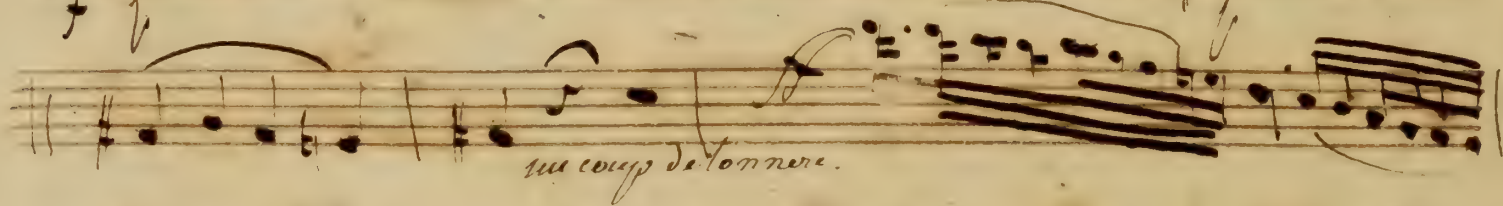
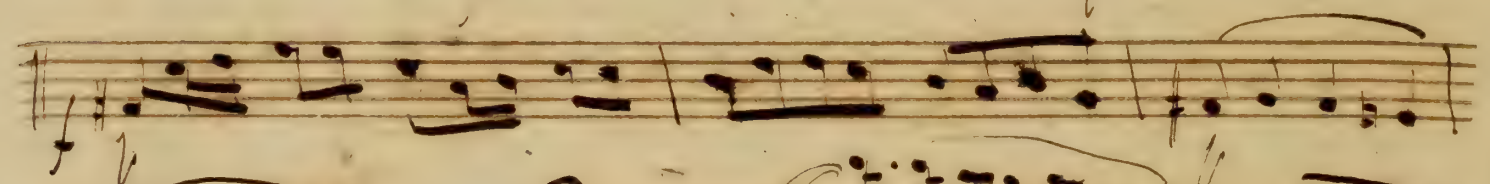
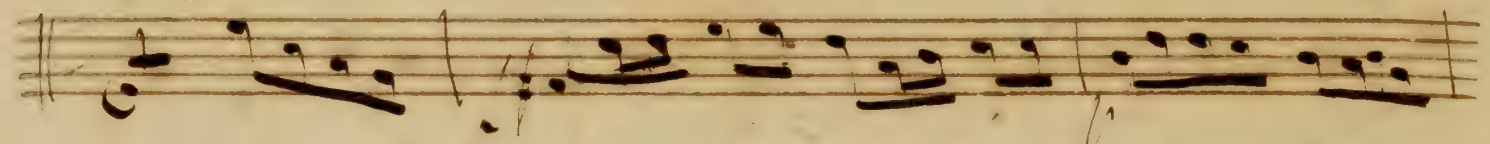
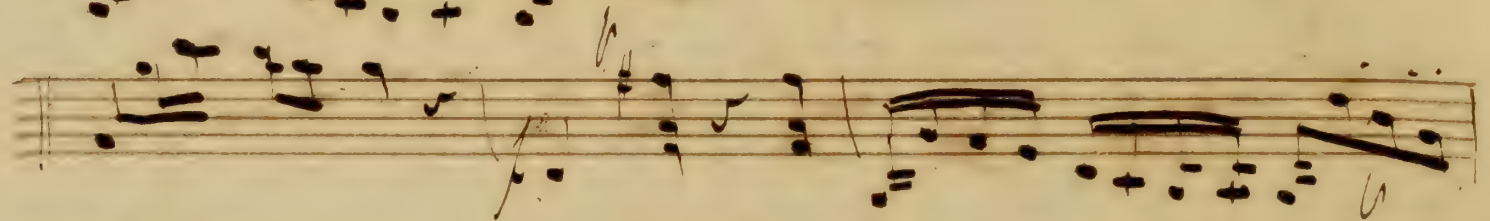
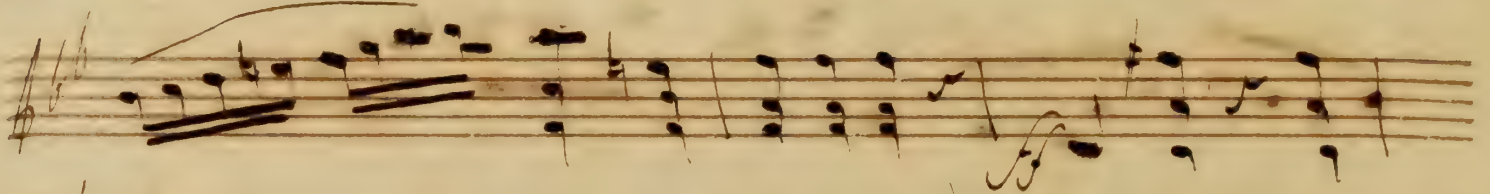
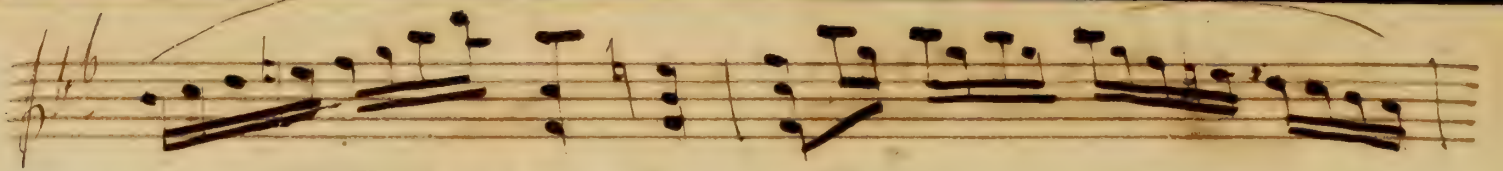
6^a M^o Moderato

A handwritten musical score for the second act, consisting of four staves. The key signature changes to two flats (Bb and Eb). The tempo is marked 'Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'poco a poco' is written above the second staff, and 'cresc.' is written above the third staff. The piece ends with a double bar line and a repeat sign. The handwriting is consistent with the first section.

S.S.







Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, typical of a musical score. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat).

Handwritten musical notation on two staves. The second staff includes the handwritten instruction *piu presto* above the notes. The notation continues with various musical symbols and slurs.

Handwritten musical notation on two staves. The notation features complex rhythmic patterns and slurs, continuing the musical piece.

Handwritten musical notation on one staff. The notation includes various notes and rests, continuing the musical piece.

Handwritten musical notation on one staff. The notation includes various notes and rests, continuing the musical piece.

Handwritten musical notation on one staff. The notation includes various notes and rests, continuing the musical piece.

Handwritten musical notation on one staff. The notation includes various notes and rests, continuing the musical piece. The piece concludes with a final flourish or signature on the right side of the staff.

N^o 7 *All^o Comodo ma non troppo presto*

Monteone

paix

paix donc

paix donc

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *sf*. The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *sf*. The music is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *sf*. The music is written in a cursive, handwritten style.

Handwritten signature or initials, possibly "V.S."

Handwritten musical notation on three staves. The first staff contains a series of beamed eighth notes. The second staff features a melodic line with various note values and rests. The third staff continues the musical piece with similar notation, ending with a double bar line and a flourish.

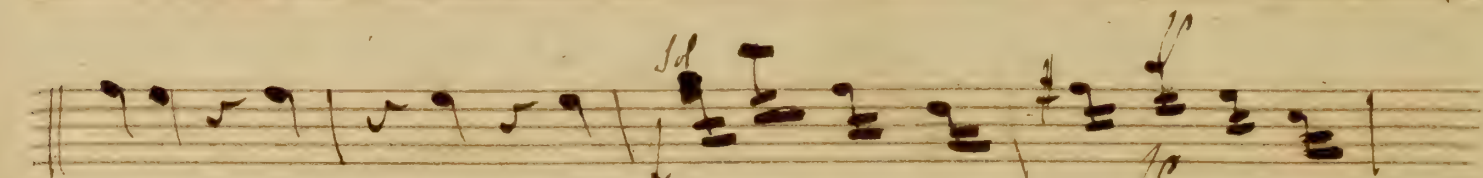
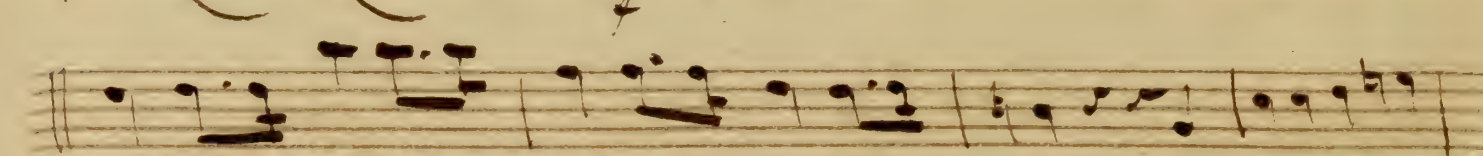
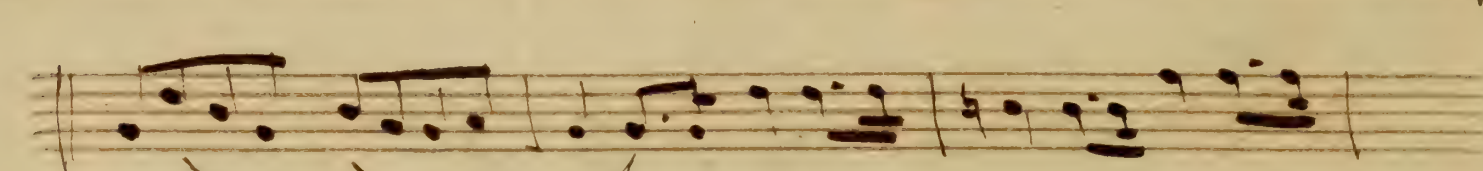
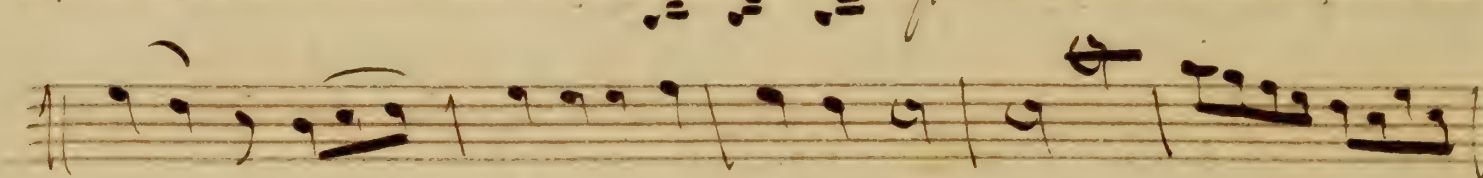
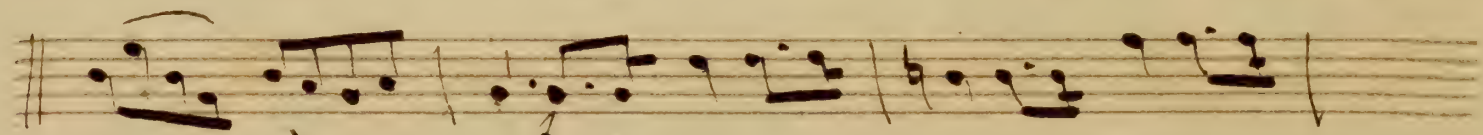
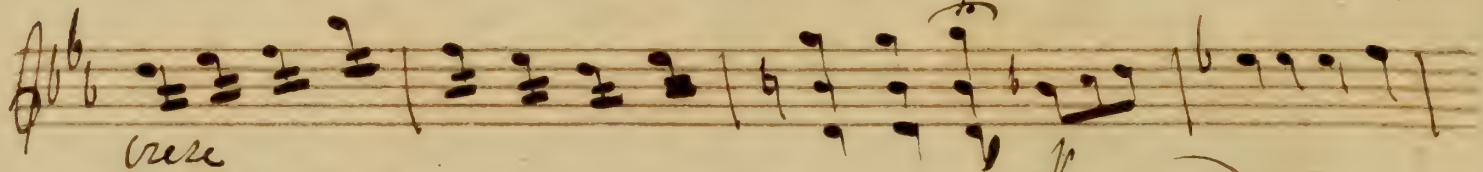
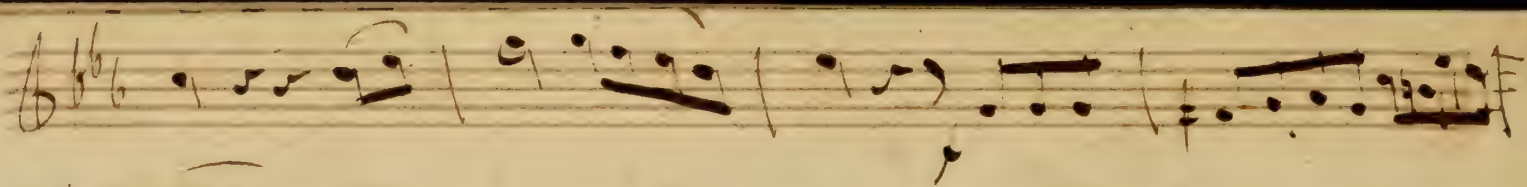
N^o 8 *Allegro ritardato. non troppo*
and si minore

Handwritten musical notation for N° 8, Allegro ritardato. The piece is written on eight staves. The first four staves show a complex melodic and harmonic development. The fifth staff begins a new section. The sixth staff has the word "Cresc" written below it. The seventh staff begins with "Recit." and the eighth staff with "All: molto marcato". The notation includes various note values, rests, and dynamic markings.

A handwritten musical score on 12 staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The notation is somewhat dense, with many beamed sixteenth notes. The piece concludes with a double bar line and a final note. The overall style is that of a 19th-century manuscript.

All^o moderato.

V.S.

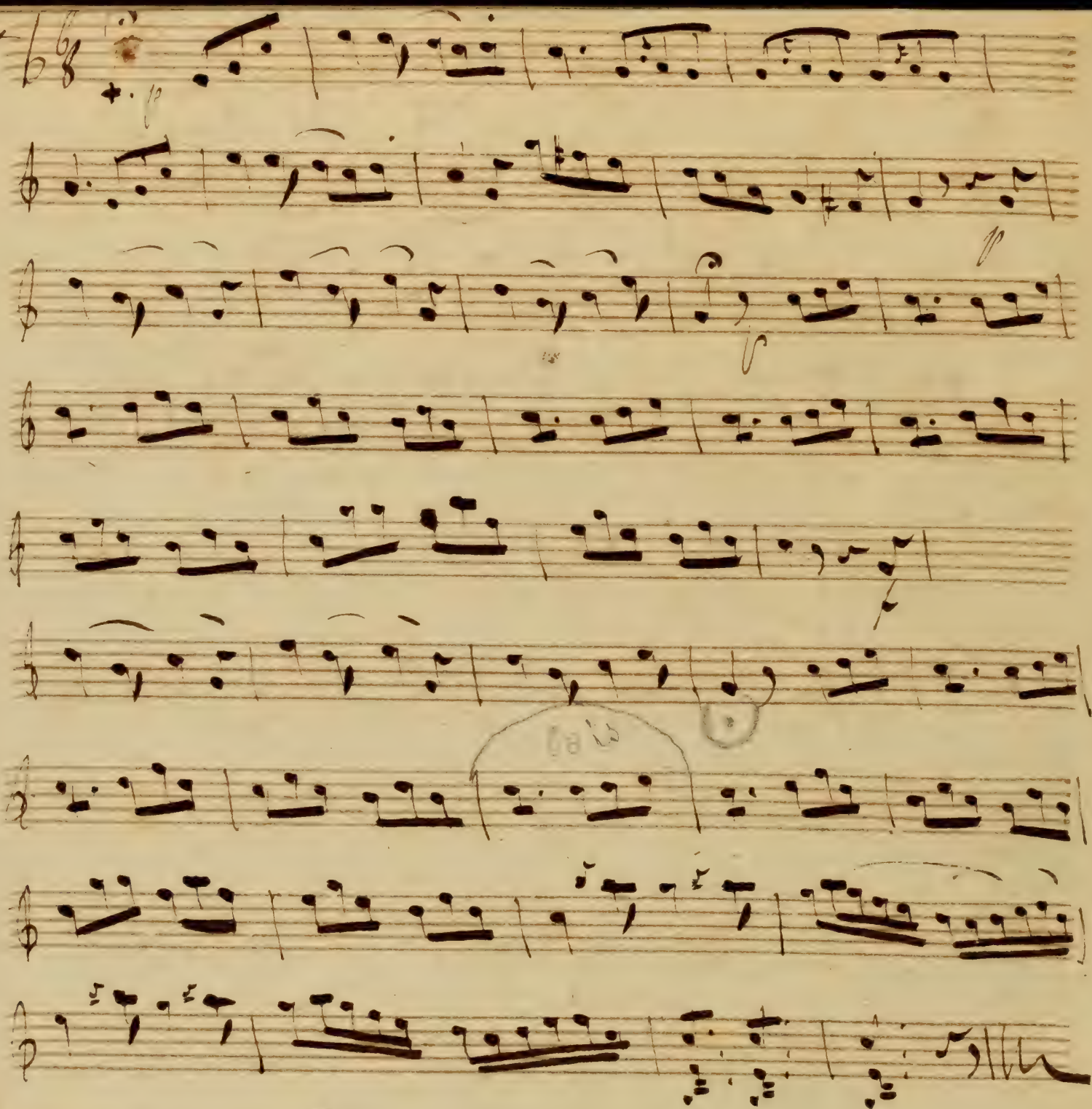


Andante
2 fois le 1 couplet

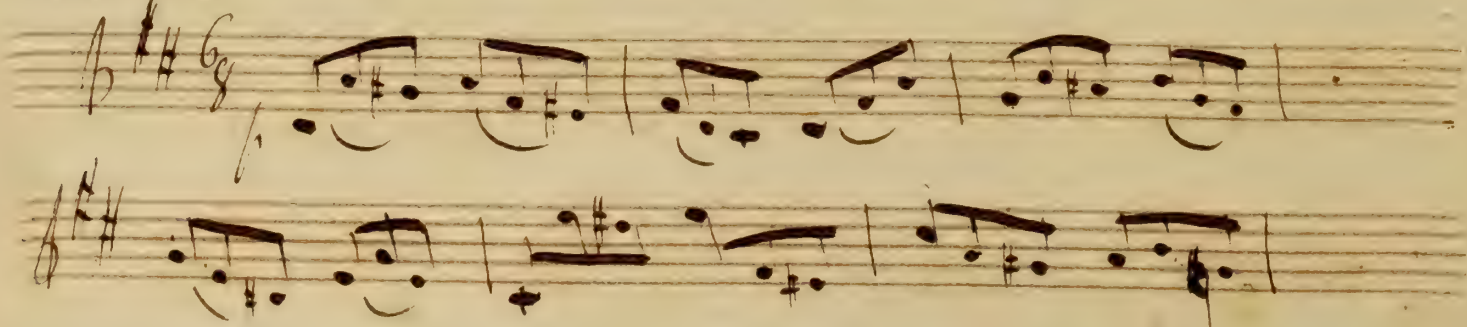
*Reprise du 3 couplet / et fait lair chanter /
 et le 4 couplet / et fait lair boire.*

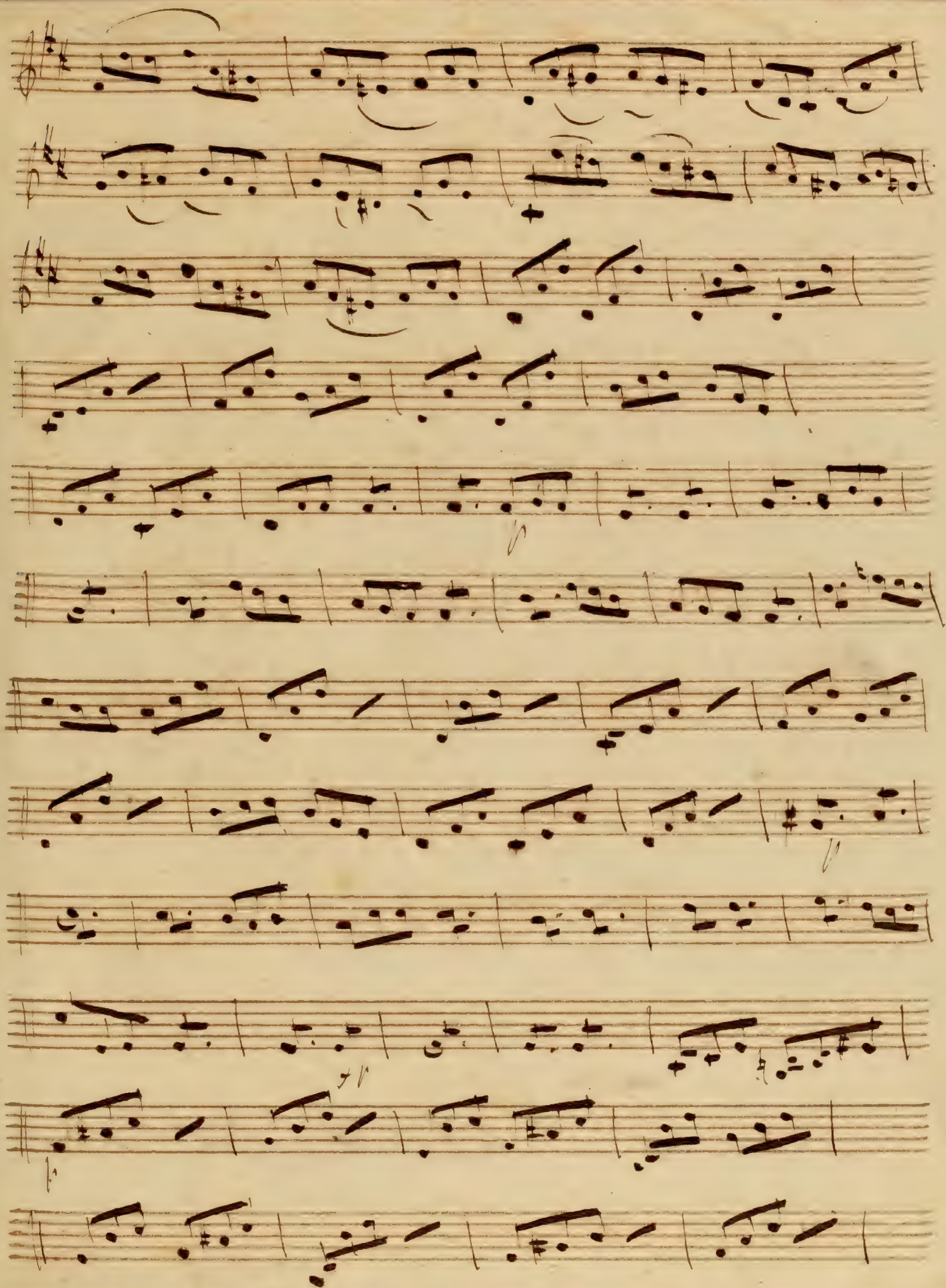
*fin
 pour
 le 5 couplet*

Capolet



N^o 10 Andte non troppo presto
Soudini

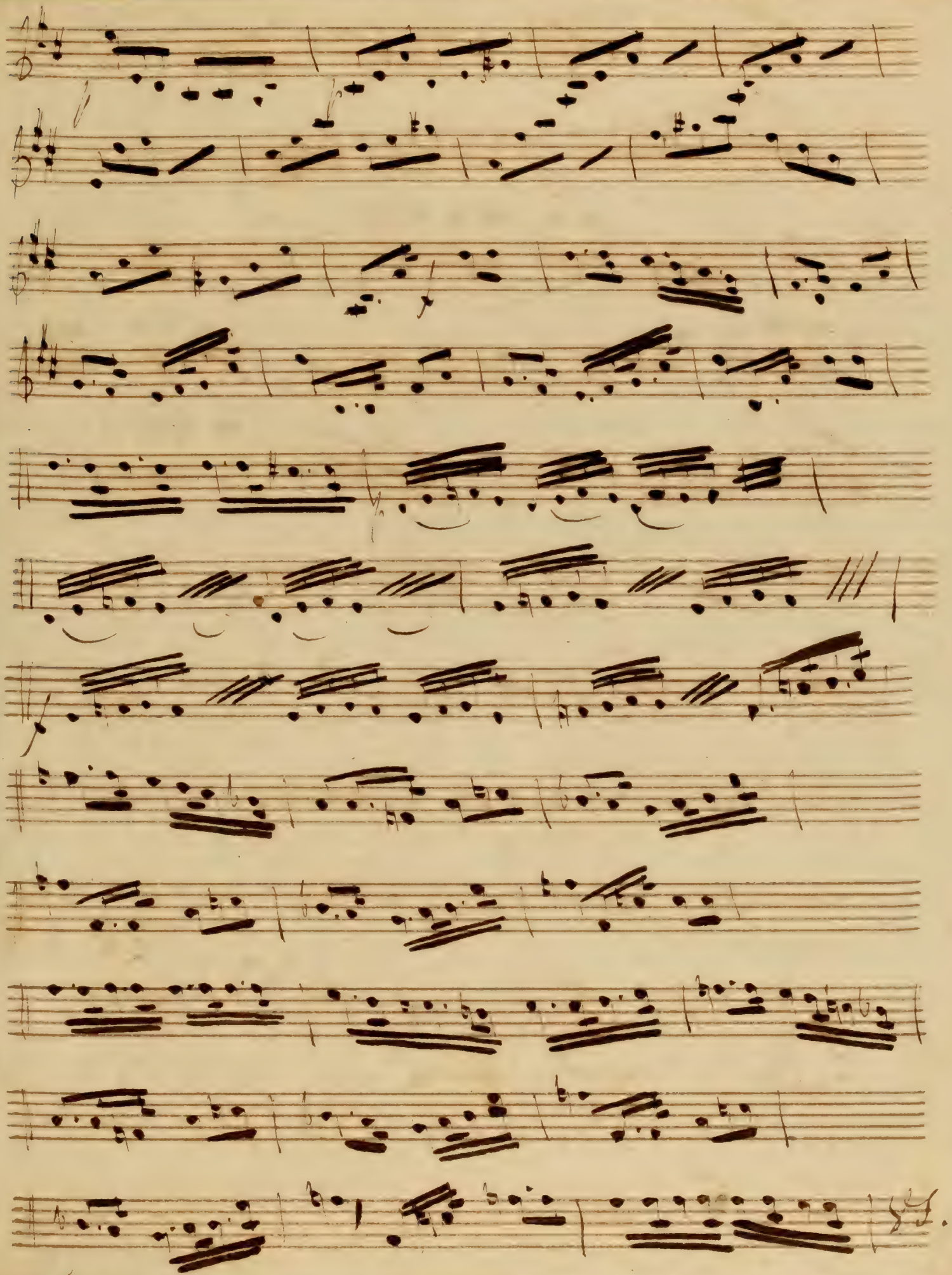




The first ten staves of the manuscript contain handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is written in a single system across the staves.

Crise

The next six staves of the manuscript continue the musical notation. The third staff of this section features a double bar line and a key signature change to one sharp (F#). The fourth staff includes the handwritten instruction *sans sourdines* (without mutes) above the staff. The fifth staff includes the instruction *un peu animé* (a little animated) below the staff. The sixth staff includes the instruction *allegro* below the staff. The notation continues with various note values and rests.



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first seven staves contain complex, fast-moving passages with many beamed notes and slurs. The eighth staff begins with a double bar line and the tempo marking *allegro* in cursive. The final three staves continue the composition with more rhythmic patterns and some slurs. The paper is aged and slightly discolored.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and slurs. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and slightly discolored. The handwriting is in dark ink. The score is organized into systems of staves. The first system consists of the first three staves. The second system consists of the next three staves. The third system consists of the next three staves. The fourth system consists of the last three staves. The notation is dense and covers most of the staves. There are some markings that look like 'ma' and '6/8' in the third and fourth systems. The word 'impen plus vite' is written above the sixth staff. The word 'F.' is written at the end of the twelfth staff.

ma

6/8

impen plus vite

F.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

breve

mezzo

breve

poco a poco

Handwritten musical notation on three staves. The first two staves appear to be vocal parts with treble clefs and a key signature of two sharps (F# and C#). The third staff is a basso continuo line with a bass clef and figured bass notation.

3 Acte
au Lever d. la foille

Andte. expression Concorde

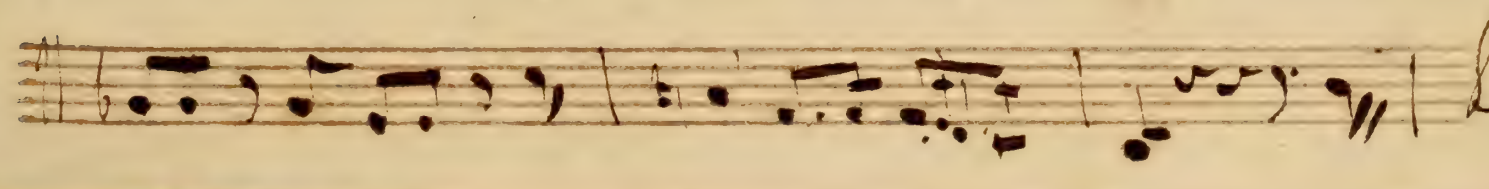
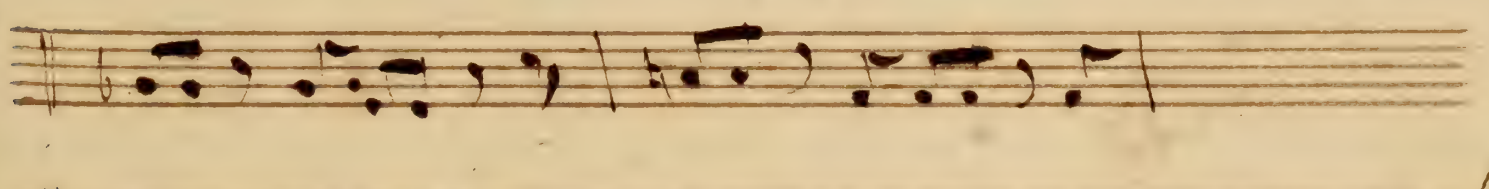
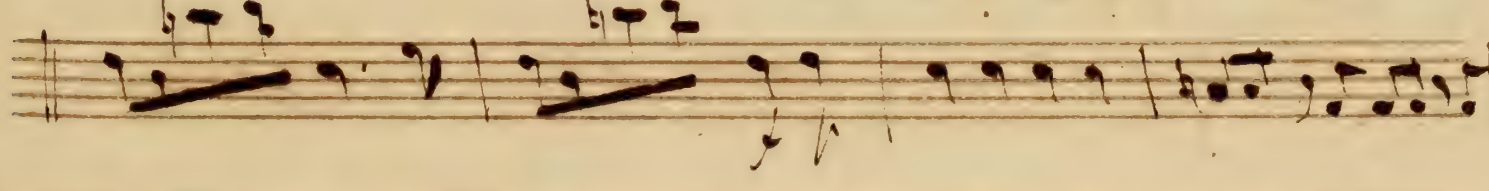
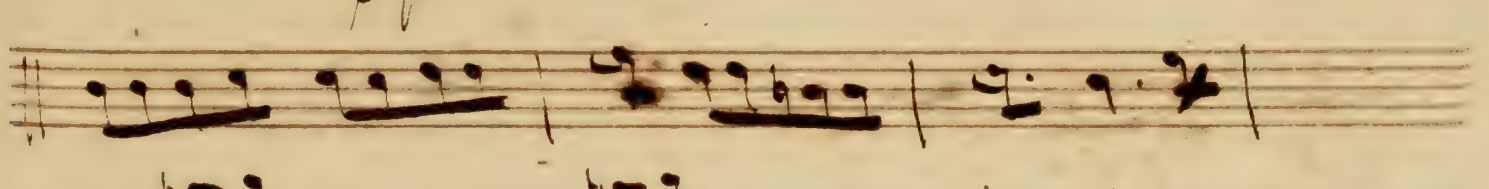
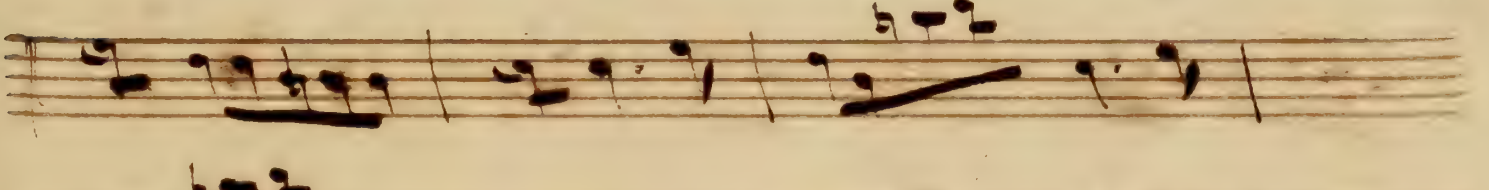
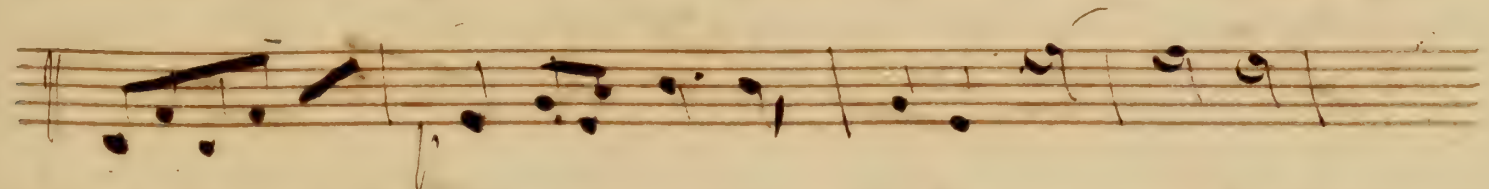
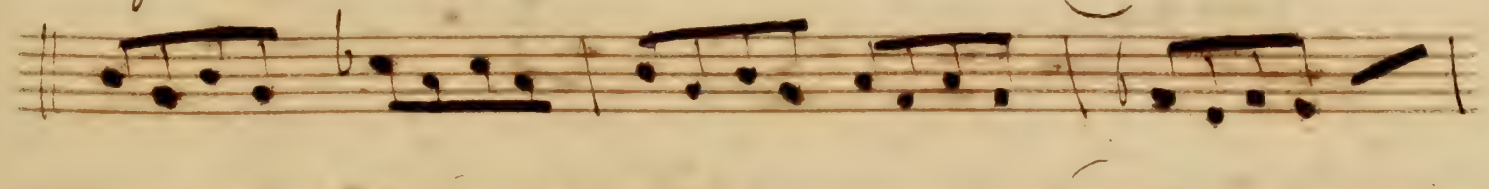
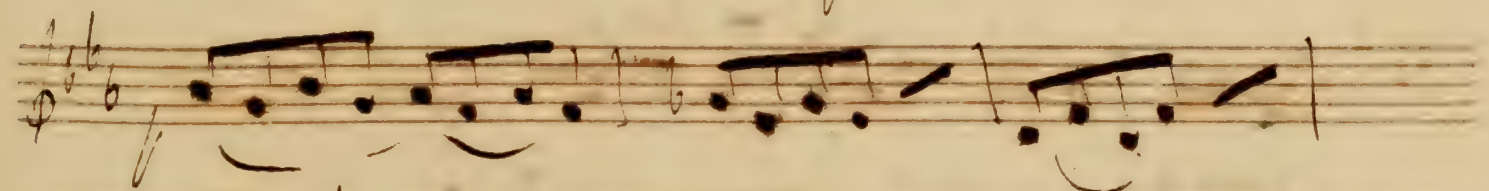
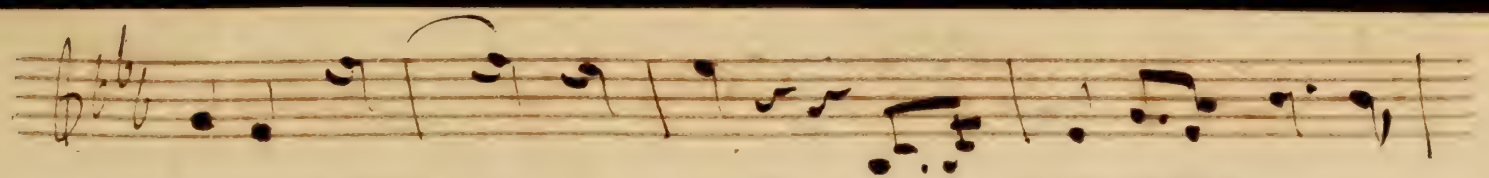
Handwritten musical notation on six staves. The first two staves are vocal parts with treble clefs. The next four staves are basso continuo lines with bass clefs and figured bass notation. The notation includes various musical symbols such as notes, rests, and bar lines.

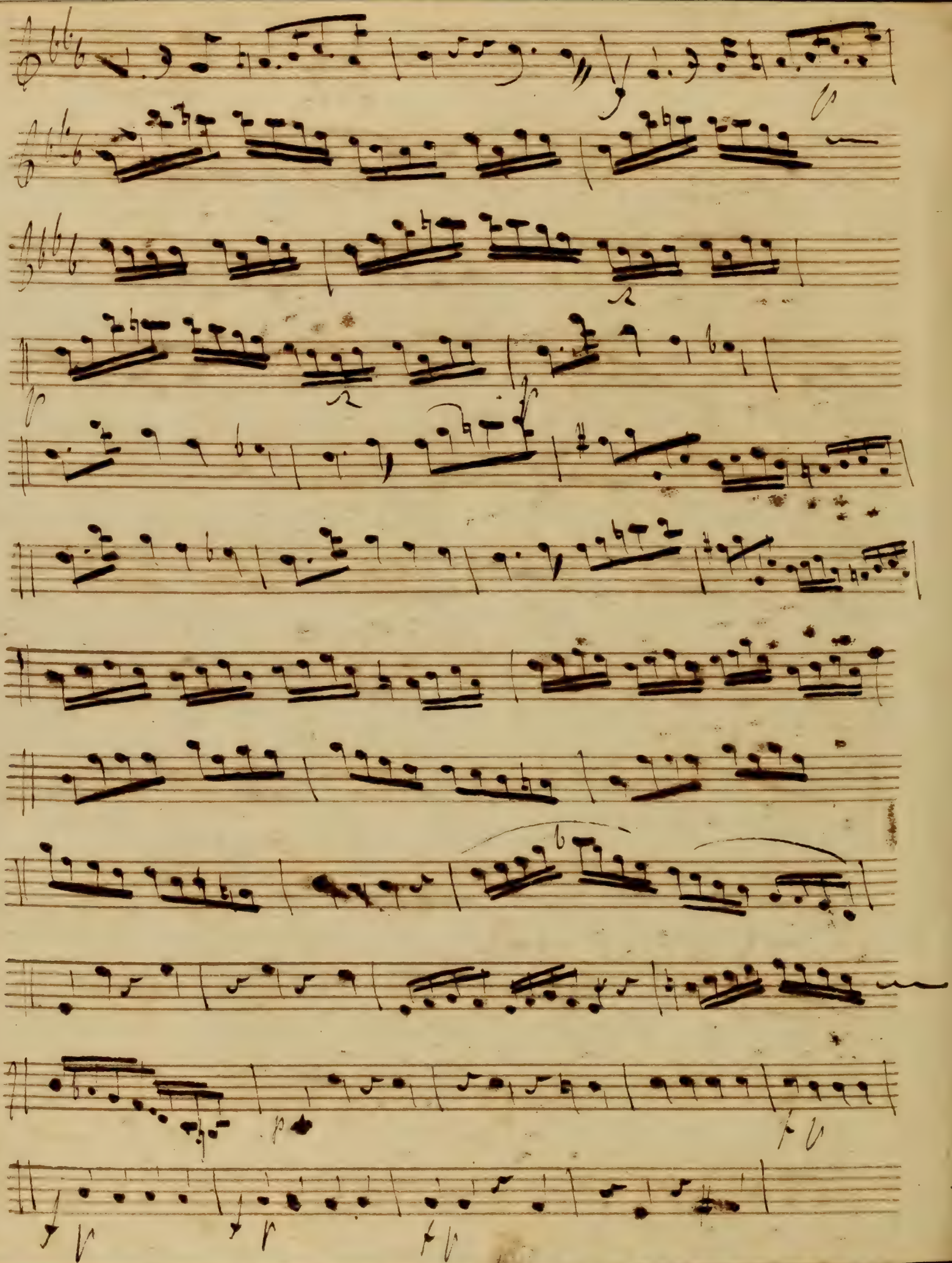
Choeur

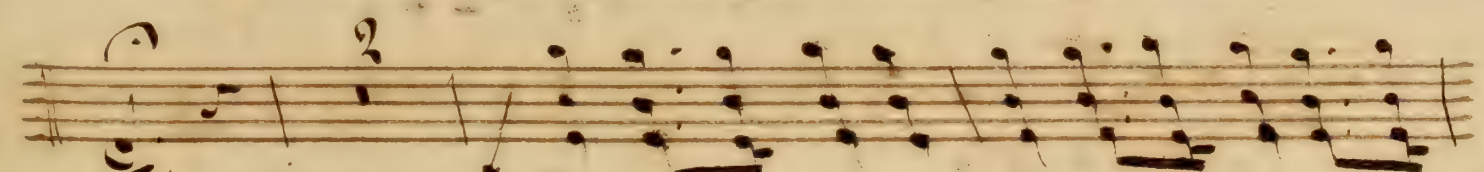
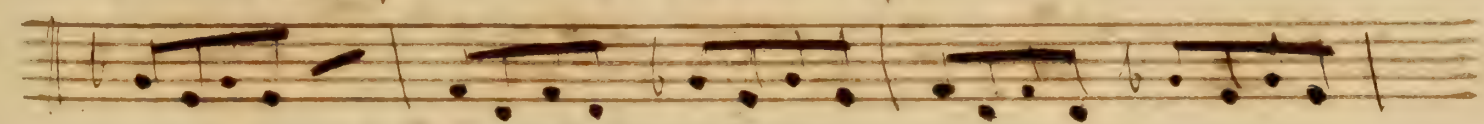
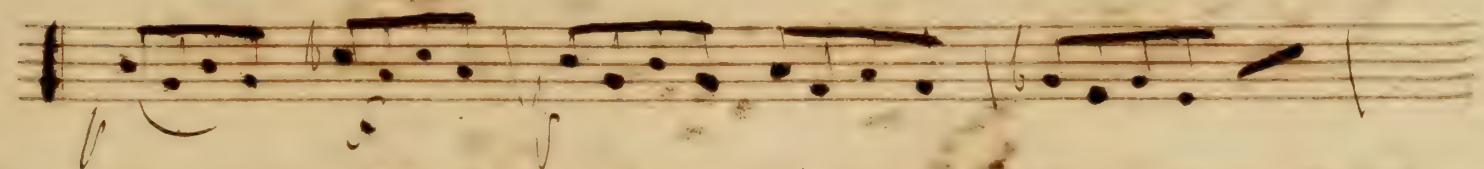
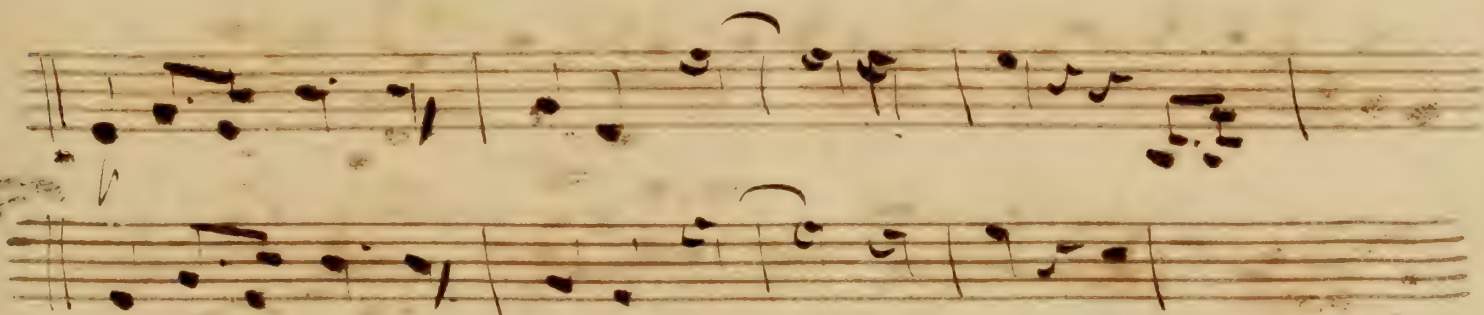
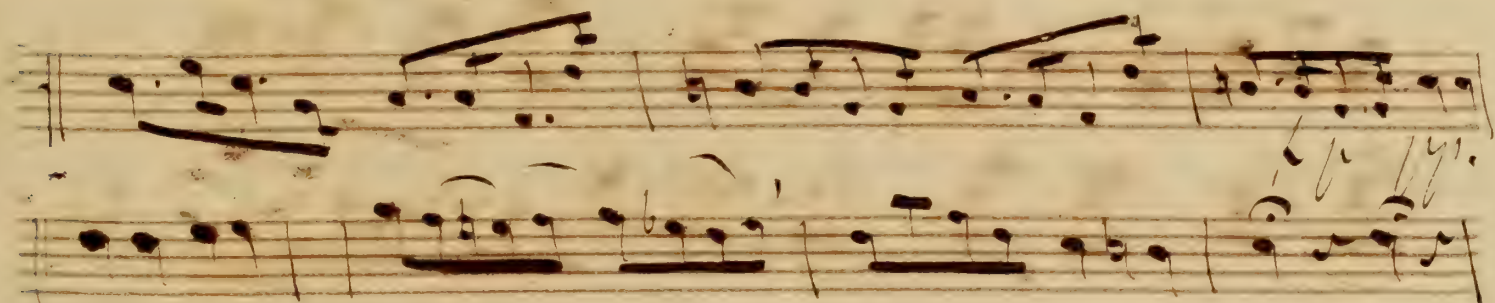
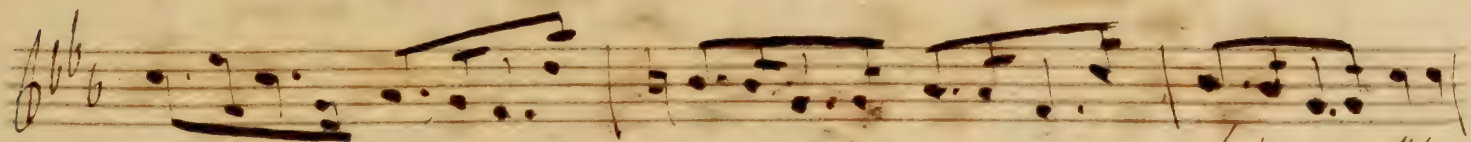
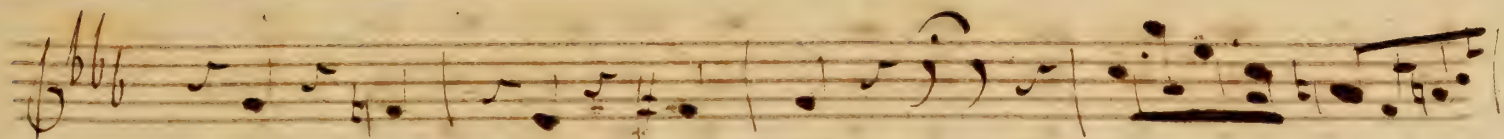
Handwritten musical notation on three staves. The first two staves are vocal parts with treble clefs. The third staff is a basso continuo line with a bass clef and figured bass notation. The notation includes various musical symbols such as notes, rests, and bar lines.

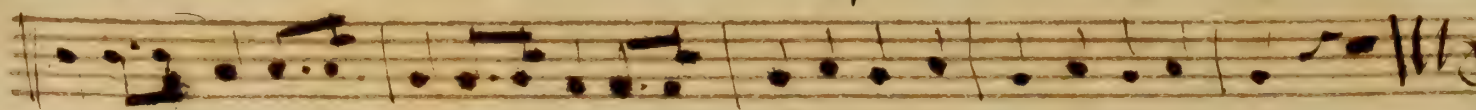
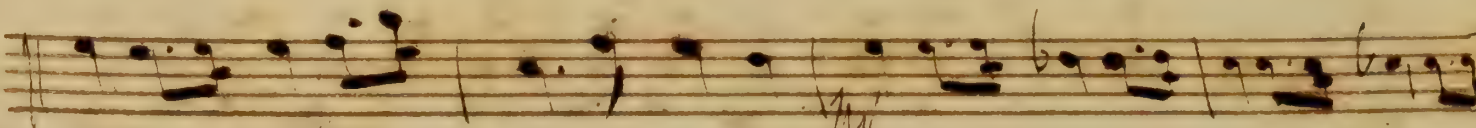
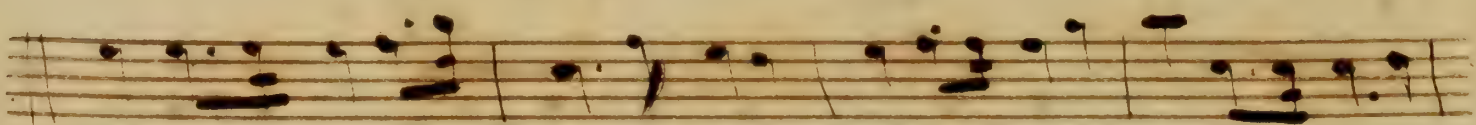
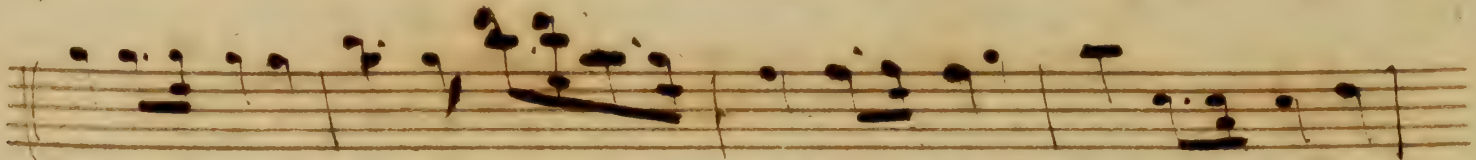
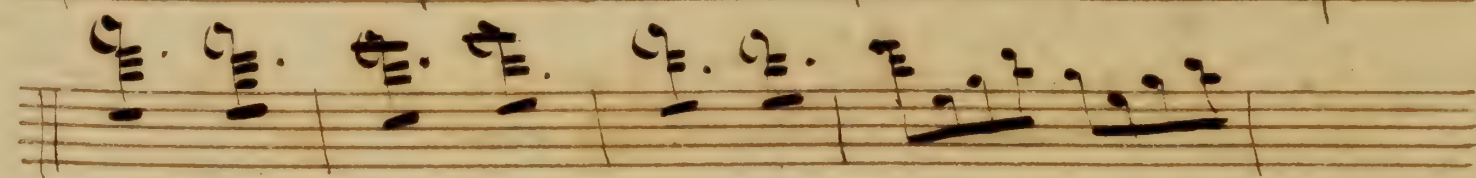
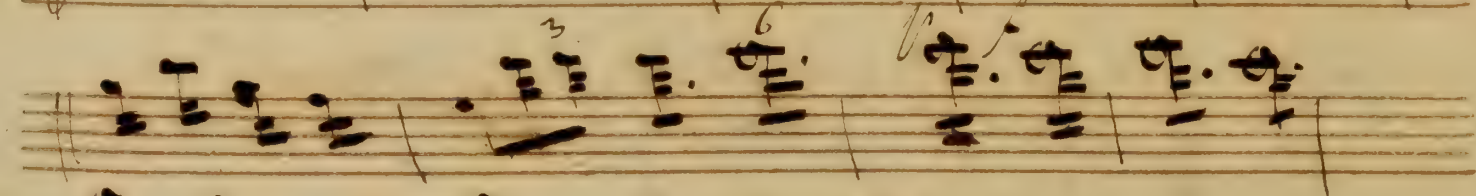
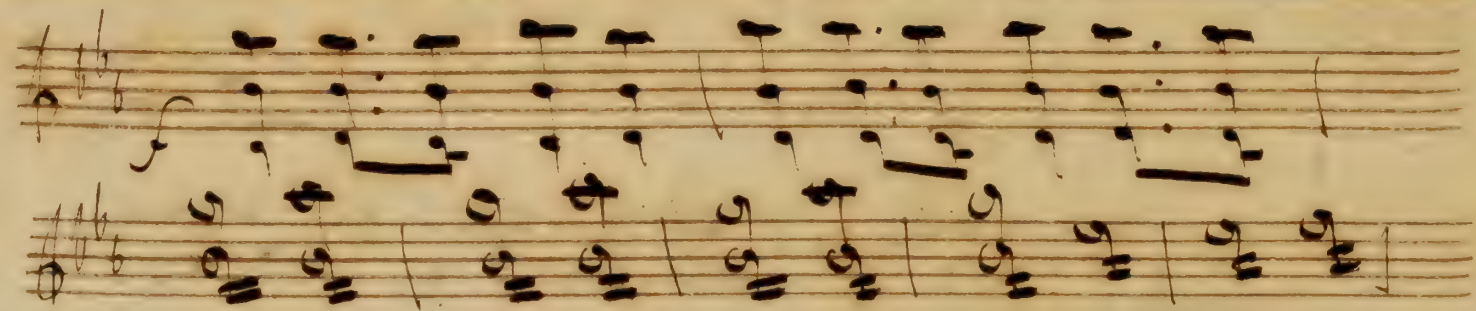
Handwritten musical score on ten staves. The notation is in a single system, featuring various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#). The manuscript includes several measures with handwritten markings: a 'W' under the third staff, a 'V' under the sixth staff, and a 'B' under the eighth staff. The notation is fluid and characteristic of 18th or 19th-century manuscript writing.

Handwritten musical score on three staves. The first staff begins with a large, decorative flourish and the tempo marking "Andte". The key signature is three flats (Bb, Eb, Ab). The notation continues with various note values and rests, typical of a musical manuscript.







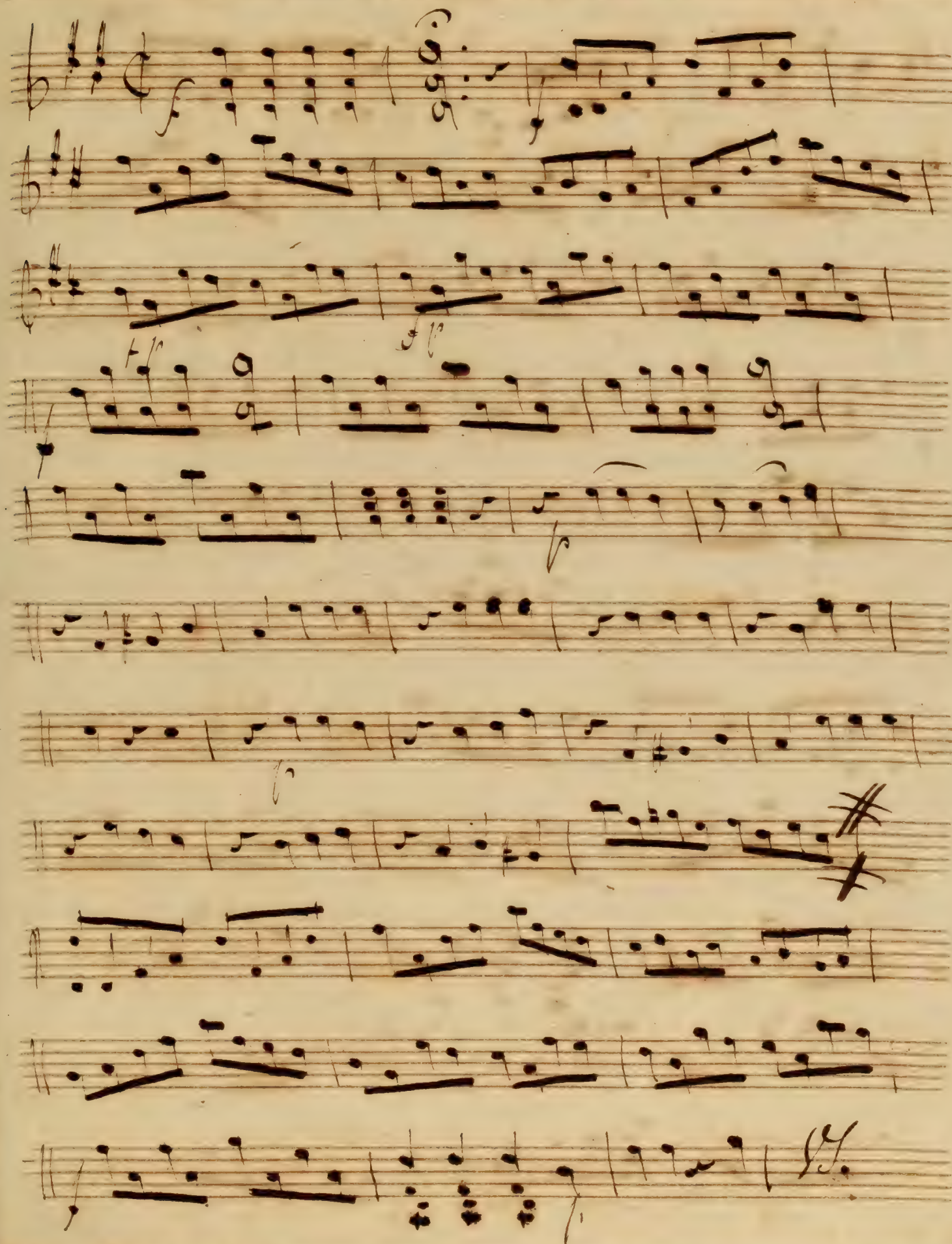


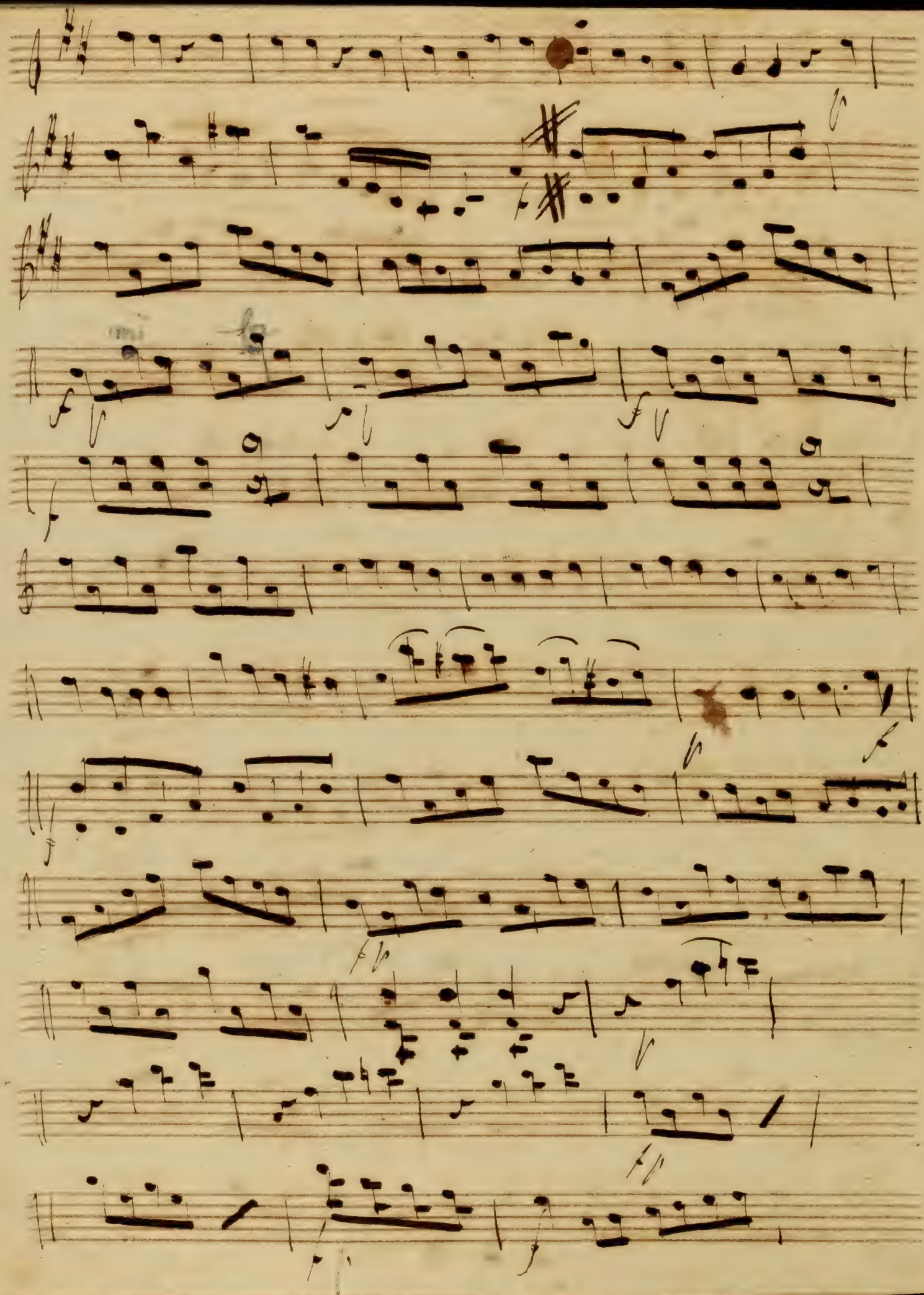
Nº 13 Andante poco Adagio

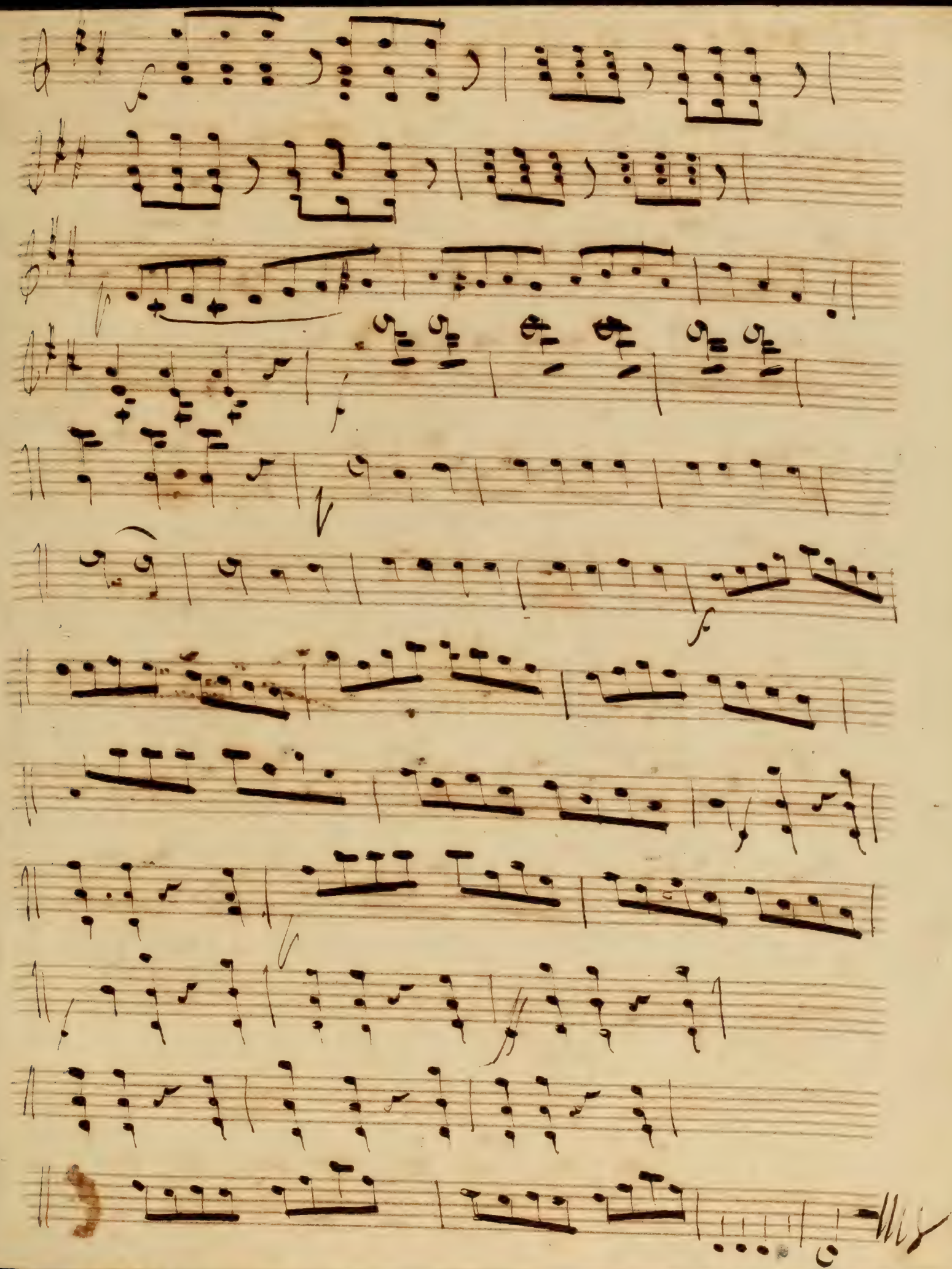
Handwritten musical score for N° 13, Andante poco Adagio. The score consists of 11 staves. The first staff is in treble clef with a 3/4 time signature. The second staff has the handwritten annotation "Lento C'est lui" above it. The third staff is in bass clef. The fourth and fifth staves are in treble clef. The sixth staff is in bass clef. The seventh staff has the handwritten annotation "Presto" above it. The eighth, ninth, and tenth staves are in treble clef. The eleventh staff is in bass clef and ends with a double bar line and the number "85" written to the right.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a historical style, possibly 18th or 19th century. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of rapid sixteenth-note passages. The second staff continues with similar rapid figures. The third staff shows a change in rhythm, with more sustained notes and some slurs. The fourth and fifth staves continue with rhythmic patterns, including some dotted notes. The sixth staff introduces a new section with a more complex melodic line. The seventh staff is marked with the word "tempo" in a small, handwritten font. The eighth staff continues the melodic development. The ninth and tenth staves are marked with the word "piu presto" in a small, handwritten font, indicating a tempo change. The eleventh and twelfth staves conclude the piece with rapid, flowing passages. The handwriting is elegant and clear, with some ink bleed-through visible from the reverse side of the page.

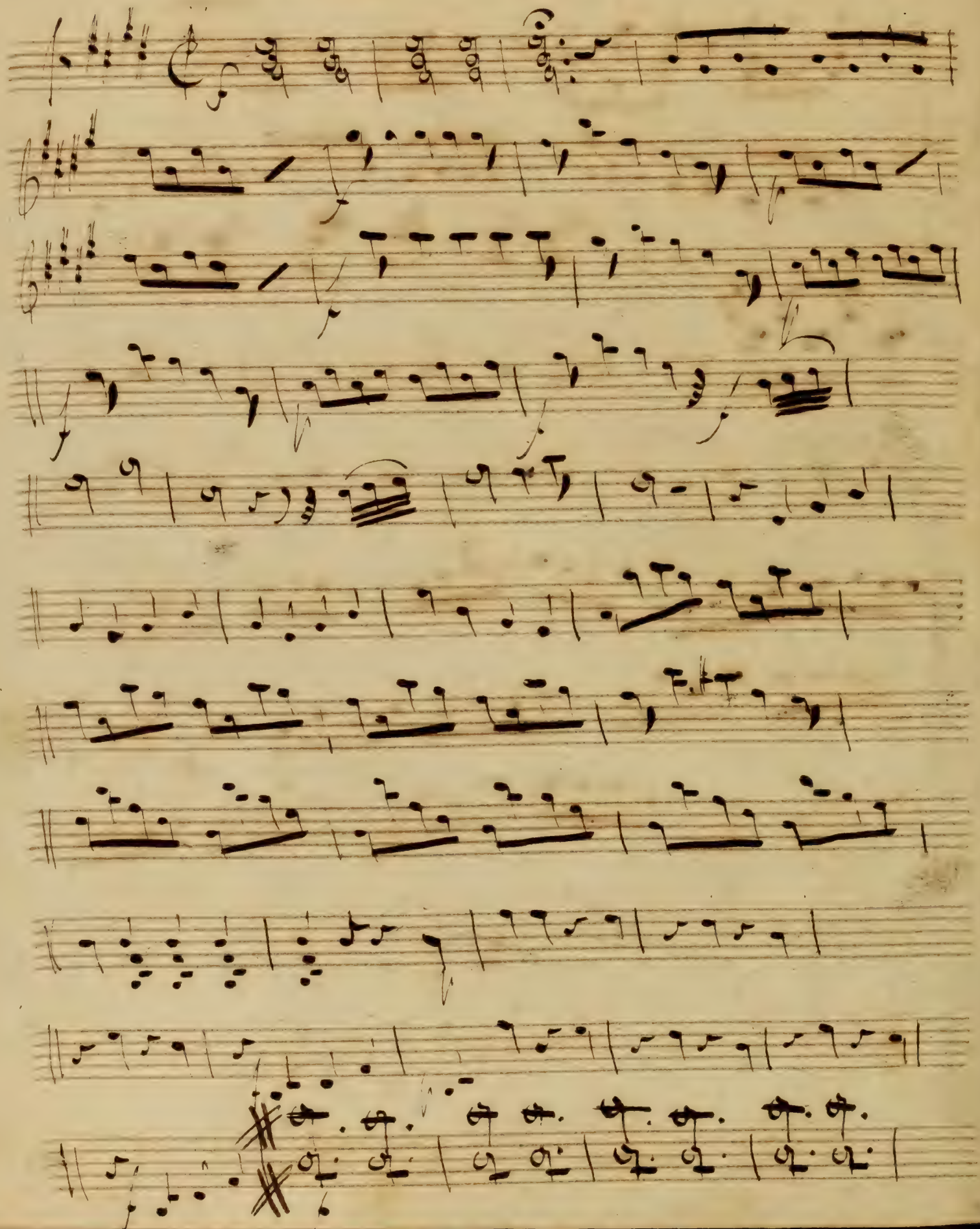
Alto.

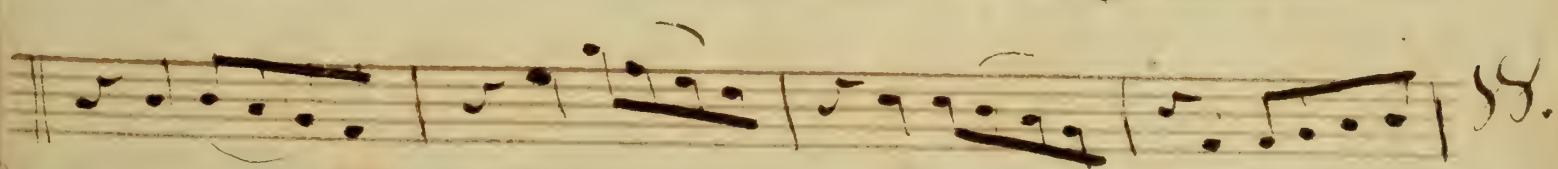
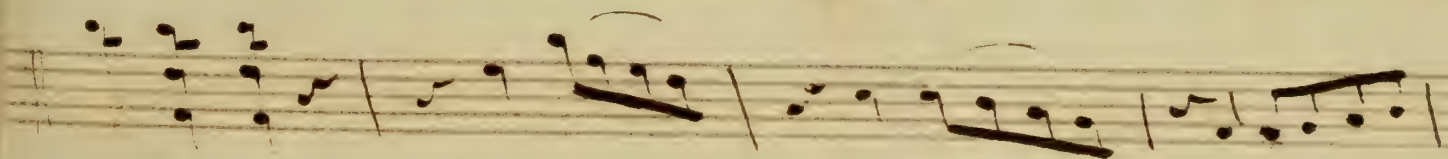
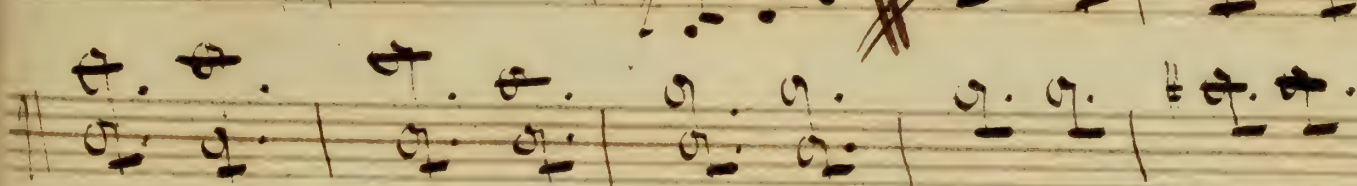
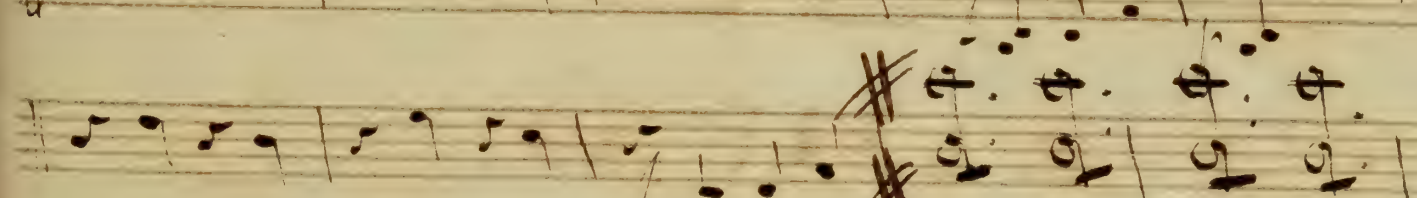
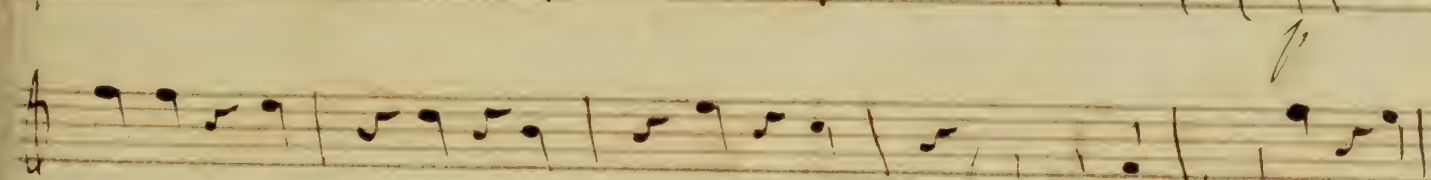
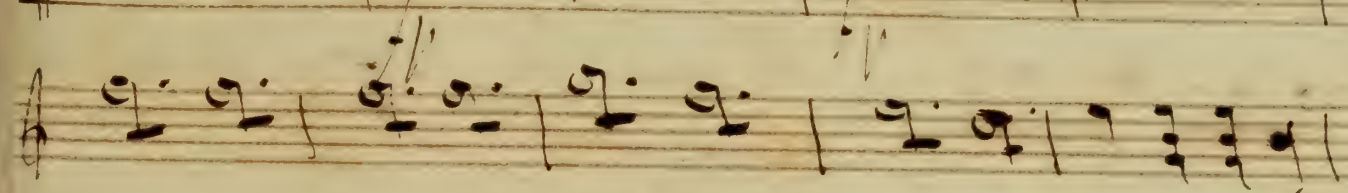
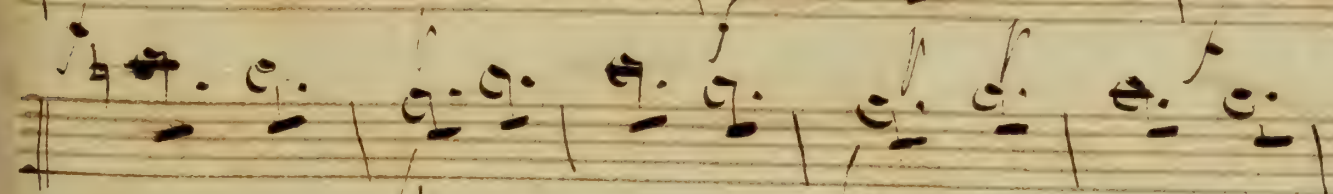
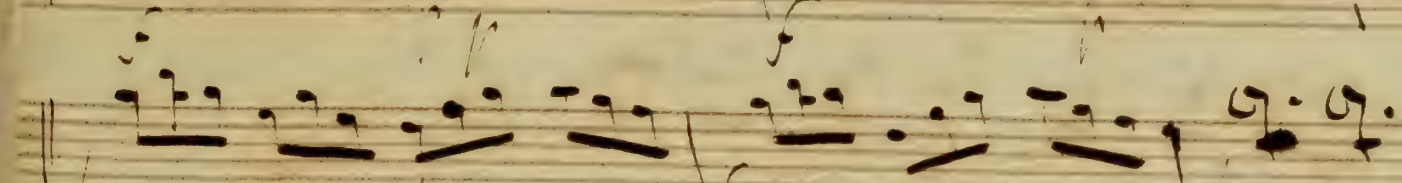
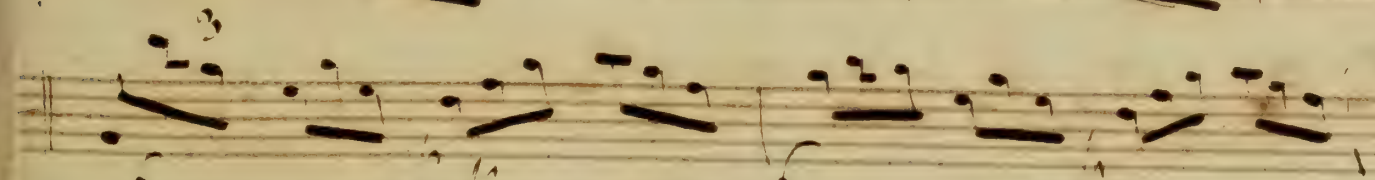
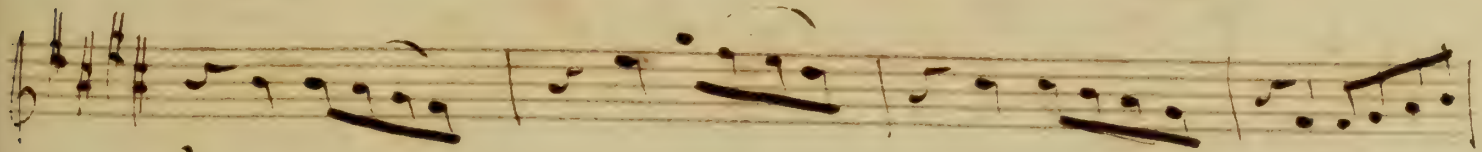
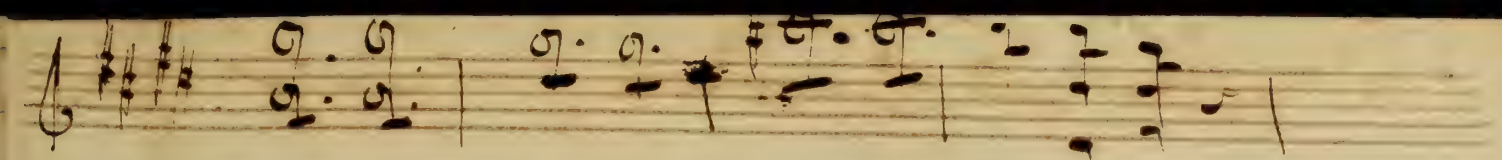


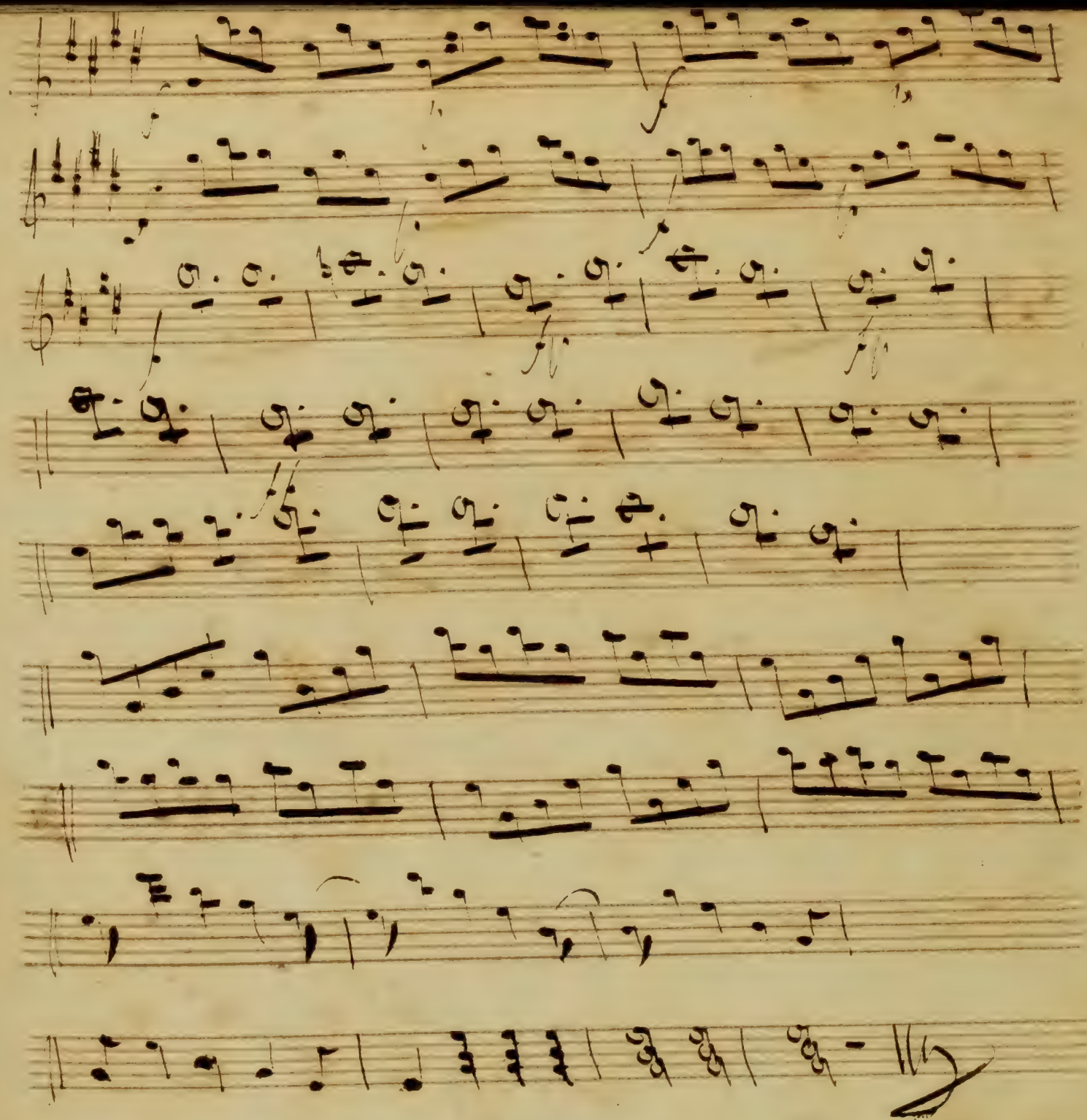




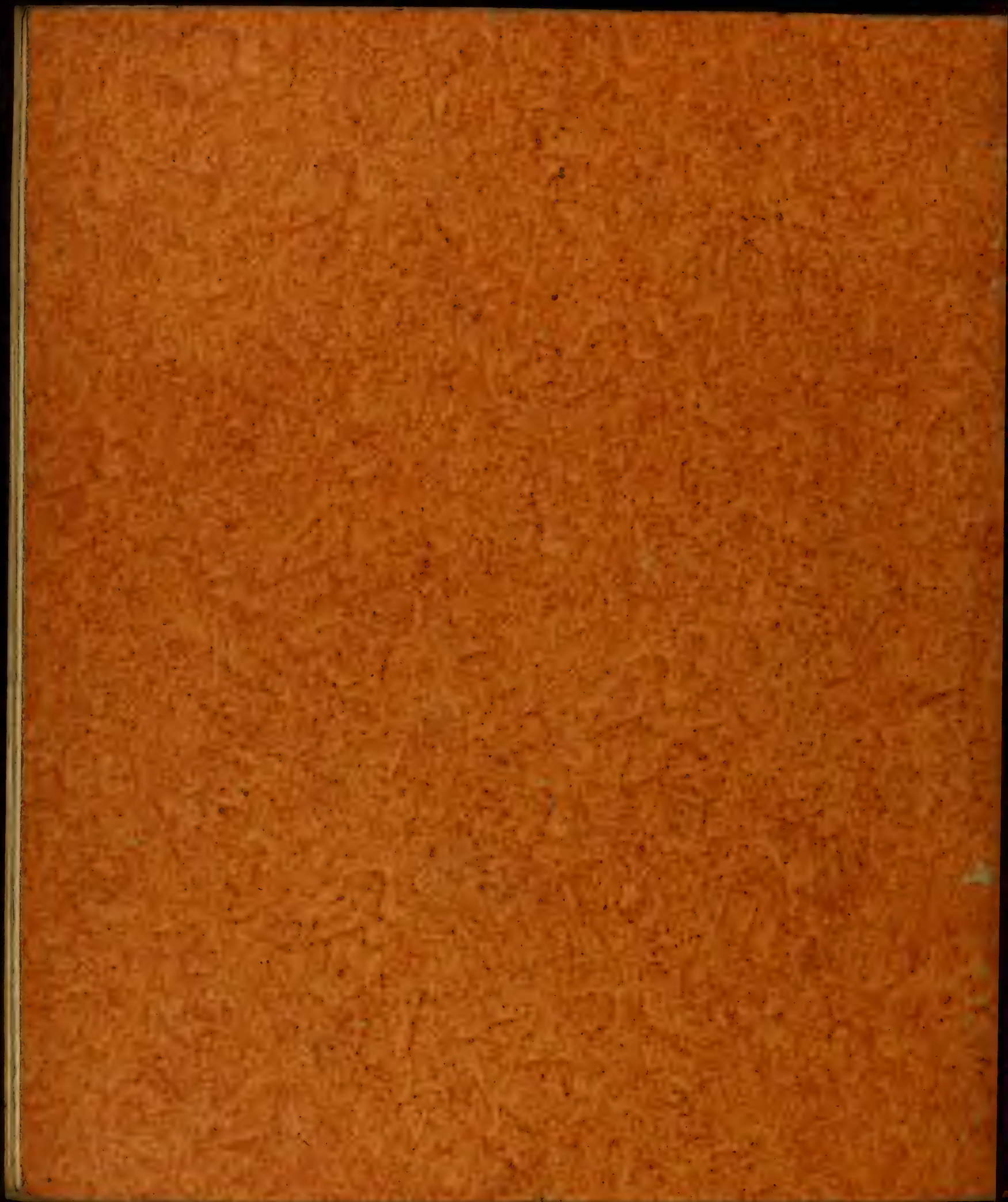
N^o 15 Allegro.







Fin.

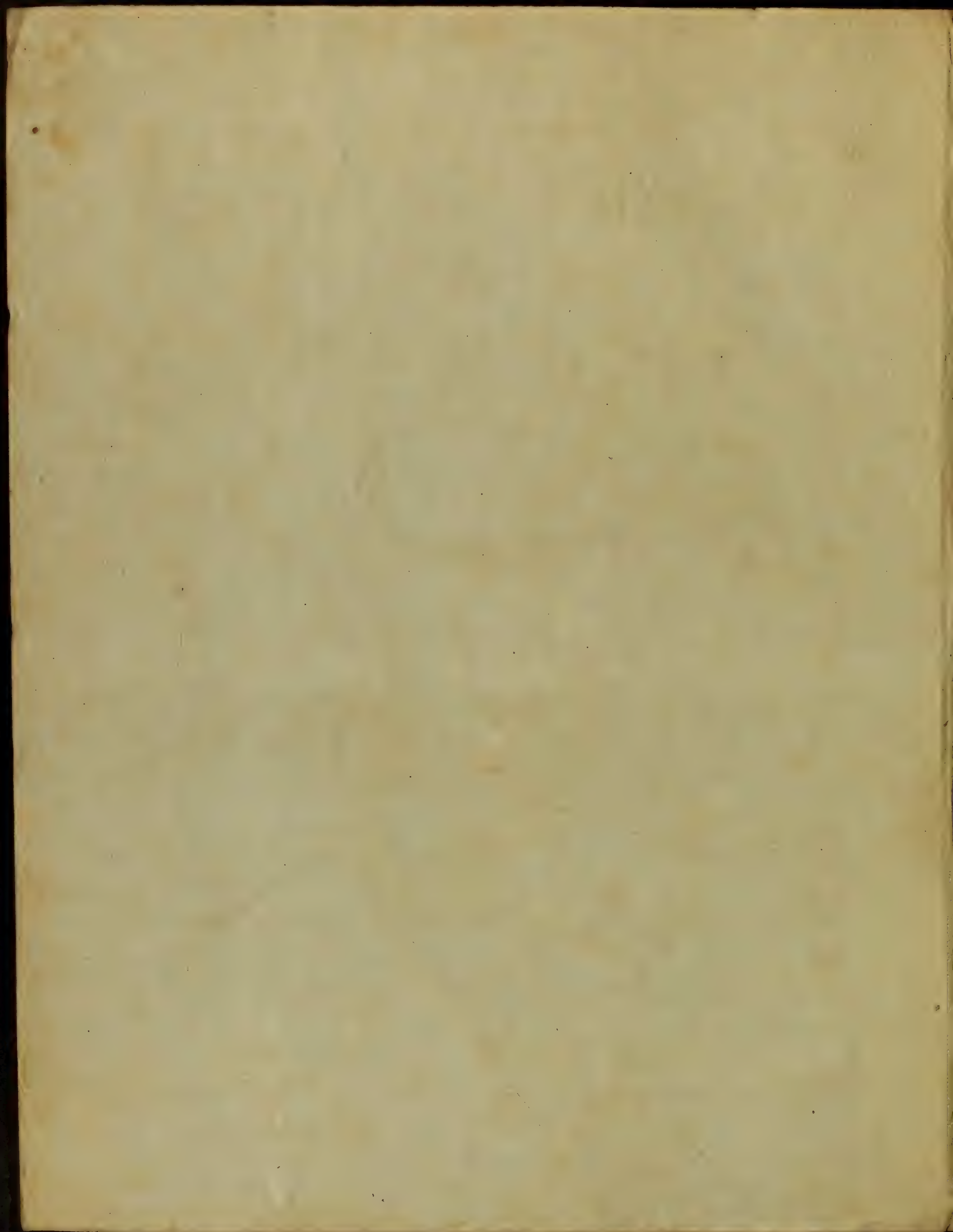


Violino 2°.

Requi

Repetitions

#



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Violino Secondo

Allegro assai

OUVERTURE

First system of musical notation for the Overture, Violino Secondo part. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various dynamic markings: *F*, *P*, *F*, *F*, *P*, and *F*. The subsequent staves continue the melodic and rhythmic development of the piece.

Second system of musical notation for the Overture, Violino Secondo part. It consists of four staves. The notation includes dynamic markings: *FP*, *FP*, *F*, *F*, *FF*, *PP*, *PP*, *R*, and *P*. The music features a variety of note values and rests, creating a complex texture.

Romanza Andante con Expressione

Third system of musical notation for the Overture, Violino Secondo part. It consists of four staves. The notation includes dynamic markings: *R*, *P*, *FP*, *R*, *PP*, *R*, *P*, *R*, *PP*, *R*, and *P*. The music is characterized by a slower tempo and a more expressive style.

Allegro assai

Violino Secondo

3

P *F* *P* *P* *F*

FF

Oboe *Violon*

Oboe *plus vite Viol* *FF*

FF

FP *FP* *FP* *FP* *P*

cres *poco a poco* *mezzo f* *F*

FF *FP* *FP* *FP* *FP* *P*

cres *poco a poco* *mezzo f* *F*

FF

Violino Secondo

1 2 Couplet *Andante* *P*

loin m'a dit

2 *Romanza* *Andantino ma non troppo* *P*

ce dernier malheur

3 *Andante qu'asi Larghetto* *P*

jeune infortune

5

94

Allegro assai Violino Secondo

4
ou prendre
des armes

Nous en trouve-rons nous en forge-rons
Lent

nous en trouve-rons ou nous en au-rons ou nous au-rons des armes

All.^o assai

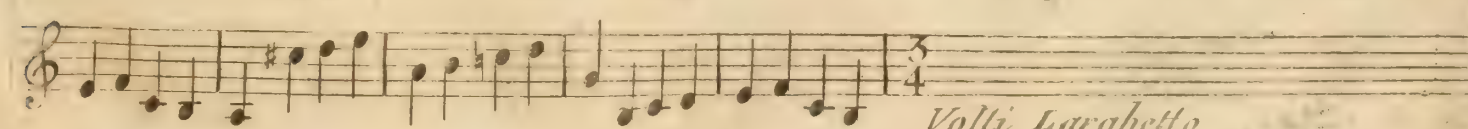
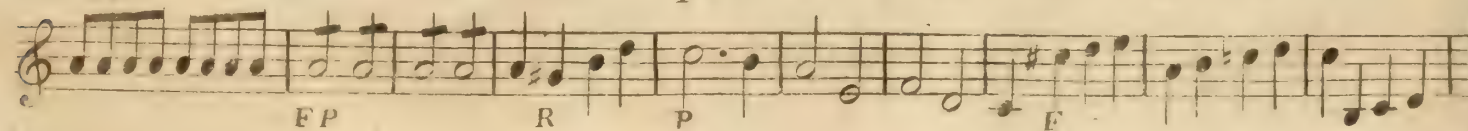
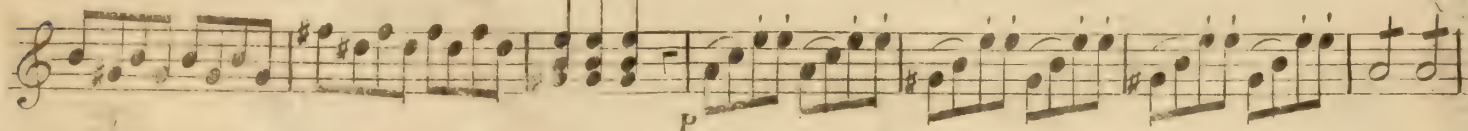
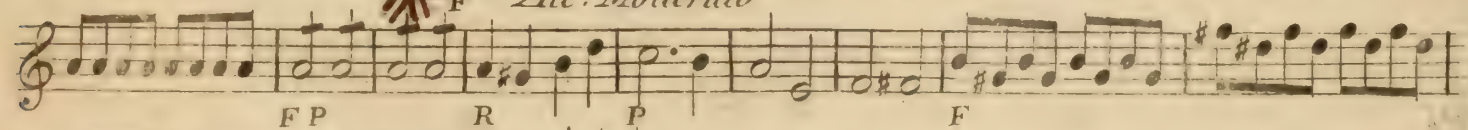
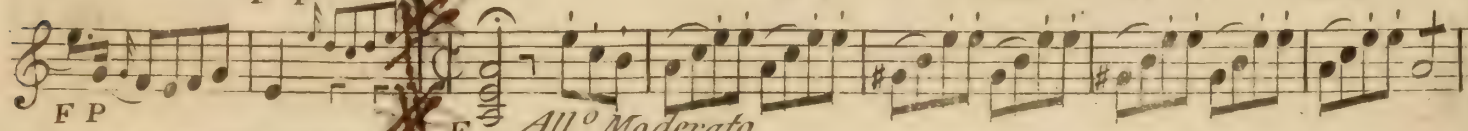
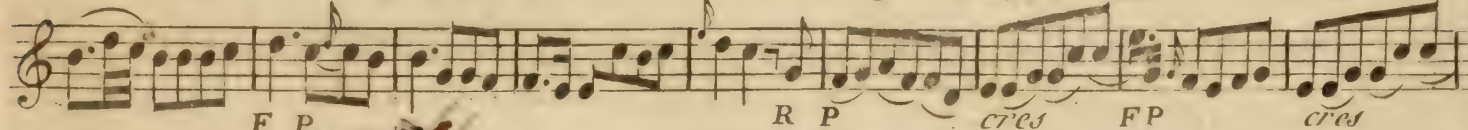
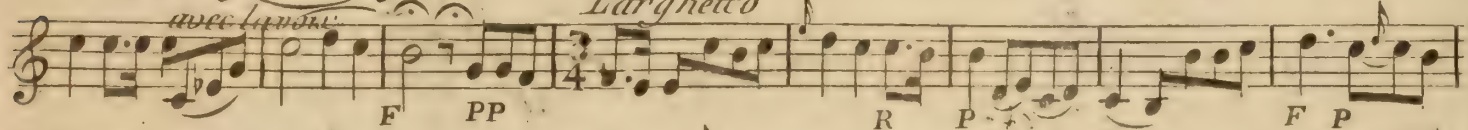
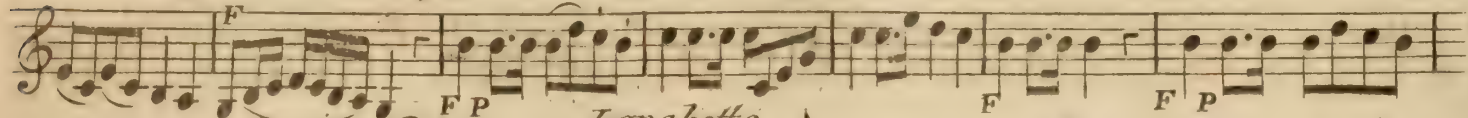
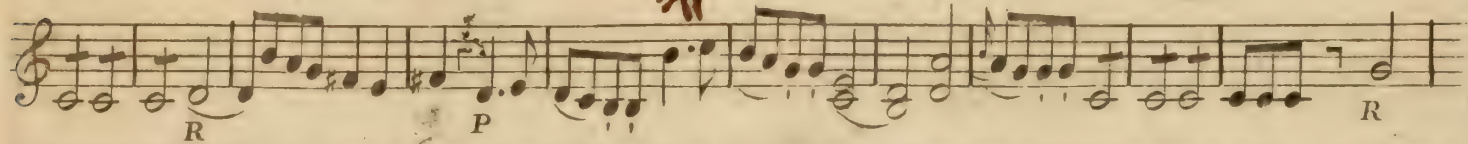
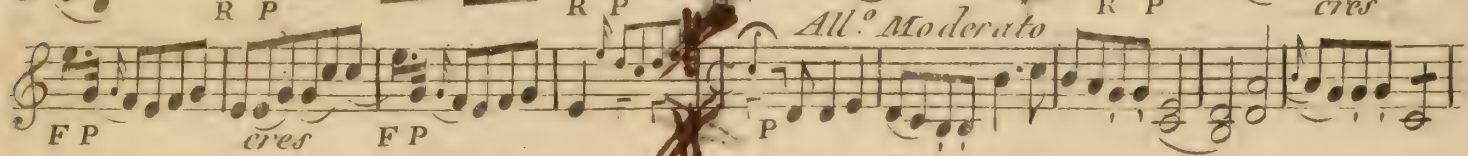
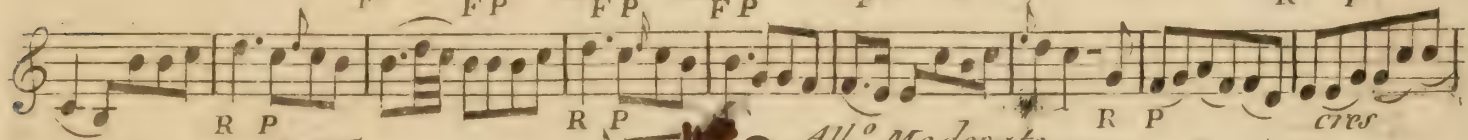
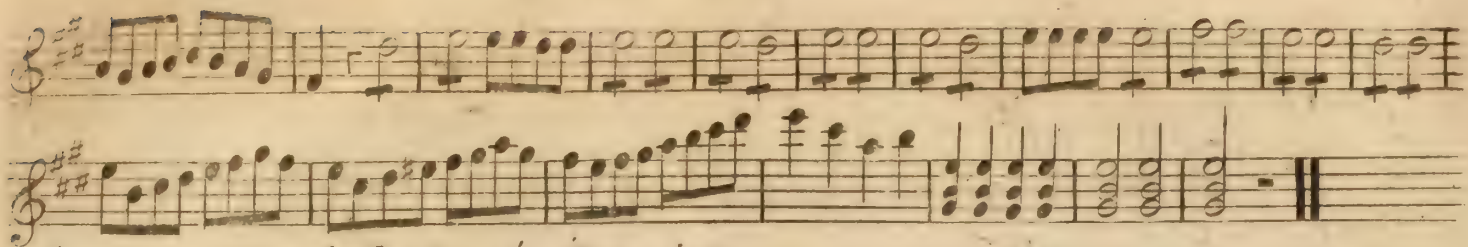
nous en trouverons nous en forge-rons nous en trouverons ou nous en au-rons ou

Lent

All.^o assai

Violino Secondo

7



Violino Secondo Allegro Spiritoso

This page contains the musical score for the Violino Secondo part, marked *Allegro Spiritoso*. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent dynamic markings, including *cres*, *f*, *p*, *FP*, and *FPP*. A section marked *Calando* begins on the seventh staff, where the tempo and dynamics gradually decrease. The score concludes on the twelfth staff with a double bar line. The page number 94 is printed at the bottom center.

94

Violino Secondo

9

All^o Moderato

6
Atto 2^{mo}

pp a poco cres

F P F P F P FF

R P R P

FP FP FP FP FP FP

FF P

PP

94^P

10.

FF

mon Pfrere

piu Presto

Elle P est

F

F

All' Commodo non troppo Presto

mon Pere

parce donc

qu'on m'apporte du

p

peut donc

~~piece done~~

plus vite

je veux voir

Violino Secondo

11

8
qu'on se dépêche

All.^o Risoluto ma non troppo

Recit

O d'un sommeil l'empire prestige favo- ra- ble le re-veil a de-

- trait ton charme pas- sa- ger in- for- tu- né Cré- - qui

All.^o Moderato marque

toi que le Ciel ac- cable en si peu de mo- mens ton sort n'a pu chan-

- ger ton sort n'a pu chan- ger je reppy

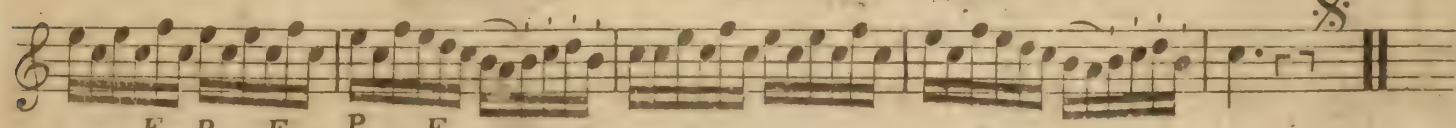
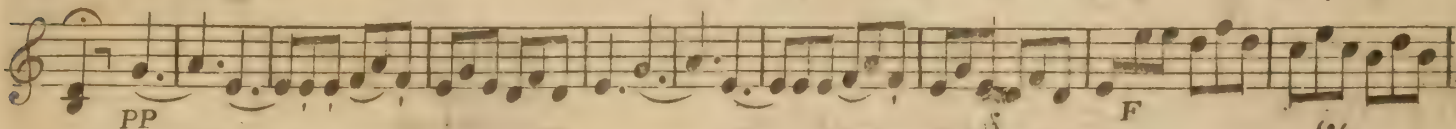
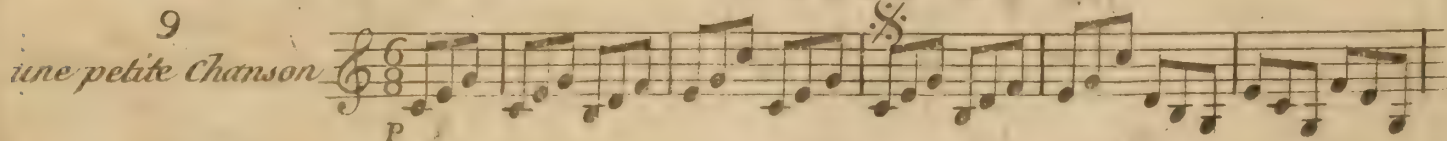
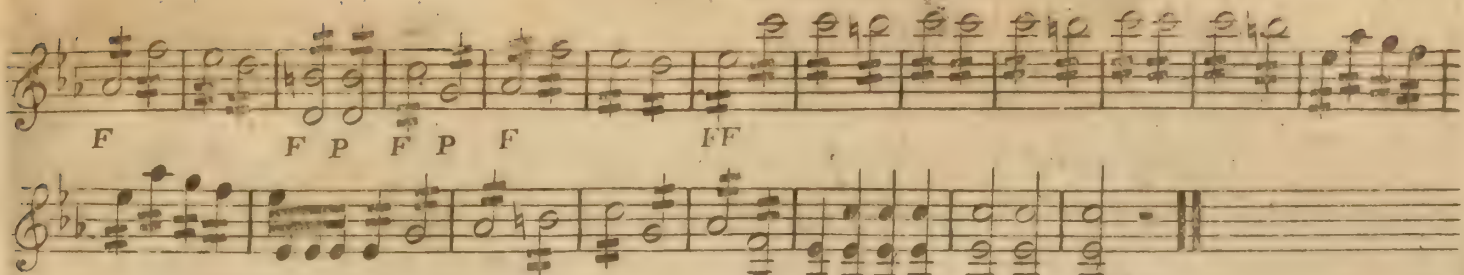
R

Volta

P *P* *FP* *FP* *FP* *FP*
F *P* *R* *P* *R*
FP *P* *FP* *P*
F *P* *F* *FF* *Recit* *A*
dele *A* *dele* *je* *tai* *heu* *reux* *et* *toi* *fi* *de* *le* *mais* *le* *voi*
All. Moderato
F *P* *P*
P *F* *P* *F* *P*
F *sf* *sf* *sf* *sf* *F* *cred*
je *re* *vo* *y* *ais* *R* *P*
F *P*
R *P* *F*
P *F* *P* *F* *P*

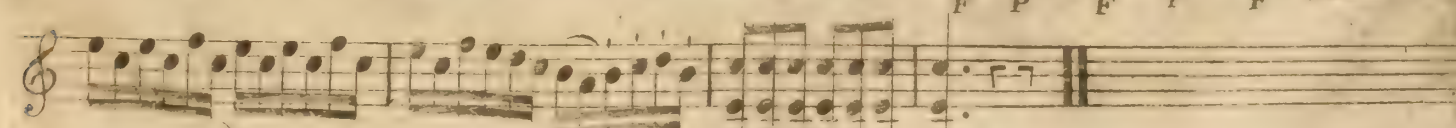
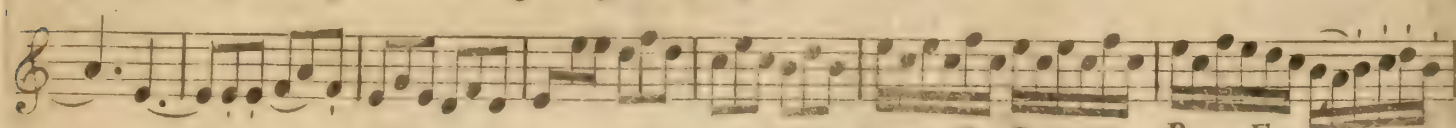
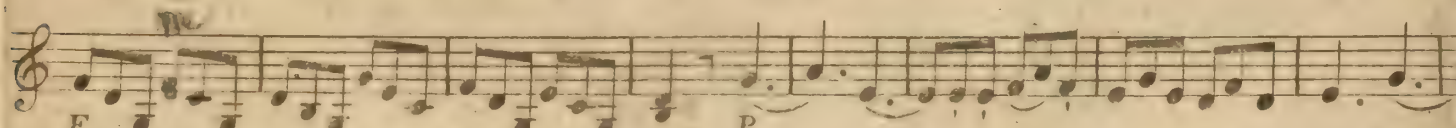
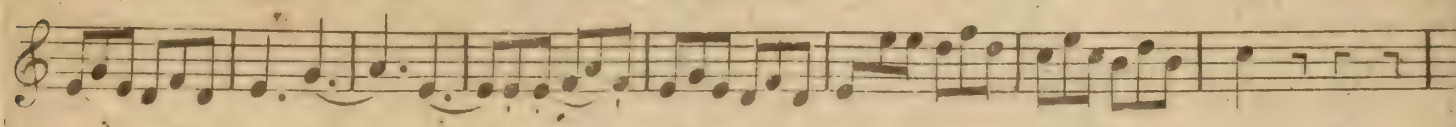
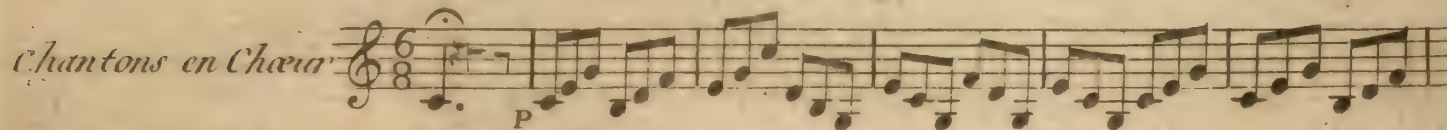
Violino Secondo

13



Replique du 3^e Couplet (il fallait chanter)

Replique du 4^{me} Couplet (et la dessus il faut boire)



*Consorto di Violino Secondo**Dieu protège mon**Andantino non troppo Presto*

Andantino non troppo Presto

un peu plus animé

Ritardando

94

Violino Secondo

15

Crescendo

P

cres

F

P

F

P

tr

P

F

P

F

Allegro P

cres

F

ou donc est il

poco piu forte

F

P

c'est singulier ou donc

F

P

c'est singulier ou donc

F

P

FP

FP

FP

p

F

PP

PP

94

un peu plus vite

Violino Secondo

FP FP FP FP P *cres*

poco a poco *mezzo* F FF

FP FP P FP P *cres*

poco a poco *mezzo* F

FF

Acte 3me *And.te con espressione*

Consordant *pp* F P

2. Couplet *1 Romance And.te con espressione* R P *pp*

pour moi R *pp* P

PP P PP P

P R P R

Violino Secondo

17

12
a tes jours

Concordia
Moderato quasi Andante

molto f

Volte

Violino Secondo

This page of handwritten musical notation, likely from a 19th-century manuscript, contains ten staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a fluid, cursive style characteristic of the era. Dynamics such as *mezzo f*, *f*, *p*, *FP*, *PP*, and *FF* are used throughout. The second staff includes the French text *il est sau*. The third staff has *amis prote*. The fourth staff is marked *Cor s* and *cors*. The fifth staff has *FF*. The sixth staff has *FF*. The seventh staff has *P*, *FP*, and *F*. The eighth staff has *moins fort*. The ninth staff has *minuando*. The tenth staff has *PP* and *Calando*. The page ends with a double bar line.

13

on *Sambac*

Andante

13
on Cornet

Andante

Poco
cresc.

F *PP* *R P* *F* *P*

P *R P* *P*

Presto

F *P* *F* *P* *F* *P*

F *P* *F* *P*

F *P* *F* *P*

F *P* *F* *P*

F *P*

F *P*

tempo 1.^o

Piu Presto

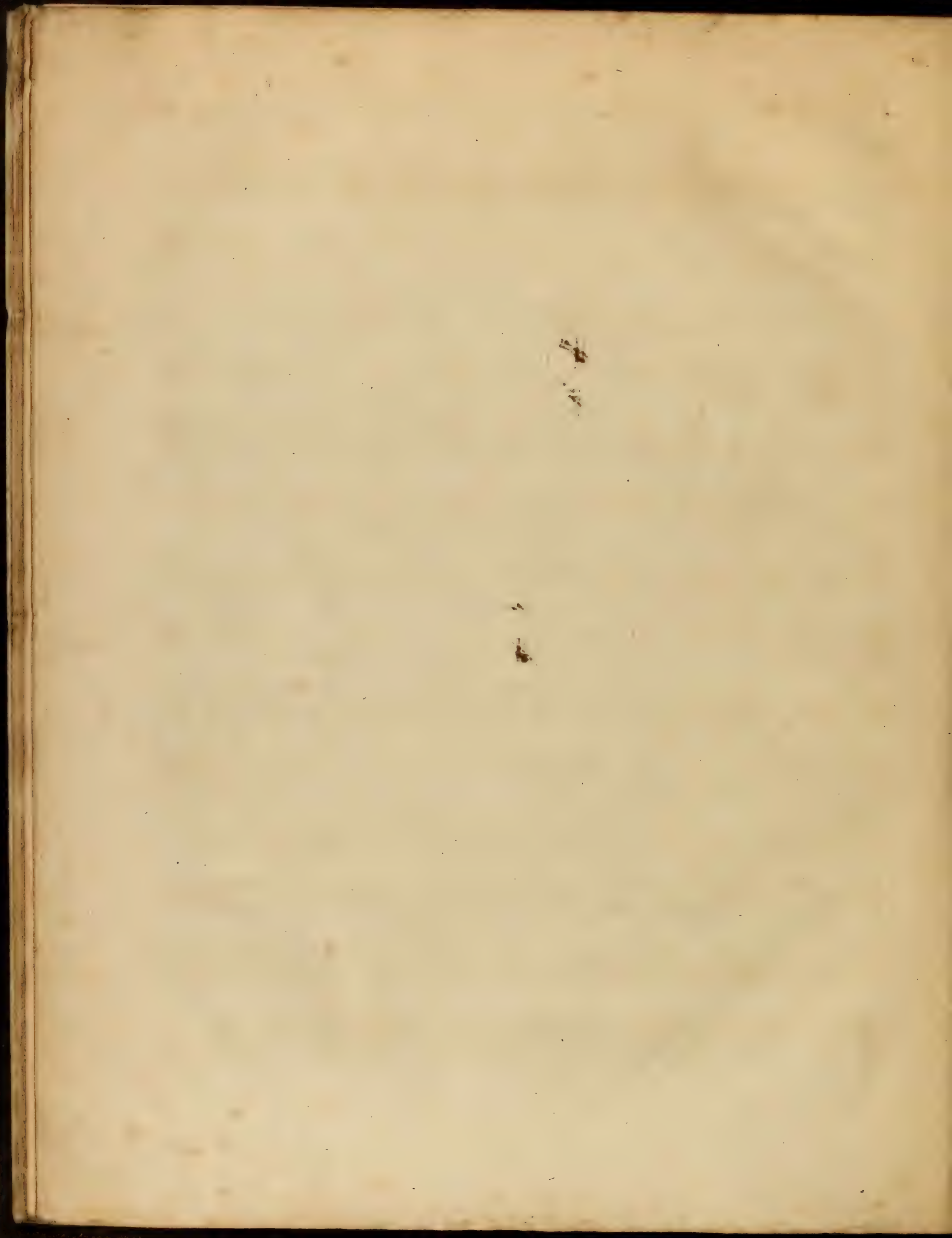
FF *R P*

with some others

94

Allegro Violino Secondo*des supplices*

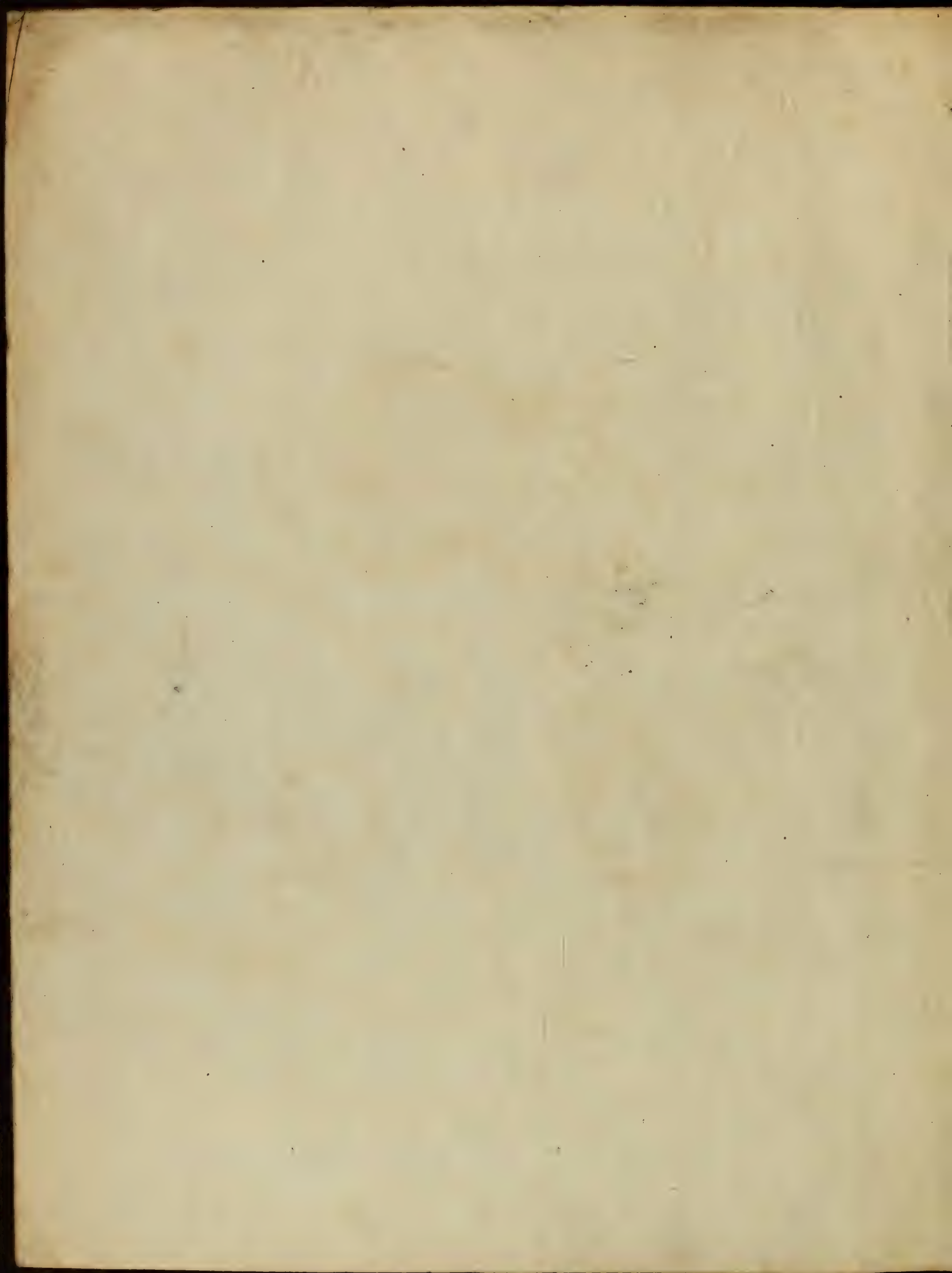
The musical score is written for Violino Secondo in G major (two sharps) and 2/4 time. It consists of 14 staves of music. The tempo is marked *Allegro*. The title of the piece is *des supplices*. The score includes various dynamic markings (F, P, FF, FP) and articulation marks (accents, slurs). There are some ink blots and corrections on the manuscript.





2^{me} Violon.

Créqui



Violino Secondo

Allegro assai

OUVERTURE

The musical score for Violino Secondo is divided into two main sections. The first section, *Allegro assai*, begins with a treble clef and a 2/4 time signature. It consists of 11 staves of music, primarily featuring eighth and sixteenth notes. Dynamic markings include *F*, *p*, *FP*, *FF*, and *PP*. The second section, *Romanza Andante con Expressione*, starts with a treble clef and a 6/8 time signature. It consists of 5 staves of music, featuring a mix of eighth and sixteenth notes with some rests. Dynamic markings include *R*, *P*, *FP*, and *PP*. The section concludes with a return to the *Allegro assai* tempo, indicated by a 2/4 time signature and the tempo marking *Allegro assai* at the bottom.

Violino Secondo

3

P F P P F

FF

Oboe

Violon

plus vite

FF

FF

FP FP FP FP P

cres

poco a poco

mezzo f

F

FF

FP FP FP FP P

cres

poco a poco

mezzo f

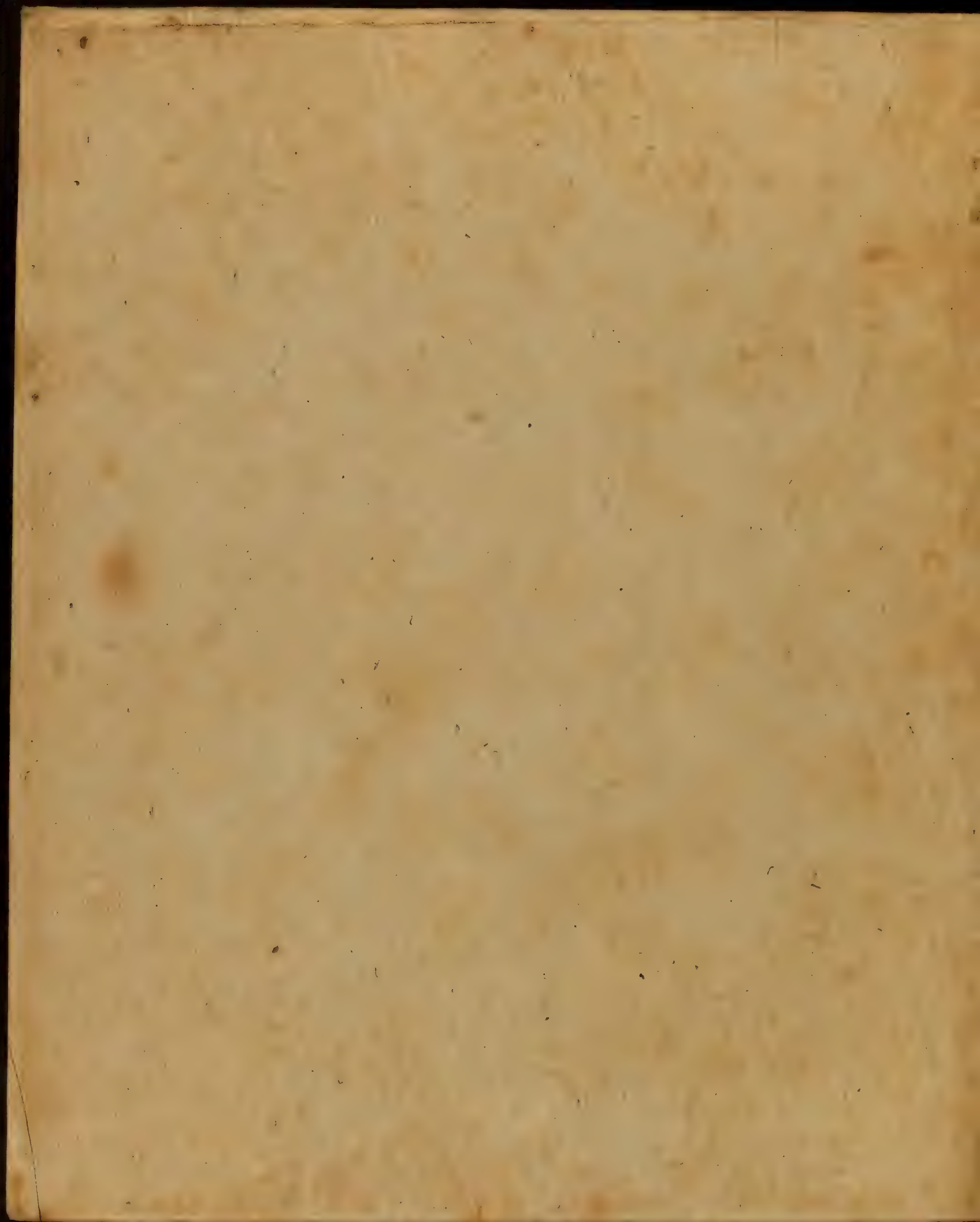
F

FF

Lurant

Violino. 2

Raoul de Créqui.



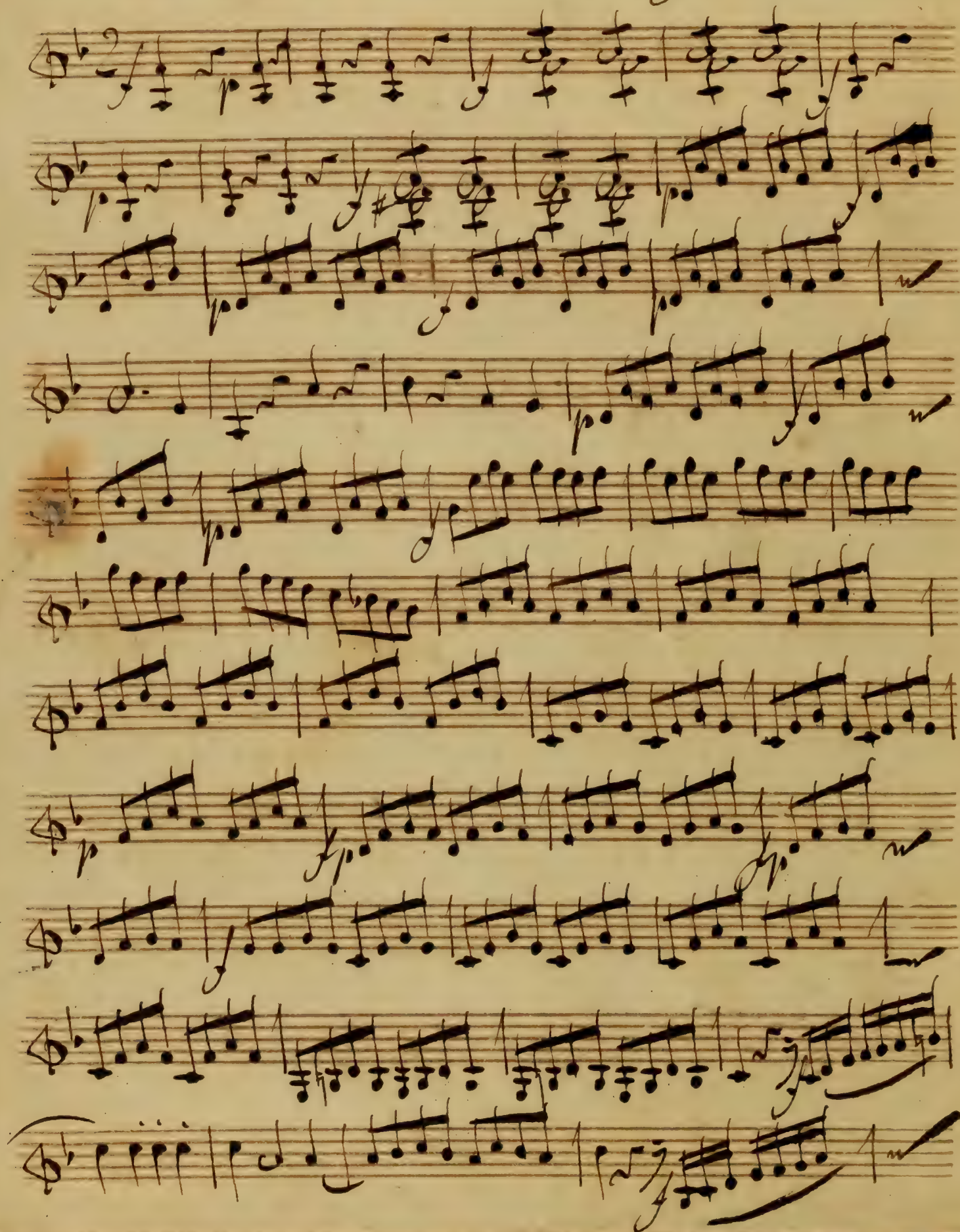
Opéra
Ballet

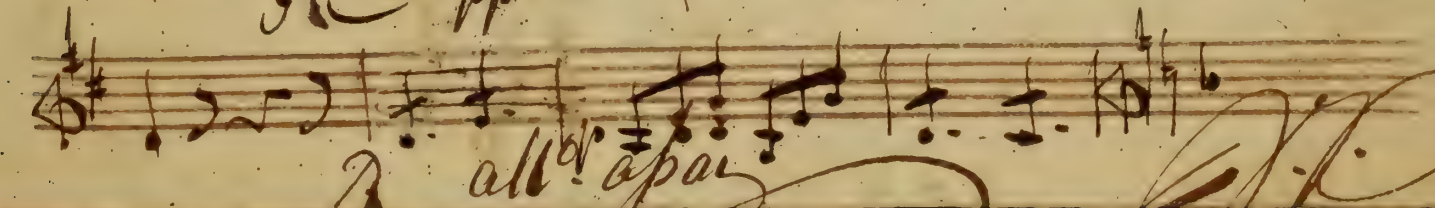
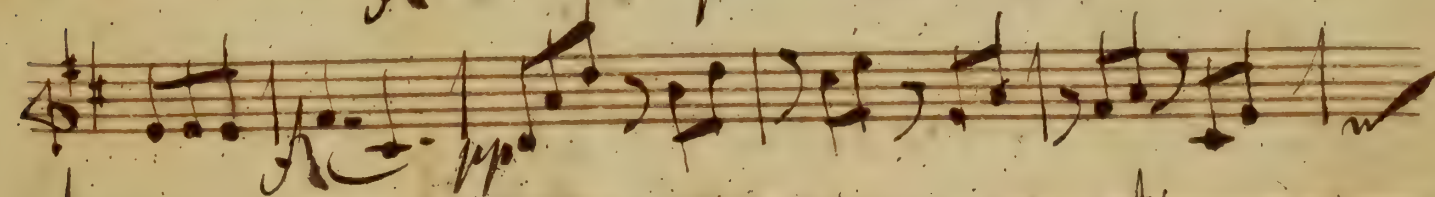
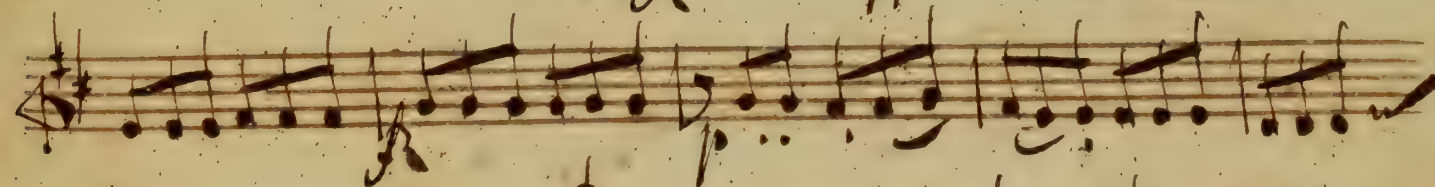
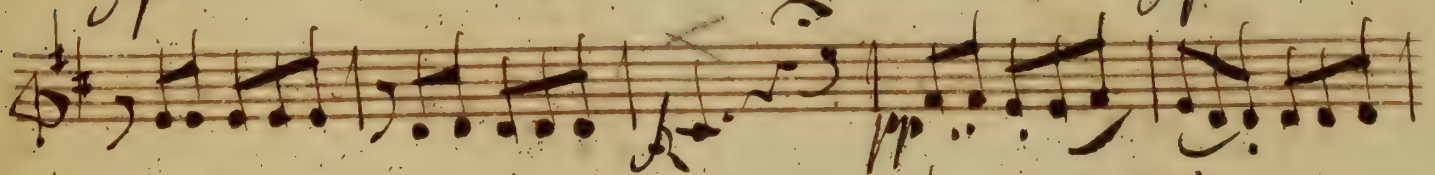
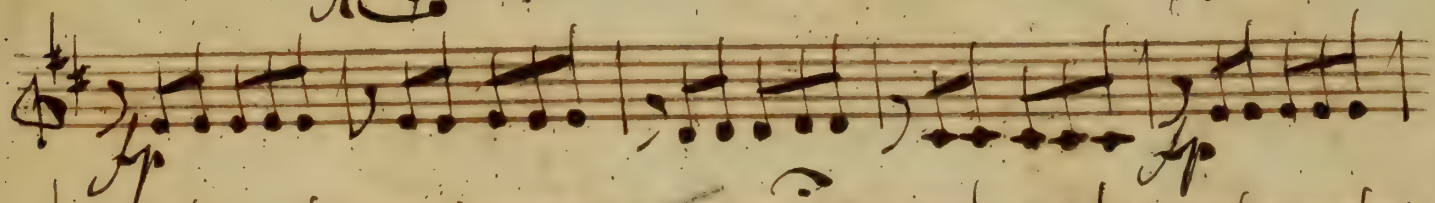
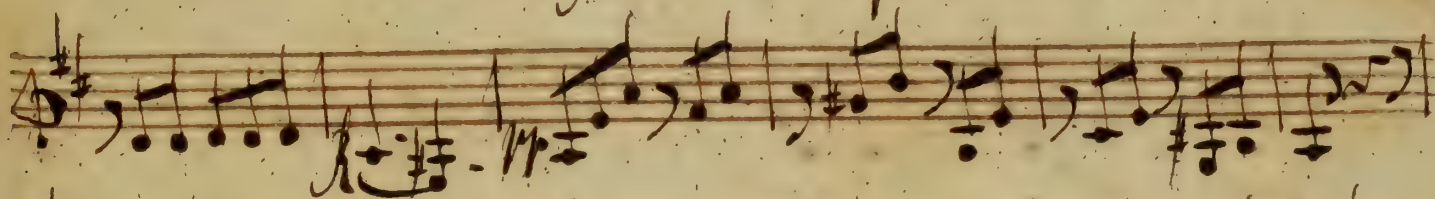
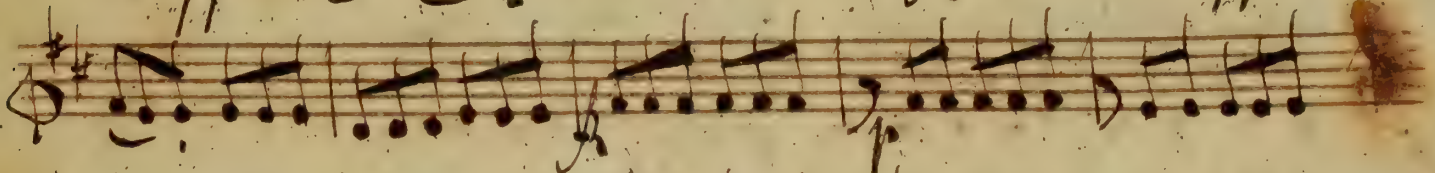
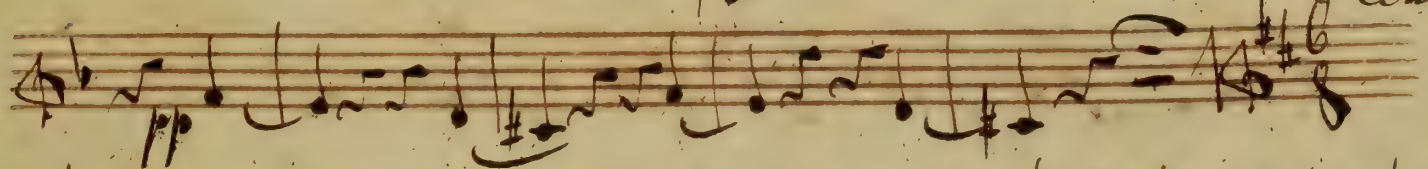
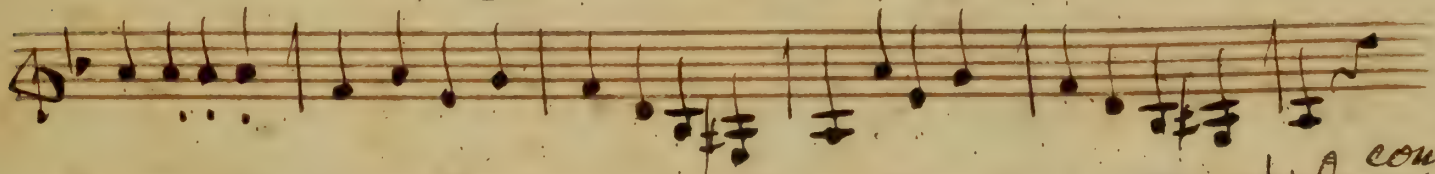
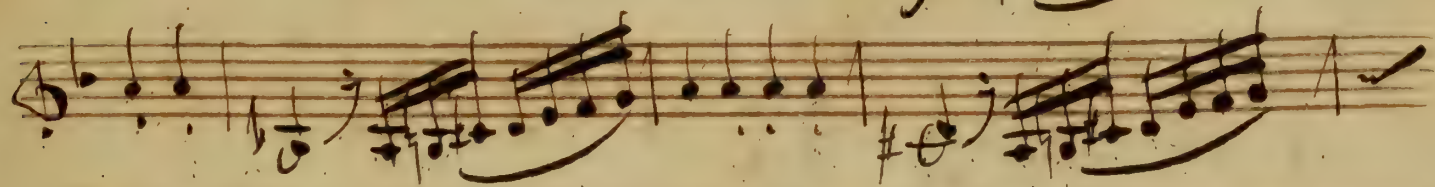
Sur le Crépuscule.

En 3 Actes

Acte 2^e

Overture All. a. Mai.





cont. exp. ref.

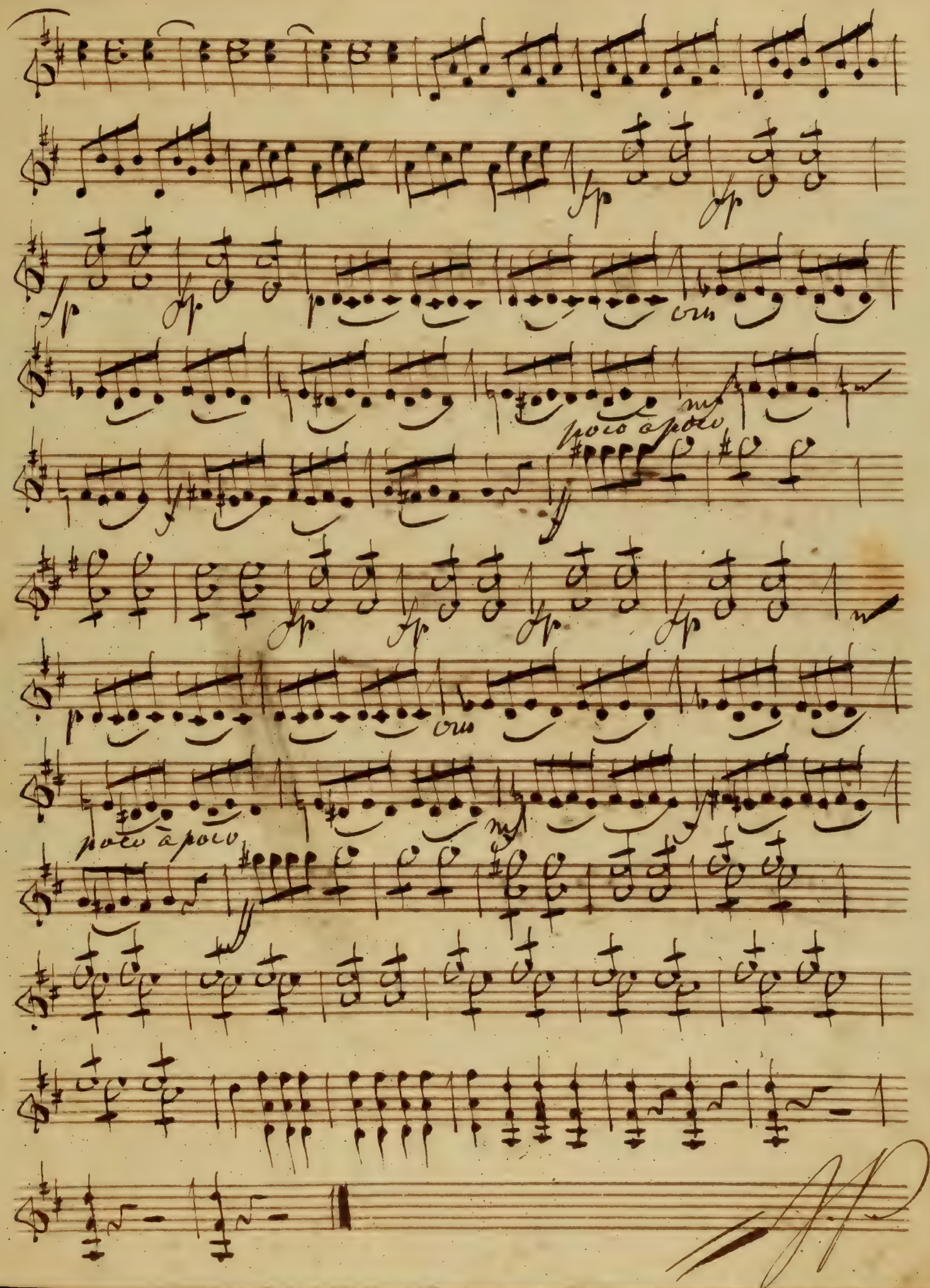
all' opai

[Signature]

alleg. opai.

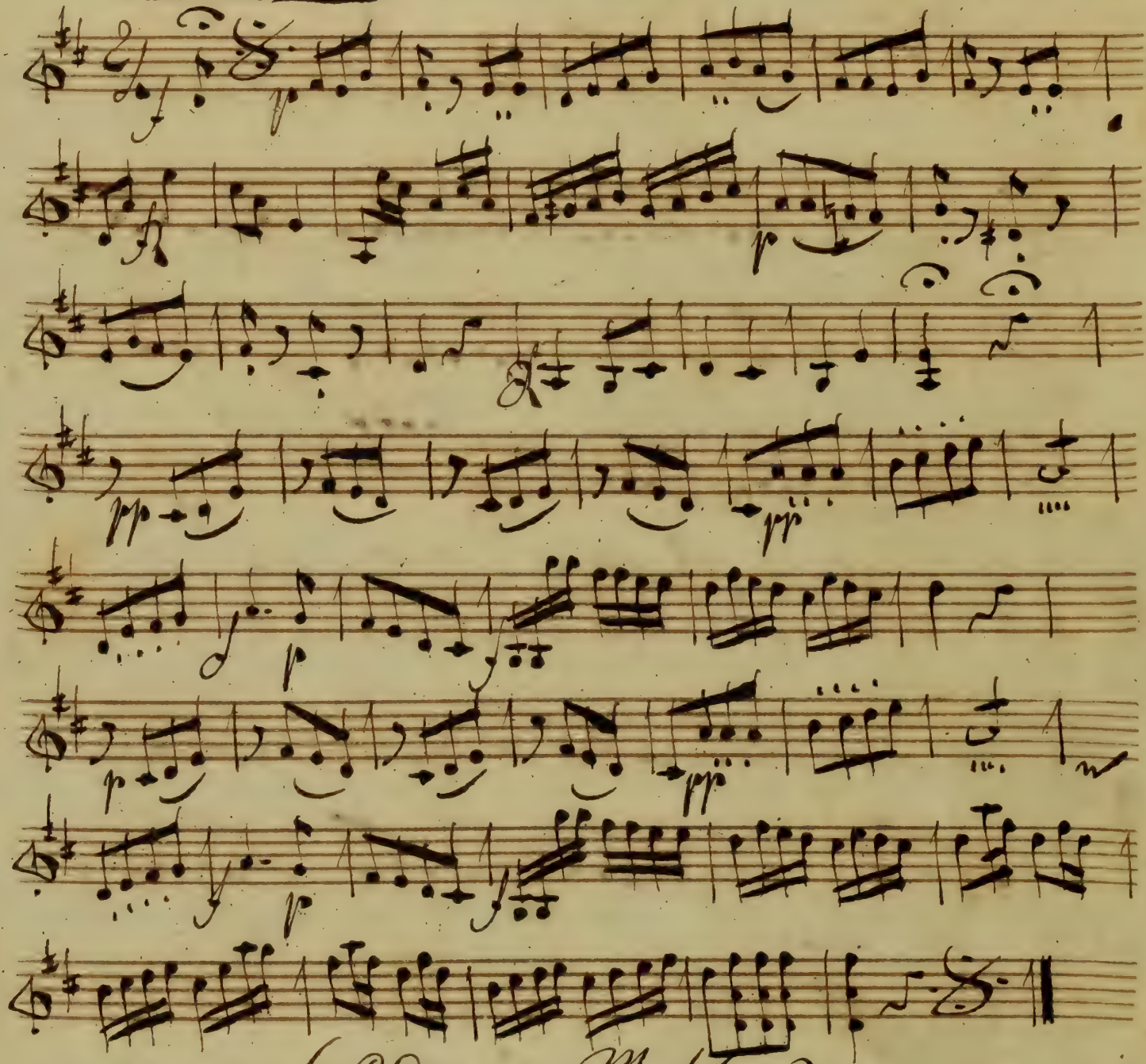
A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a fermata. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

plus vite



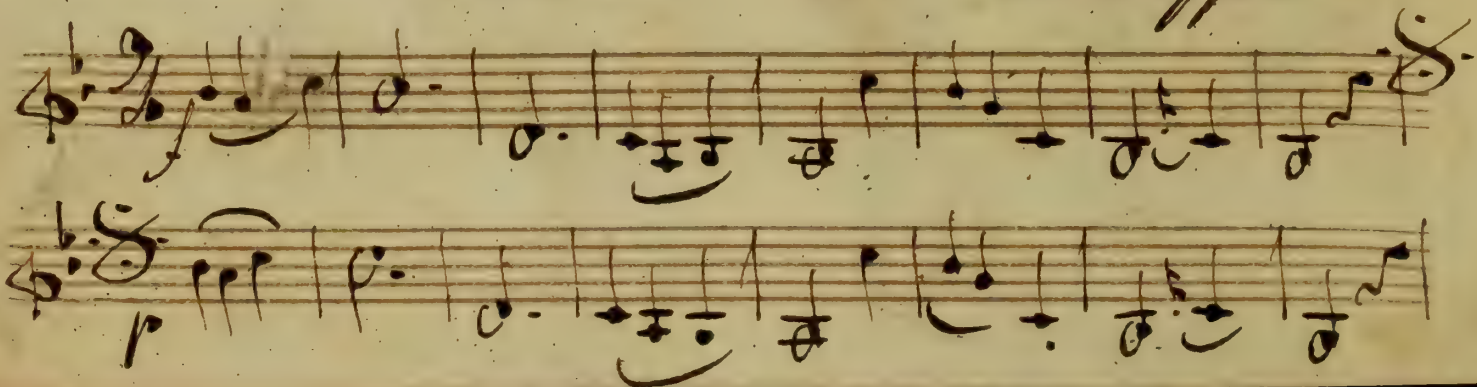
8¹.

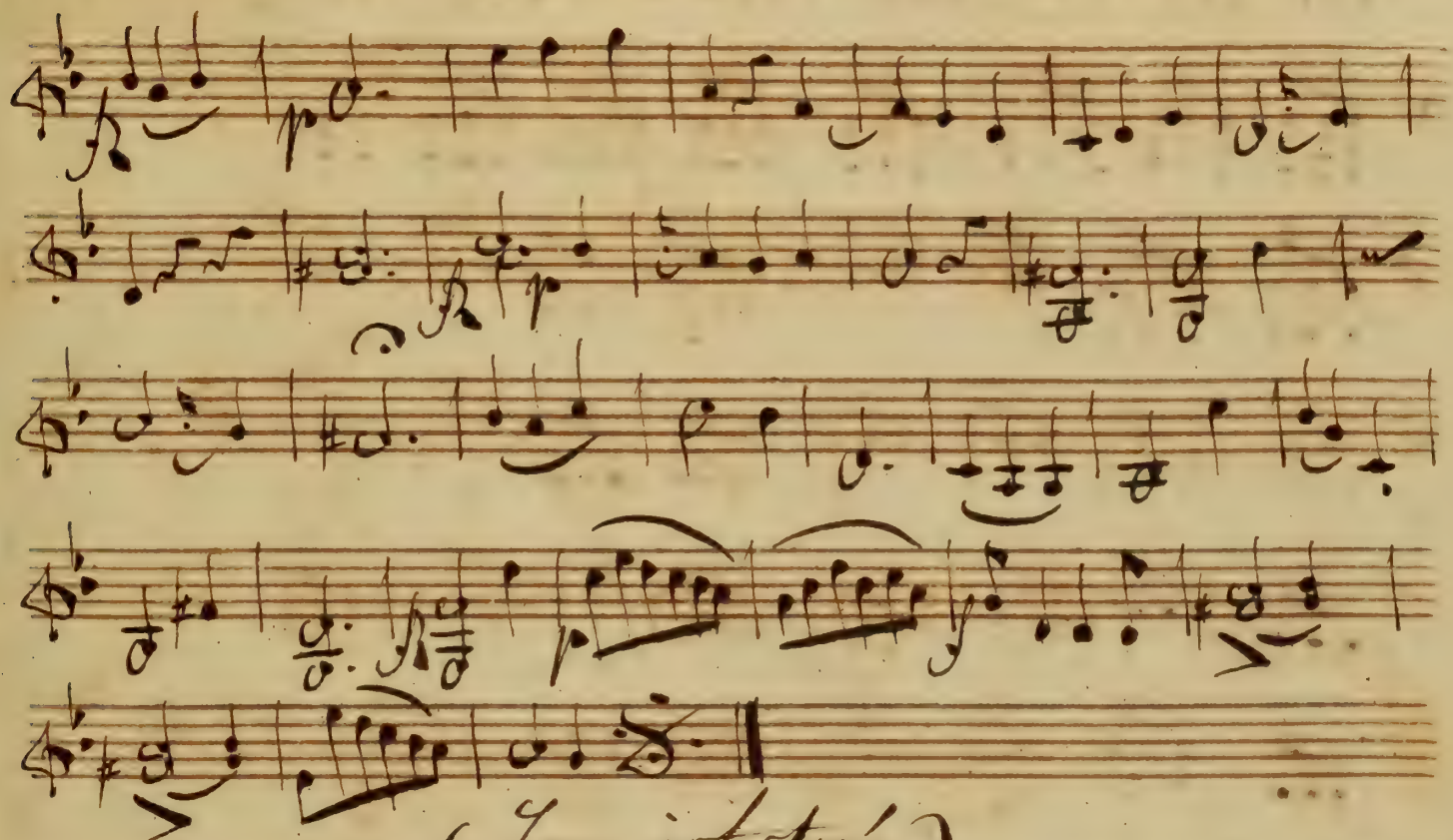
Adieu (Eté l'on m'a dit)
2^e couplet *Andant*



N^o 2 (Cedernier Mathieu)

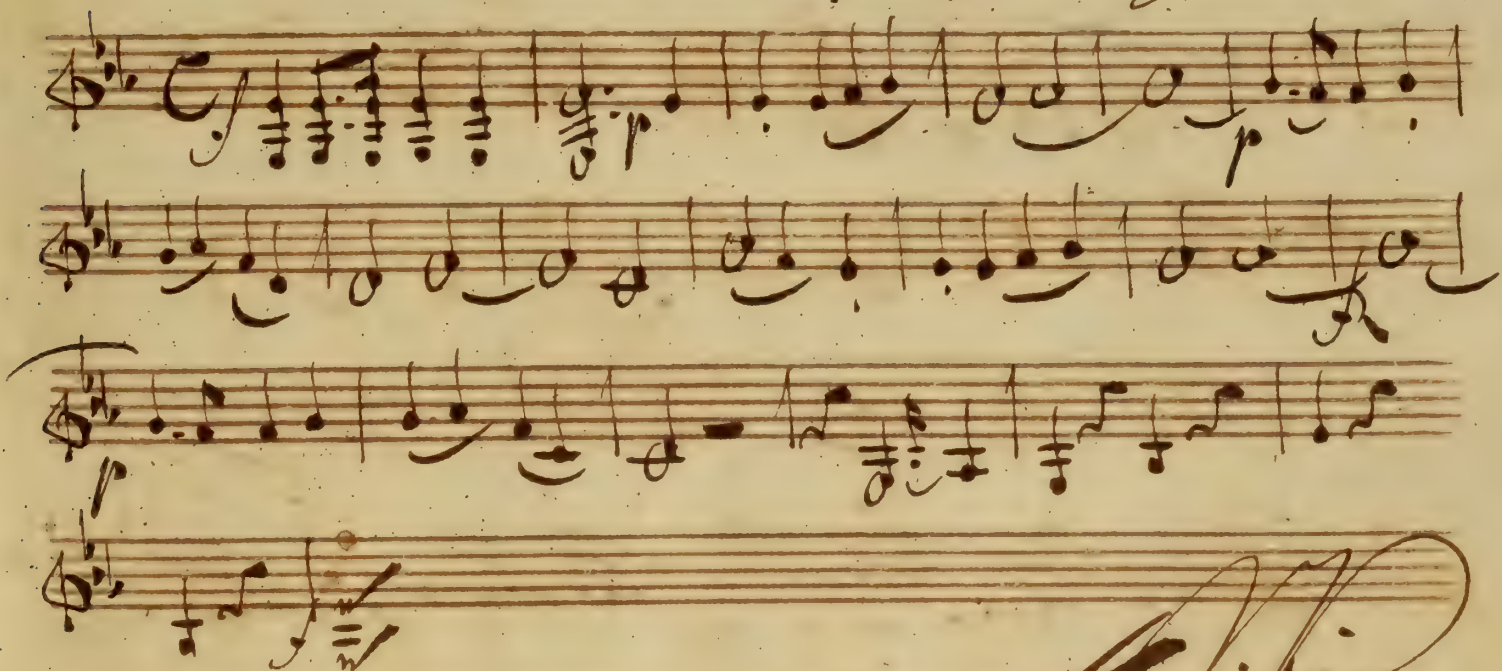
Romance Au J. non troppo.



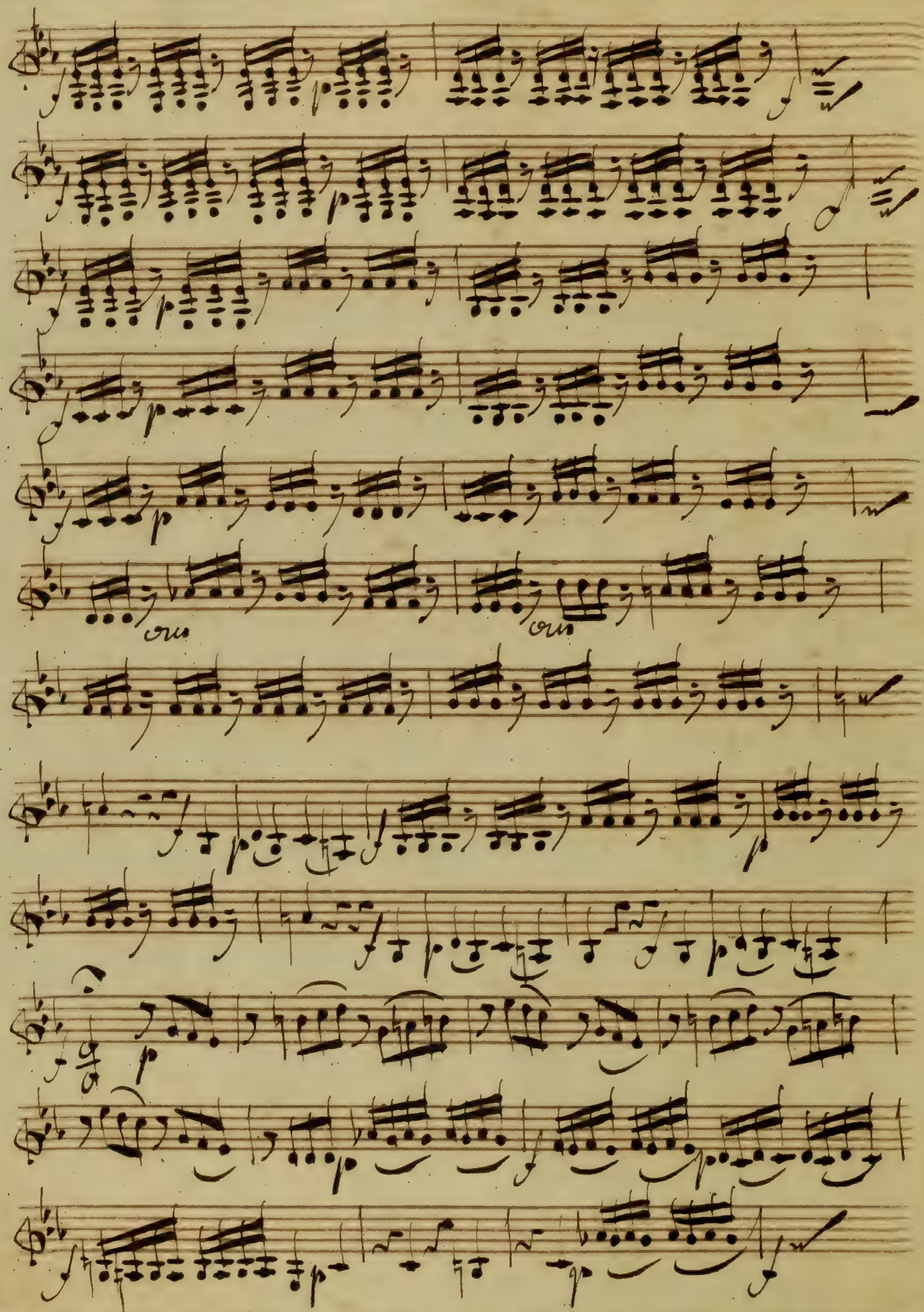


No 3^e (Femme infortunée)

Andante presque larghetto



[Handwritten signature]



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- calando* (written below the second staff)
- all^o* (written above the fifth staff)
- Spiritoso* (written above the fifth staff)
- con* (written below the seventh staff)

The score concludes with a large, ornate flourish on the bottom right.

Handwritten musical score for a piano piece, consisting of eight staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *cres.* (crescendo). The piece concludes with a final chord and a double bar line.

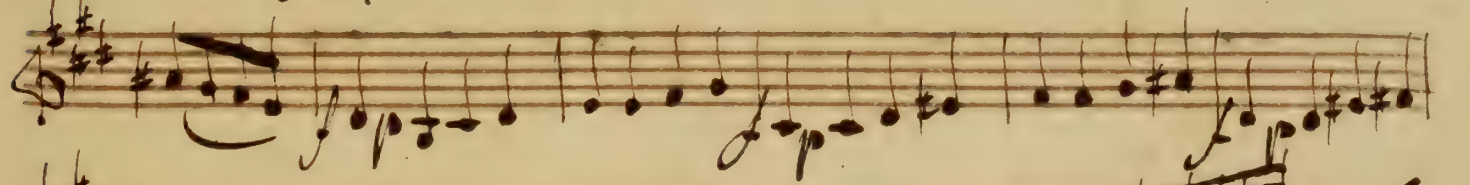
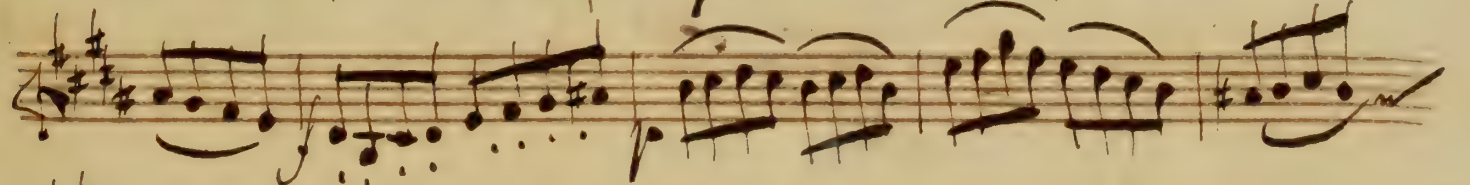
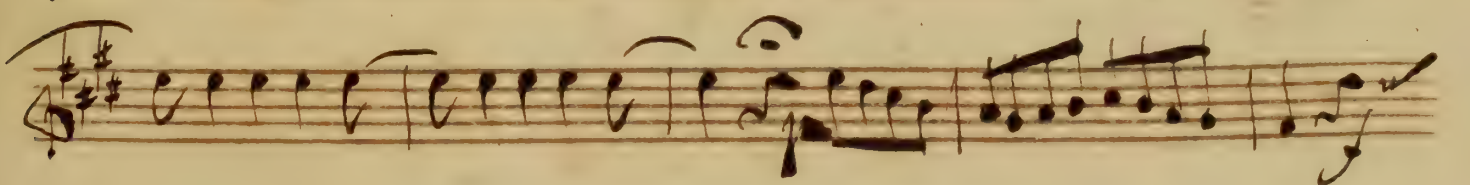
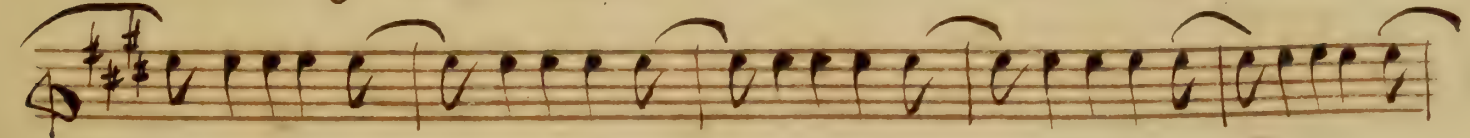
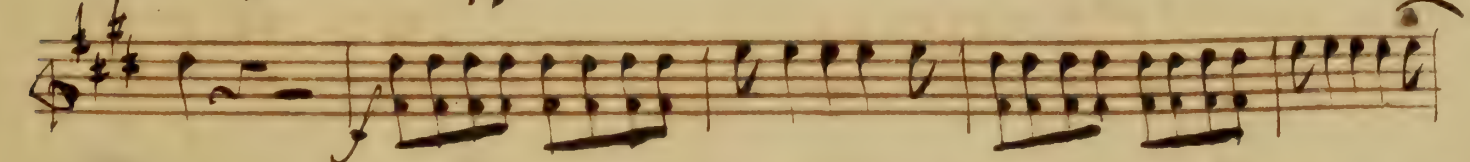
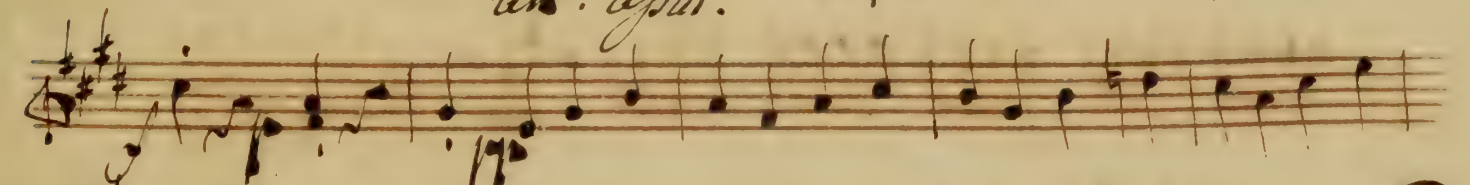
N^o 1. (On prendre des Armes)

Handwritten musical score for a piece titled "On prendre des Armes". It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "a l'assai." and "En mi b". The piano accompaniment includes the lyrics "nous entrerons" and "nous enforgerons nous entrerons ciii nous". The score is written in a key with two sharps (F# and C#) and a common time signature (C).



En aurons *en* nous aurons des amers

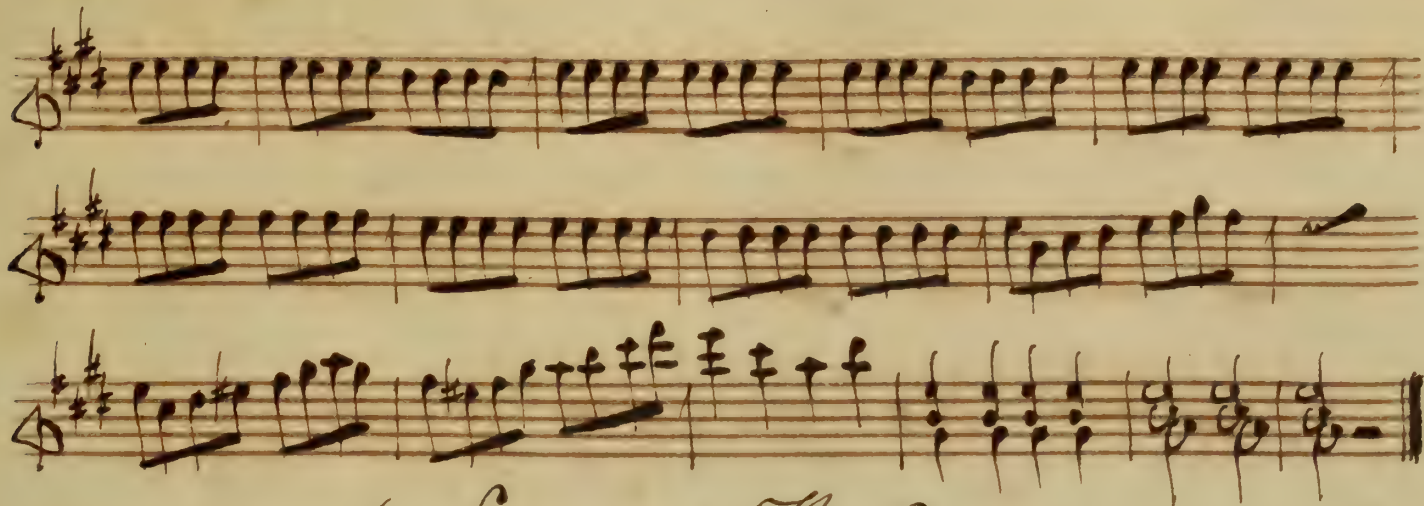
all. apai.



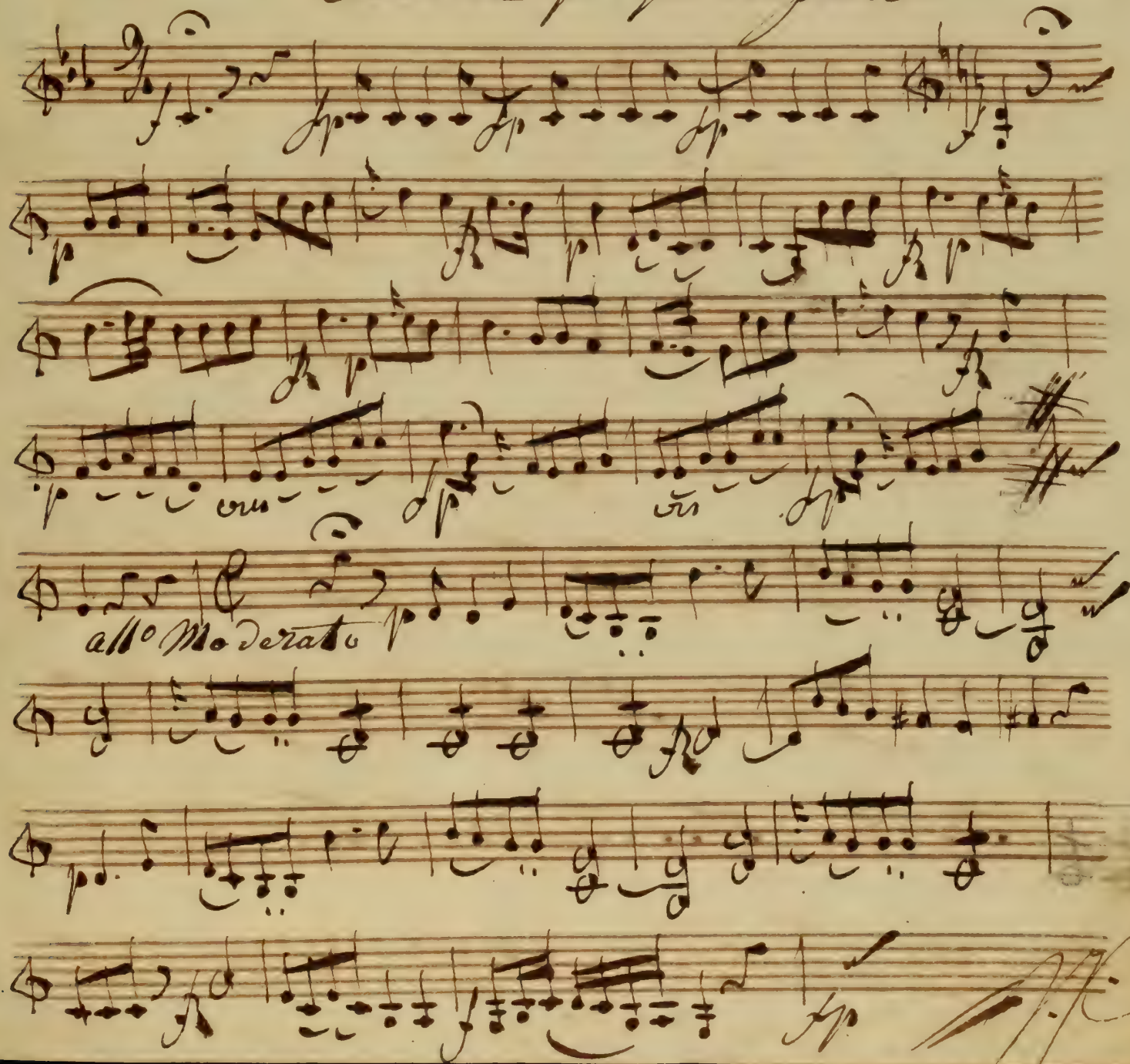
[Handwritten signature]

Handwritten musical score for piano and voice. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in French and are interspersed with the musical notation. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

And
nous entrerons nous forgerons nous entrone-
= nous qui nous en aurons Qui — *all.° apres.*



No. 5. (Sera pour Nous)
Andante presque larghetto



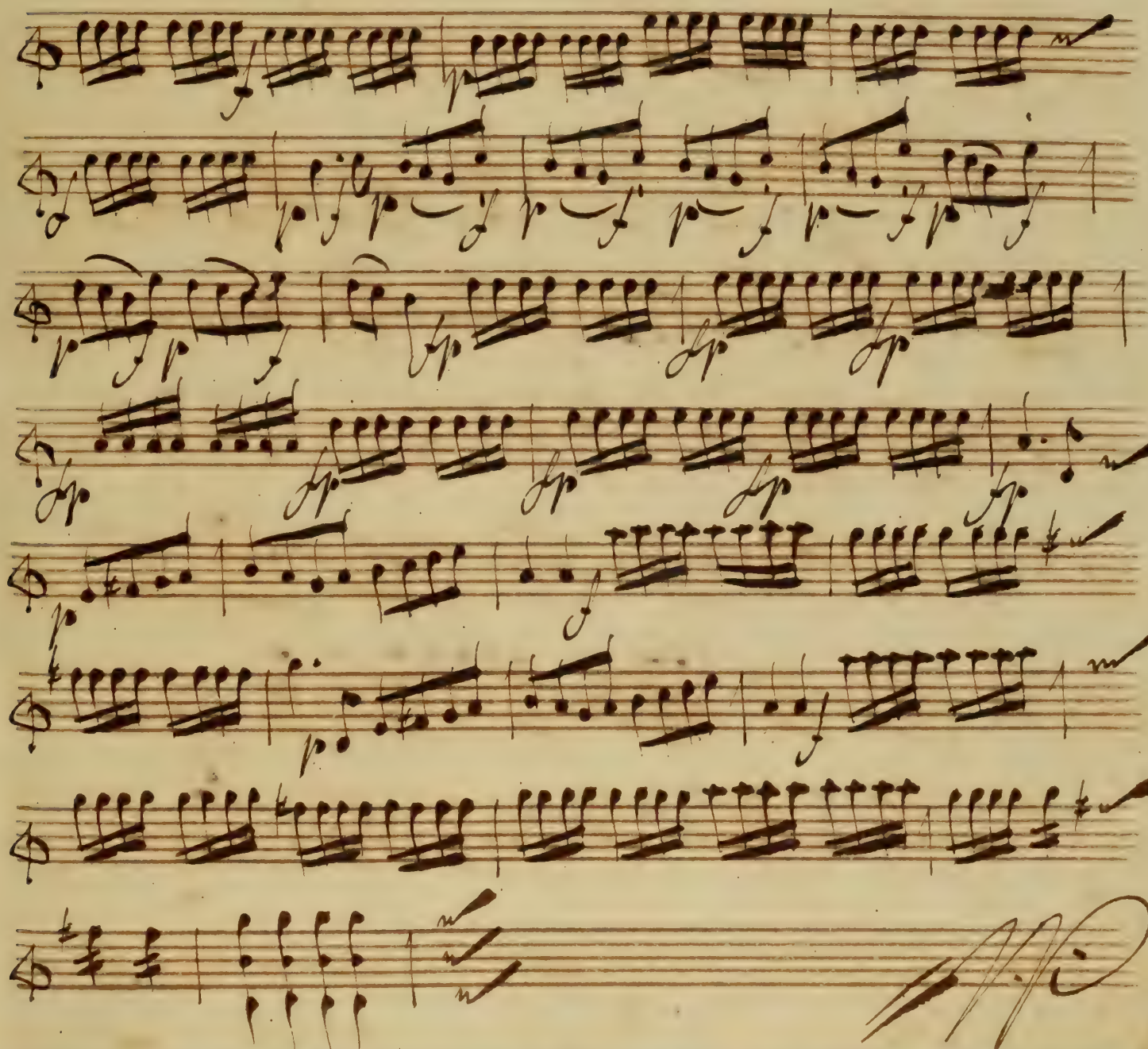
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

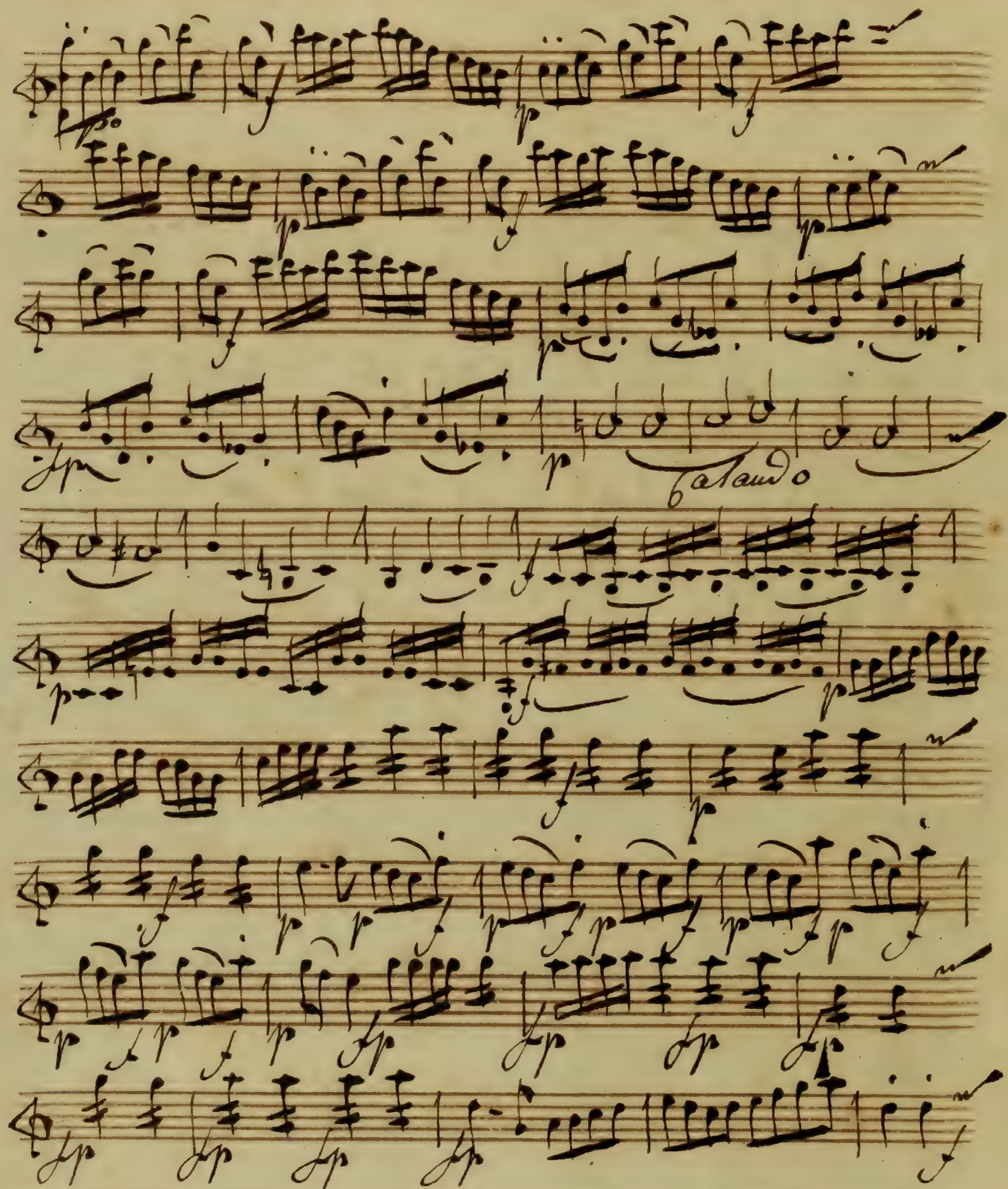
- pp* (pianissimo) at the beginning of the first staff.
- (orchestra solo)* written above the second staff.
- larghetto* written above the second staff.
- p* (piano) marking on the third staff.
- cr.* (crescendo) marking on the fifth staff.
- all. Moderato* (allegretto Moderato) marking on the fifth staff.
- pp* (pianissimo) marking on the sixth staff.
- pp* (pianissimo) marking on the eighth staff.
- pp* (pianissimo) marking on the tenth staff.
- pp* (pianissimo) marking on the twelfth staff.

Larghetto

all. spiritoso



Handwritten signature





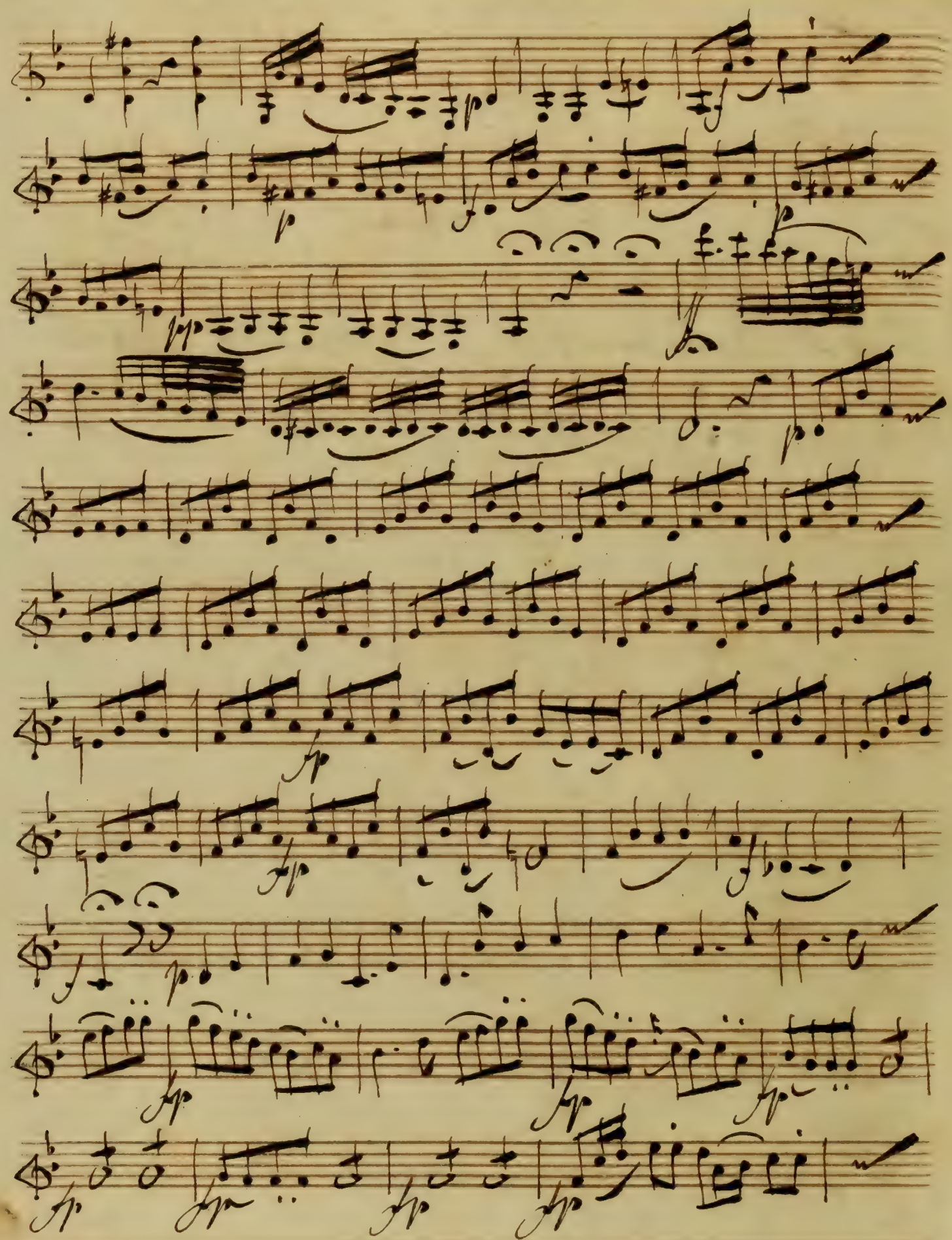
J. C. de ...

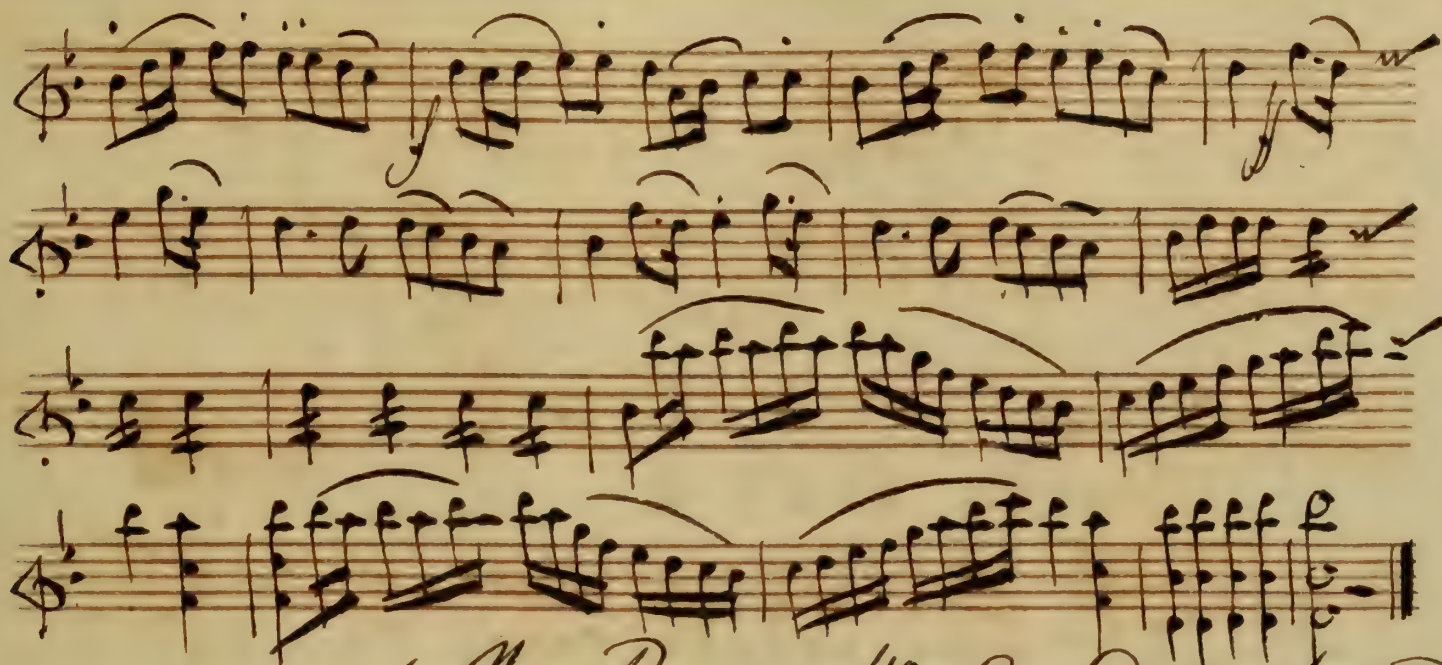
Allegro Moderato *Ande 2^{ma}*

Handwritten musical score for a piece titled "Allegro Moderato" and "Ande 2^{ma}". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo "Allegro Moderato" is written above the first staff, and "Ande 2^{ma}" is written above the second staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "pp" (pianissimo) and "p" (piano) are present. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.



[Handwritten signature]

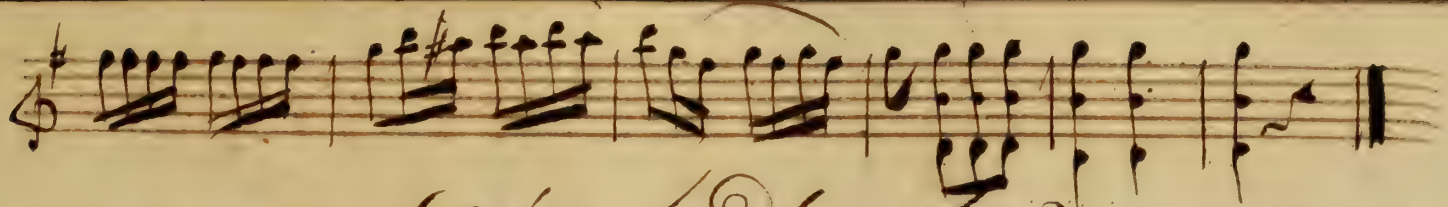




Allegro (Mon Pere) all. Comodo non troppo
Brevi.

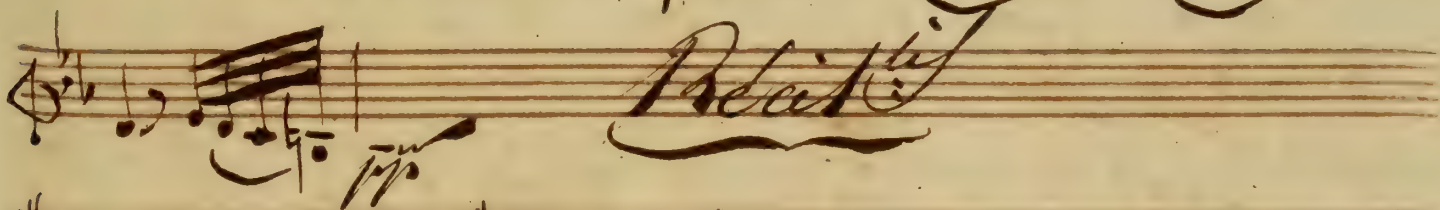
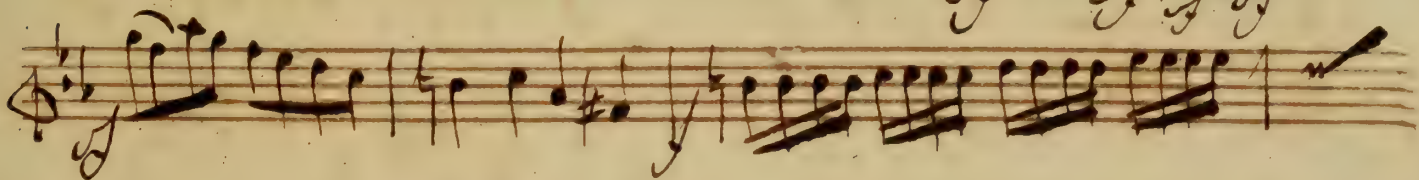
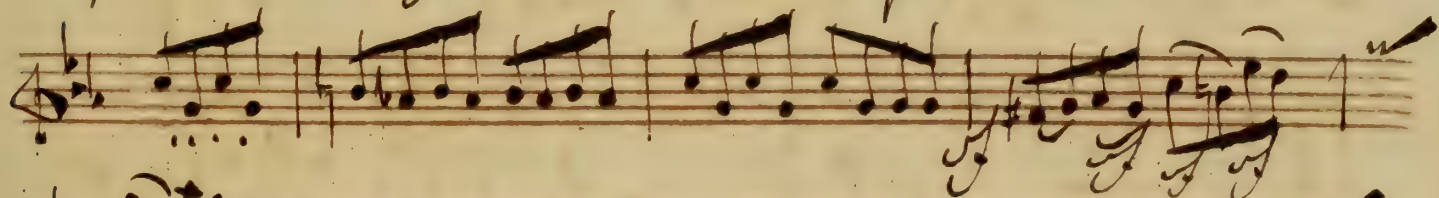
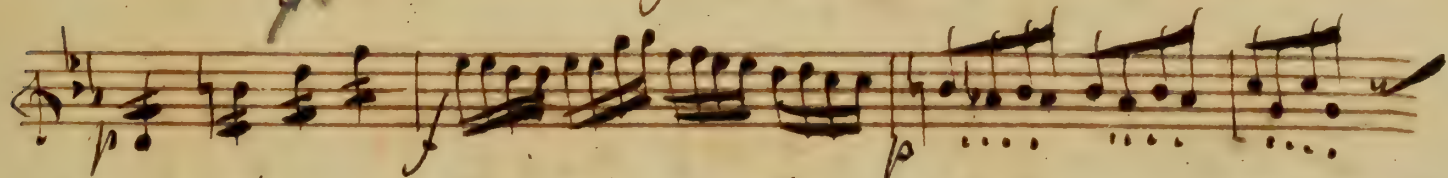
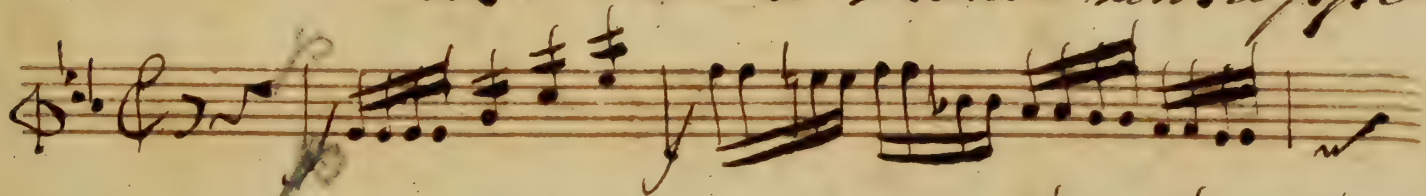


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody, featuring a prominent trill. The third and fourth staves show more complex rhythmic patterns and accidentals. The fifth staff includes the handwritten text "paix donc" and "plus vite" written above the notes. The sixth staff features the word "cris" written above the notes. The seventh and eighth staves contain dense, rapid passages of notes, possibly representing a technical exercise or a highly rhythmic section. The ninth and tenth staves continue the dense notation, with the tenth staff ending with a double bar line. The paper is aged and slightly discolored, with some visible wear and tear.

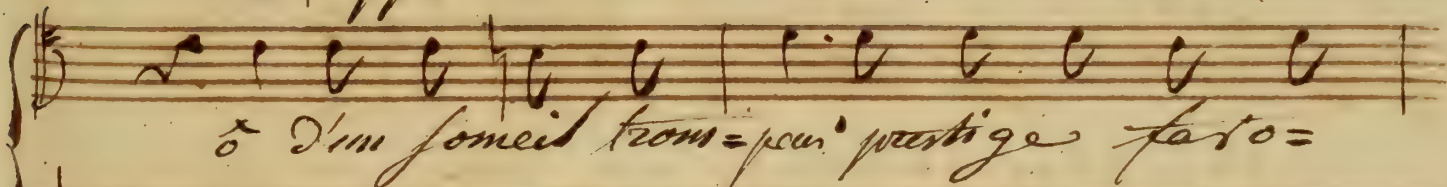


No. 8: (qu'on se dépêche)

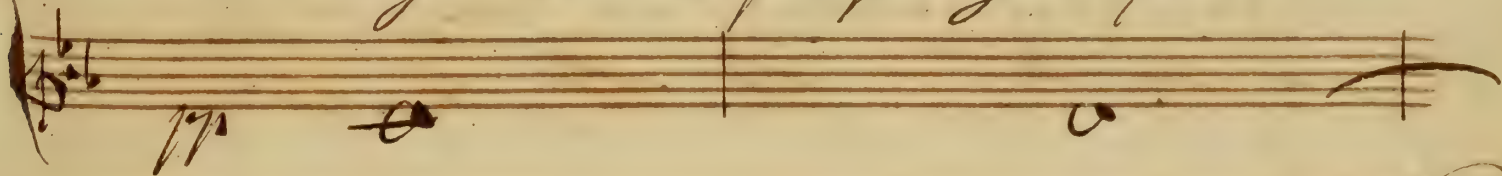
all. risoluto Ma non troppo.



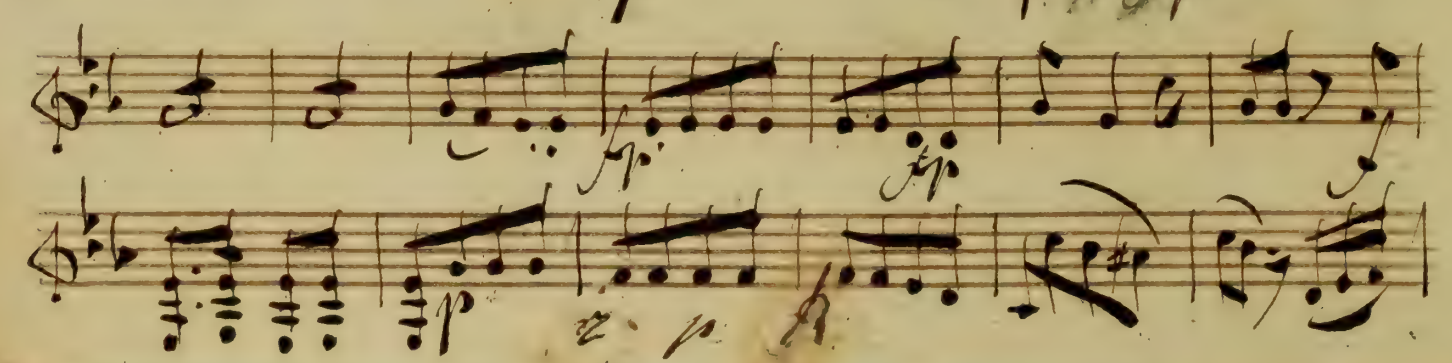
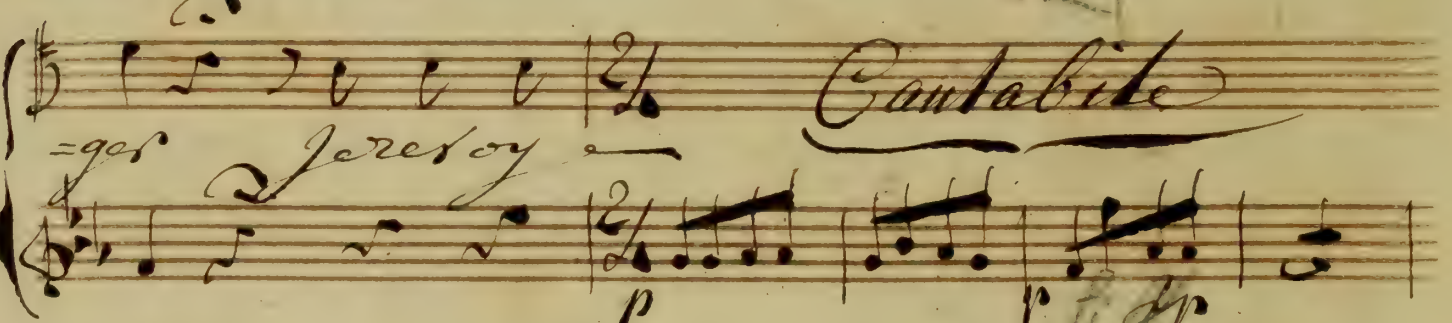
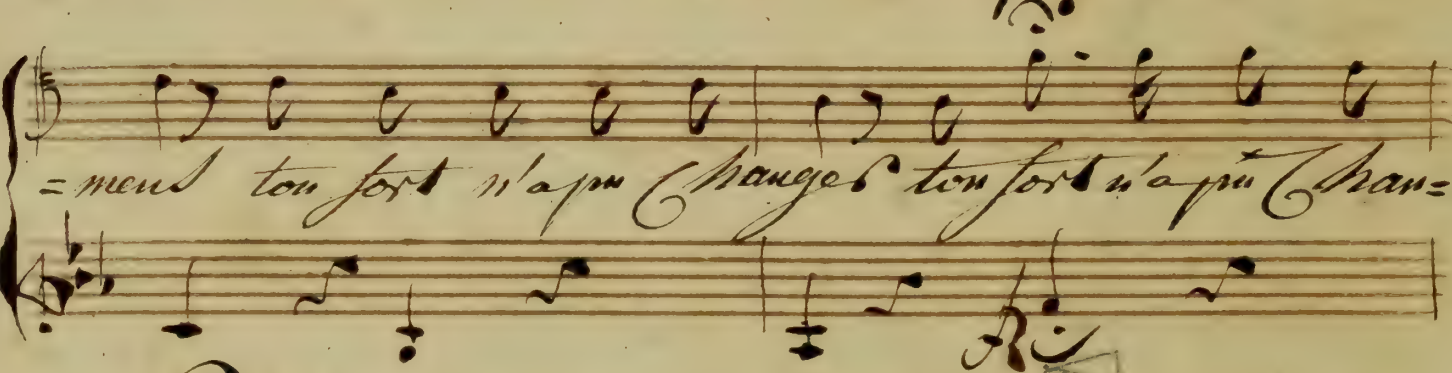
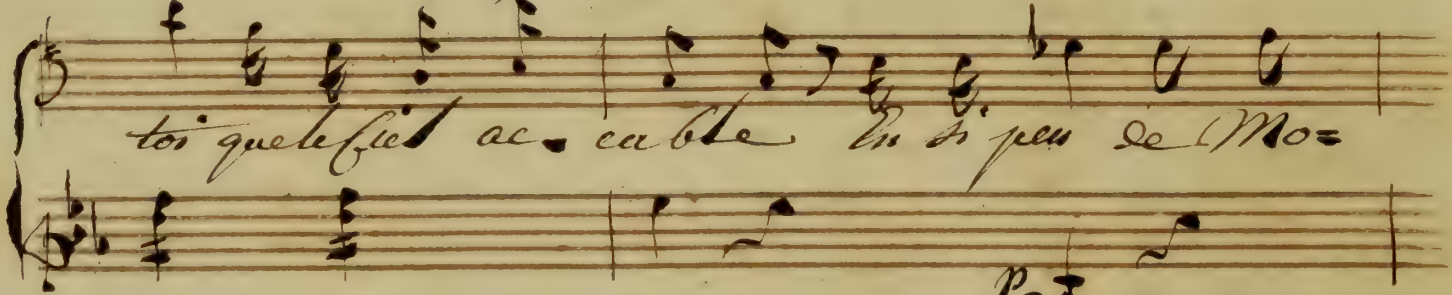
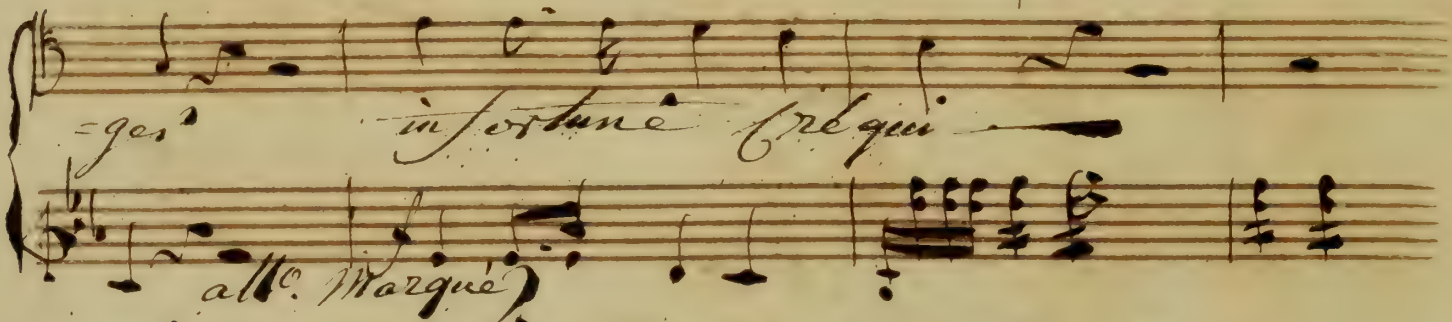
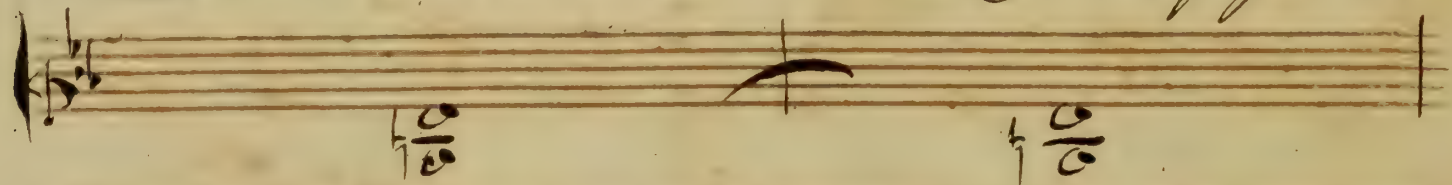
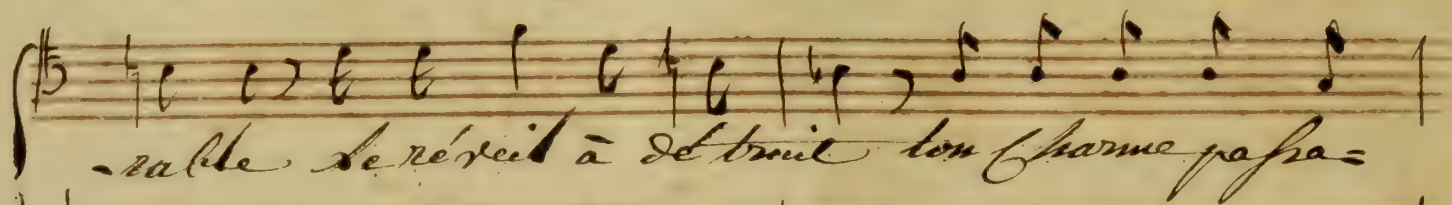
Adieu

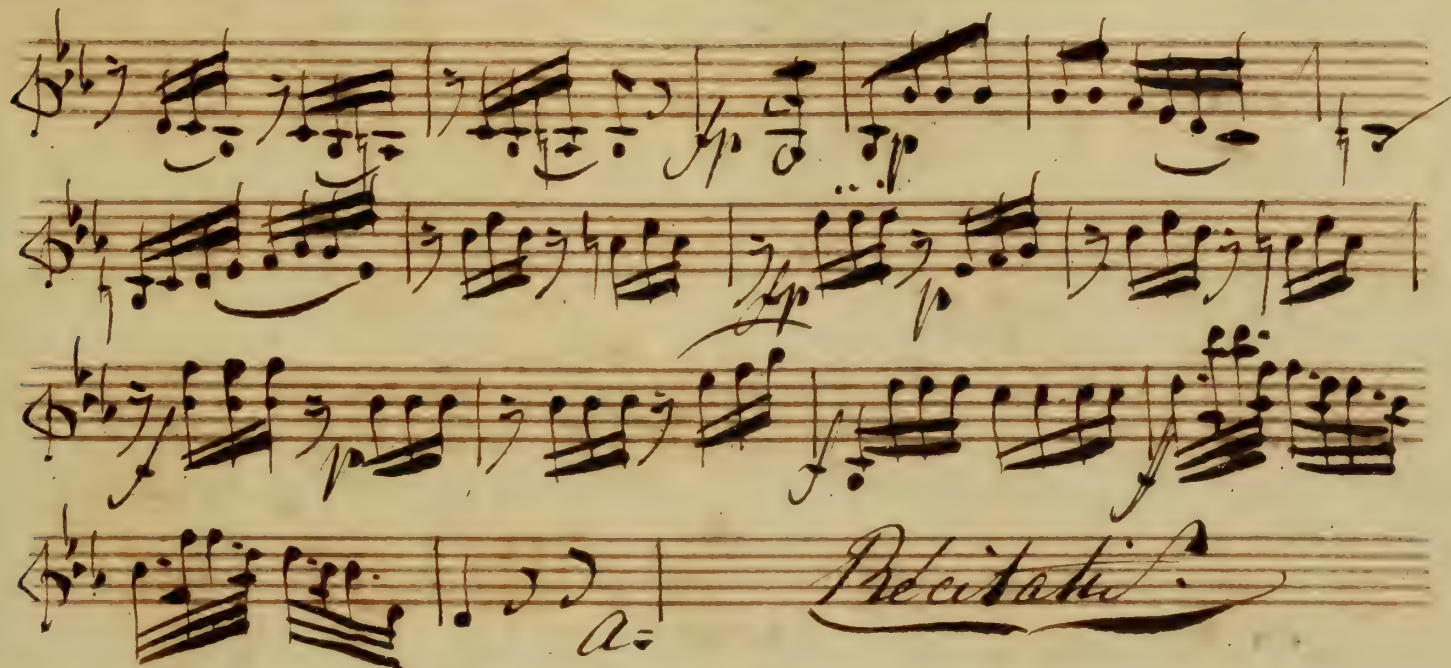


o D'un sommeil trompeur prestige faro =



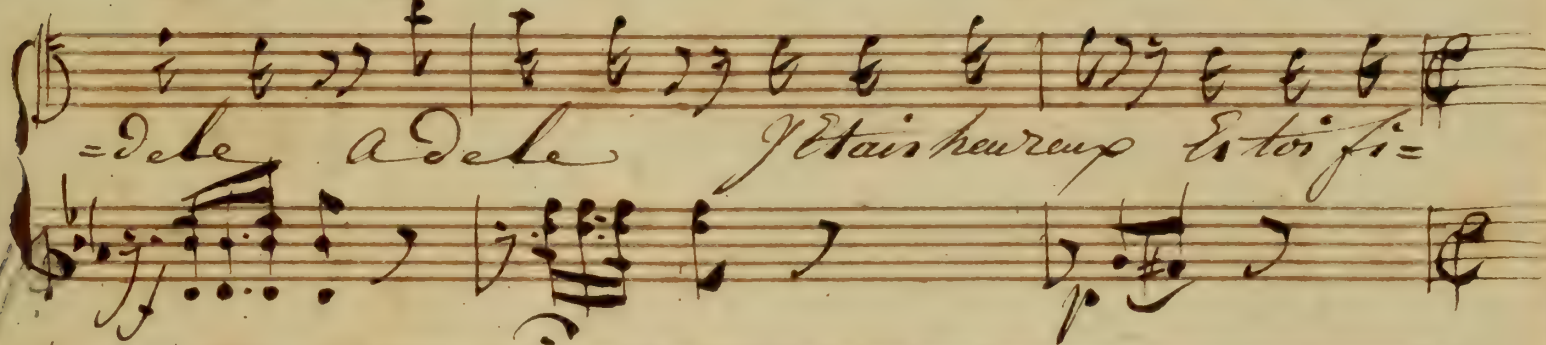
Adieu





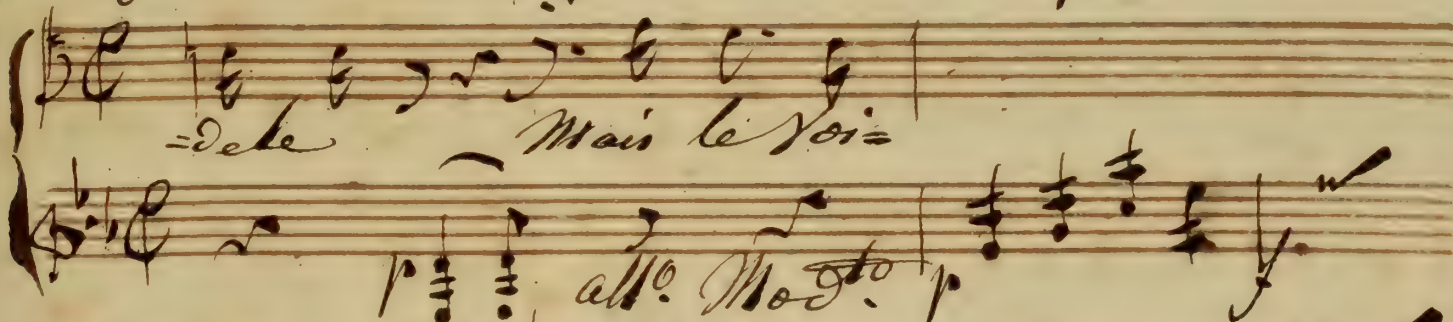
Handwritten musical score for the first system, featuring three staves with complex melodic and harmonic notation. The notation includes various note values, rests, and dynamic markings.

Précipité



Handwritten musical score for the second system, including vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

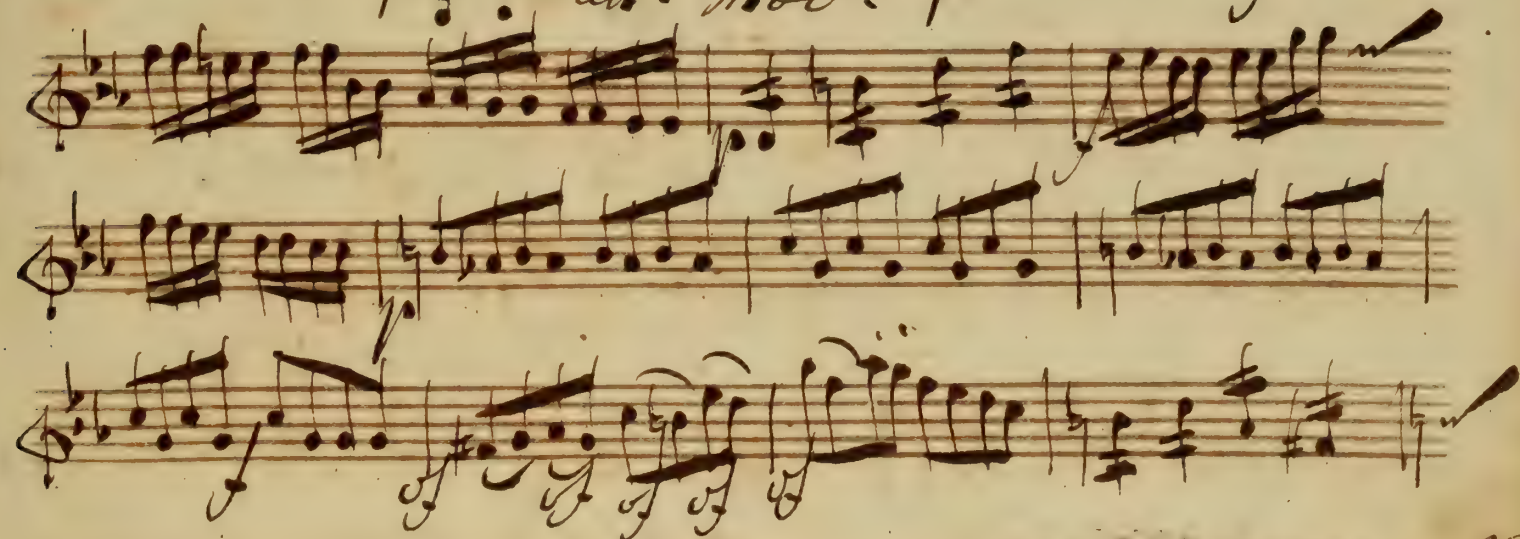
=dele a dele j'étais heureux Et toi fi=



Handwritten musical score for the third system, featuring piano accompaniment and vocal lines. The notation includes various note values, rests, and dynamic markings.

=dele Mais le Vois

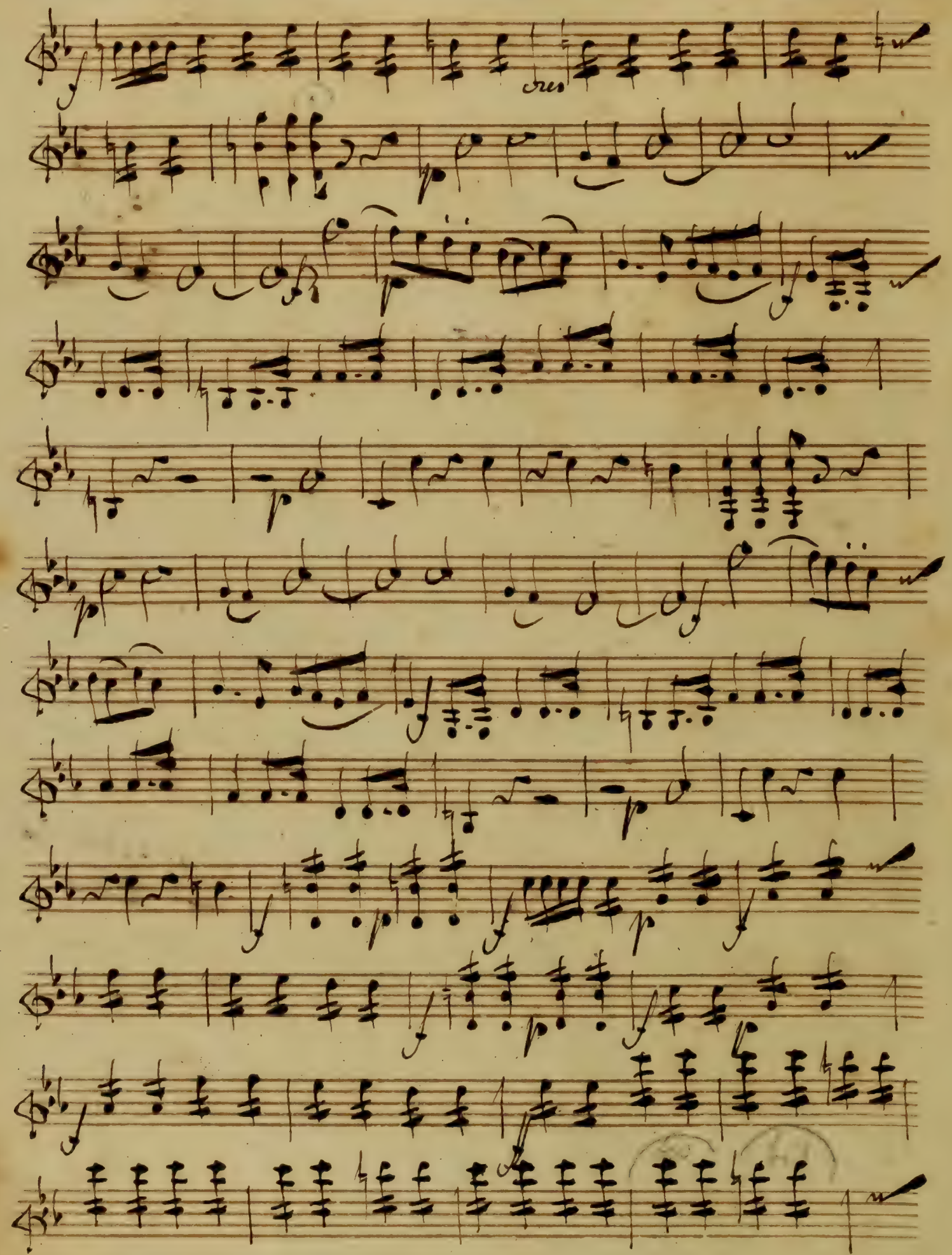
all. Mod. p

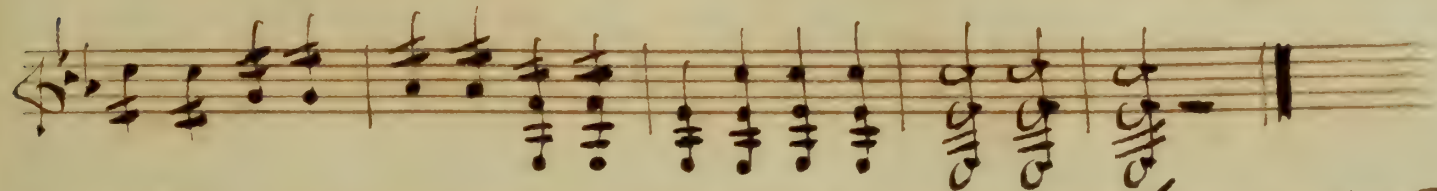
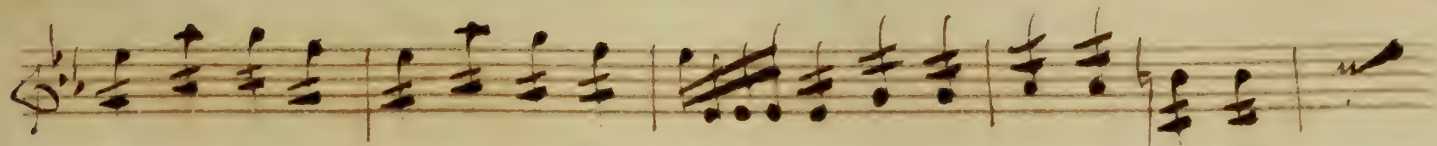


Handwritten musical score for the fourth system, featuring piano accompaniment and vocal lines. The notation includes various note values, rests, and dynamic markings.

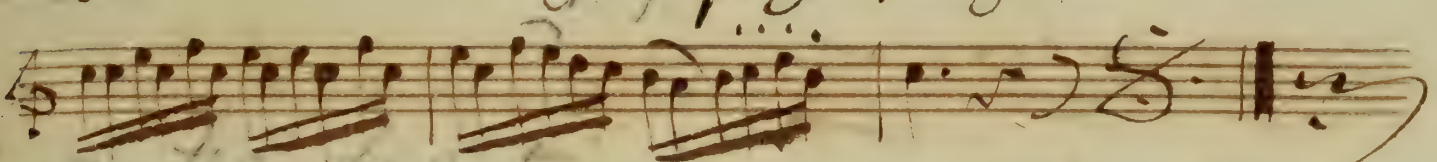
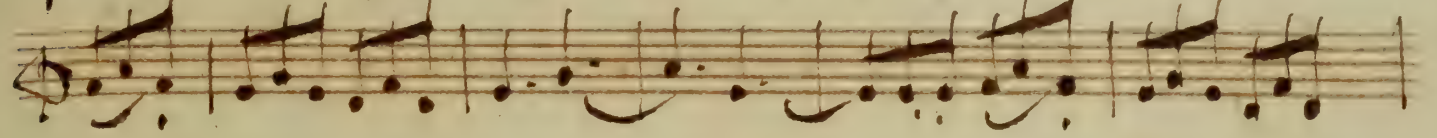
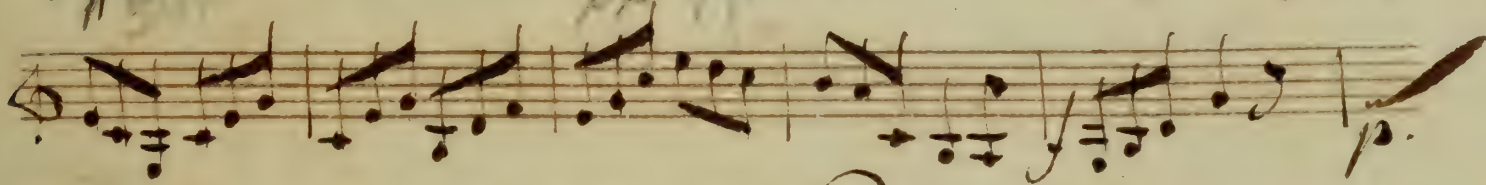
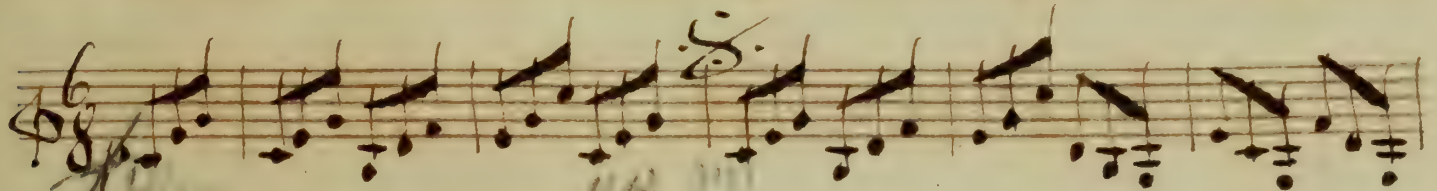


Handwritten signature or initials at the bottom right of the page.



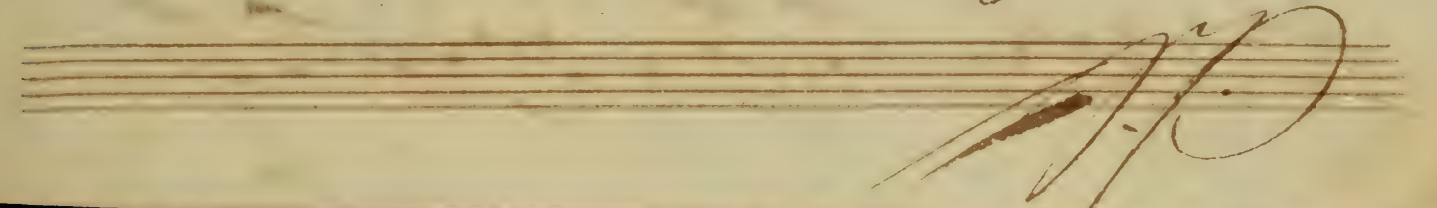


N^o 9: Une Petite Chanson



N^o 10 Couplet (il s'agit de chanter)

N^o 11 Couplet (il s'agit de se faire boire)



(Hartens In (horn))

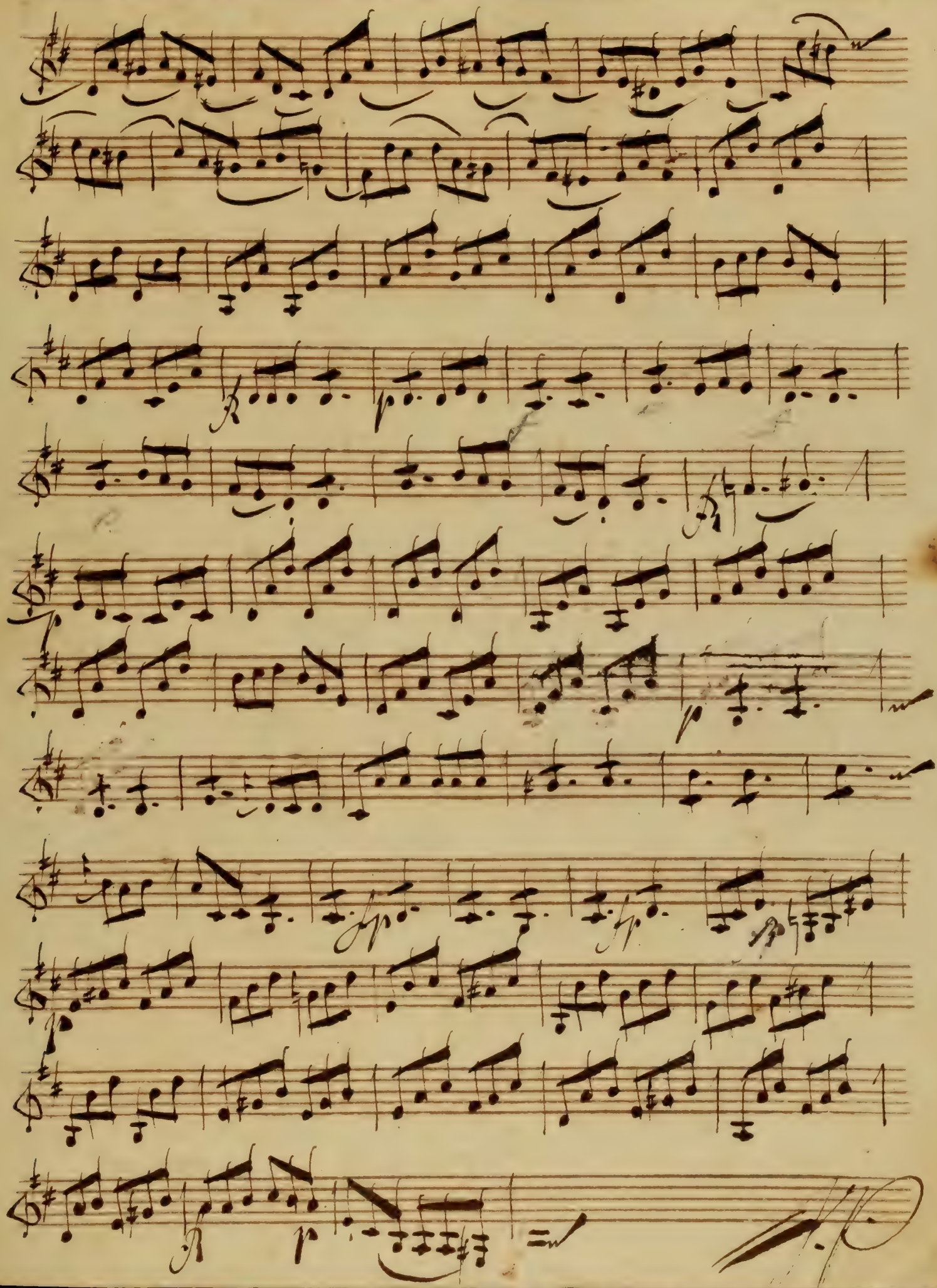
Handwritten musical score for 'Hartens In (horn)'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line on the tenth staff.

And. Non troppo Lento.

N. 16 (Dien pætege Men)

Conforzini

Handwritten musical score for 'Dien pætege Men'. The score begins with the tempo marking 'And. Non troppo Lento.' and the number 'N. 16'. The title '(Dien pætege Men)' is written in a cursive script. Below the title, the name 'Conforzini' is written. The music is written on two staves, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The piece concludes with a double bar line.



A handwritten musical score on ten staves, written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature consists of one sharp (F#). The score is divided into several measures, with some measures containing complex, dense notation. Handwritten annotations in French are present: "cres." (crescendo) above the sixth staff, "(un peu plus animé)" (a little more animated) above the seventh staff, and "poco" (poco) below the seventh staff. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score concludes with the text *en douc Et is (all^o)* written below the final staff.

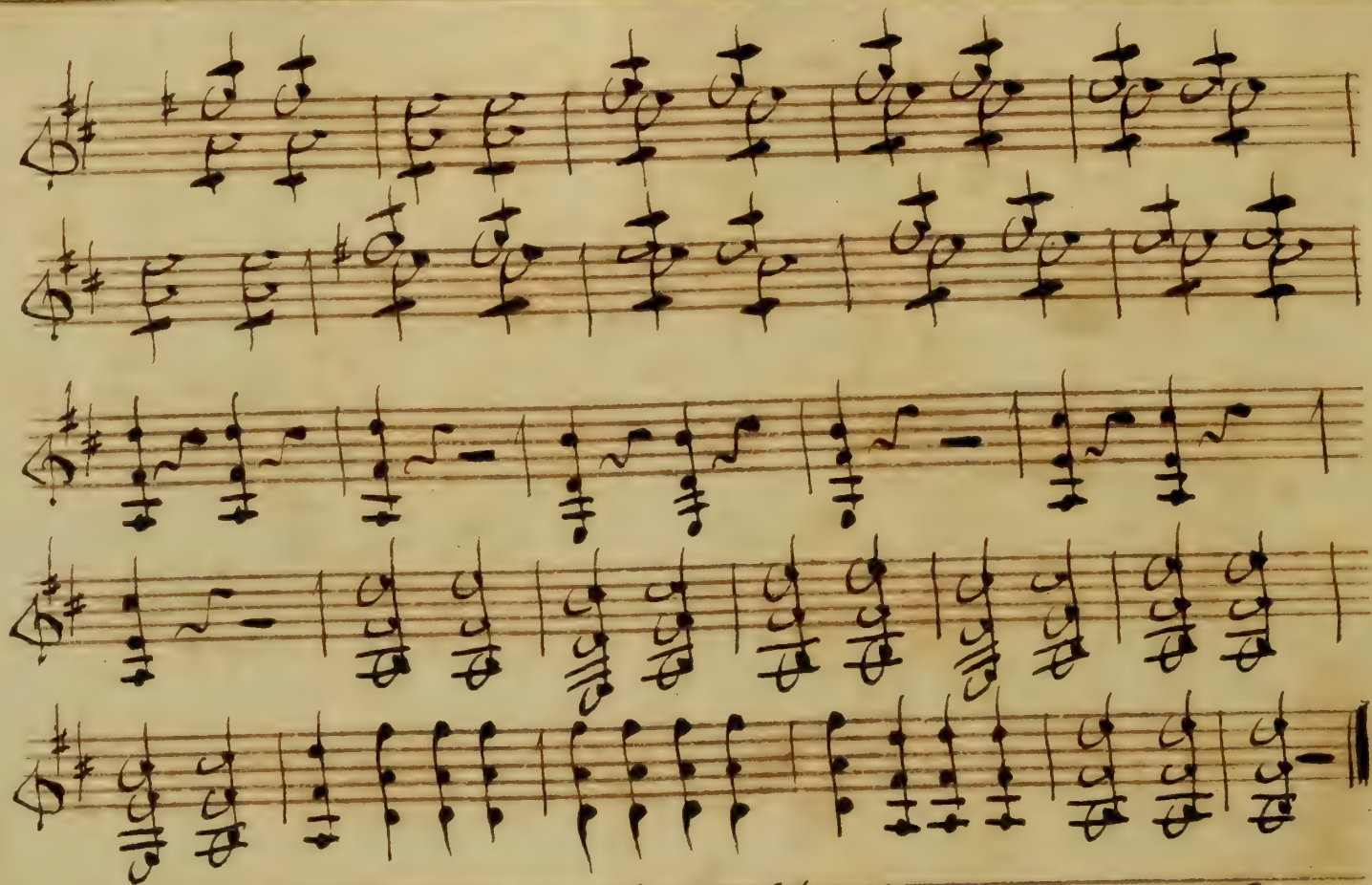
[Handwritten signature]

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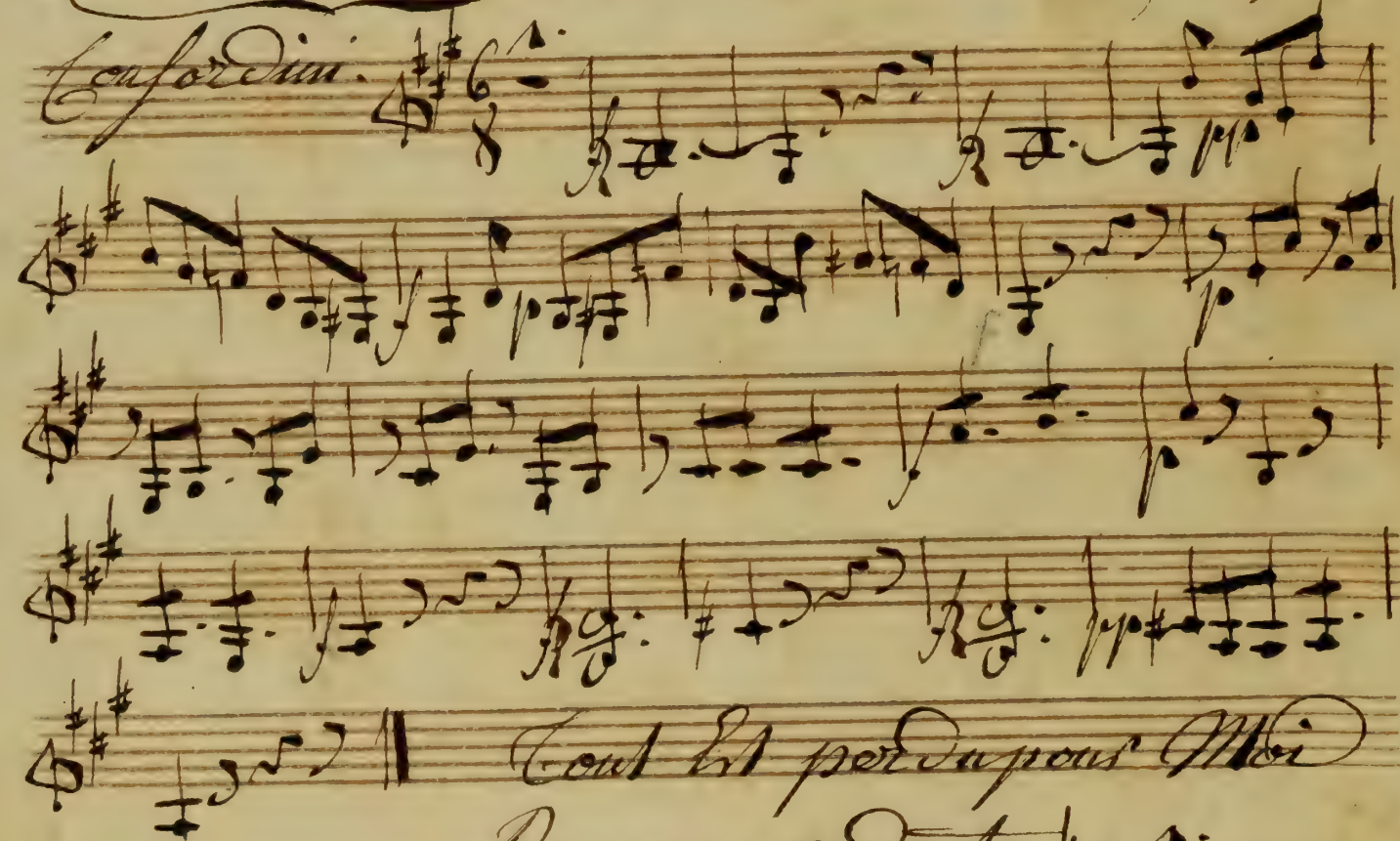
Handwritten musical score for "C'est singulier" by J. B. Singulier. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "p", "f", "poco più forte", and "poco più piano". The title "C'est singulier" is written in the top right corner, and the composer's name "J. B. Singulier" is written below it. The score includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *crs.*, *poco a poco*, and *mf*. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten signature or initials at the bottom right of the page.



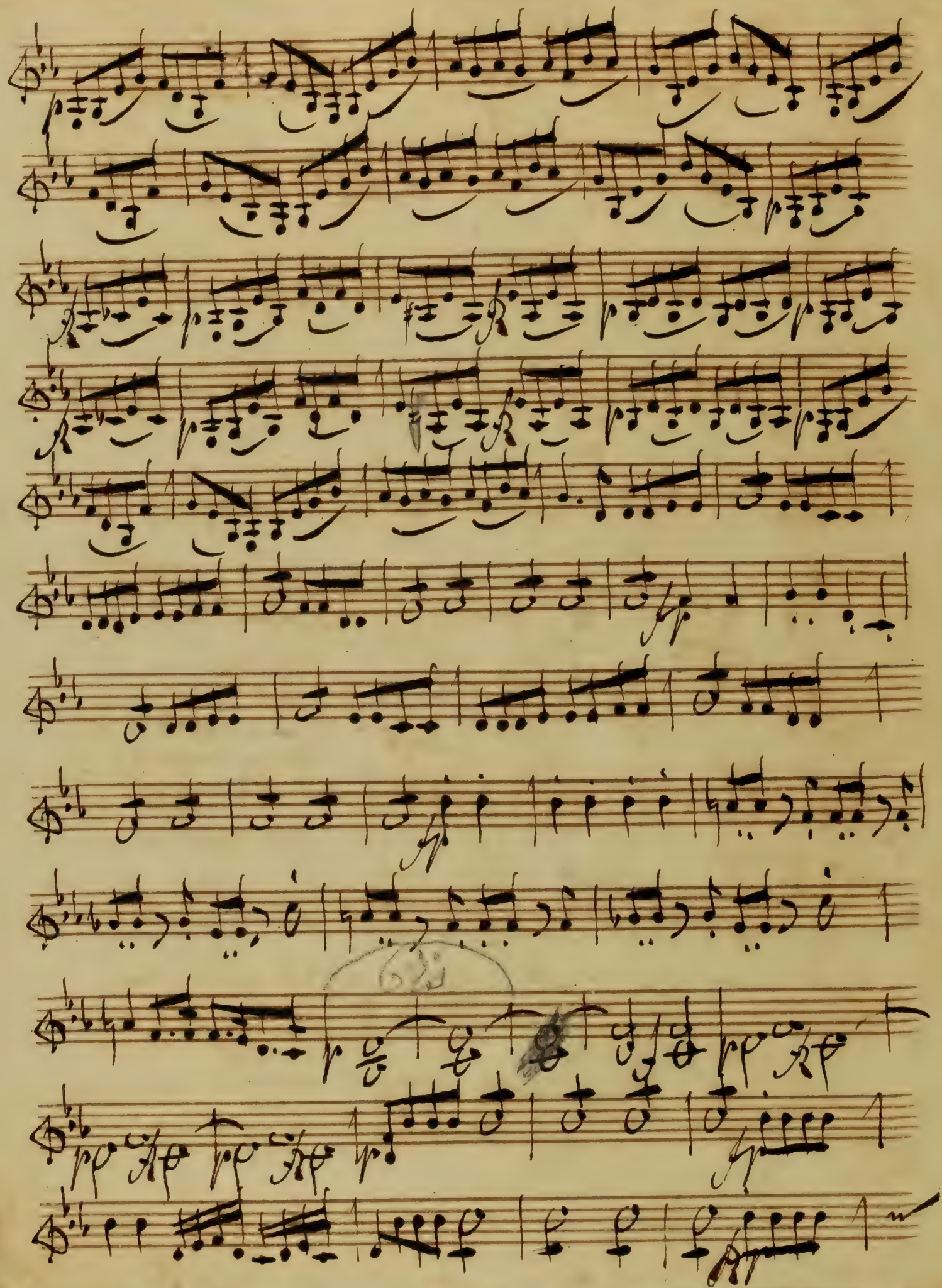
Acte 3^e N. 11. Andante Expressione



Tout est perdu pour moi
Romance, andante
2^e Couplets Expressione.

Moderato presqu'andante
Concordini

N^o 12. à tes Jours.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings visible include:

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)

Lyrics visible include:

- il est au*

[Handwritten signature]

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes several measures of music, with some measures containing multiple notes or rests. The final measure of the score is marked with the instruction "Moin fort." written in a cursive hand.

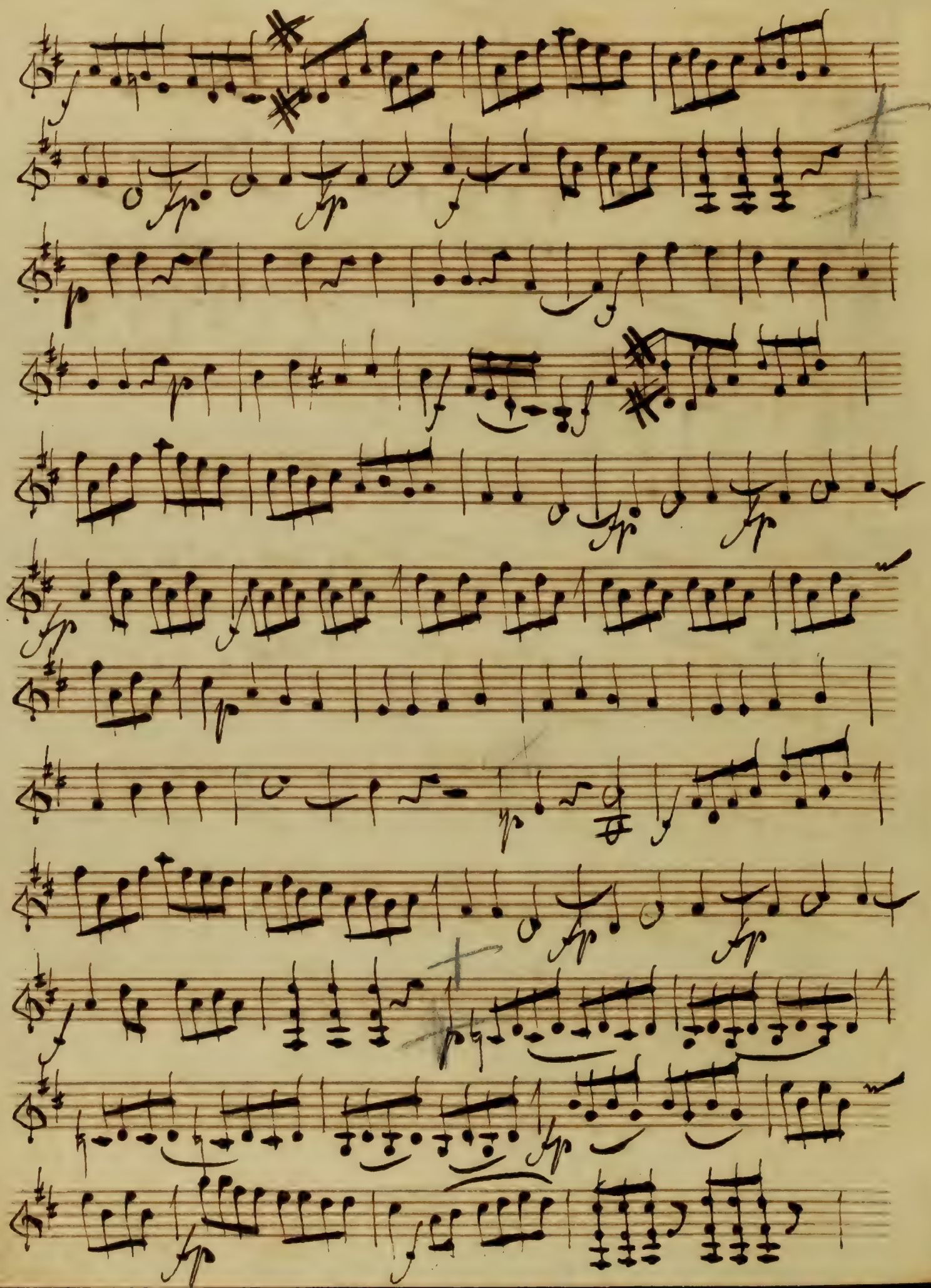
Moin fort.

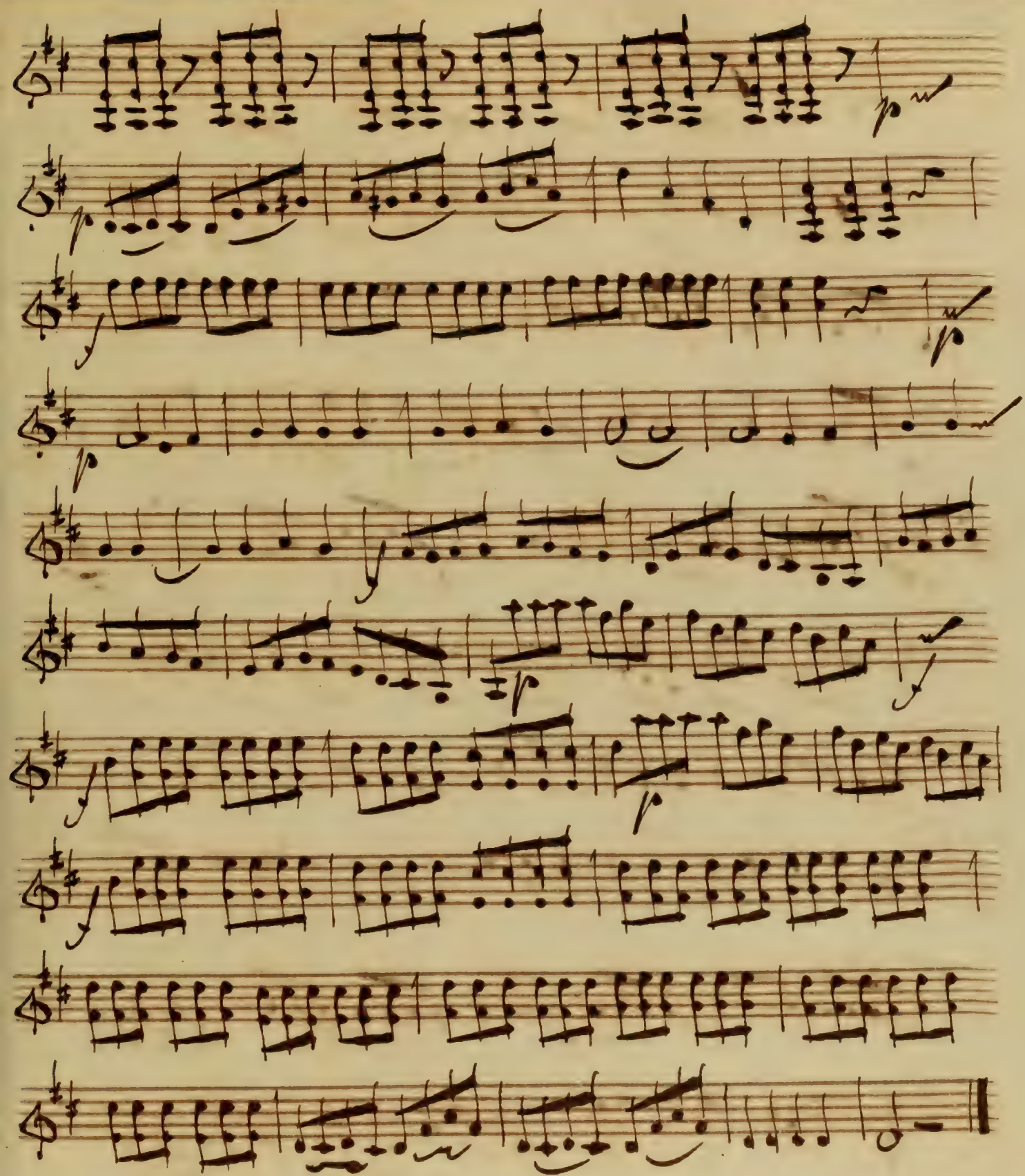
This page contains a handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first nine staves feature dense, complex polyphonic textures with multiple voices or instruments. The tenth staff begins with a tempo change marked "1.º tempo" and a key signature change to one sharp (F#). The final section of the page is marked "Fin Presto" and contains two staves of music. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

1.º tempo

Fin Presto

N.º 11. (ah! Mon Pere)



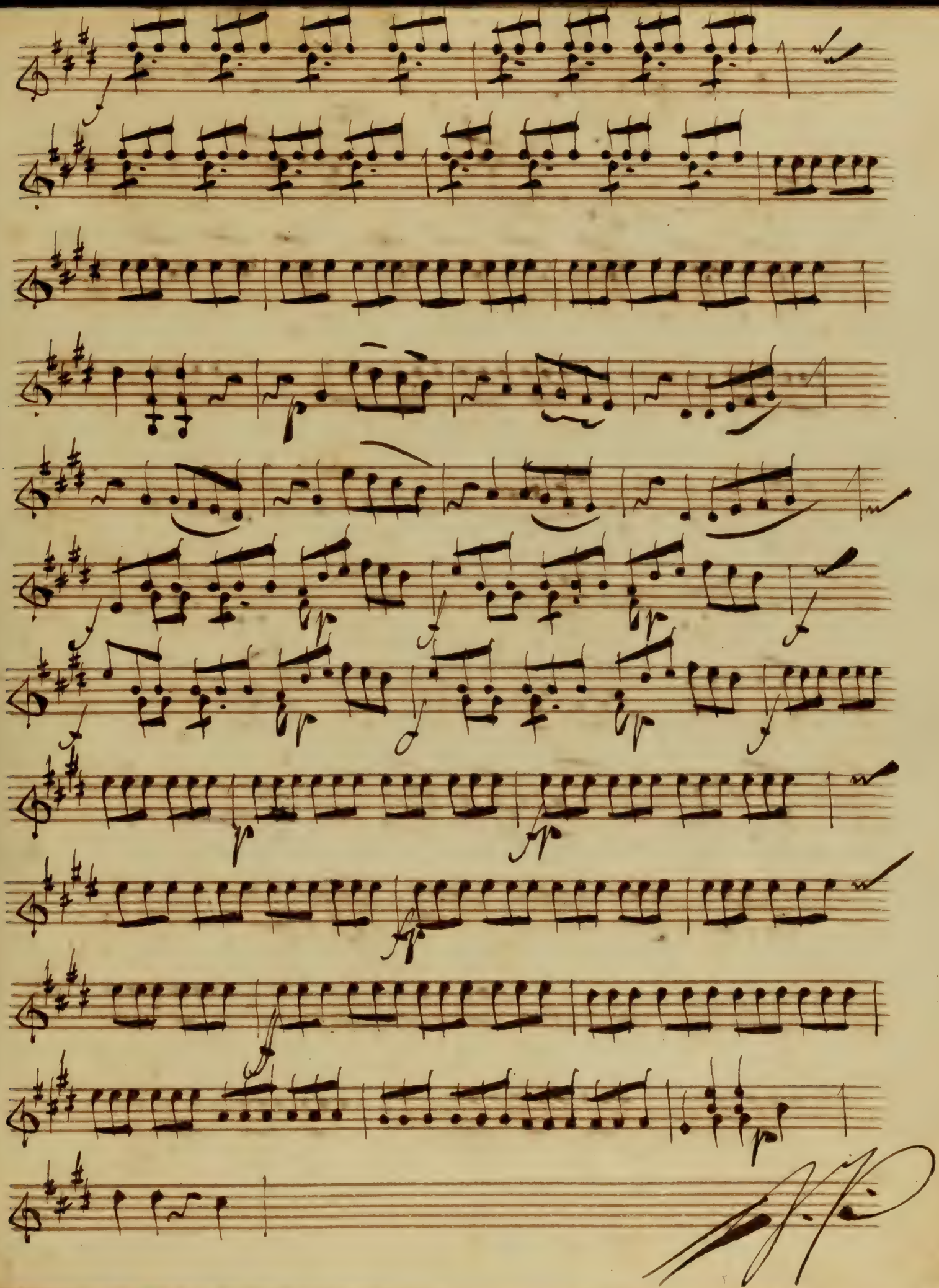


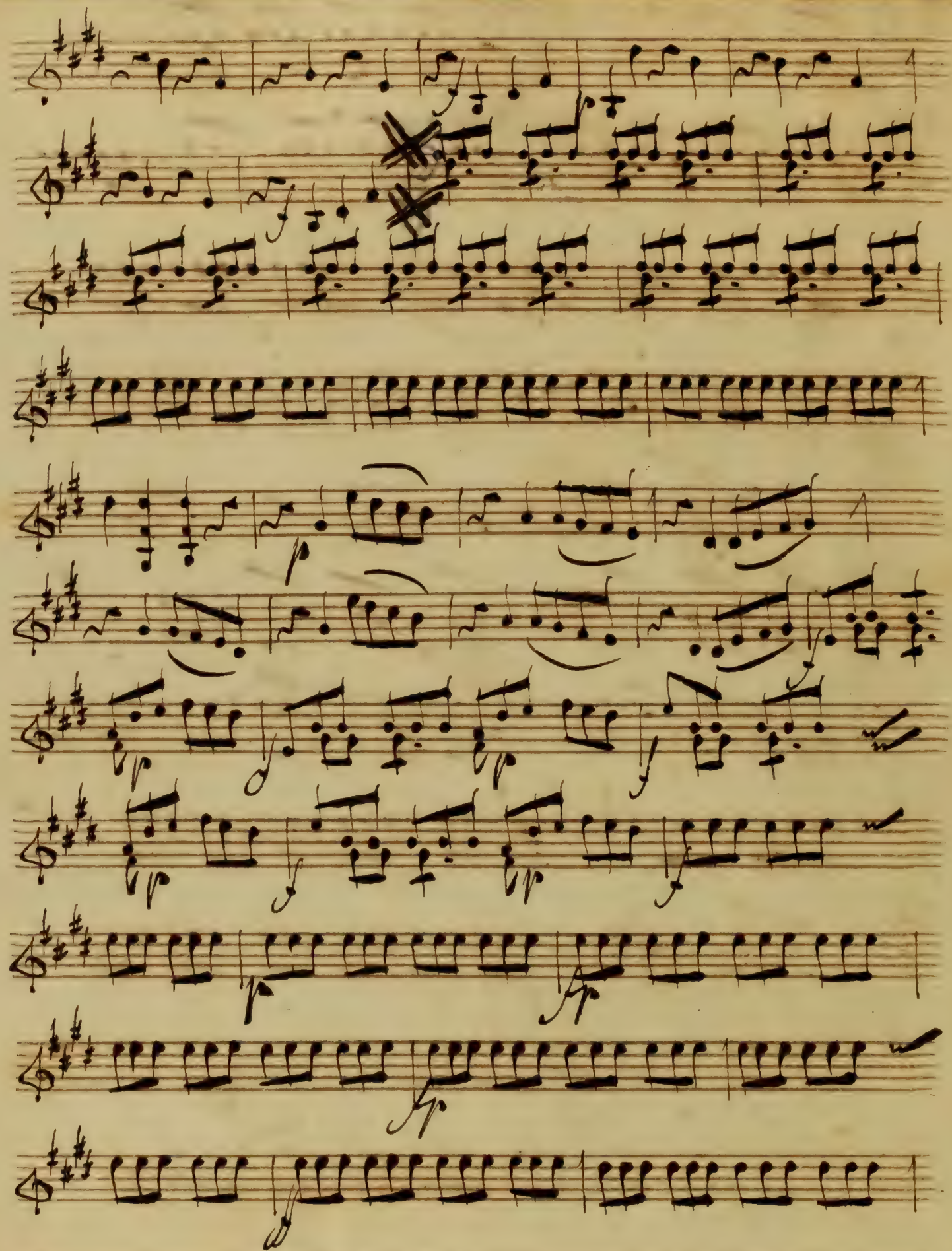
J. N. 15

No. 15 (Des Supplies.)

Allegro.

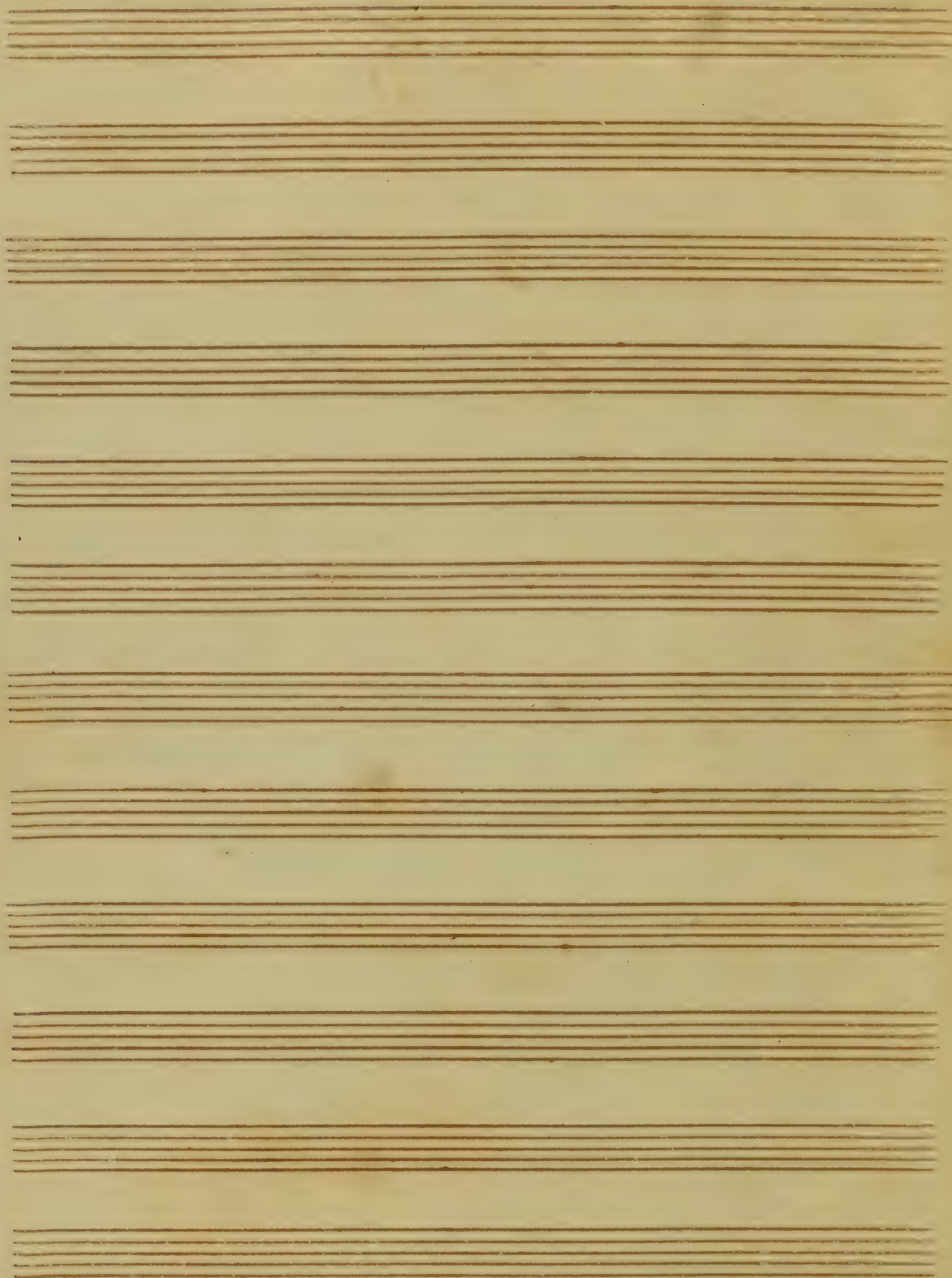
The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a few notes and rests. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of two sharps. The sixth staff begins with a treble clef and a key signature of two sharps. The seventh staff begins with a treble clef and a key signature of two sharps. The eighth staff begins with a treble clef and a key signature of two sharps. The ninth staff begins with a treble clef and a key signature of two sharps. The tenth staff begins with a treble clef and a key signature of two sharps. The eleventh staff begins with a treble clef and a key signature of two sharps. The score ends with a double bar line and a repeat sign.

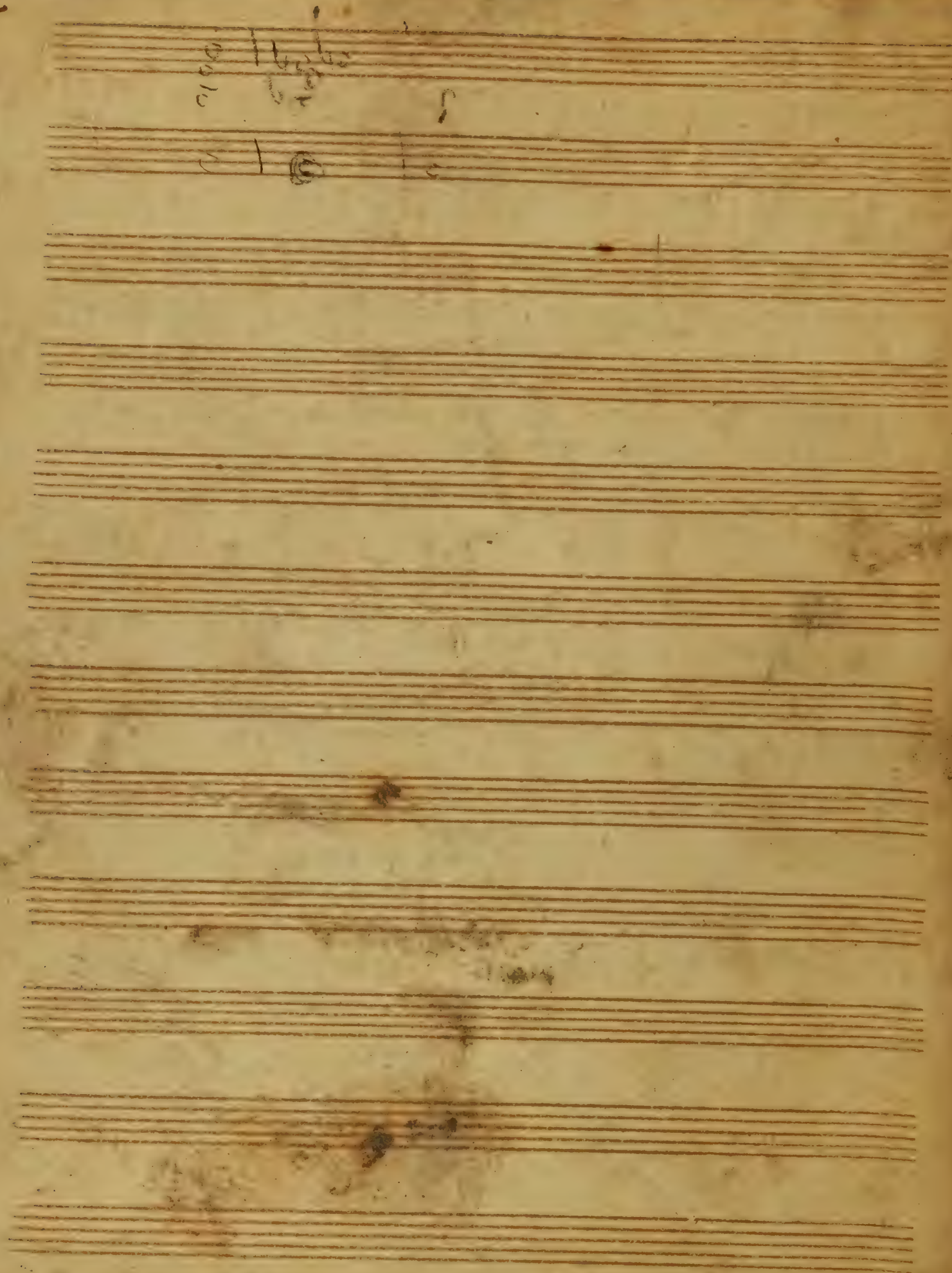


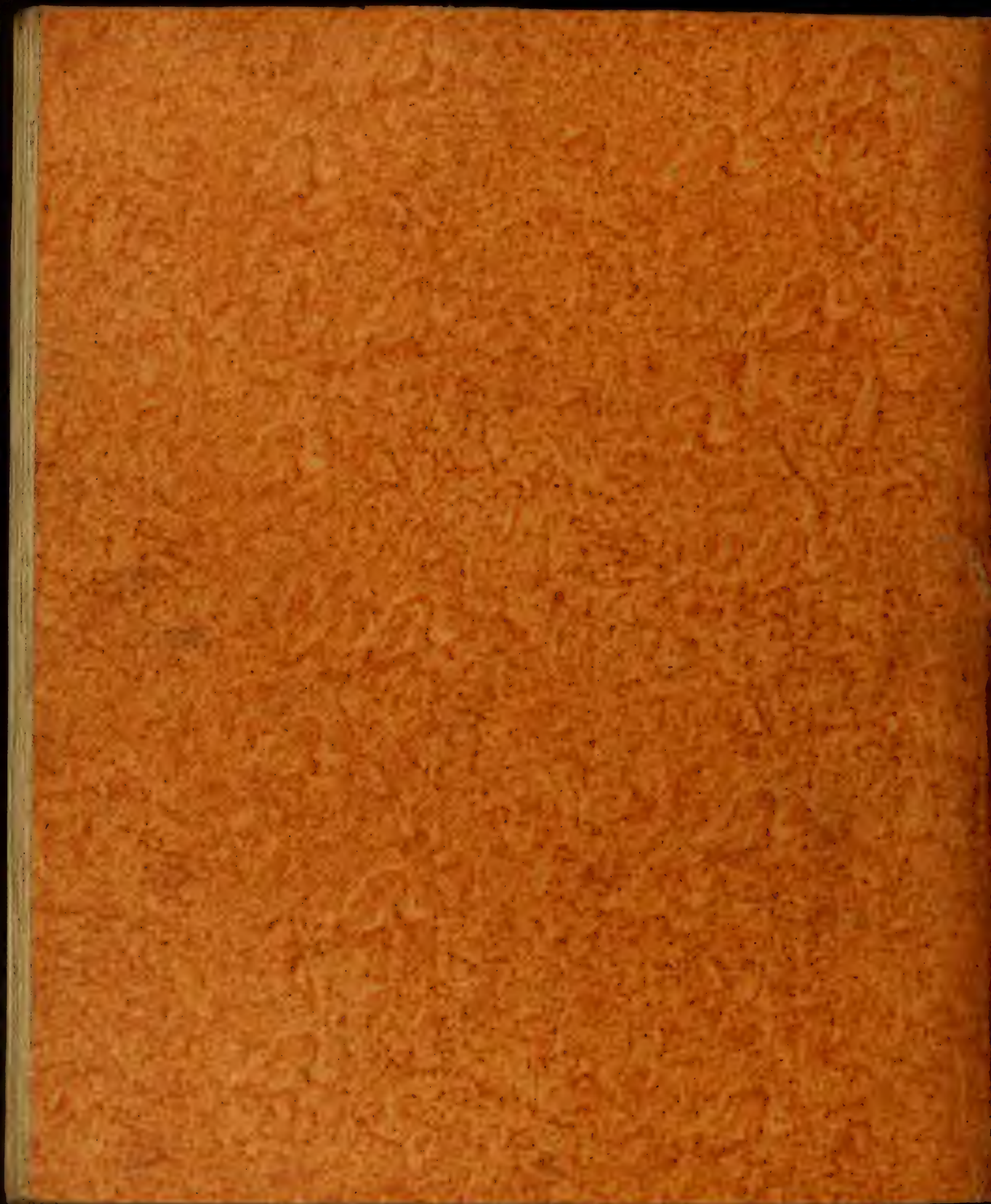


Handwritten musical score on five staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a dense, rapid passage of sixteenth notes. The third and fourth staves continue the melodic and rhythmic development. The fifth staff concludes the piece with a final cadence, marked by a double bar line and a repeat sign.

Fin



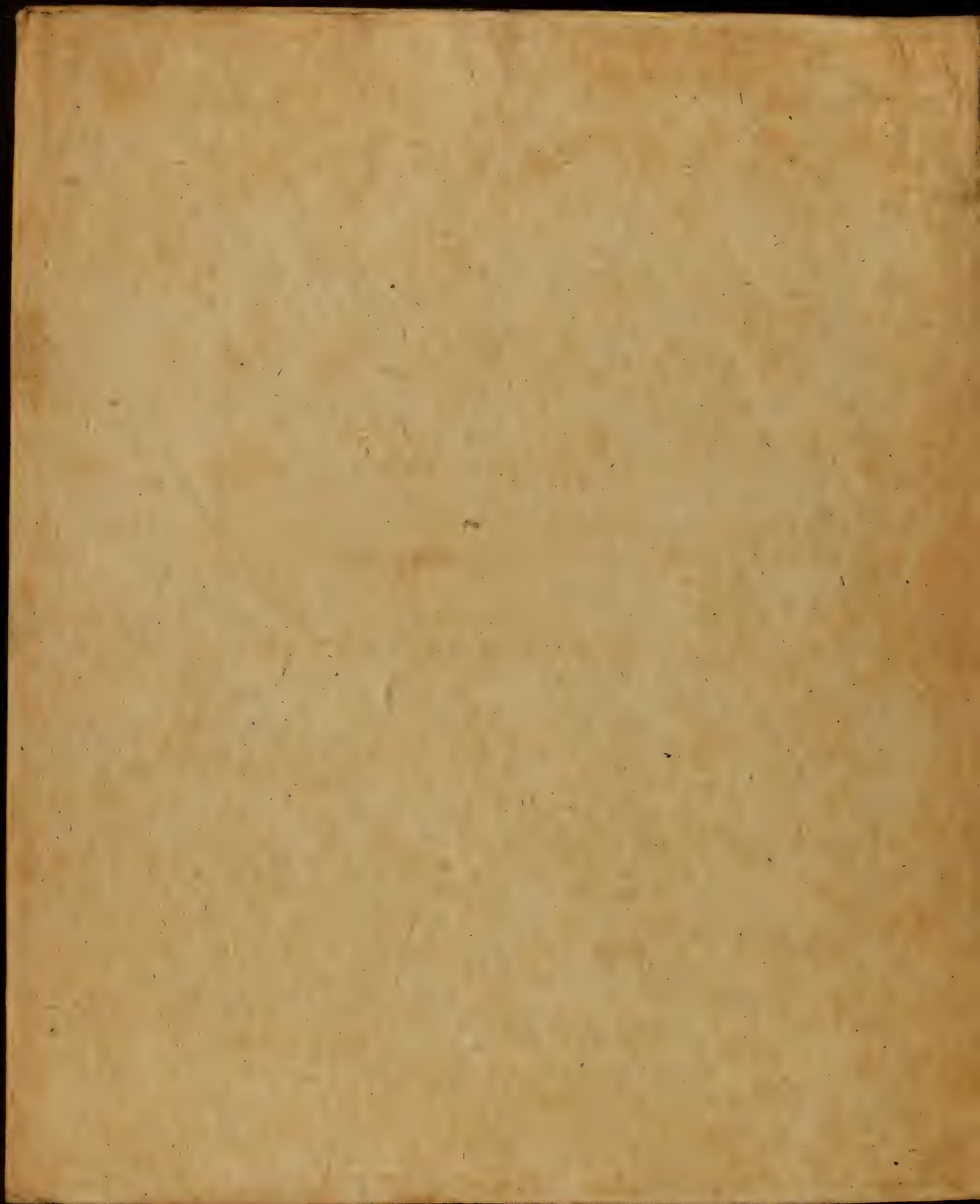




Violino. 2^o

Rcaoul de Créqui

Del. 1^{re} Regg. 1^{re}



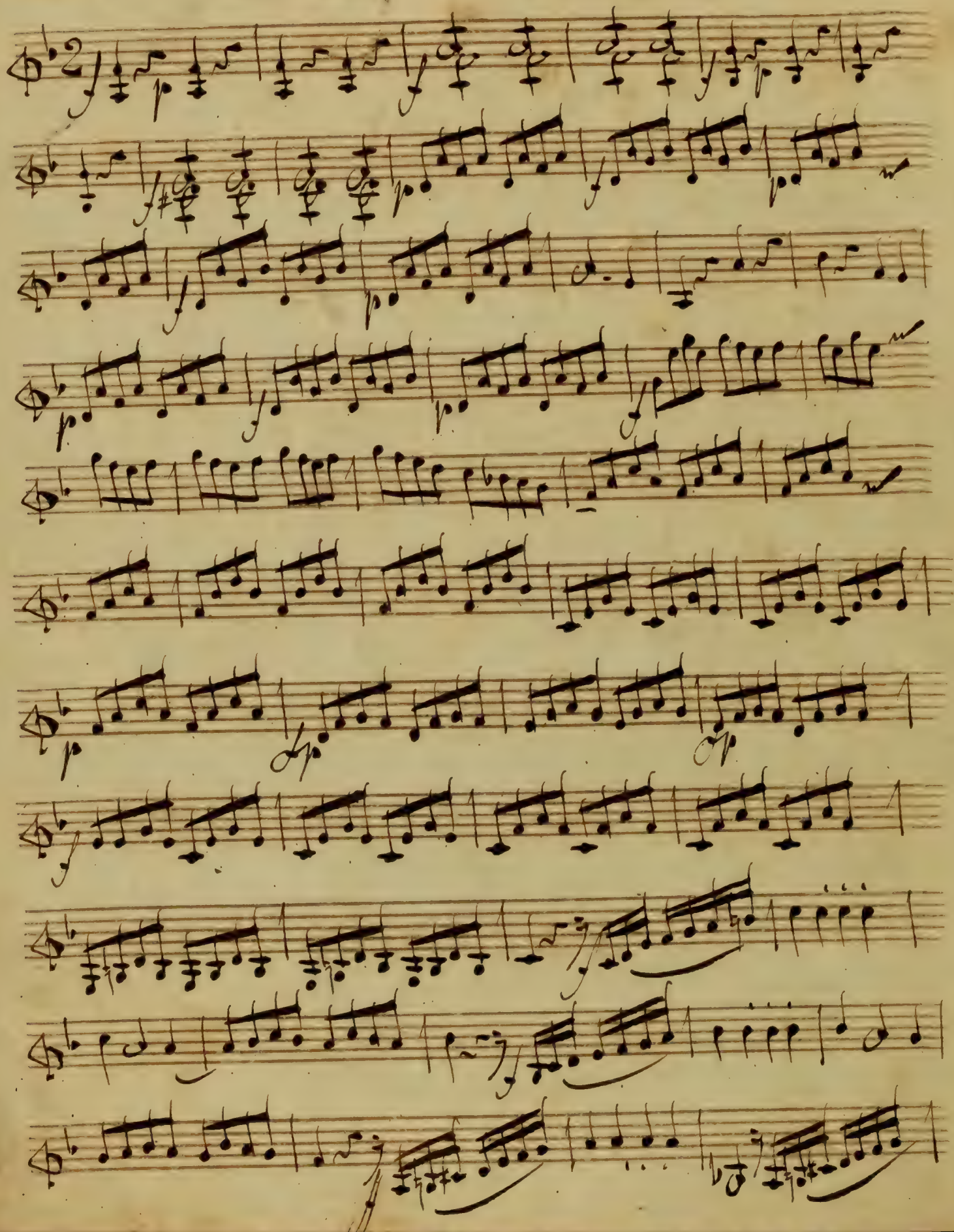
Opéra
Raoul

Aire de Créqui.

En 3 Actes.

Violino 2^o

Overture Allegro Vivace



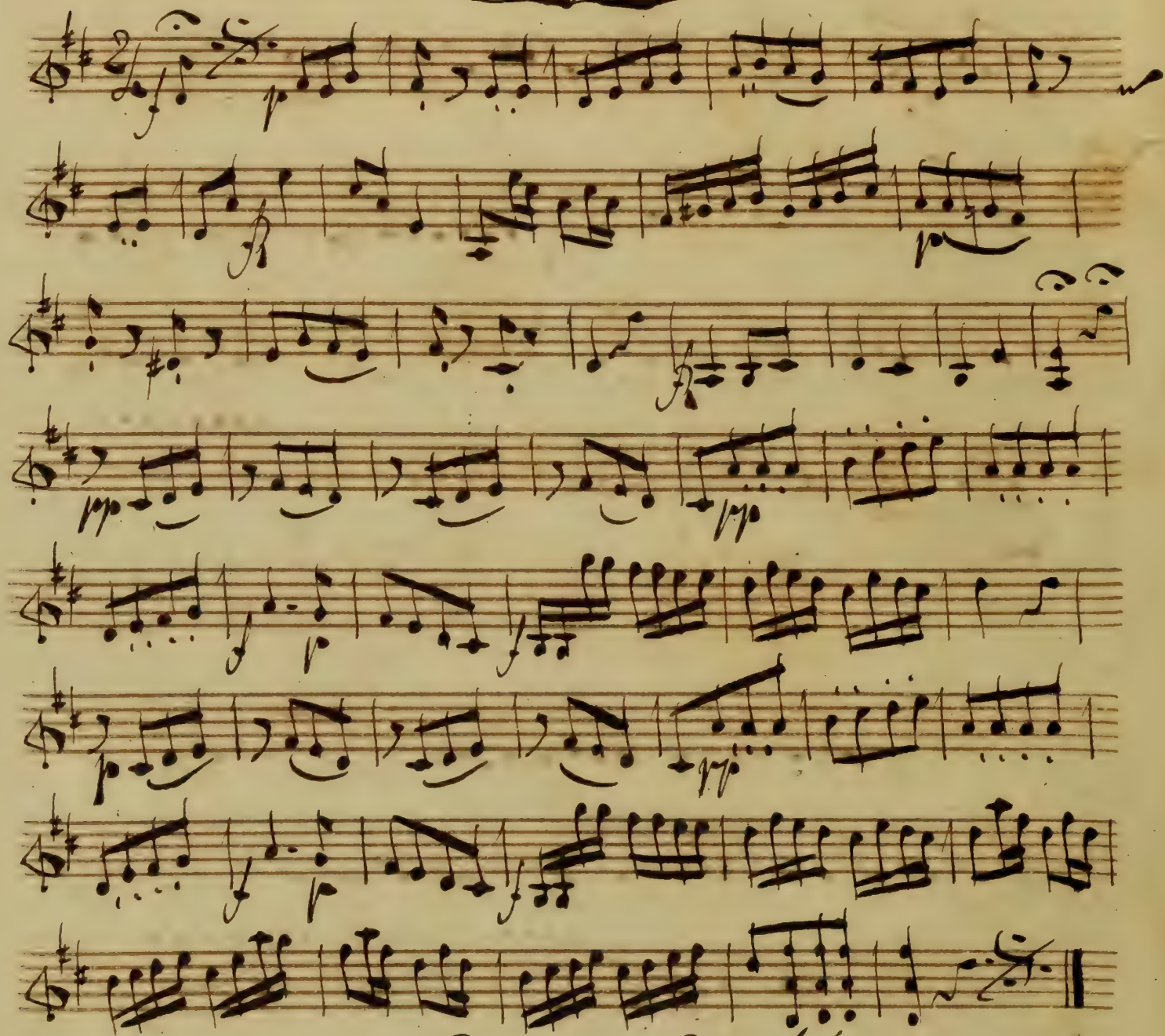
Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *sf*. A key signature of one sharp (F#) is indicated at the beginning of the first staff. A tempo or performance instruction, *(canto con Expressione)*, is written across the third and fourth staves. The score concludes with a double bar line and a large, stylized signature in the bottom right corner.



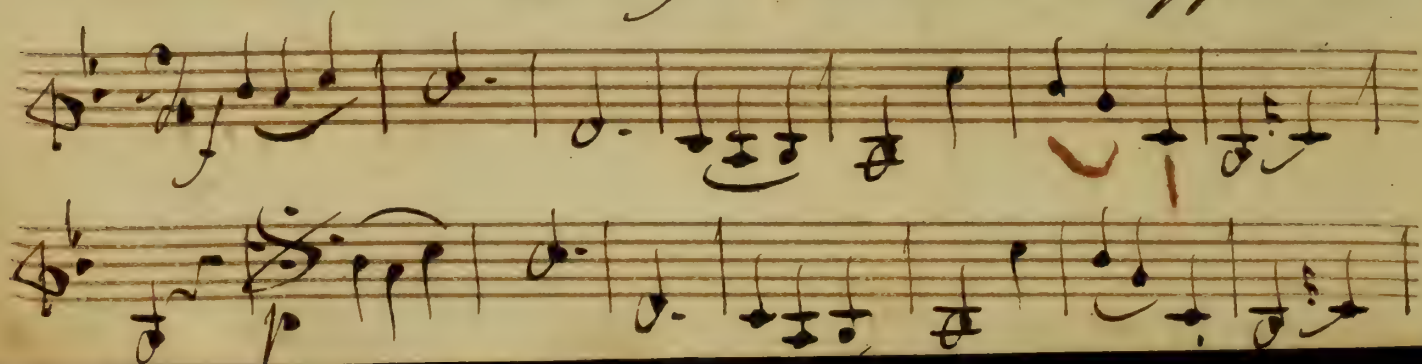
A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a single system, with each staff containing a different part of the music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *mp*, *pp*, *crs*, *poco a poco*, and *mez*. The score concludes with a large, ornate flourish on the final staff.

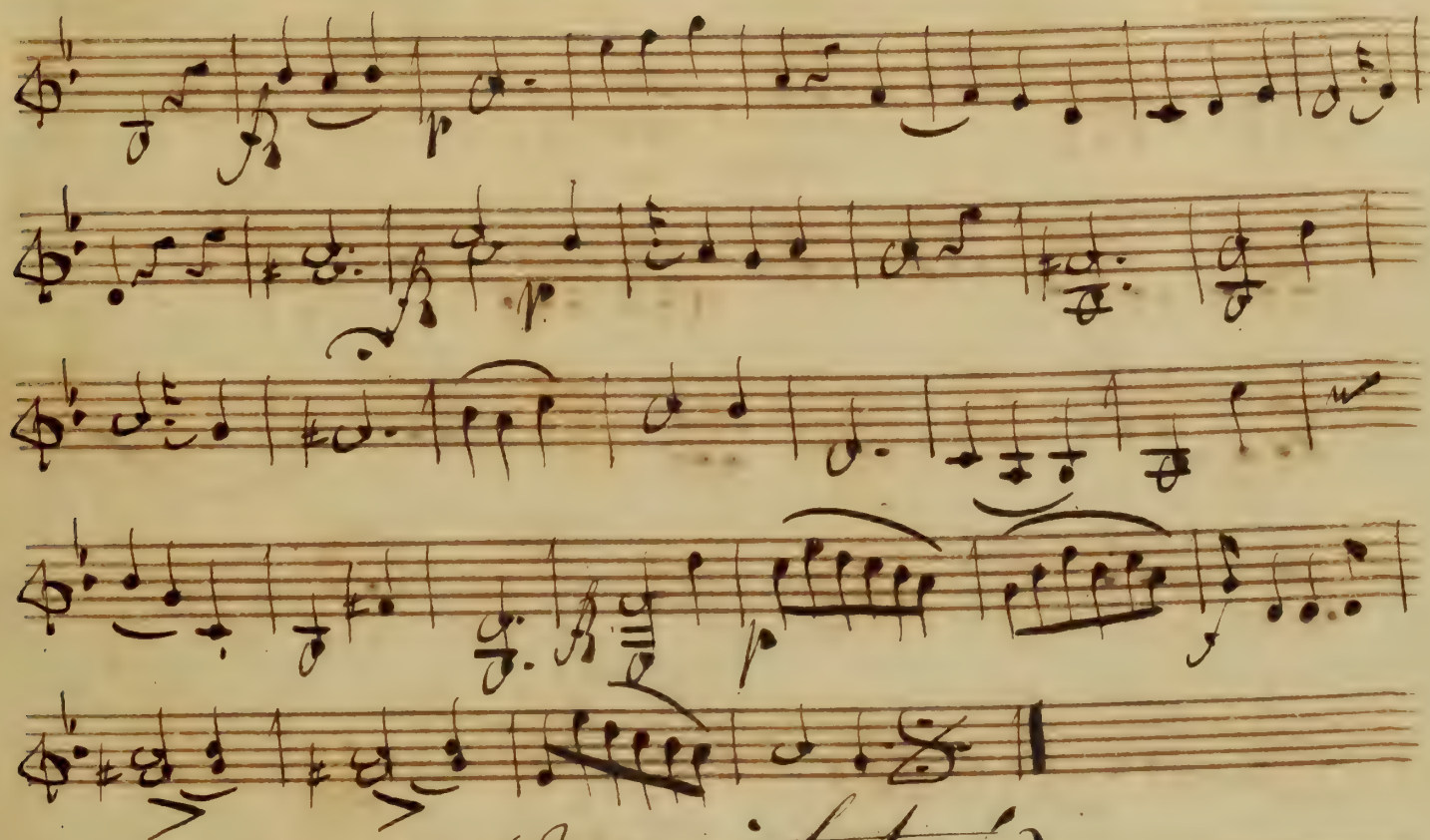
Handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a single system, with each staff containing a different part of the music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *mp*, *pp*, *crs*, *poco a poco*, and *mez*. The score concludes with a large, ornate flourish on the final staff.

N^o 1. (He' Louis m'a dit)
2^e Couplets Au Dant



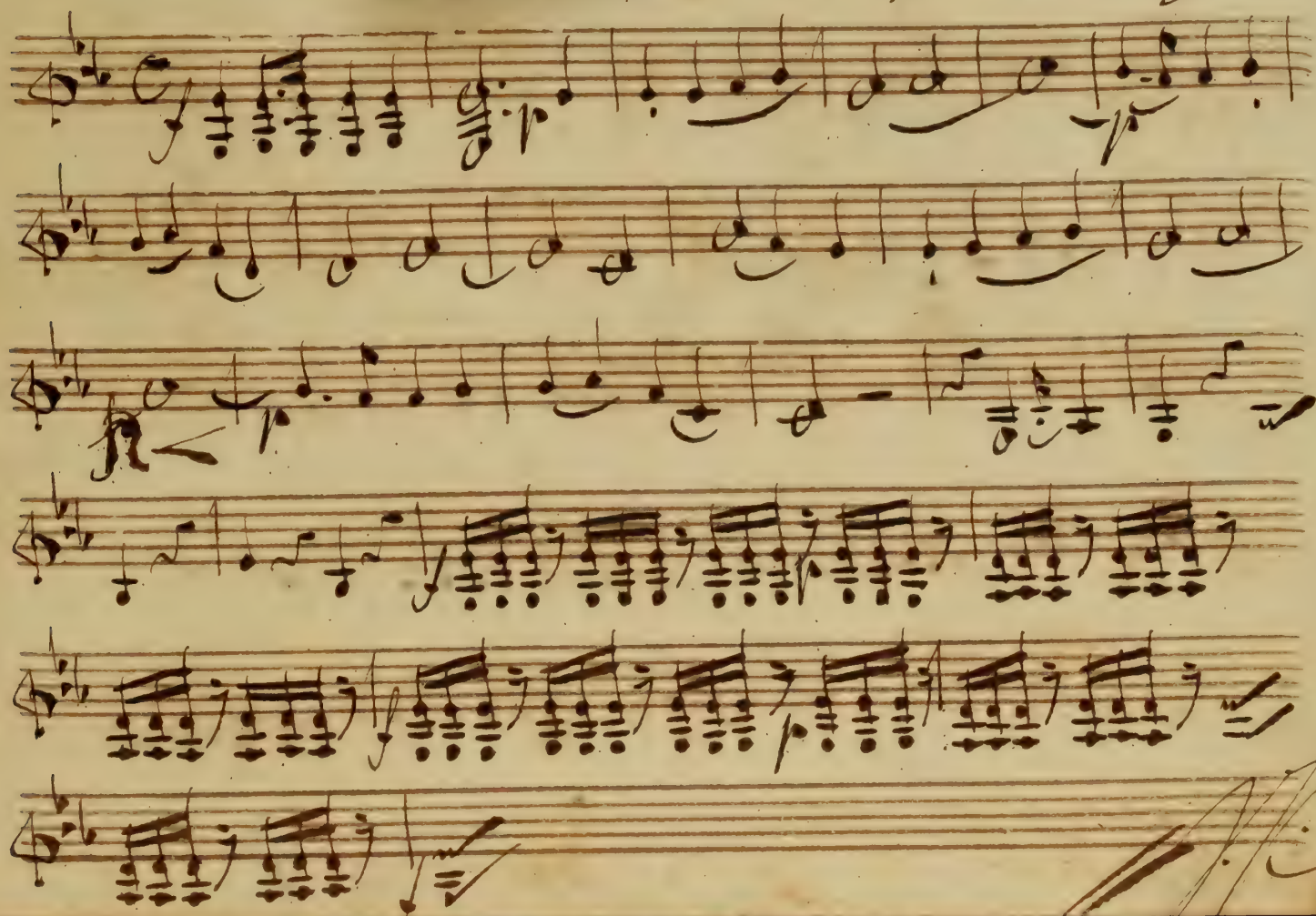
N^o 2. (Ces Dames Maitres)
Romance Au G. non troppo

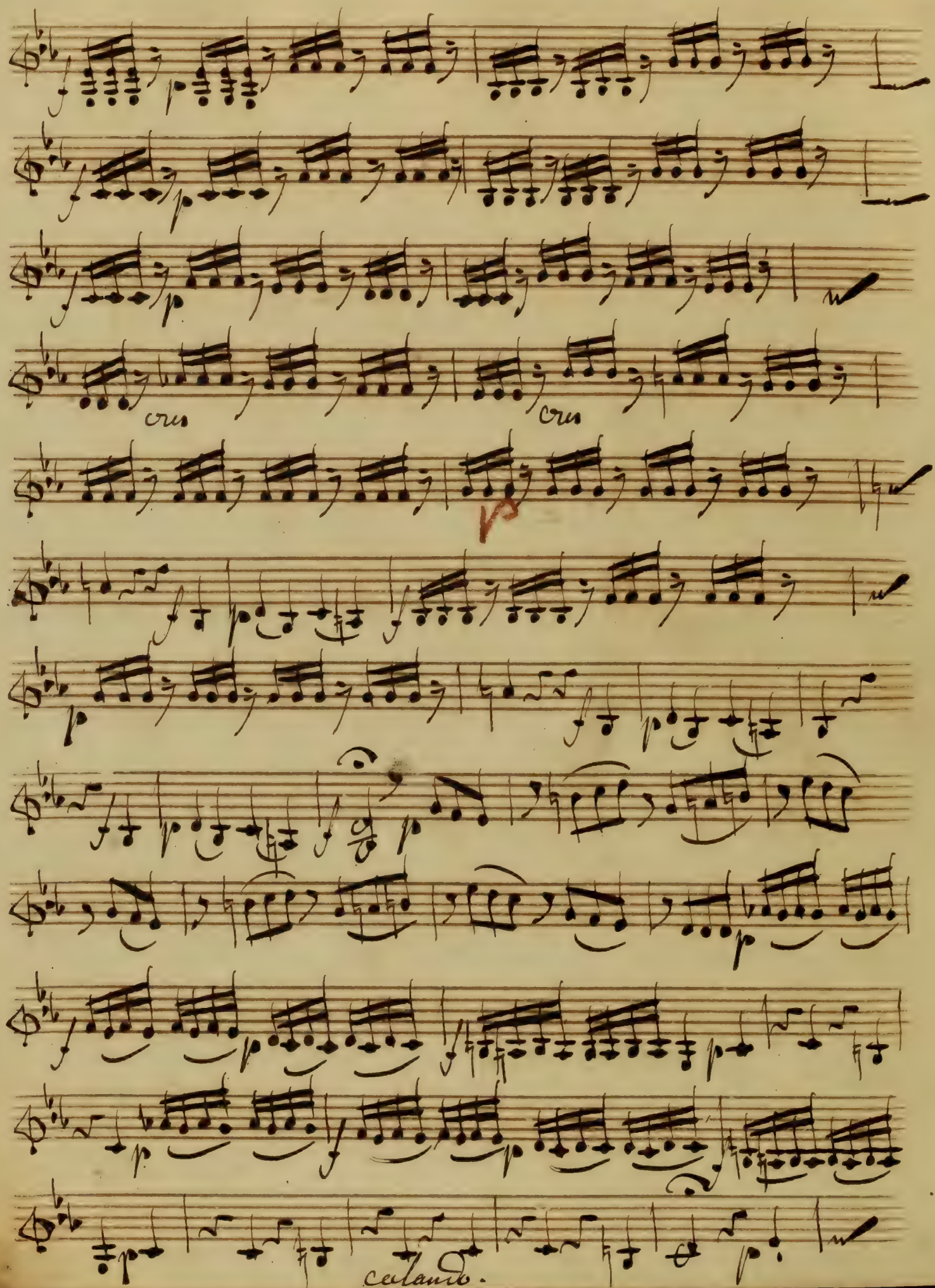




N^o. 3. (*Jeune infortuné*)

andante presque larghetto





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- (alleg. spiritoso)* written above the fourth staff.
- Foris* written below the fourth staff.
- For* written below the sixth staff.
- crus.* written below the seventh staff.

The score concludes with a large, stylized signature or flourish at the bottom right corner.

Handwritten musical score for six staves. The first two staves are marked *cres.* and feature rapid sixteenth-note passages. The third and fourth staves continue with similar rhythmic patterns. The fifth and sixth staves show a change in rhythm with more quarter and eighth notes, ending with a double bar line.

N.º 2. (On prendra Des Crimes)

Allegro
assai.

non l'entrainerons

non l'entrainerons non l'entrainerons c'est nous

In aurons oui — nous aurons des armes —

alleg. apai

p *pp*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is written in a historical style, likely from the 18th or 19th century. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The lyrics are in French, and the music includes various melodic lines and accompaniment.

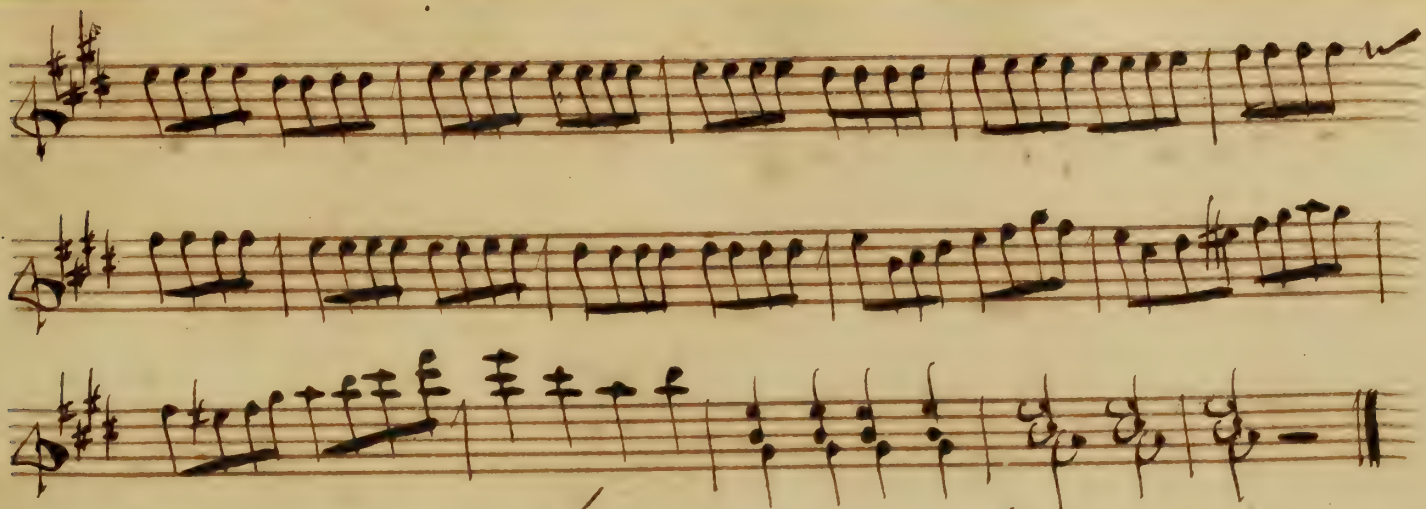
The lyrics are:

Adieu

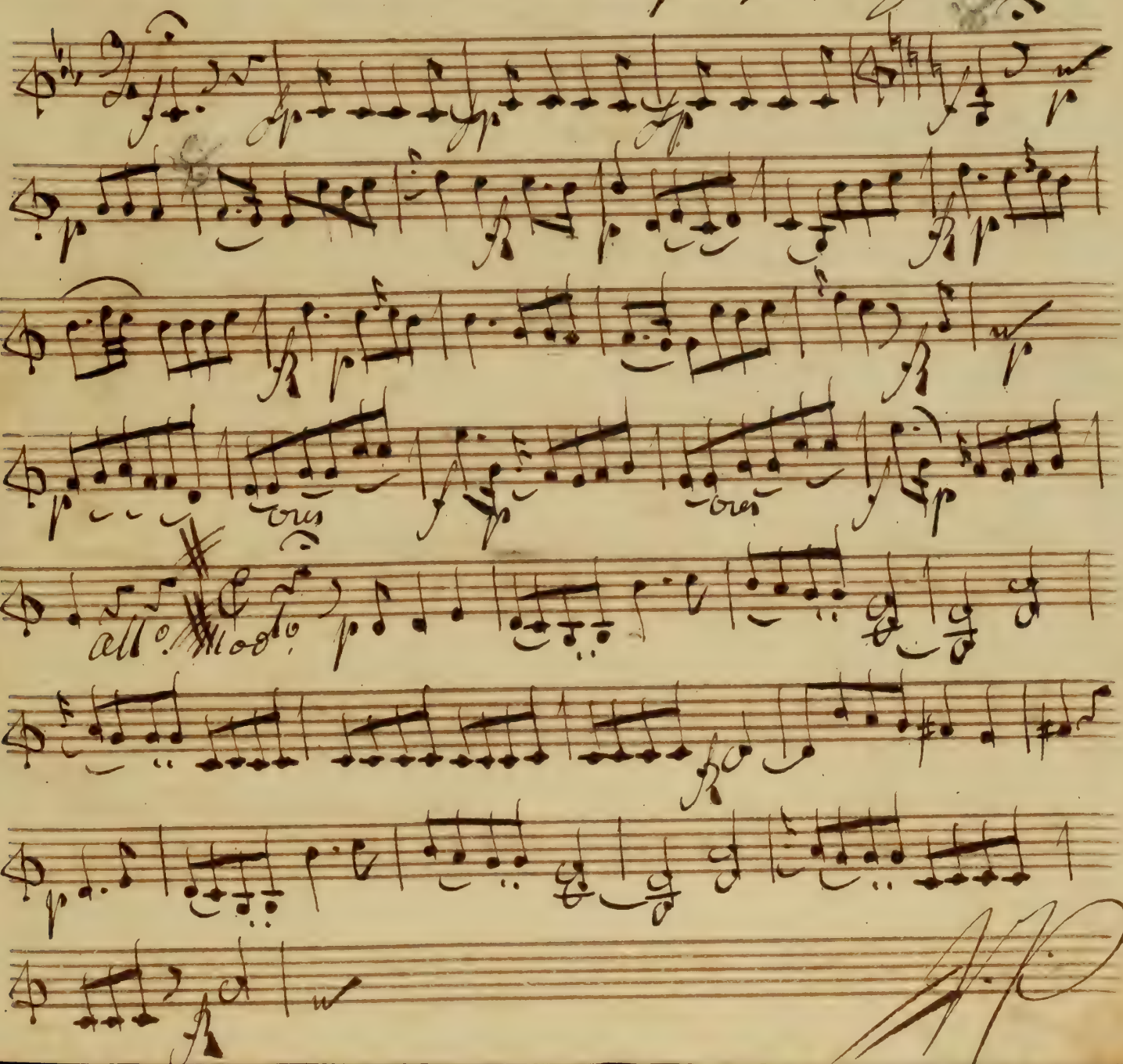
Jeus) nous entrainerons nous la forgerons nous entraine-

= nous oii nous en aurons oii

all. a part



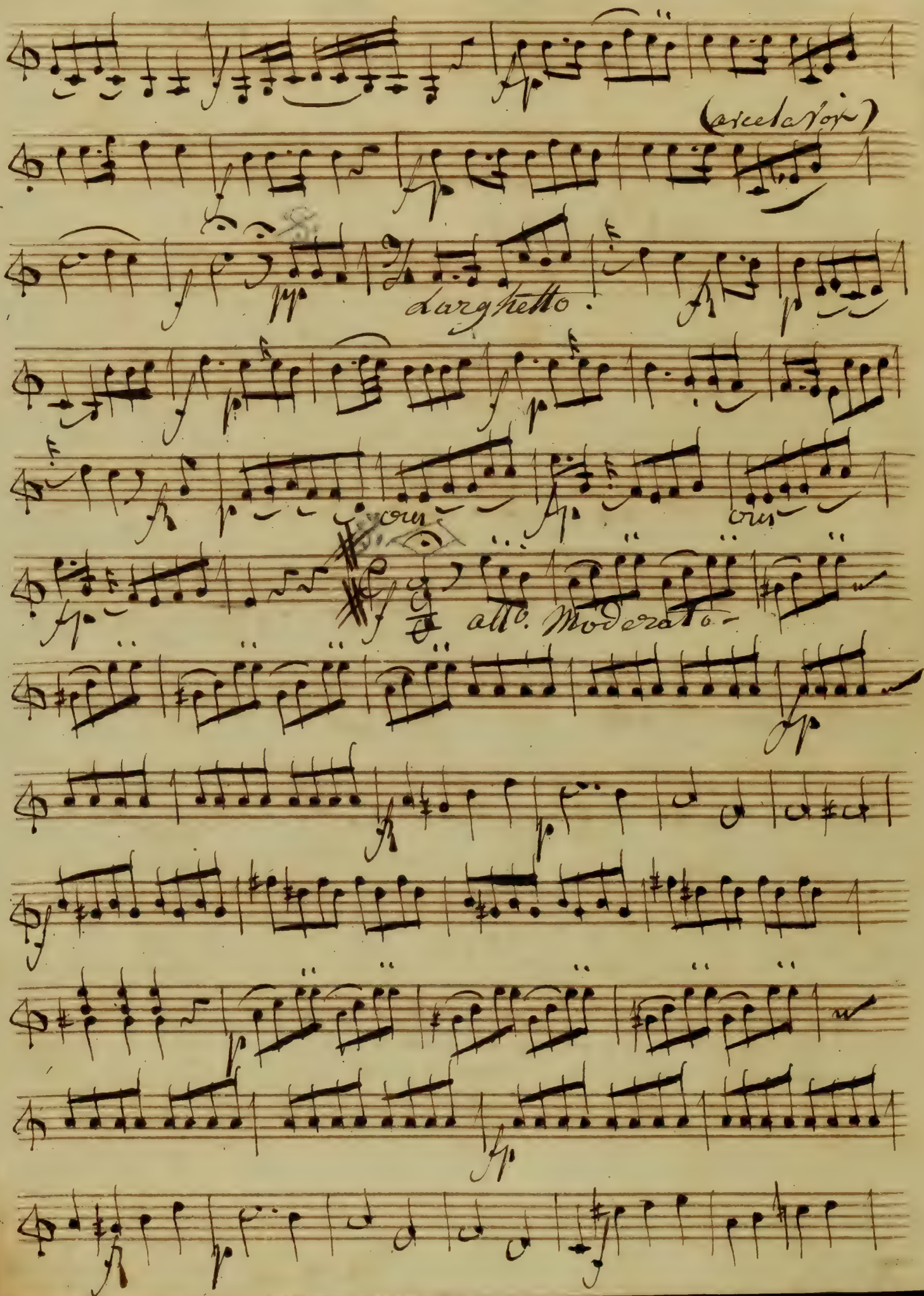
No. 5. (Sera pour nous)
au double presque larghetto.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- (accelerando)* written above the second staff.
- pp* (pianissimo) written below the third staff.
- larghetto* written below the third staff.
- cor* (corn) written below the fifth staff.
- all. Moderato* (Allegretto Moderato) written below the sixth staff.
- fp* (fortissimo) written below the seventh staff.
- fp* (fortissimo) written below the eighth staff.
- fp* (fortissimo) written below the ninth staff.

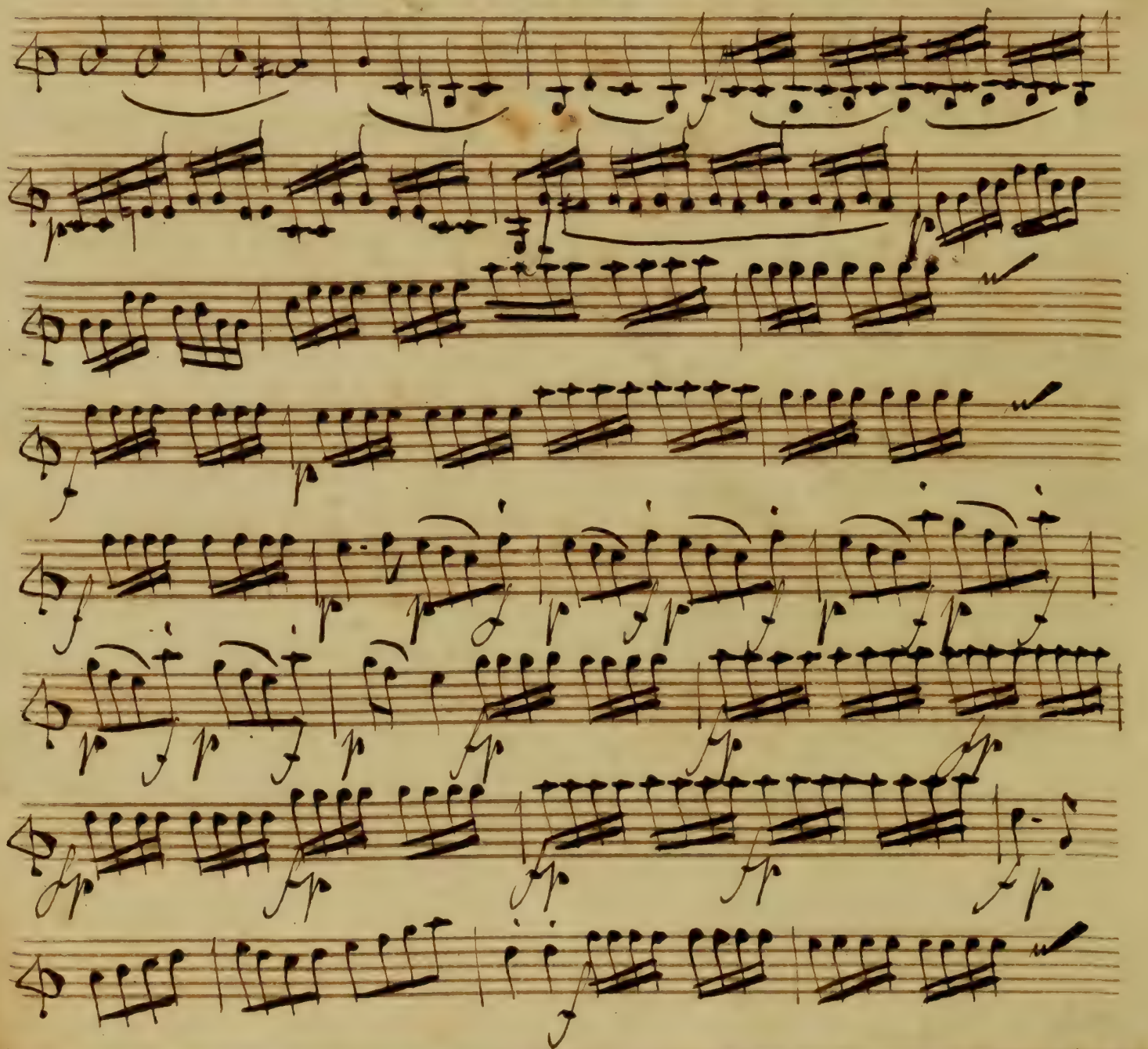
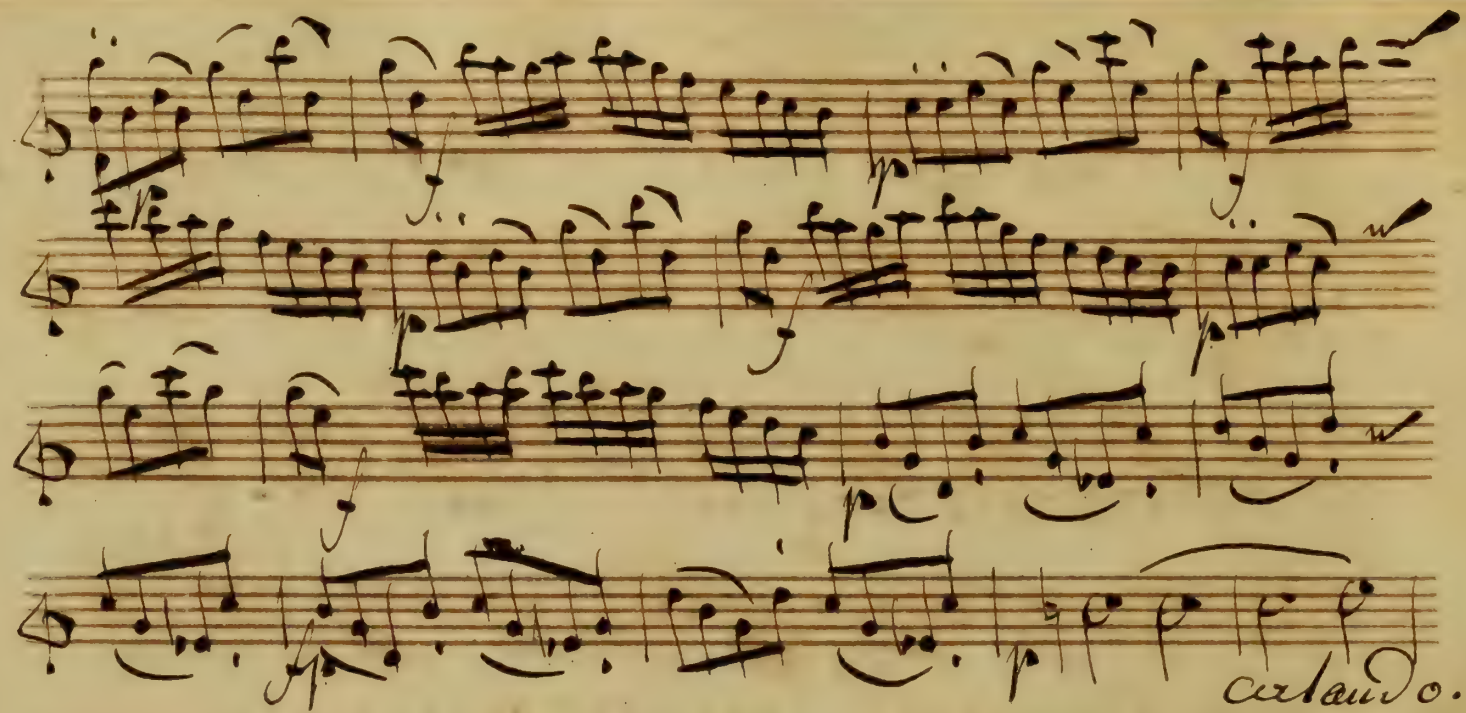


Adarghetto

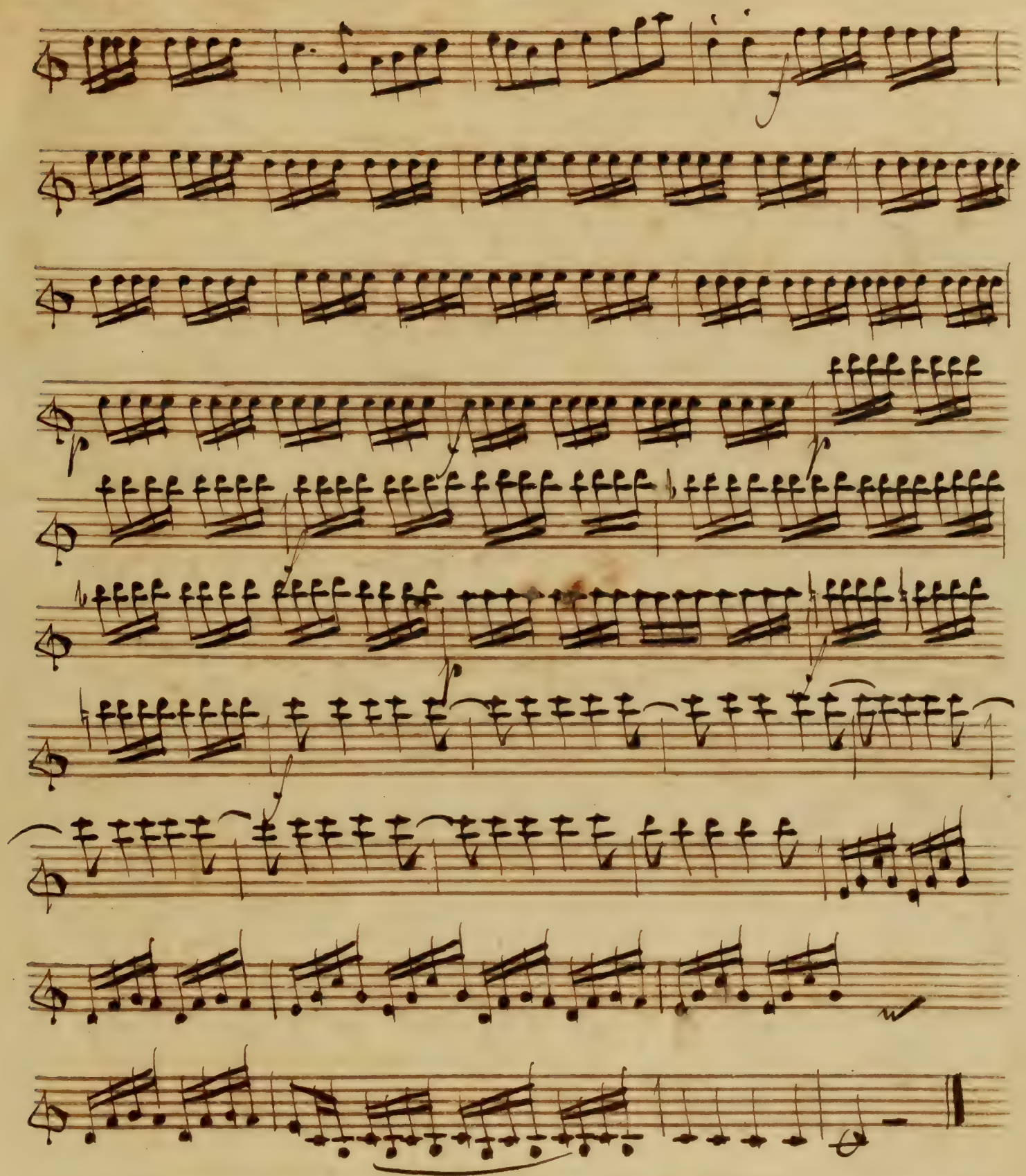
all. Spiritoso

Handwritten musical notation on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#) and includes dynamic markings *p*, *cres*, *f*, and *cres*. The third and fourth staves are in treble clef with a key signature of one sharp (F#).

Handwritten musical notation on ten staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). The seventh staff is in treble clef with a key signature of one sharp (F#). The eighth staff is in treble clef with a key signature of one sharp (F#). The ninth staff is in treble clef with a key signature of one sharp (F#). The tenth staff is in treble clef with a key signature of one sharp (F#).



certando.

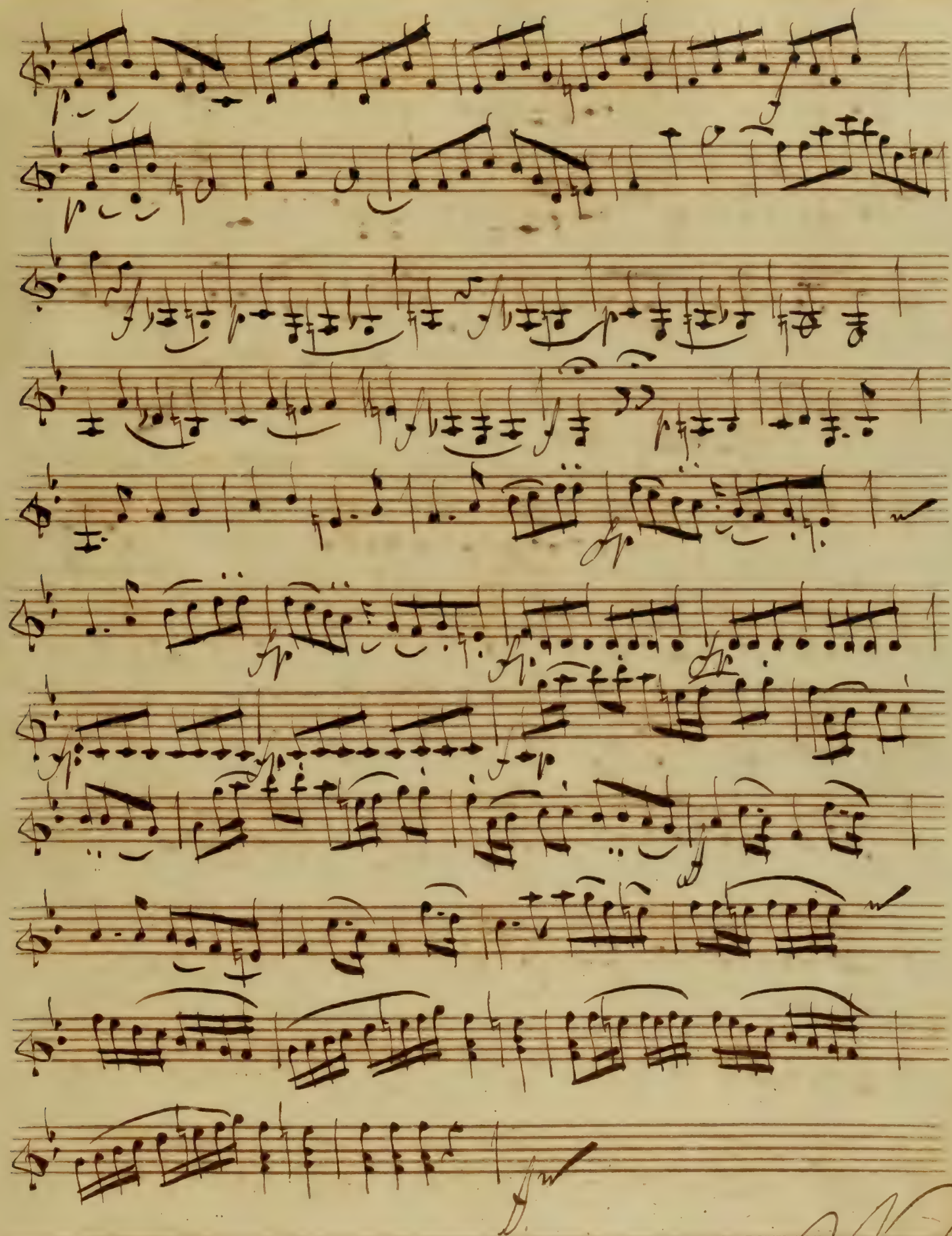


A large, stylized handwritten signature or monogram, possibly reading 'A. P.', written in dark ink on the bottom right of the page. The signature is written over the empty staves at the end of the musical score.

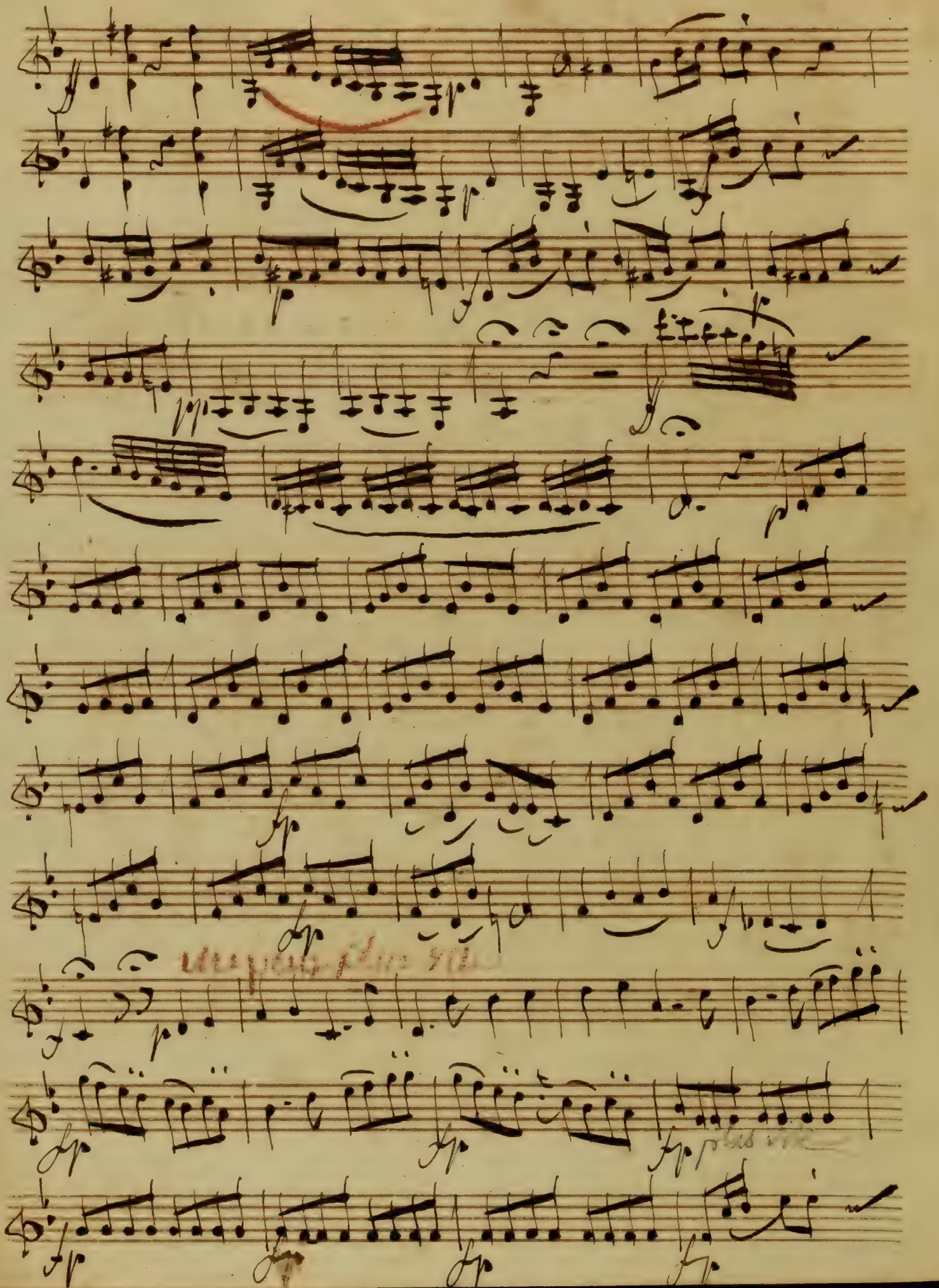
6

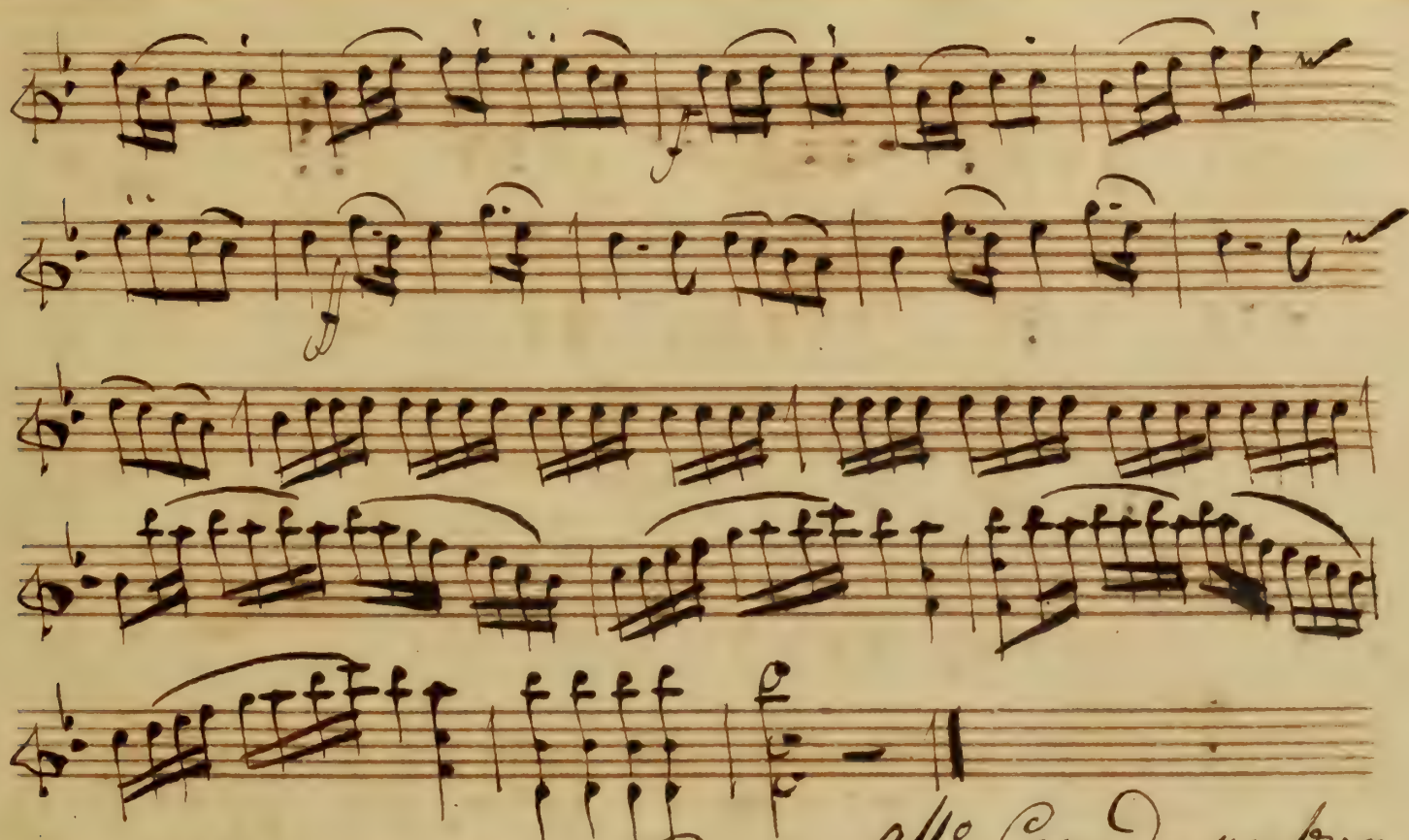
Parte 2^a *Alto* *Moderato*

Handwritten musical score for Alto, Moderato tempo. The score consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff contains a melodic line with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Moderato*. The second staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The third staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The fourth staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The fifth staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The sixth staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The seventh staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The eighth staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The ninth staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The tenth staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The eleventh staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The twelfth staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The thirteenth staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The fourteenth staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *Moderato*. The score includes various musical notations such as notes, rests, and dynamic markings.



[Handwritten signature]

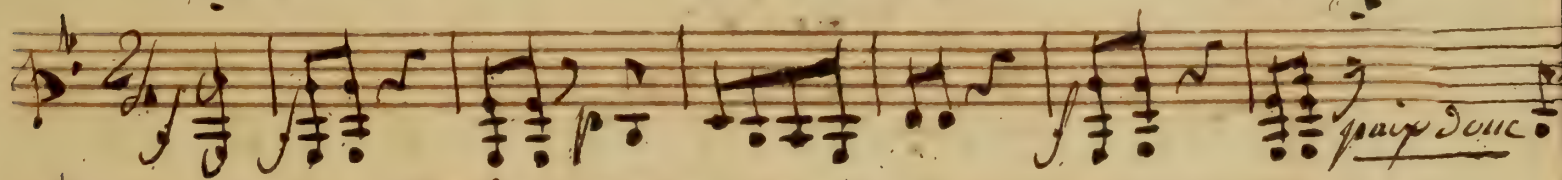




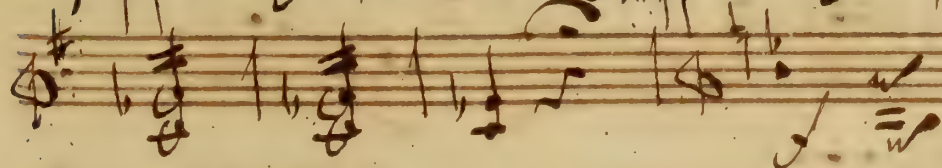
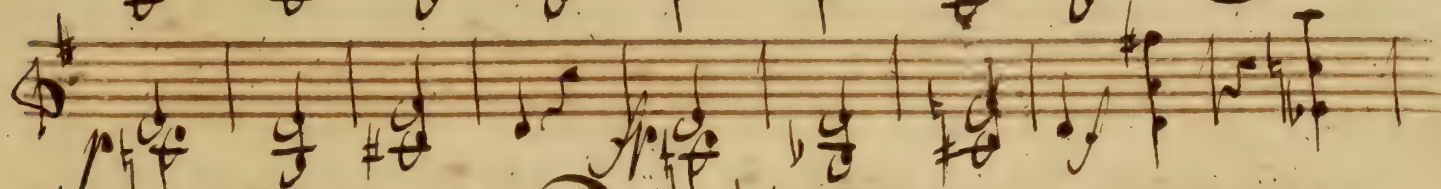
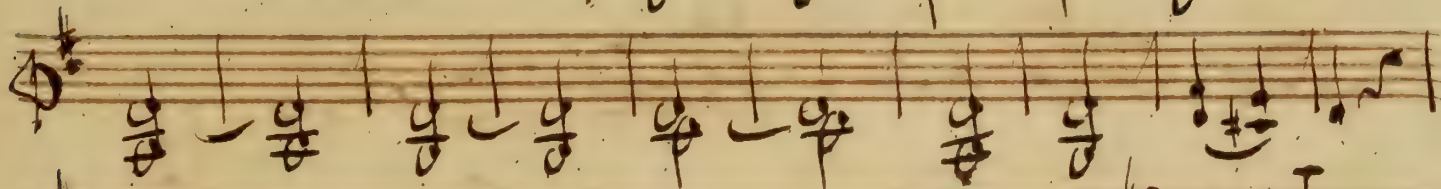
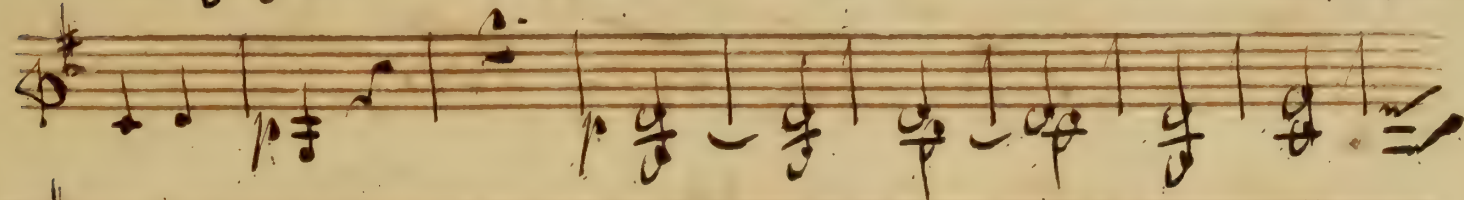
N^o 7: (Mon Pere)

all^o. Comodo non troppo

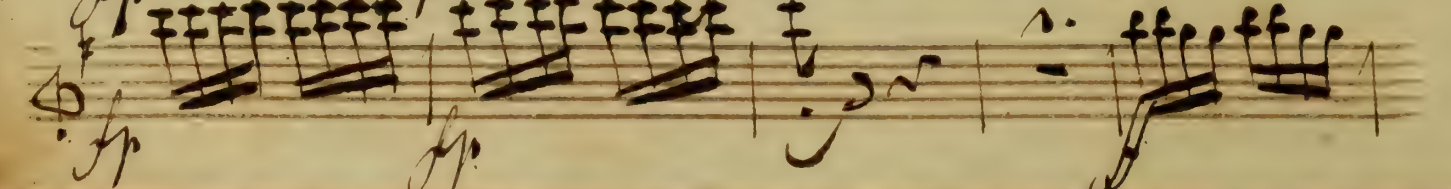
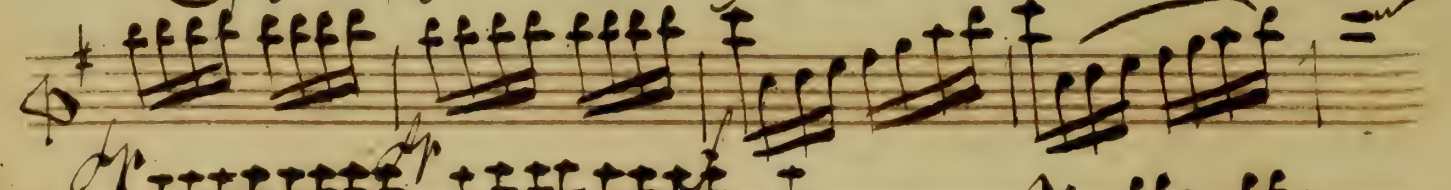
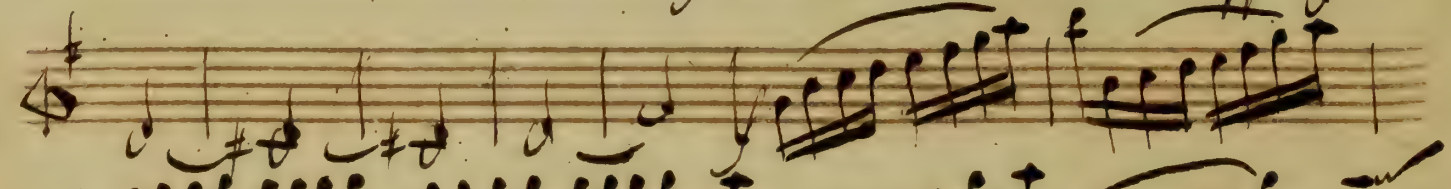
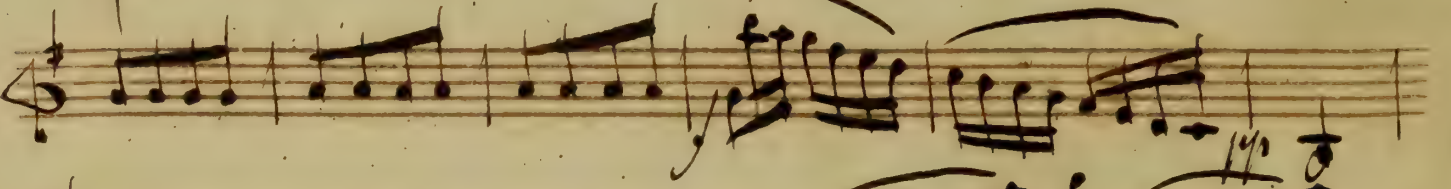
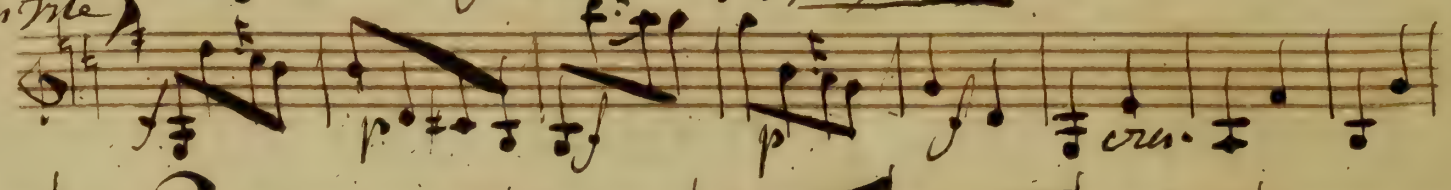
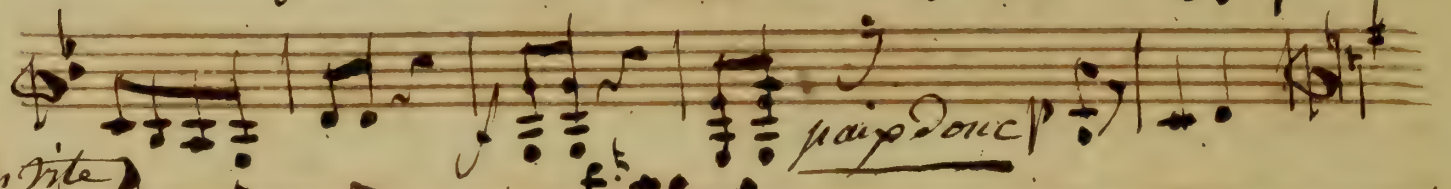
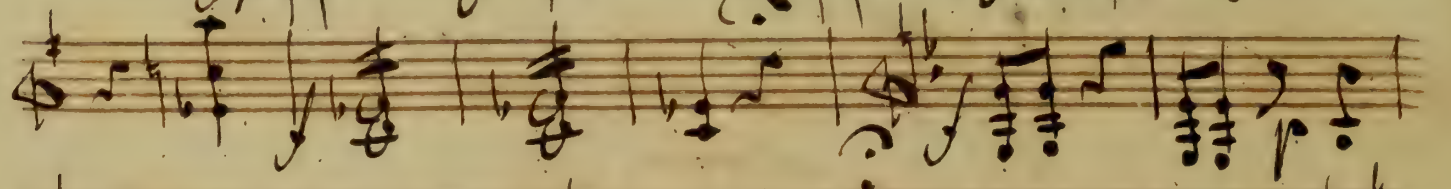
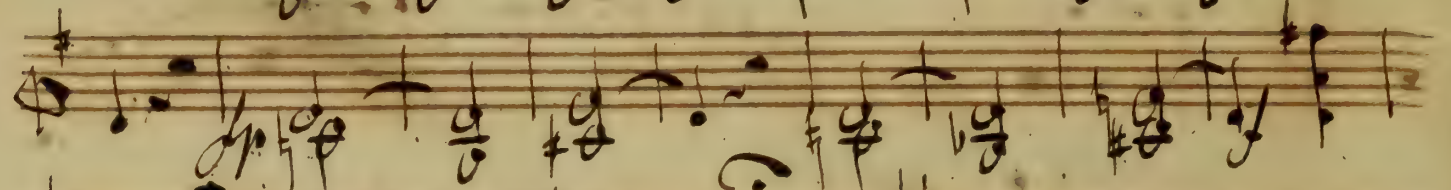
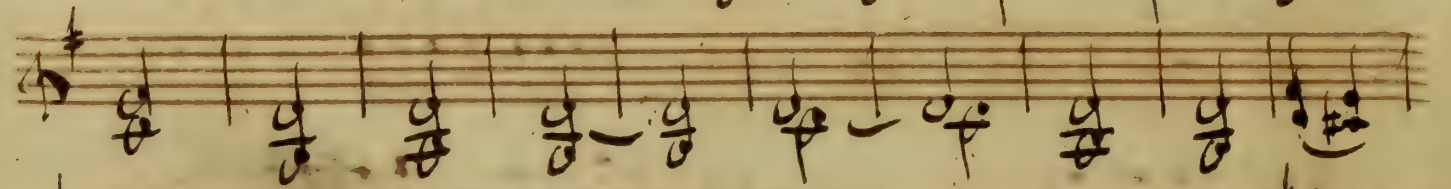
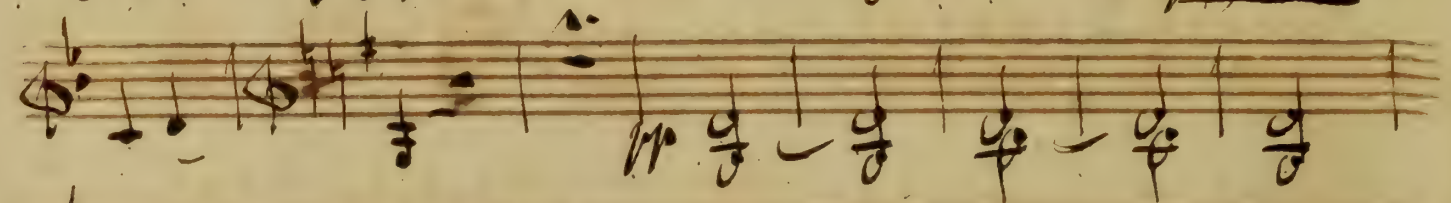
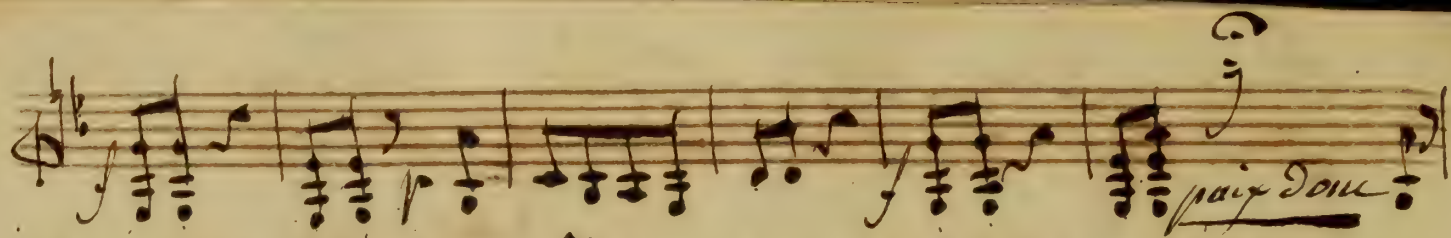
Stretto.

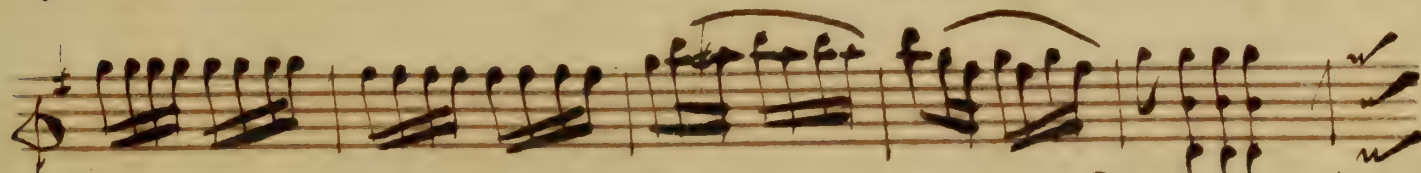


paix donc.

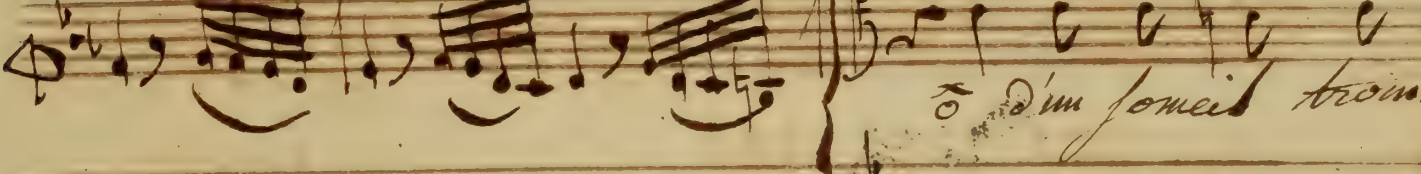
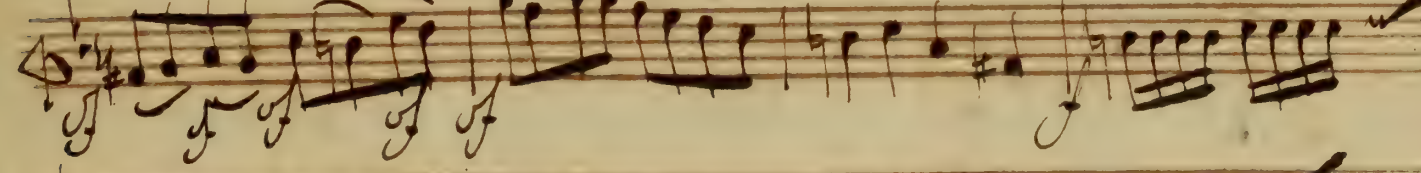


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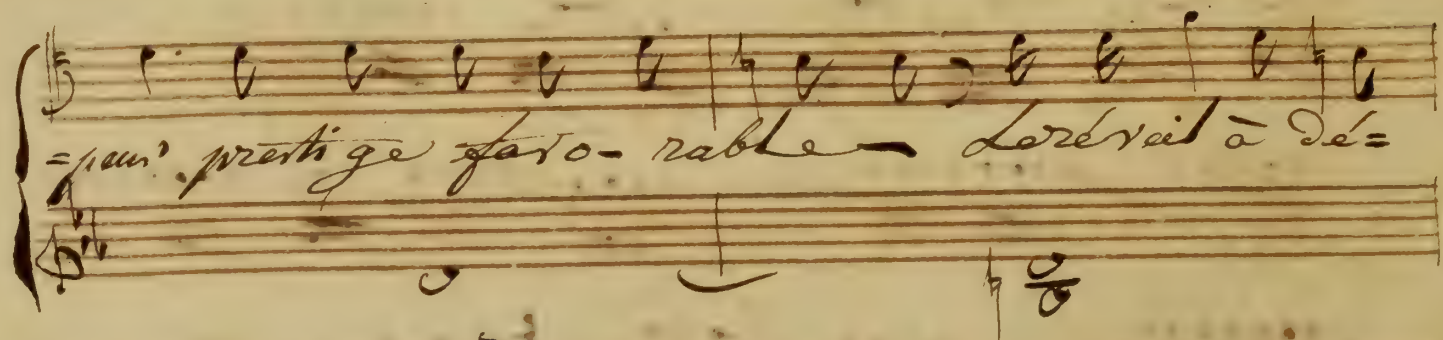


*N.º 8 (qu'on se Dépêche)
all. ritotato manon noutrops*



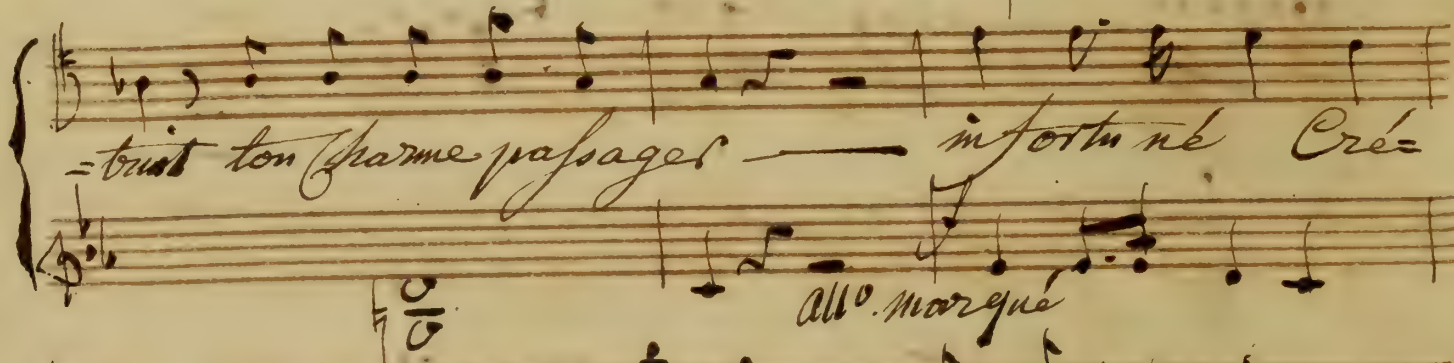
o d'im foneil trouz

= pour prestige favorable — L'œuvre à dé-

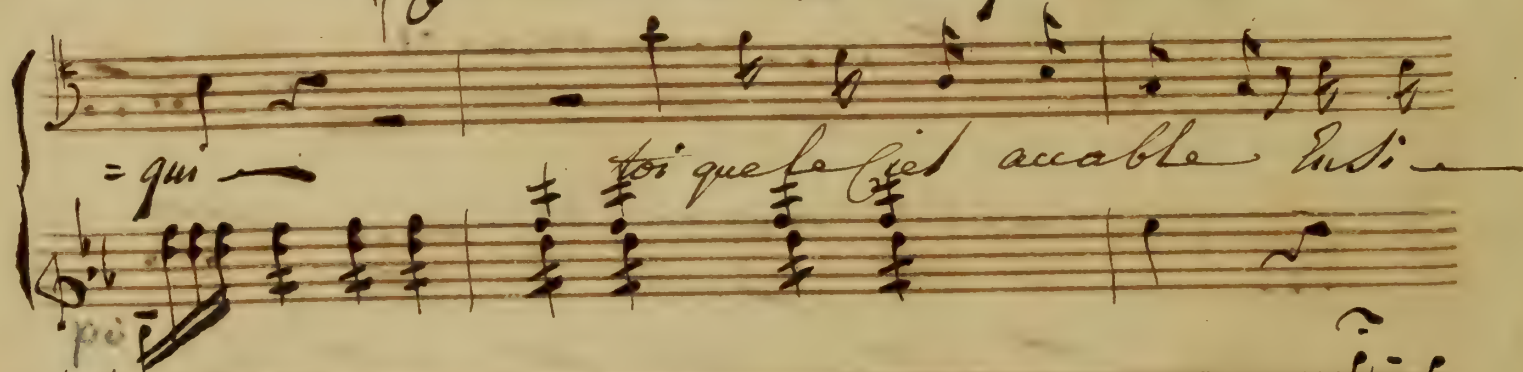


= brist ton charme passager — infortuné Cré-

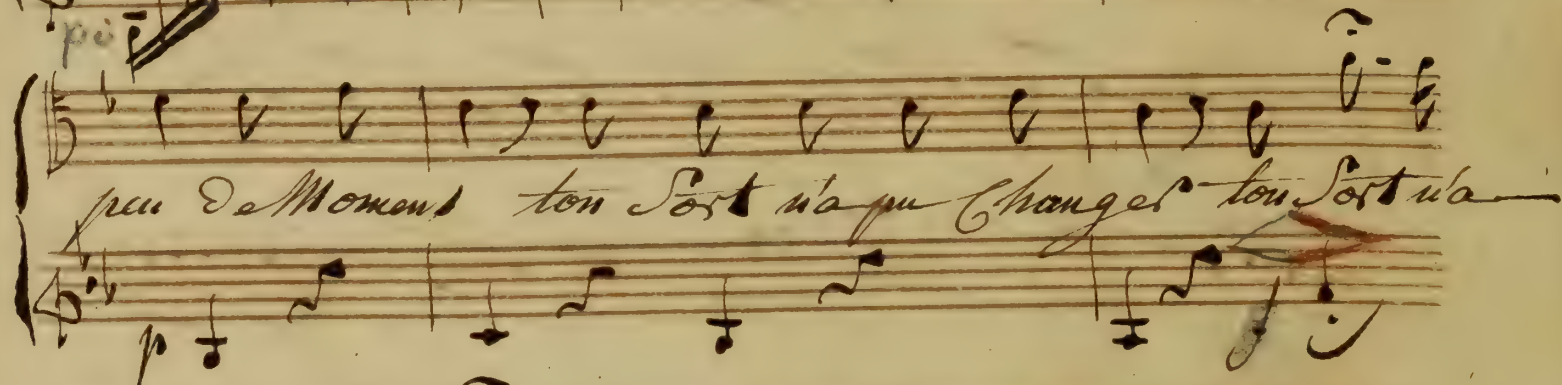
all^o. marqué



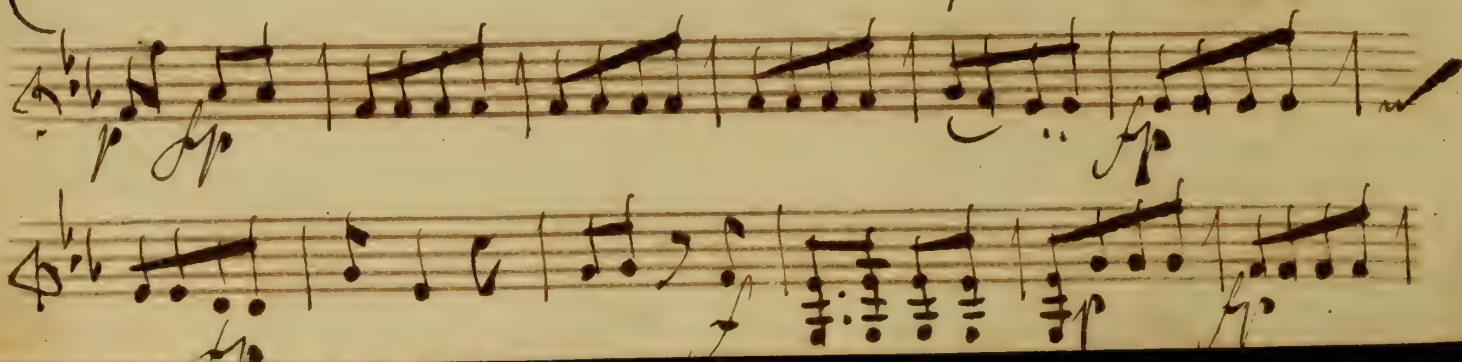
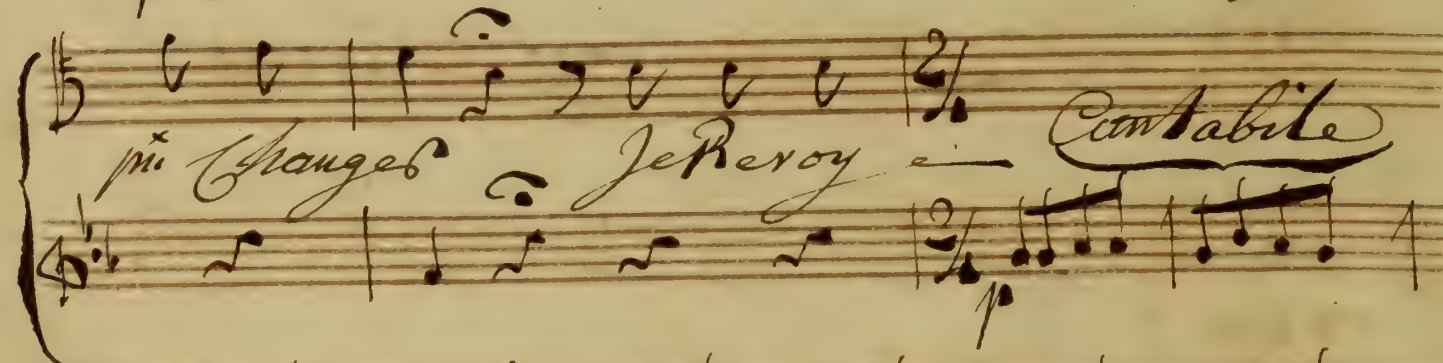
= qui — toi que le Ciel accable Ensi-



peu de Moments ton Sort n'a pu Changer ton Sort n'a



ni Changer Je Peroy — Contabile

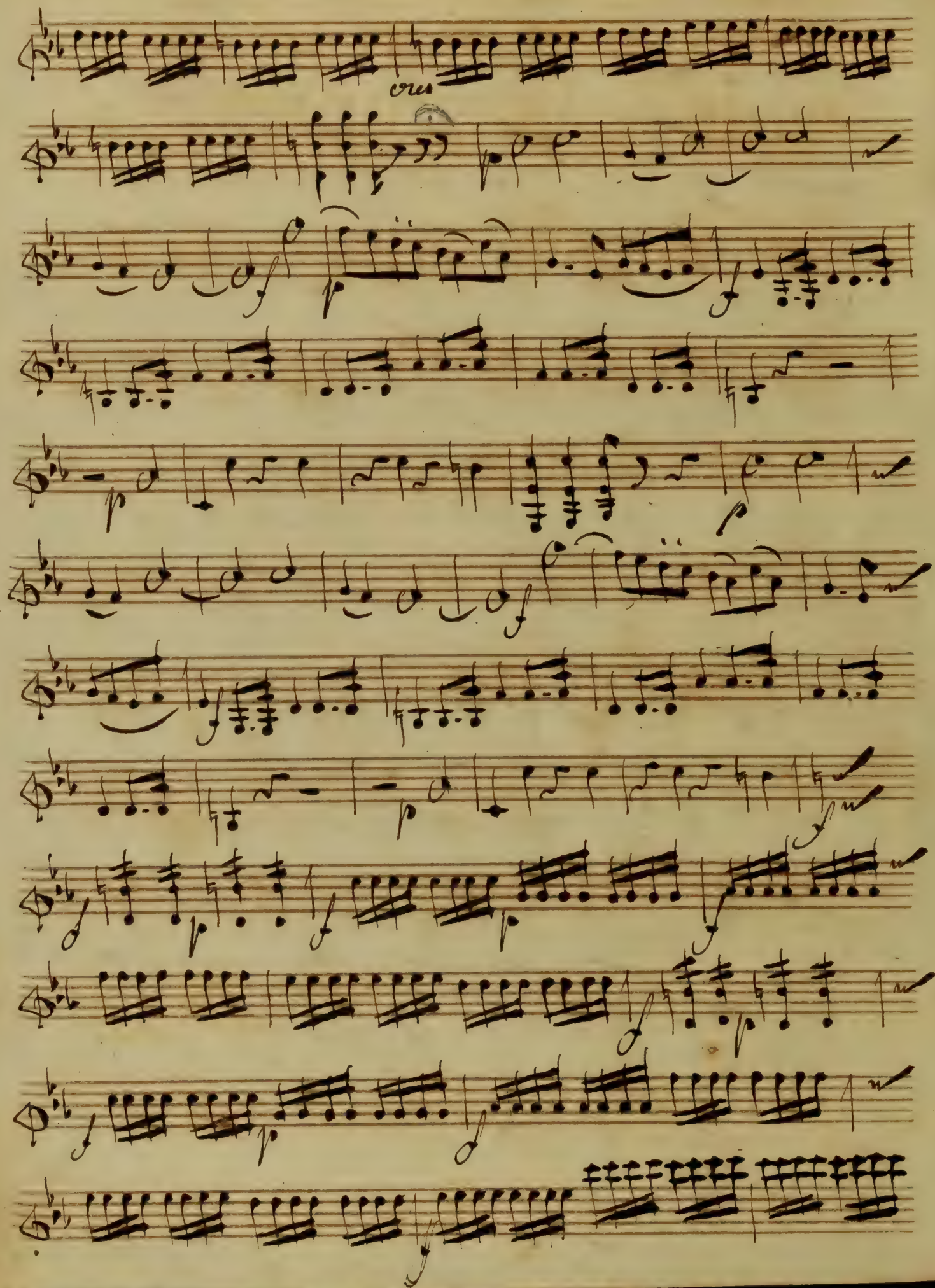


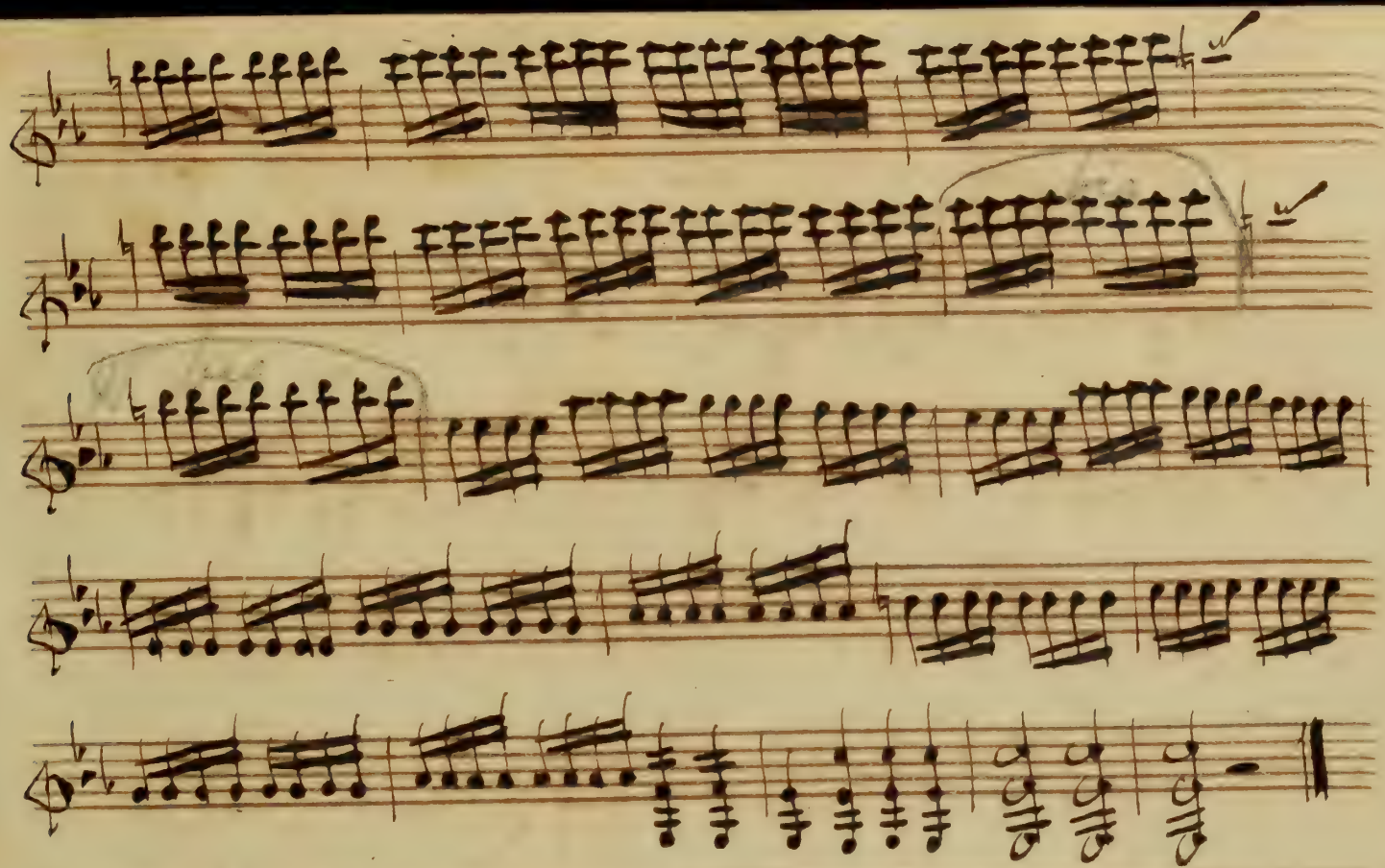
This is a handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first four systems are instrumental, featuring complex, rapid passages in a treble clef. The fifth system introduces a vocal line with the lyrics "Adele Adele j'étais heureux à toi" written in a cursive hand. The sixth system continues the vocal line with the lyrics "Adele — mais le Voi:". Below the vocal line, there is a tempo marking "all. Mod. to p". The final three systems return to instrumental music, with dense, flowing passages. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is elegant and characteristic of the 18th or 19th century.

Adele Adele j'étais heureux à toi

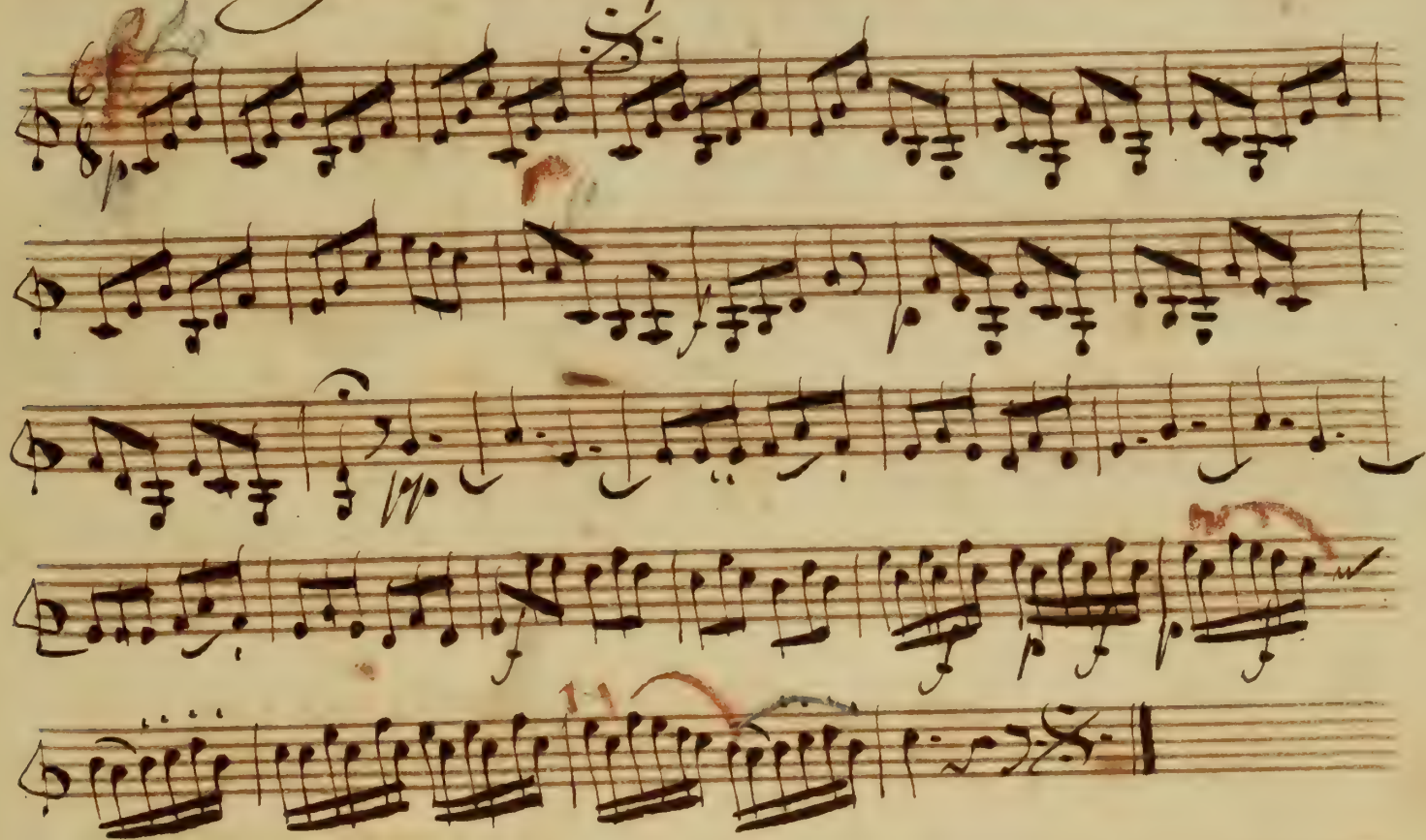
Adele — mais le Voi:

all. Mod. to p





N^o. 9. Une petite Chanson.



R. Du 3^e couplet il falloit chanter
D. Le couplet & la Debut il faut faire V.

Chantons En Chœur

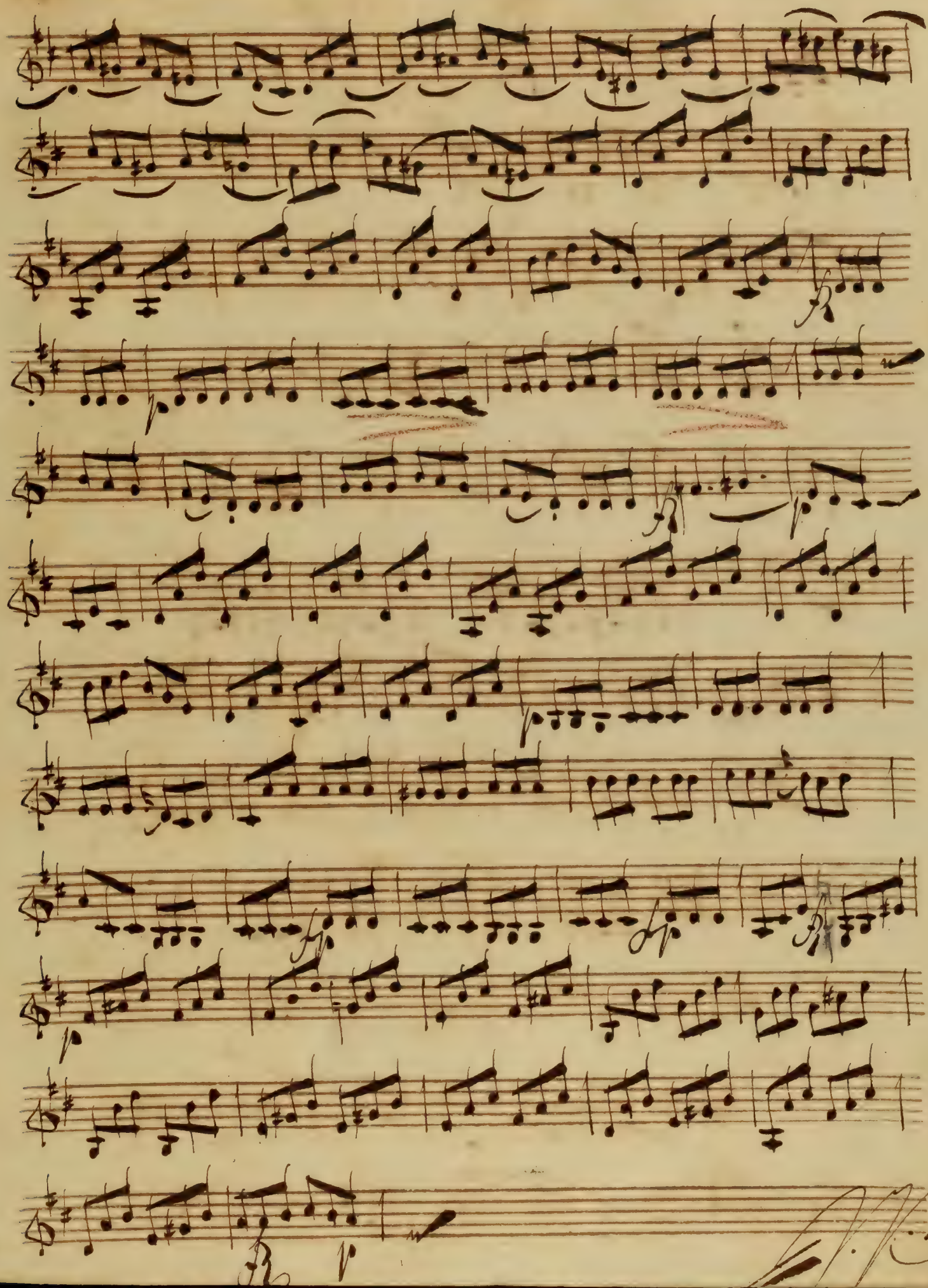
Handwritten musical score for a choral piece titled "Chantons En Chœur". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a melody with many beamed eighth and sixteenth notes, suggesting a lively tempo. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). There are some red ink corrections or markings on the staves. The piece concludes with a double bar line and a final chord.

And. no nientropo. Presto.

N. 16: Dieu protège mon

Conserdini.

Handwritten musical score for a piece titled "N. 16: Dieu protège mon Conserdini." The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a similar style to the first piece, with many beamed notes. The second staff continues the melody. The piece ends with a double bar line.



A handwritten musical score on 12 staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the third staff.
- cres* (crescendo) above the sixth staff.
- (un peu plus animé)* (a little more animated) above the sixth staff.
- poco p* (poco piano) below the eighth staff.
- pp* (pianissimo) below the ninth staff.

The score concludes with a double bar line on the twelfth staff.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The word *cres.* is written above the first staff, and *all^o.* is written above the eleventh staff. The text *ou donc est il* is written below the eleventh staff. The score concludes with a large, stylized signature in the bottom right corner.

Al^o.

Handwritten musical score for "C'est singulier" by L. Boulanger. The score is written on 15 staves in G major (one sharp). It begins with a tempo marking "(poco più forte)" and ends with "(un peu plus vite)". The music features various melodic lines, some with slurs, and dynamic markings like "p" and "pp". The title "C'est singulier" is written in French at the top right.

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key features include:

- Staff 1:** Melodic line with a red 'P' marking above it.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.

Dynamic markings and performance instructions are present throughout the score:

- pp* (pianissimo) appears on Staves 3, 4, 5, 7, 8, and 9.
- molto a poco* (very little) appears on Staves 5 and 9.
- mez.* (mezzo) appears on Staff 5.
- con* (con) appears on Staff 8.
- molto a poco.* (very little) appears on Staff 9.
- mez.* (mezzo) appears on Staff 10.

The score concludes with a large, stylized flourish on the right side of the final staff.

Acte 3.

N^o. 11: *Andante* *l'expression*
(Commodini)

(Tout est perdu pour moi)

Romance andante
l'expression

(Tout est perdu pour moi)

Moderato presque And

Concordini

N.º 12: à tes Jours

Handwritten musical score on 12 staves, featuring complex notation including notes, rests, and dynamic markings such as *pp*, *mp*, and *quasi Feltro*.



The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and ties. The last staff has the word "quasi Feltro" written above it.

Handwritten musical score for "L'Esprit des Morts" by J. B. Lully. The score is written on 12 staves in French lute tablature style. It includes various musical notations such as notes, rests, and dynamic markings like "mezzo" and "piano". The title "L'Esprit des Morts" is written in the center, and "J. B. Lully" is at the bottom right.

Andante

bis

Moins fort *diminuendo.*

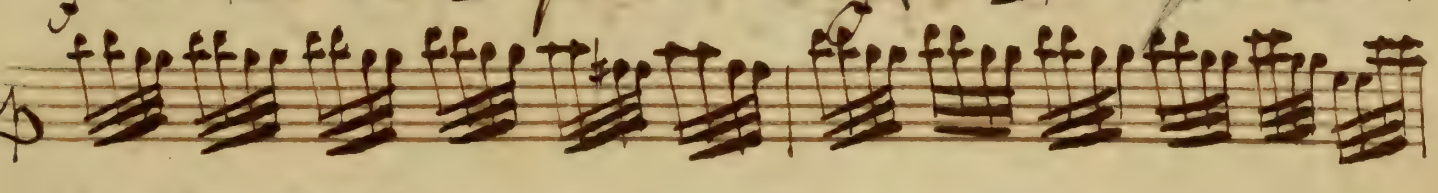
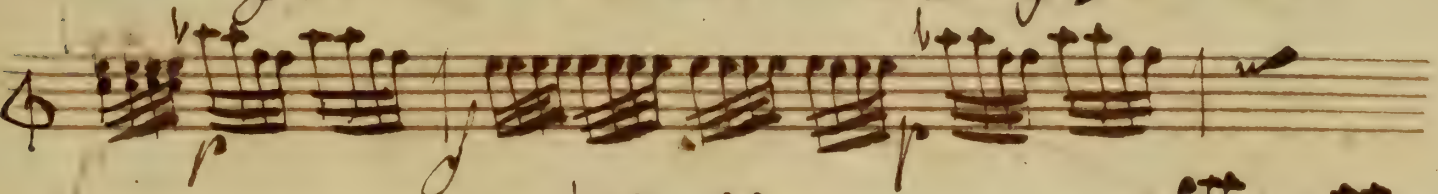
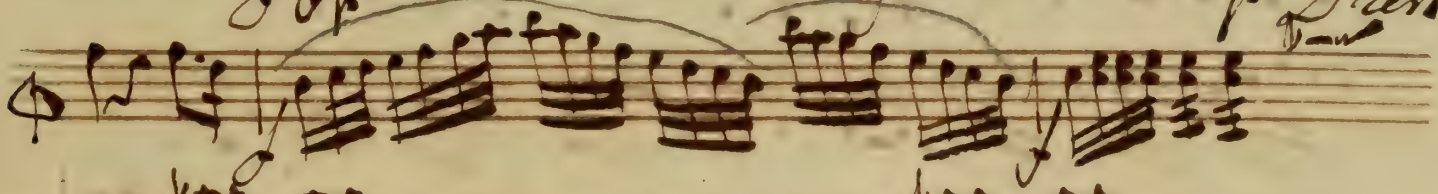
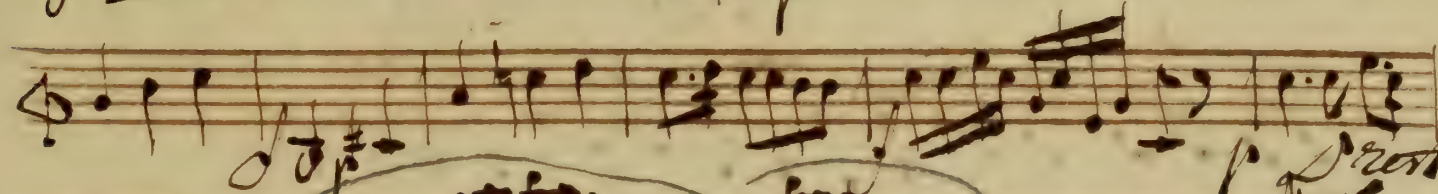
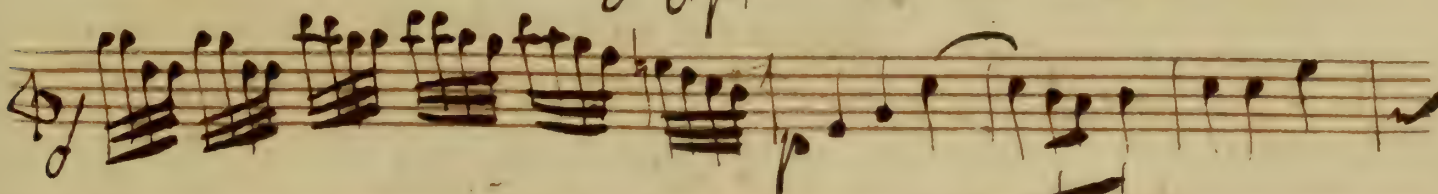
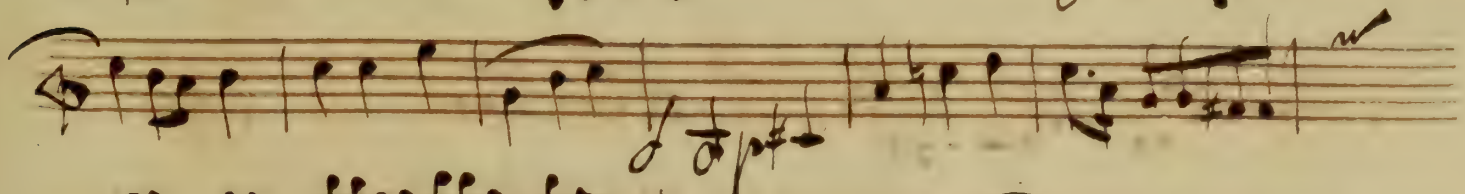
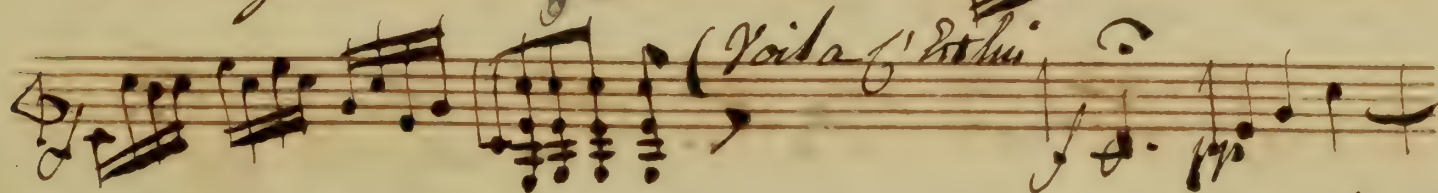
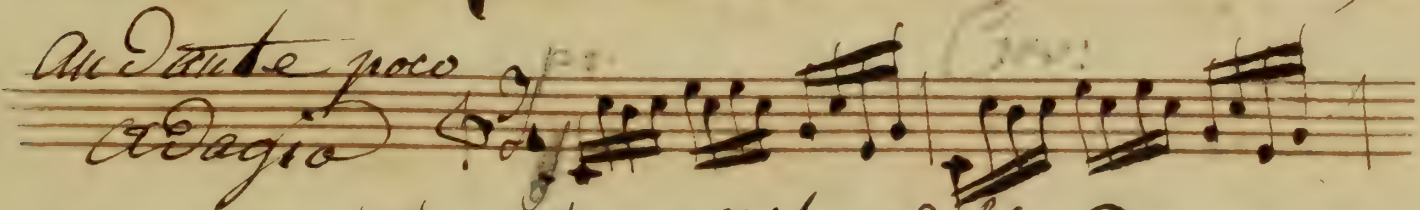
Allegretto

This is a handwritten musical score on aged paper. It begins with the tempo marking 'Andante' in the top left. The score consists of approximately 12 staves of music. The first section features complex, dense rhythmic patterns with many beamed notes. A 'bis' marking is written above a specific passage. The second section, starting around the eighth staff, is marked 'Moins fort' and 'diminuendo.', indicating a decrease in volume. The tempo changes to 'Allegretto' at the bottom of the page. The handwriting is elegant and characteristic of 19th-century musical notation.

Andimant



N.º 13. *(on s'élève au combat)*



Allegro
V.V.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff contains a series of sixteenth notes. The fifth staff has a series of sixteenth notes and a marking "tempo 1." with a first ending bracket. The sixth staff begins with a marking "Siu Presto." and a key signature change to two sharps (F# and C#). The seventh staff continues the melody. The eighth staff features a series of sixteenth notes. The ninth staff continues the melody. The tenth staff ends with a double bar line. There are also some additional markings like "Adp#" and "cote de" in the sixth staff.

tempo 1.

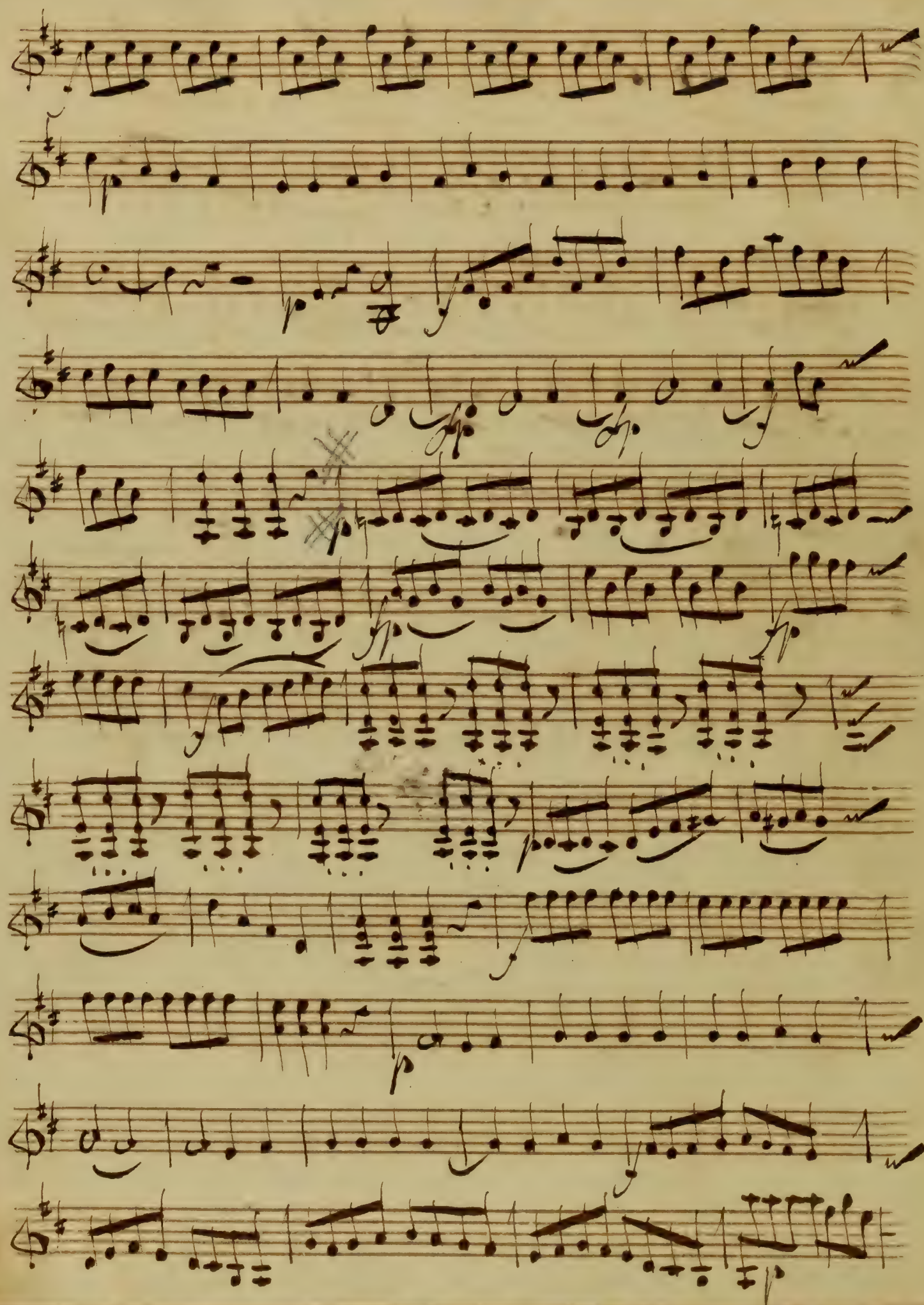
Siu Presto.

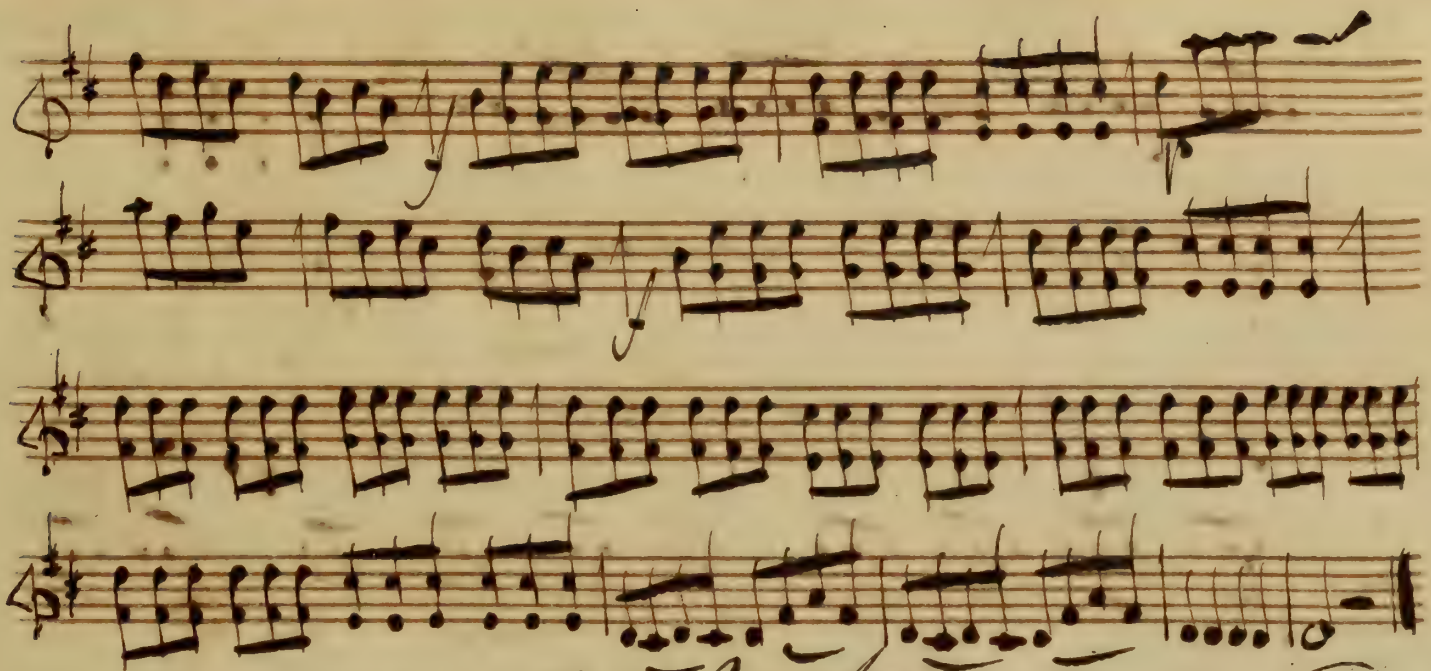
Adp#

N^o 44. (ad! Mon Pere)

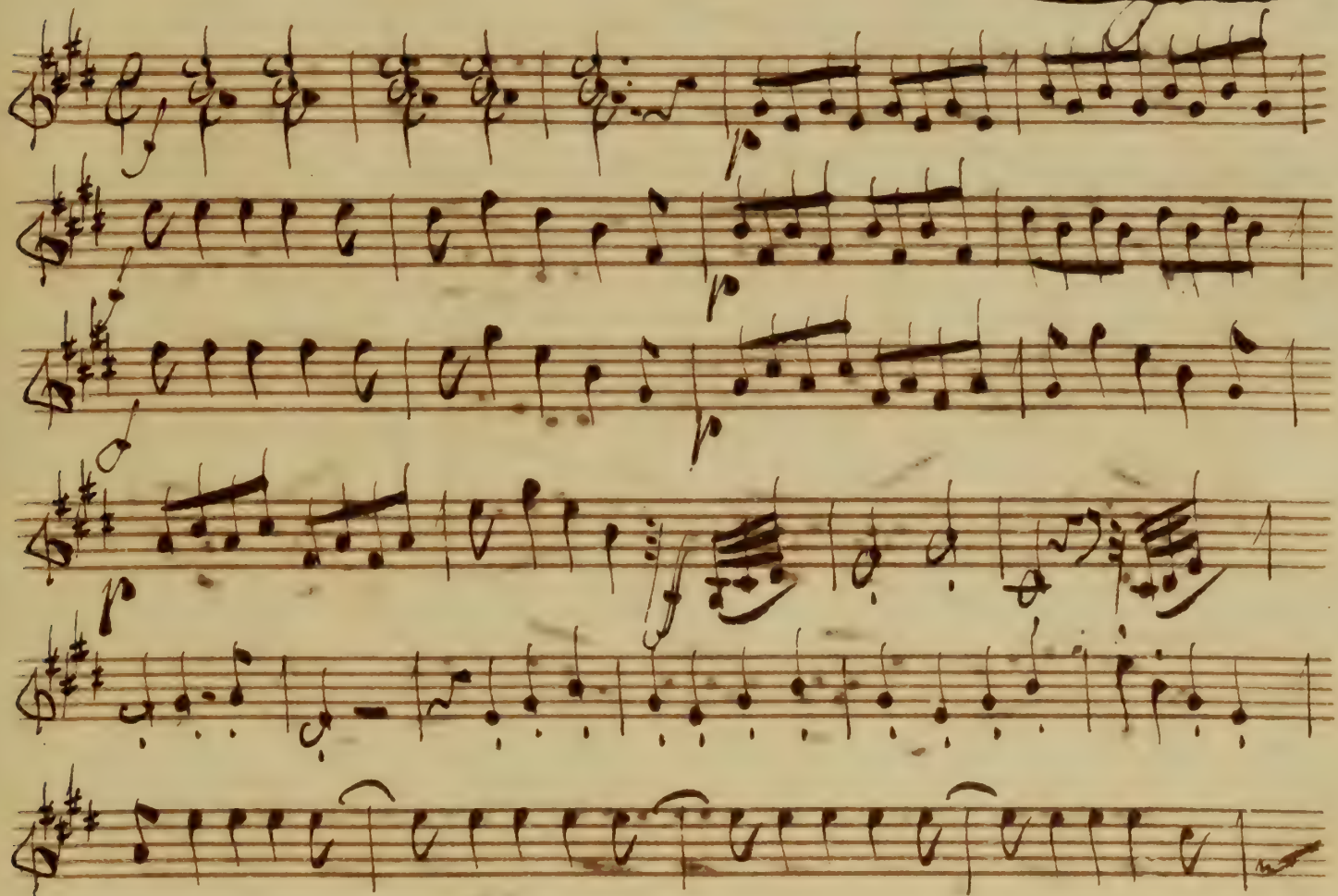
All^o M^oto.



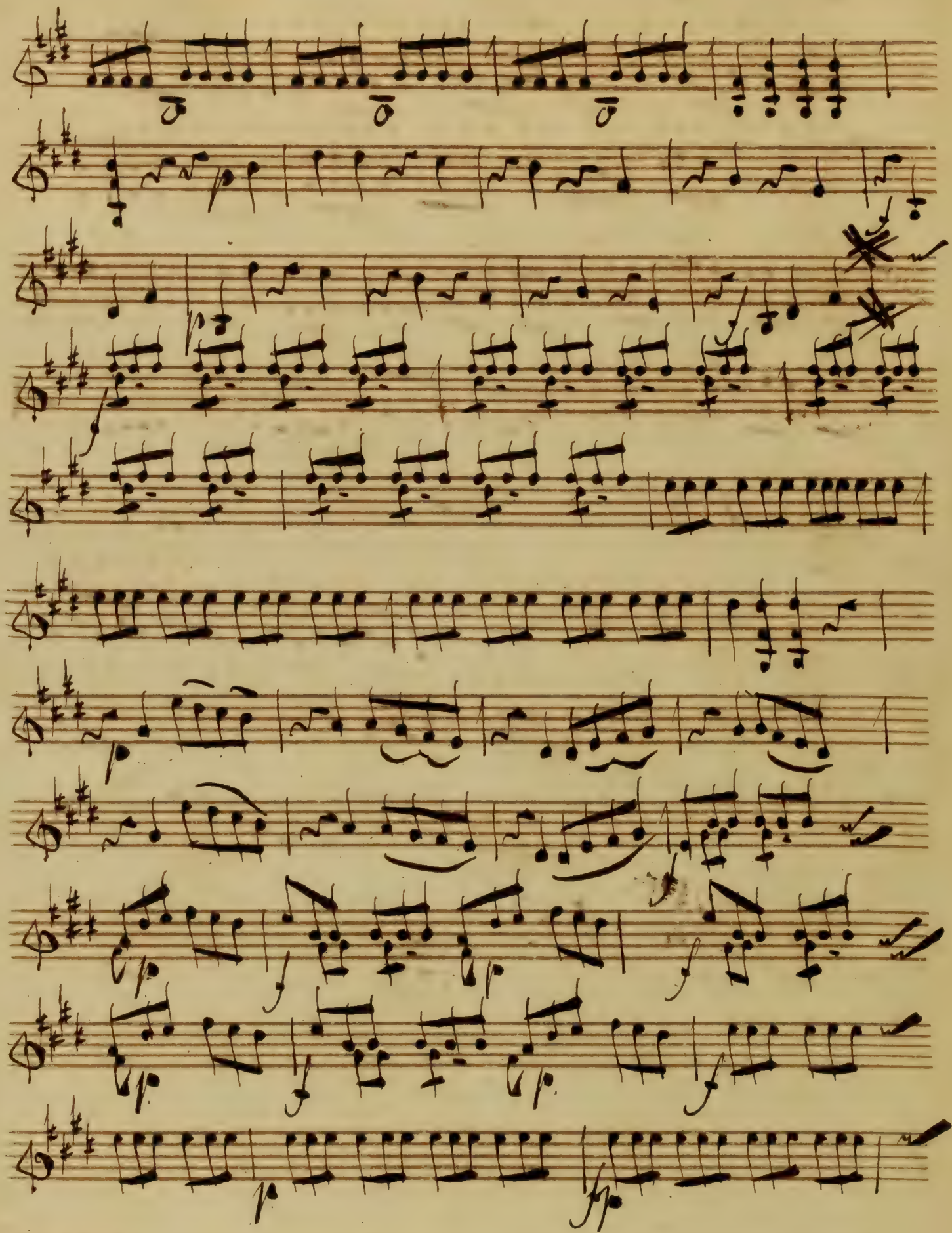


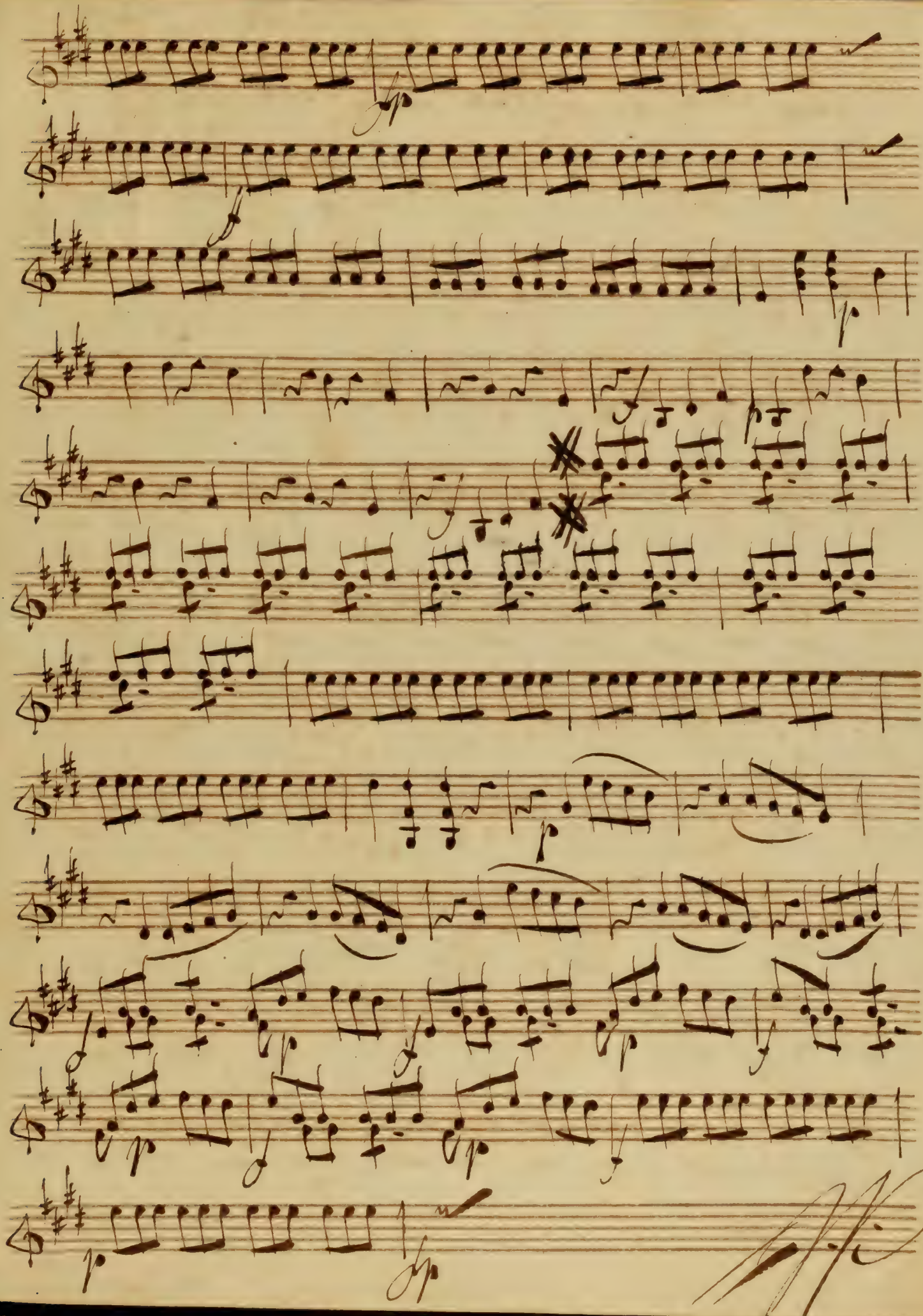


No. 15. (Des Supplices) Allegro.



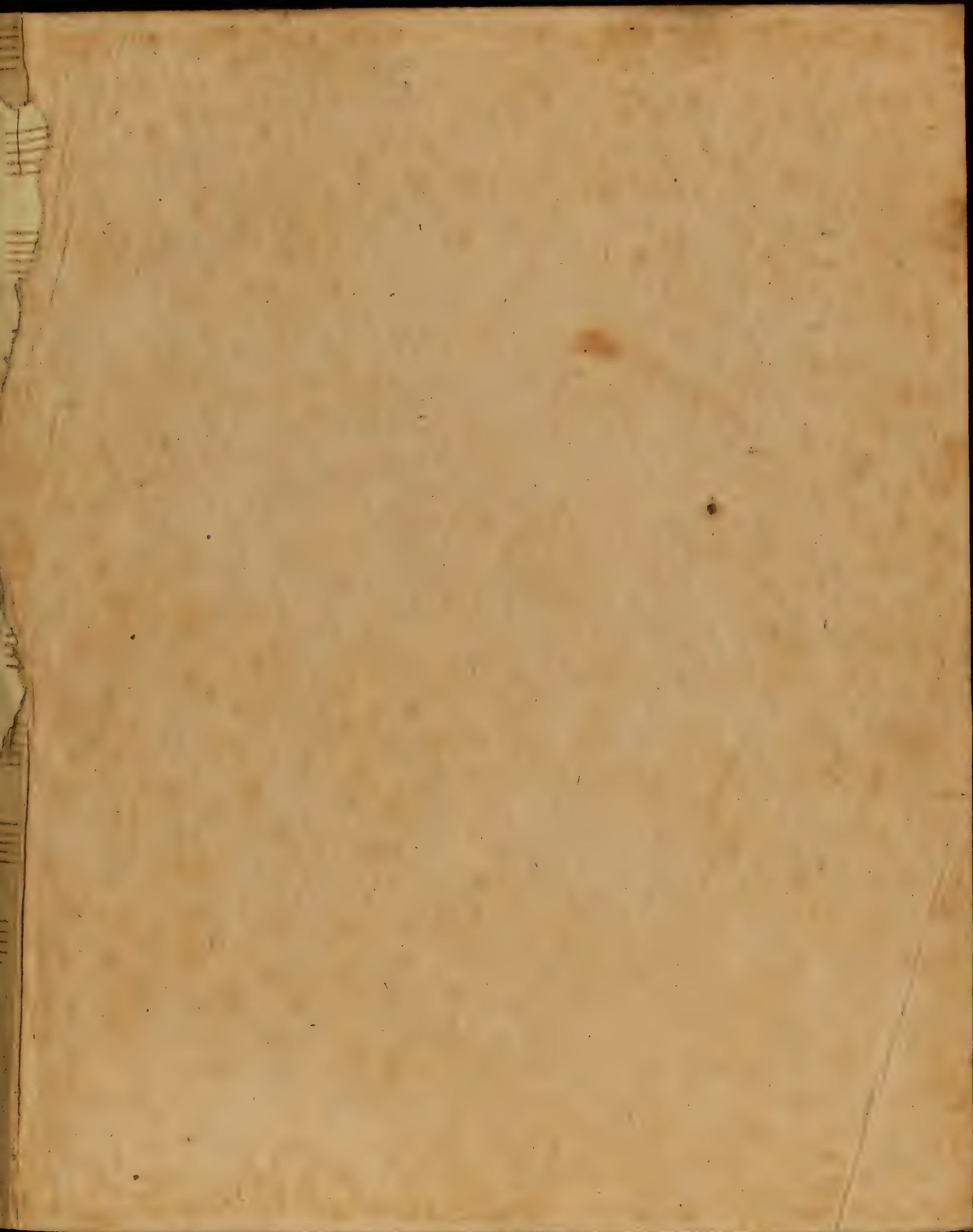
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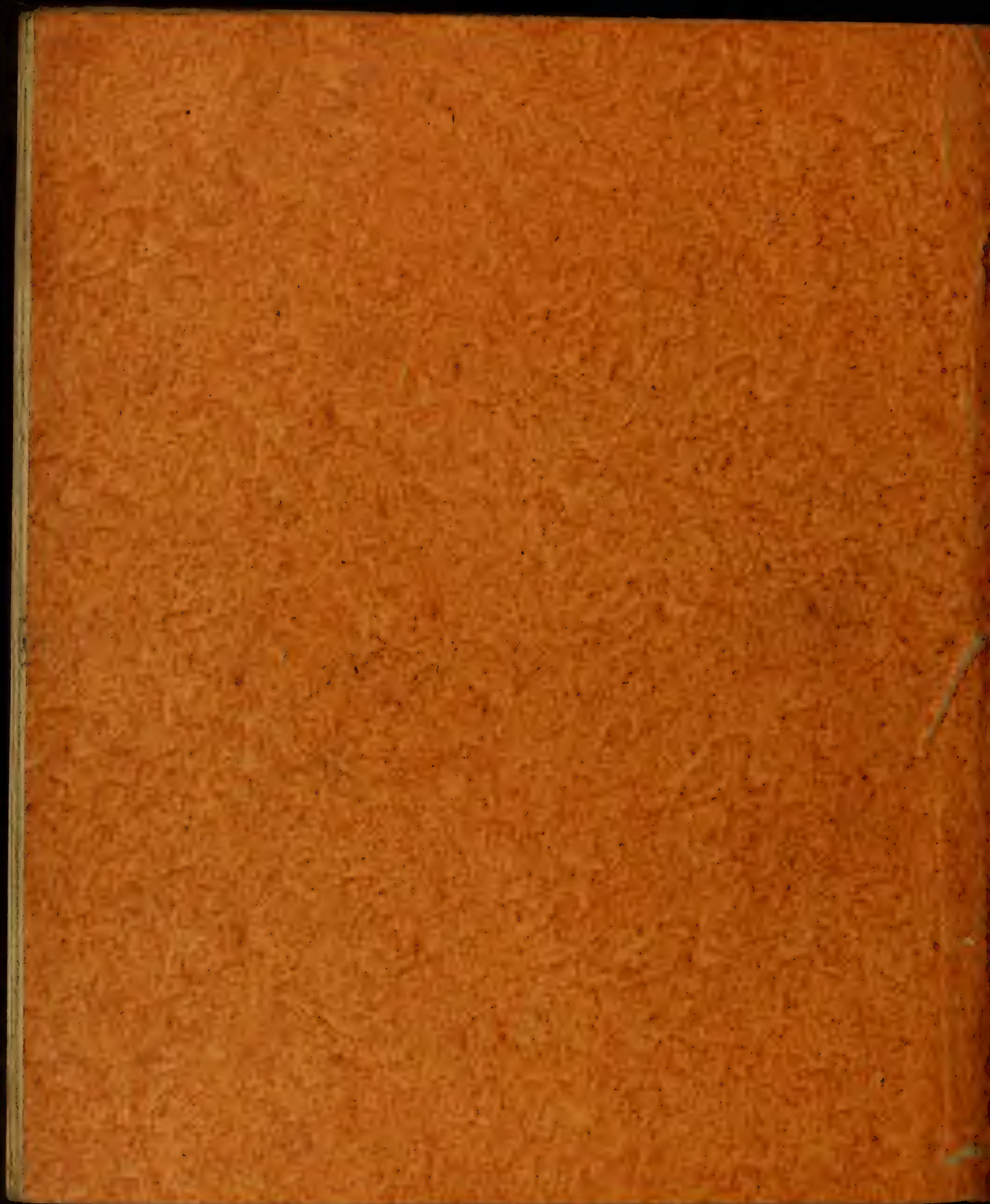




Handwritten musical score on eight staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are some dynamic markings, including 'p' (piano) and 'f' (forte), and a fermata over the final note of the eighth staff. The paper is aged and shows some staining.

Fin



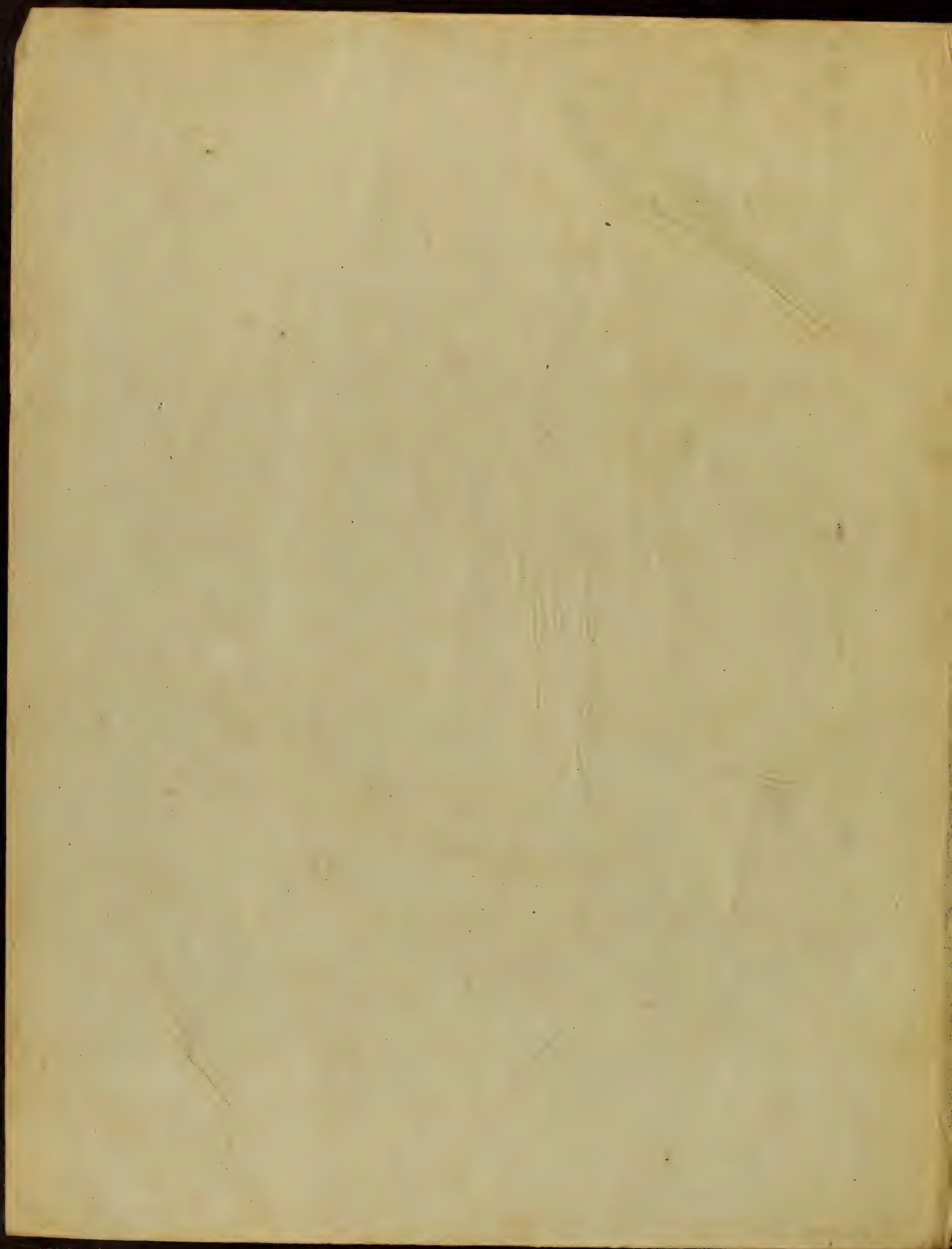


Alto.

Créqui

24 -

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Allegro assai *Alto*

OUVERTURE

The musical score is written for Alto and consists of 14 staves. The first section, titled "OUVERTURE", is marked "Allegro assai" and "Alto". It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by a "2" in a circle. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with "F", "P", "FF", "PP", and "FP". The second section, titled "Romanza And.^{te} con espressione", is marked "And.^{te} con espressione" and "Romanza". It begins with a treble clef and a key signature of one sharp. The tempo is indicated by a "6/8" time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with "R", "P", "PP", "FP", and "FF". The third section, titled "All.^o assai", is marked "All.^o assai" and "Alto". It begins with a treble clef and a key signature of one sharp. The tempo is indicated by a "2" in a circle. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with "F", "P", "FF", "PP", and "FP". The fourth section, titled "plus vite", is marked "plus vite" and "Alto". It begins with a treble clef and a key signature of one sharp. The tempo is indicated by a "2" in a circle. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with "P" and "FF".

Alto

3

FF FF

FP FP FP FP P

cres poco a poco mezzo f

F FF FP FP FP FP

P cresc poco a poco

mezzo f F FF

1 m'a dit... 2^e Couplets

Andante P

P F' R P PP

F P F F P PP

FP 2^e Couplets al segno

2 dernier malheur

Romanza And^{no} ma non troppo

R P P P

F R P F

94 al segno

3 *And^{te} qu'asi Larghetto* *Alto*
jeune infortuné

The musical score is written for an Alto voice and piano accompaniment. It begins with a tempo of *And^{te} qu'asi Larghetto*. The vocal line starts with the lyrics "jeune infortuné". The piano accompaniment features a variety of textures, including arpeggiated figures, sixteenth-note runs, and sustained chords. Dynamics such as *F* (forte), *P* (piano), *R* (ritardando), *cres* (crescendo), and *calmes* (calm) are used throughout. The piece concludes with a tempo change to *All^o Spiritoso*.

4

All.^o assai *Alto*

au prendre des armes

nous en trouve-rons nous en forge-rons

lent

nous en trouve-rons ouï nous en au rons oui nous au rons des armes

All.^o Assai

nous en trouve-rons nous en forgerons nous en trouverons ouï nous en au rons oui

lent

All.^o ass:

5 *Andante qu'asi Larghetto* *Alto**sera pour nous*

F il faut *FP* *FP* *FP* *PP*

R P FP FP R P R P cresc FP

cres FP *All^o Moderato* *R PR P R*

F P R PR P R FP

F FP PP *Larghetto* *R P*

F P R R P cresc FP cresc FP

F All^o Moderato FP R P

F P FP

R P F

P cresc F *Larghetto* *P* *All^o Spiritoso* *P*

F P F P F P F P F

F P F P F P F P F

P F P F P F P F P FP P Calendo

Alto

7

Musical score for Alto, measures 1-6. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with dynamic markings *F* (forte) and *P* (piano) interspersed throughout the passage.

6

Moderato

Acte 2^{me}

Musical score for Acte 2^{me}, measures 7-12. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with dynamic markings *PP* (pianissimo), *poco a poco cres.* (poco a poco crescendo), *R* (ritardando), *Ralentissés* (very slowly), *la foudre pue* (the lightning smells), *FP* (fortissimo piano), *P* (piano), *F* (forte), *FF* (fortissimo), and *Volli* (trilled). The passage concludes with a double bar line.

94

Alto

9

8
et qu'on se dépêche

All.^o Risoluto ma non troppo

Recit

o d'oi sommeil trom-

peur prestige favo- rable le reveil a dé-ruit ton charme passa-ger

infortuné Cré-qui toi que le Ciel ac cable en si peu de mo-

Marque

mens ton sort n'a pu chan-ger ton sort n'a pu chan-ger je revois

Cantabile

Recit

A-dele A-dele j'étais heureux et toi si- - de le mais le voi

All.^o

P All.^o Mod.^{to}

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the first staff. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano), 'F' (forte), 'ff' (fortissimo), 'R' (ritardando), and 'FP' (forzando). The handwriting is in ink on aged, slightly yellowed paper. The score concludes with a double bar line on the tenth staff.

9
une Petite chanson

And^{no}

3. Couplets de suite

F *P* *PP*

F *FP* *FP* *FP* *FP* *FP* *F* *al segno*

(Replique un 3^{me} Couplets) (il fallait chanter)

(Replique du 4^{me} Couplet) (et la dessous il faut boire)

[illegible]

Alto

11

10
Dieu protege moi

Andantino non troppo Presto

Concordini

cres *F* *peu plus vite* *Rma poco* *P* *R* *P* *R* *P* *PP* *P* *F* *P* *Volti*

Alto

F *P* *P* *F* *P*

cres *poco piu forte* *ou donc est il* *F*

ou donc est il *ou donc est il*

FP *FP* *FP* *F*

F *F* *PP*

PP

un peu plus vite

F *F* *F*

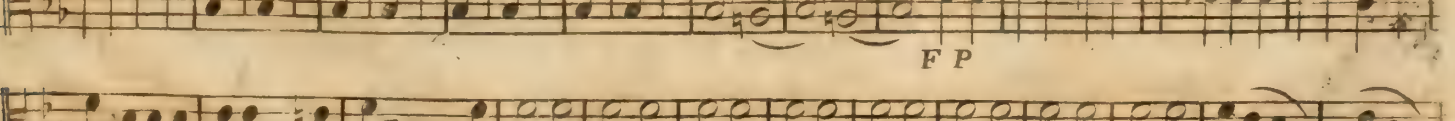
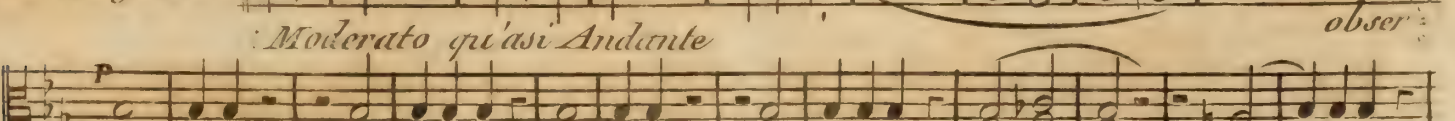
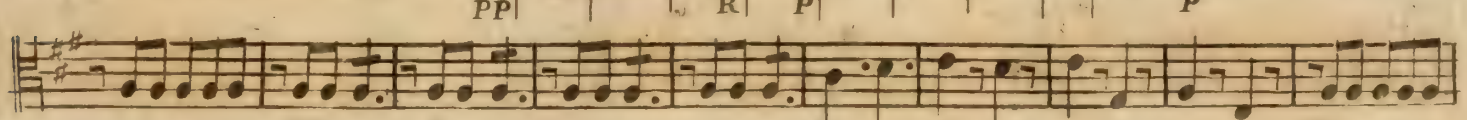
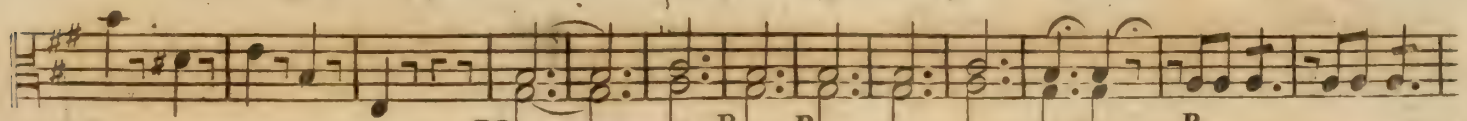
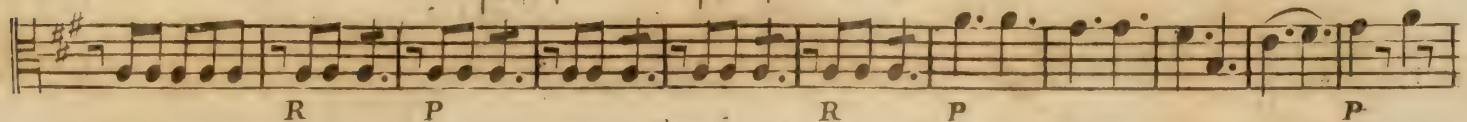
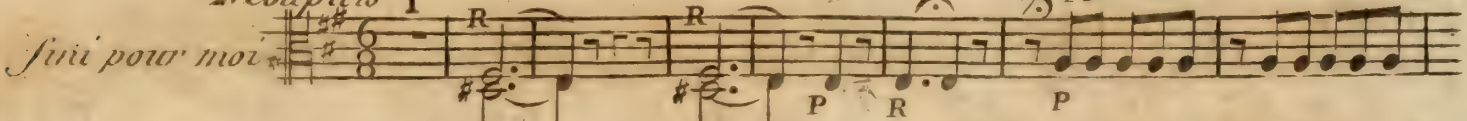
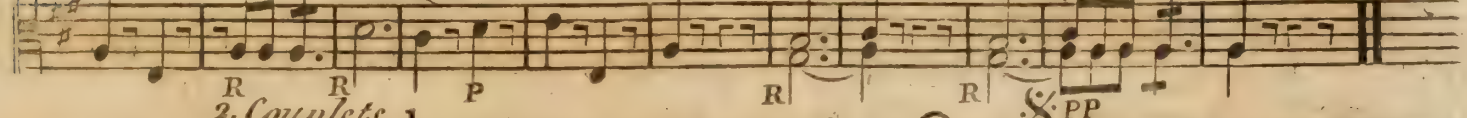
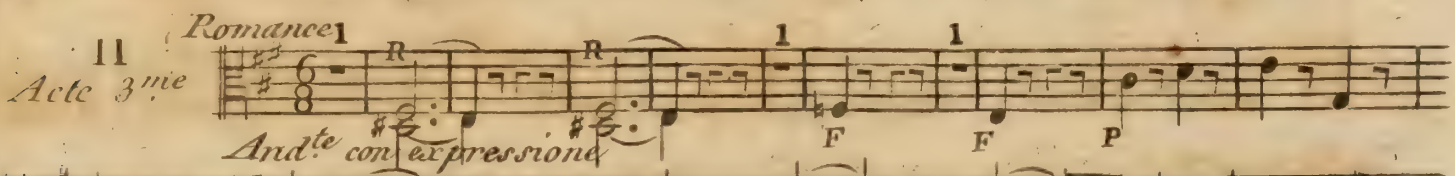
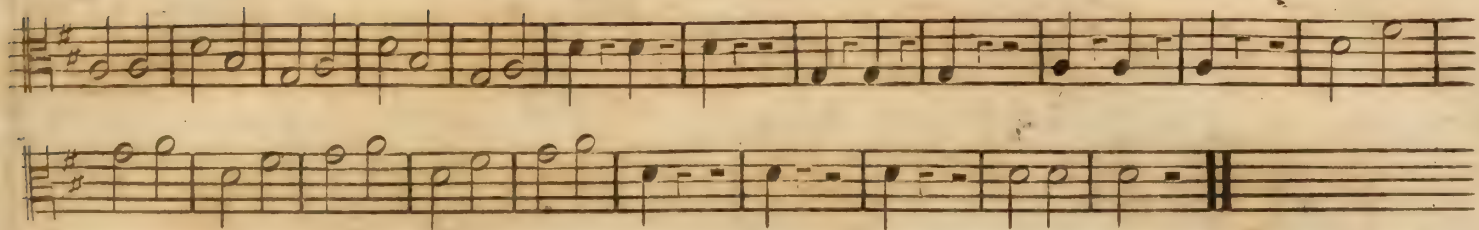
FP *FP* *FP* *FP* *P* *cres*

poco a poco *mezzo f* *F* *FF*

FP *FP* *FP* *P*

cres *poco a poco* *mezzo f*

F *FF*



Alto

FP FP mezzo f

mezzo f P mezzo f P FP FP FP FP

il est saue FP FP FP FP PP FP

FP FP PP amis P

P R P R P R P R P R sans saur dines

avec All. assai

P FP F P FP F

mezzo f minuendo en diminuant P

13 Andante

on Combat 3 4 le voit c'est la

PP F F F

Presto F P P F F P F P F P F

FP FF F P R P R

Alto

15

14
ah mon Père

All° Molto

piu presto

c'est lui

94

All^o assai

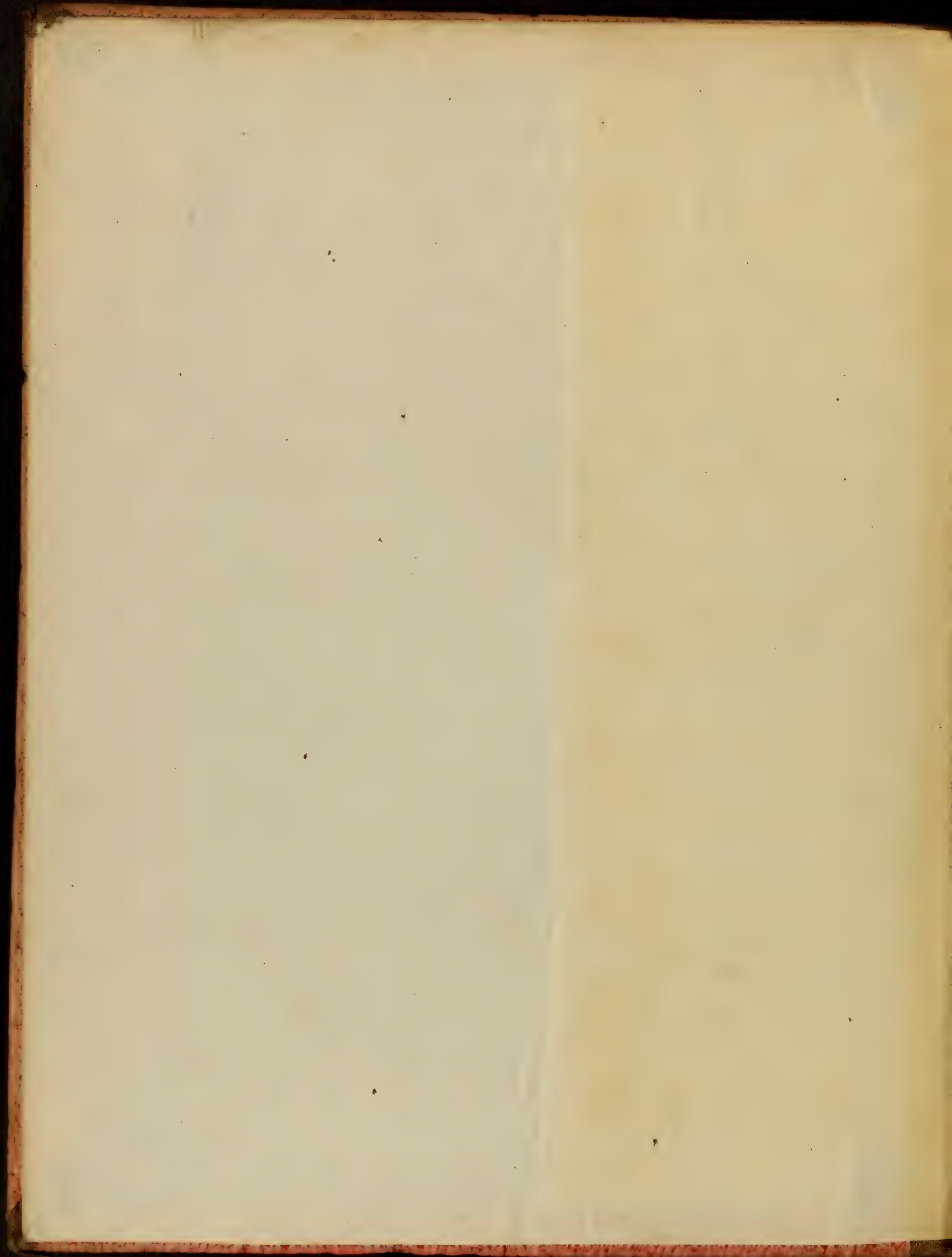
Alto

[illegible]



Alto.

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Dr

Basse.

(B.D.)

Crequi.

L. H. Hager

1st act - 15 minutes

2nd act = 35

3rd act = 25

115 = total 2 = 1^{hr}

Demagnée

2

Basso

All^o assai

OUVERTURE

Measures 1-10 of the Overture. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a series of eighth and sixteenth notes, with dynamic markings F, P, and FF. There are first endings marked with '1'.

Romanza And^{te} con Expressione

Measures 11-20 of the Romanza. The key signature changes to two sharps (D major), and the time signature changes to 6/8. The music is slower and more expressive, with dynamic markings PP, R, and P.

Tempo 1.^o

Measures 21-30 of the Romanza. The key signature changes back to one flat (B-flat), and the time signature changes to 2/4. The music returns to a faster tempo, with dynamic markings F, P, and FF.

Oboe

plus vite

Basso

FF

Basso

3

FF

FP FP FP FP P *cres* *poco a poco*

mezof F FF FP FP FP

FP P *cres* *poco a poco* *mezof F* FF

1 *3^e Couplets*

m'a dit

F P R F

P F R P

PP FP F P PP

FP F PP

2 *Romanza*

à ce dernier malheur

Andantino ma non troppo

F P

R P

R P D

F R P F

al segno

3

And.^{te} qu'asi Larghetto

jeune infortuné-

[illegible]

4

surprendre des armes

All^o assai Nous en trouve rons nous en forge rons

PP
Lent

Basso

5

nous en trouve-rons ou nous en au-rons ou

All^o assai *P*

F P PP FF

P F

P F

1 1 1 1

P F F F F FF

P F

Lent

nous en trouve rons

nous en forge-rons nous en trouve-rons ou nous en au-rons

All^o assai

F P F P PP FF

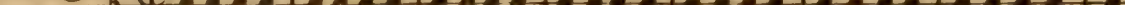
P F

sera pour nous

[illegible]

7

6
Acte 2^{me} *Moderato*



The musical notation consists of a single staff with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The notation shows a series of eighth notes, with some groups of beamed eighth notes, indicating a rhythmic pattern.

6
Acte 2^{me}

Moderato

First system of the musical score. The treble clef is on the left. The melody is written on a five-line staff. Above the staff, the dynamics *P*, *poco a poco*, *cres*, and *cres* are written. Below the staff, the notes are labeled with letters: *F*, *P*, *F*, *P*, *F*, *P*, *F*, *F*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F2

p *Adagio*

Ralentisses

A single staff of music in bass clef, showing a melodic line with various note values and rests. The notation is in a historical style, with some notes beamed together and others written as half notes or whole notes. The key signature has one flat (B-flat).

la poudre

[illegible]

A musical staff in bass clef with a key signature of one flat (B-flat). The melody begins with a half note F2, followed by a quarter rest, then a half note G2, another quarter rest, and finally a half note A2. Above the staff, dynamic markings are present: 'F' above the first F, 'P' above the first G, and 'F', 'P', 'F', 'P', and 'O' above subsequent notes or rests. The staff continues with several measures of music, including chords and single notes, ending with a final measure containing a whole note F2.

un coup de Tonnerre. FF

Basso

piu Presto

All.^o Commodo non troppo Presto

mon Pere

paix donc

qu'on se depeche

All.^o Risoluto ma non troppo

Recit

o d'un sommeil trompeur prestige favo-rable le reveil a de-truit ton

9

[illegible]

9 *2 Couplets de suite* *Basso*
une petite chanson *Andantino*
 Musical notation (Basso part) for the first system, starting with a treble clef, key signature of one flat, and 6/8 time signature. Dynamics include *p* and *pp*. A repeat sign is present at the end of the system.

(Replique du 3^{me} Couplet) (il fallait chanter) *al segno*

Replique du 4^{me} Couplet) (la dessus il faut boire.)
 5^{me} Couplet
en chorus
 Musical notation (Basso part) for the second system, continuing the piece. Dynamics include *p*, *pp*, and *f*. A repeat sign is present at the end of the system.

10 *Andantino ma non troppo* *1 Presto*
Dieu protège moi
 Musical notation (Basso part) for the third system, starting with a treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *p*, *pp*, *f*, and *fp*. The notation includes many slurs and accents, and a repeat sign is present at the end of the system.

Basso

11

très *F* *un peu plus animé*

R poco *R* *P* *R* *P* *PP*

F *P* *cres* *F* *P* *tr*

F *P* *F* *P* *F* *P*

P *cres* *F* *All^o* *ou donc est* *F* *P*

ou donc est *F* *P* *ou donc est* *F*

FP *FP* *FP* *F* *PP*

PP *F* *un peu plus vite* *1* *F* *F'* *FP*

FP *FP* *FP* *P* *cres* *poco a poco* *mezzo f* *Folti*

FF FP FP FP FP P *gr*

poco a poco mezzo f F FF

11 *Romanza*
Acte 3^{me} *Andante con Expressione*

R R 1 1 F F P

R P R R PP

2 Couplets *And^{te} con Expressione*
fini pour moi

R R P P

P P P P

P P P

PP R P

P P R P

R FP P R R PP

12 *Moderato qu'asi Andante*
a tes jours

F P R F P

P R P P R P P R P P R P

Basso

FP

F P F P R P R P

FP FP mezof

mezof P mezof P FP

FP FP FP ueste au F P FP FP F P P P

FP FP F P P amis prote P

P R P P R P P R P R

Allo 2 assai 1

P R P aux FF

P FP F P FP F

moins en diminuant

PP

P

calendo

13 *And^{te} poco Adagio*
on Combat *le voila*
cest lui

Presto

Tempo 1.^o

piu Presto

14 *All.^o Molto*
ah! mon Pere

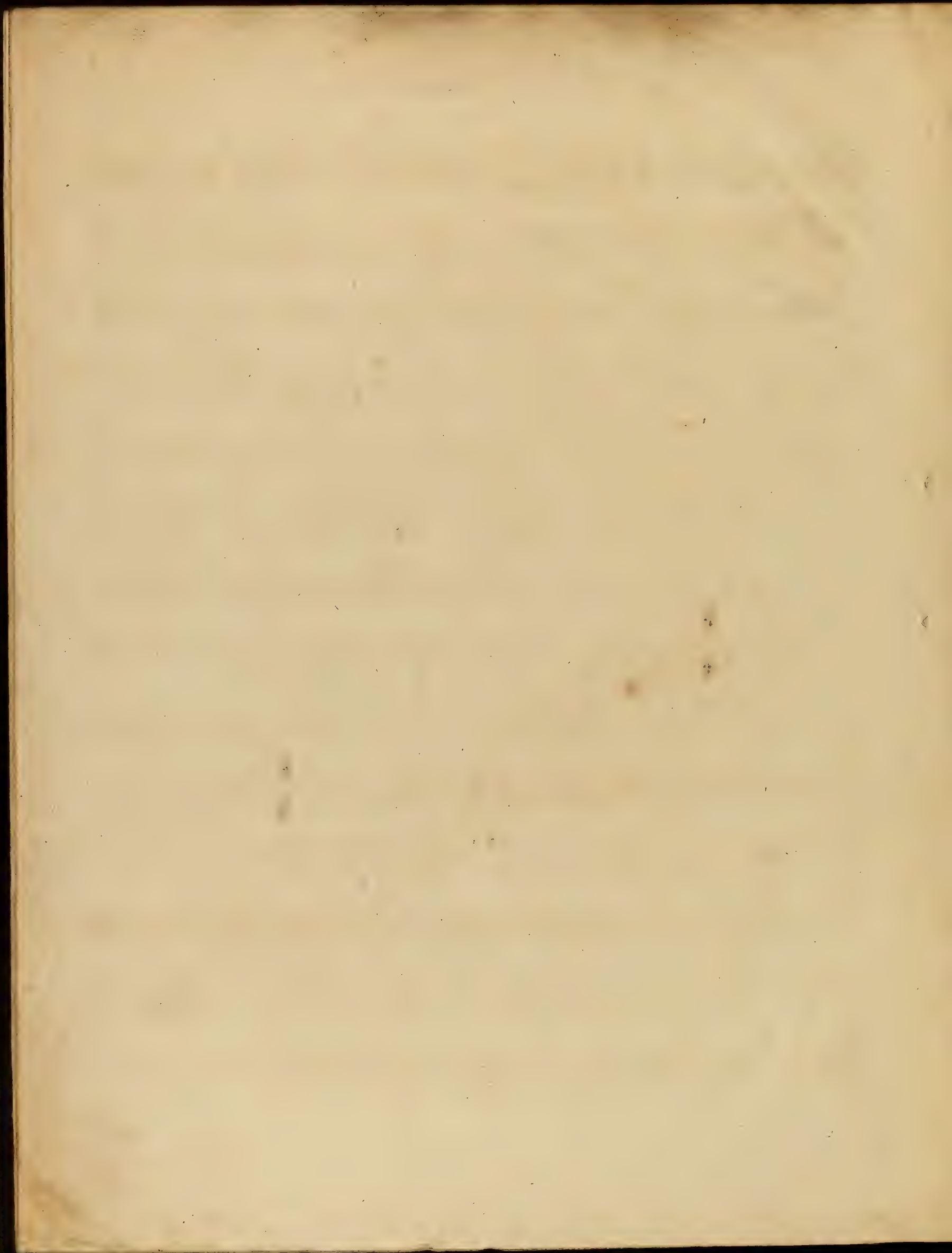
Basso

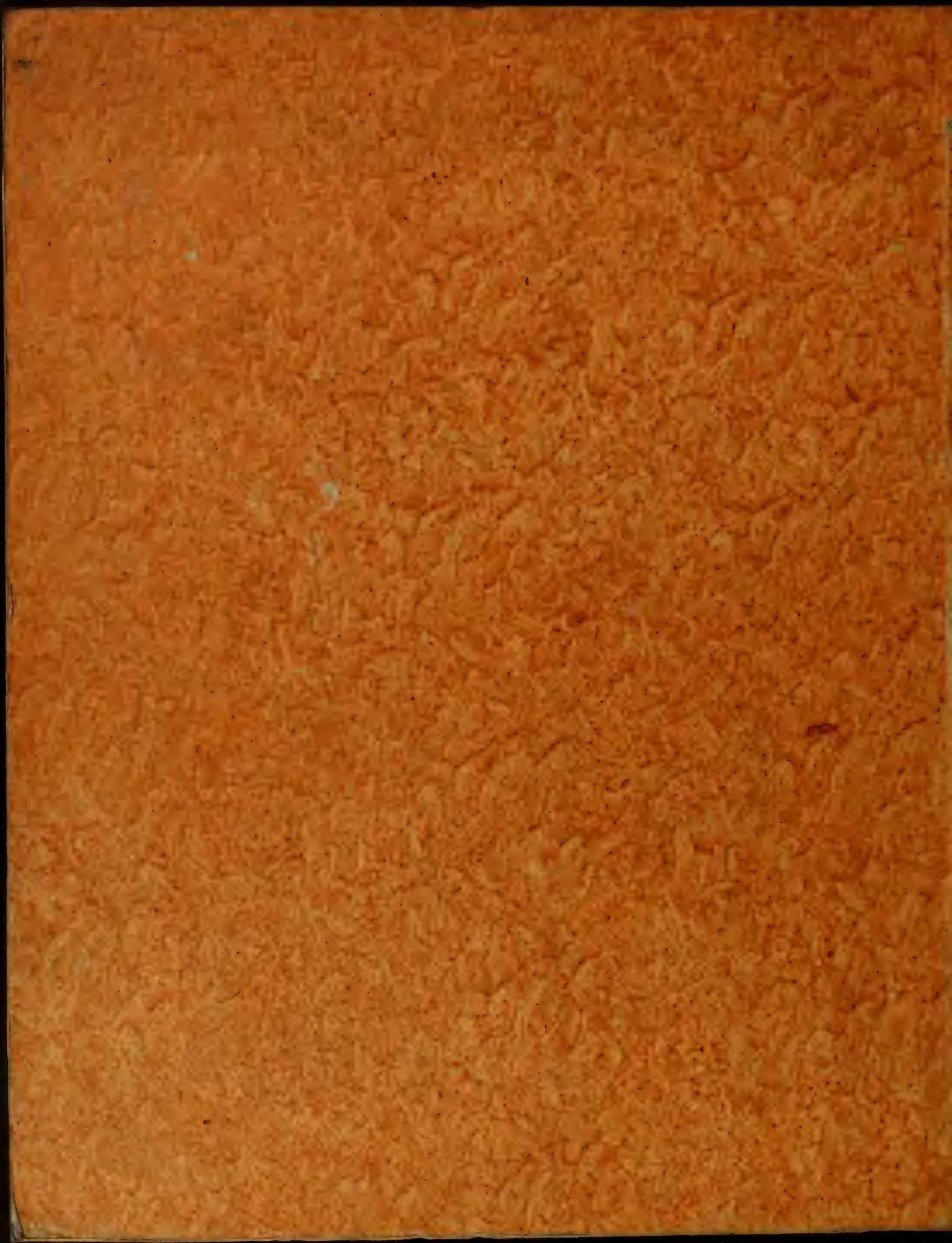
15

First system of musical notation for Bass, consisting of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various dynamics including *P* (piano) and *F* (forte). The second staff continues the melody with *P* and *F* dynamics. The third staff features a more active melodic line with *P* and *F* dynamics. The fourth staff concludes the system with a *FF* (fortissimo) dynamic and a double bar line.

15
des Suplices

Second system of musical notation for Bass, consisting of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various dynamics including *F* (forte), *P* (piano), and *FF* (fortissimo). The second staff continues the melody with *F* and *P* dynamics. The third staff features a more active melodic line with *F* and *P* dynamics. The fourth staff concludes the system with a *FF* dynamic and a double bar line. The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various dynamics including *F* (forte), *P* (piano), and *FF* (fortissimo). The sixth staff continues the melody with *F* and *P* dynamics. The seventh staff features a more active melodic line with *F* and *P* dynamics. The eighth staff concludes the system with a *FF* dynamic and a double bar line. The ninth staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various dynamics including *F* (forte), *P* (piano), and *FF* (fortissimo). The tenth staff continues the melody with *F* and *P* dynamics.





Basso.

Créqui

Carbon

Pillon

Cordon *Pellon*
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81

Basso. *pupitre*

Créqui

Répétition.



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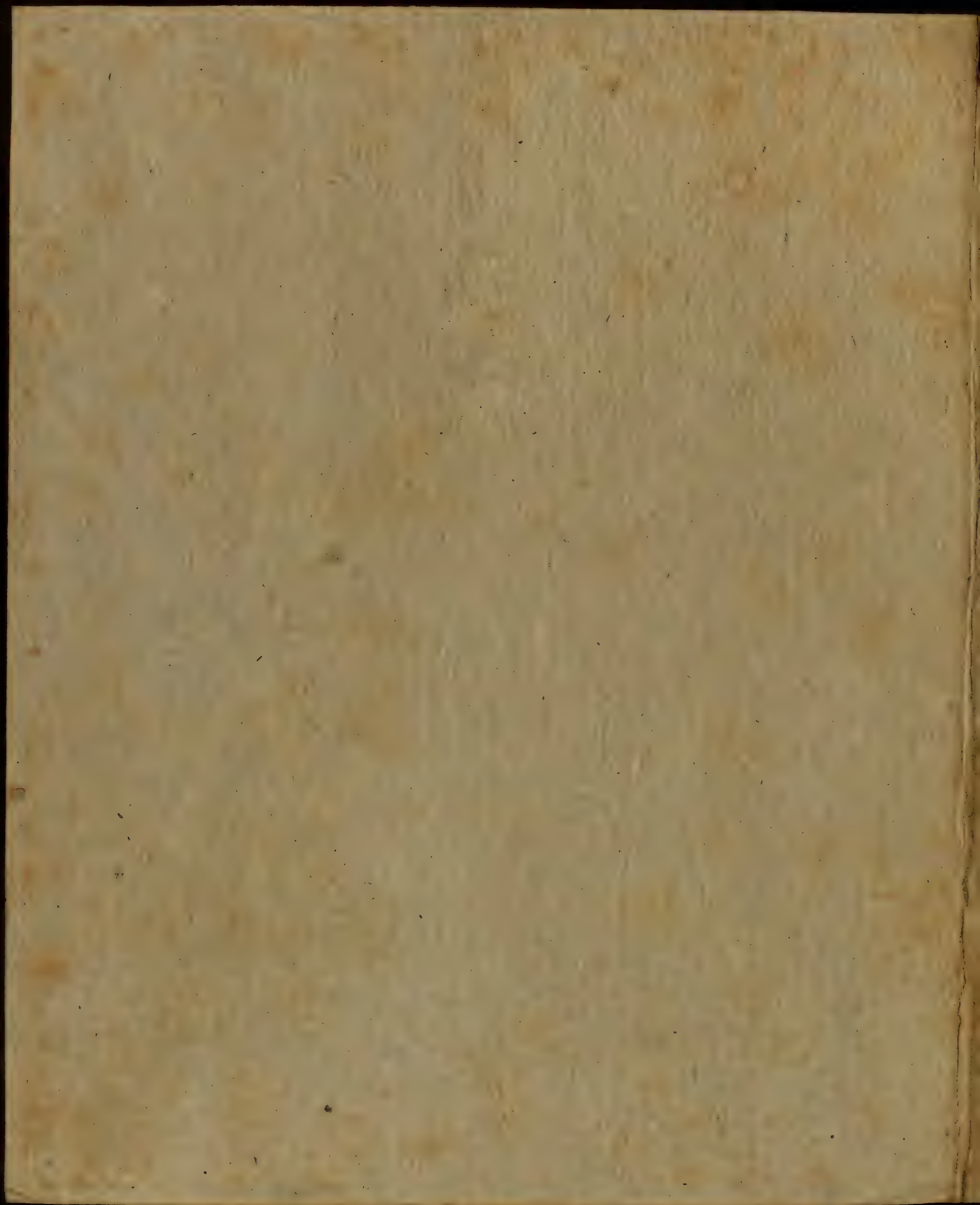
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Basse.

Requi.

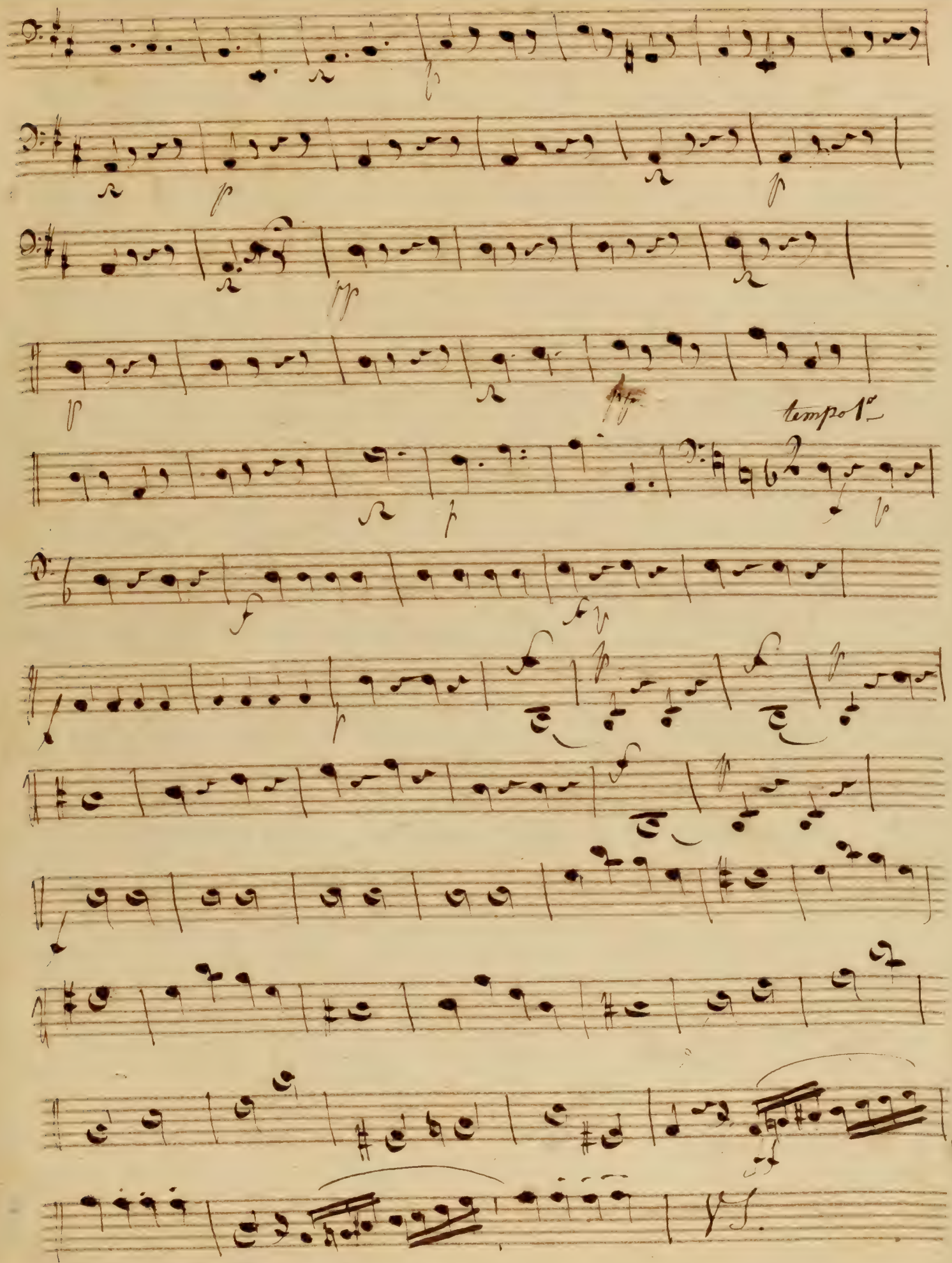


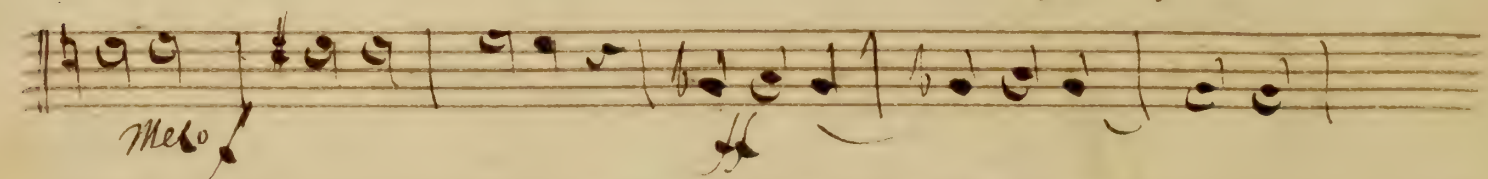
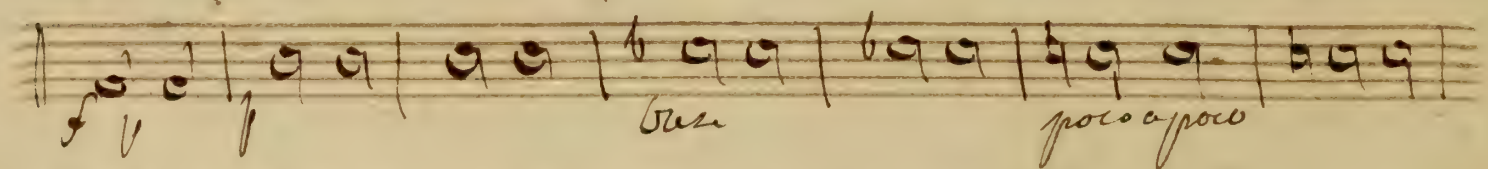
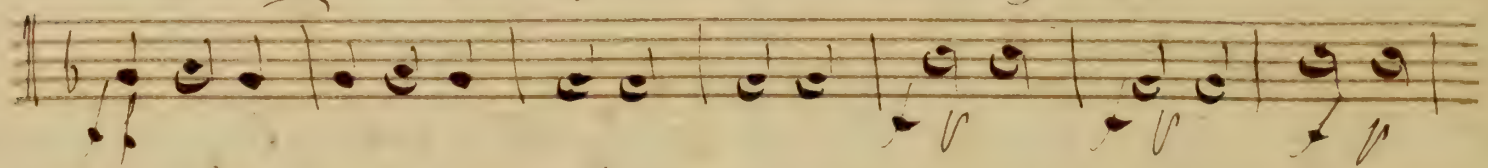
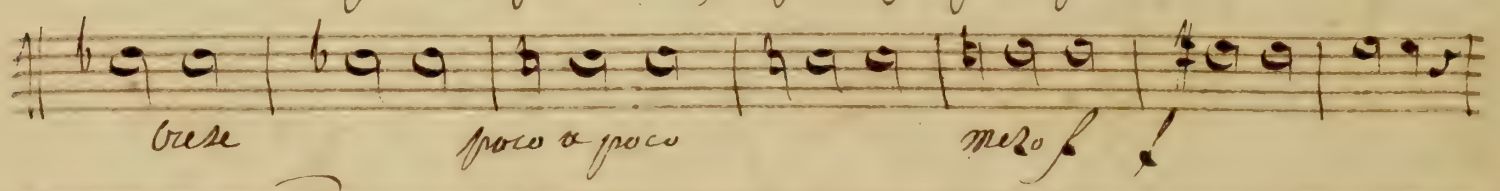
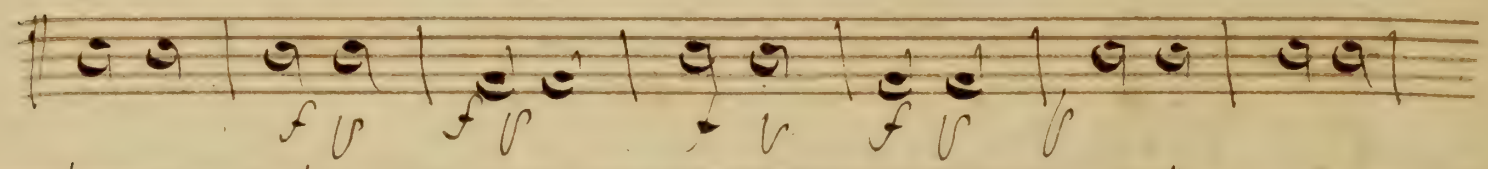
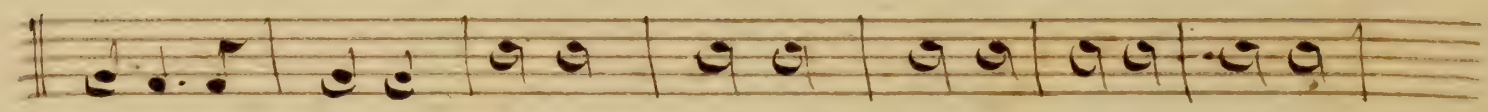
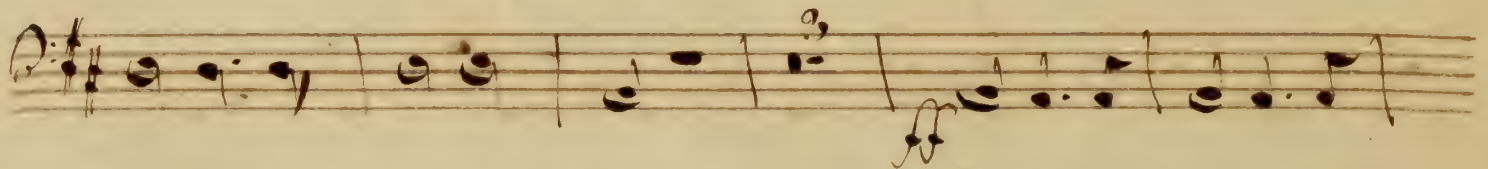
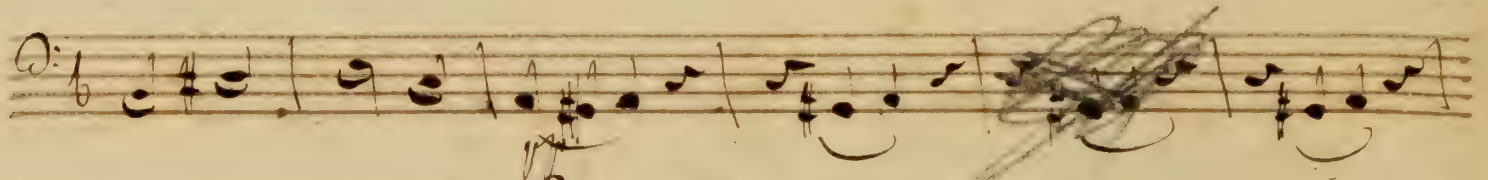
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *allendo* (allendo). The score is written in a historical style, possibly from the 18th or 19th century. The bottom of the page shows empty staves and the signature *S.S.*

The first part of the handwritten musical score consists of ten staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff changes to a bass clef. The fifth and sixth staves return to treble clef. The seventh staff changes to a bass clef. The eighth and ninth staves return to treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *f* (forte), and some phrasing slurs. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Romanza And^{te} con espressione

The second part of the handwritten musical score consists of three staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in bass clef with a key signature of one flat. The music continues with a similar style to the first part, featuring a mix of note values and rests. Dynamic markings include *pp* and *f*. The notation remains in a cursive, handwritten style.





Andante

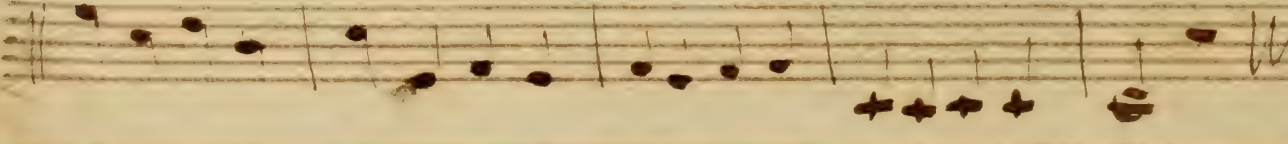
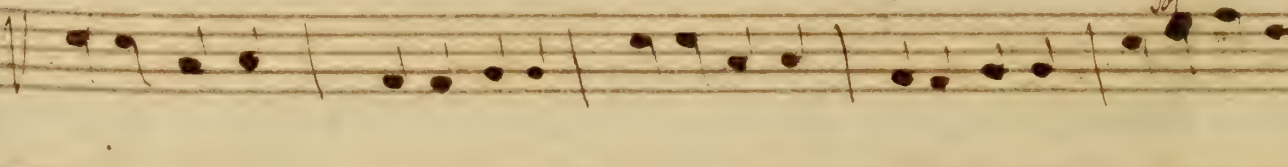
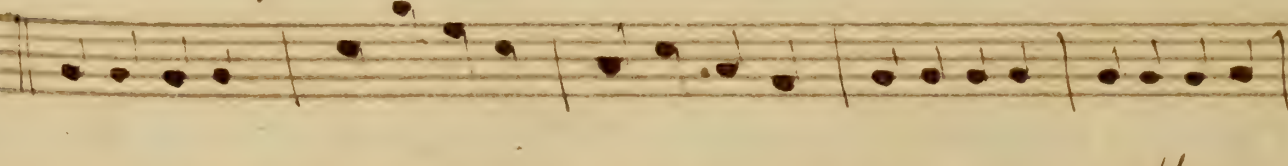
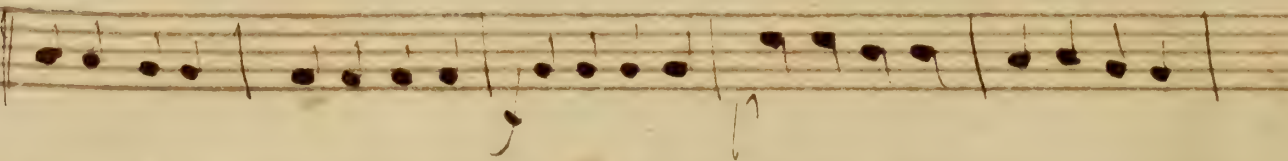
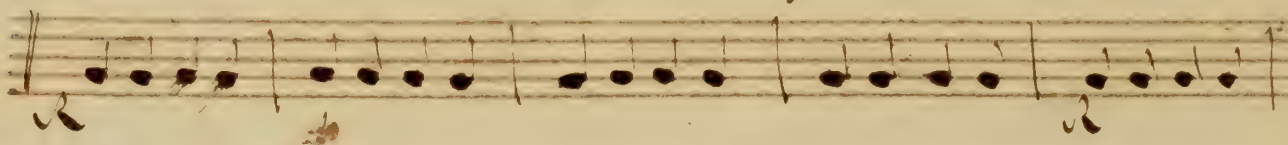
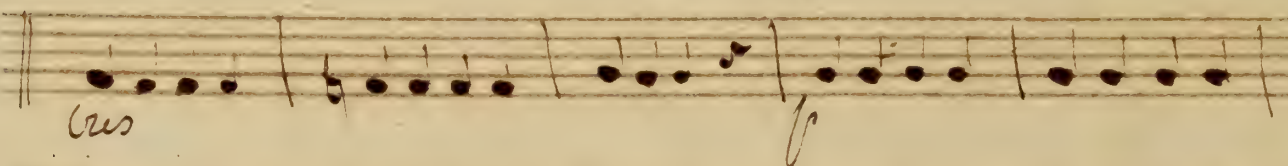
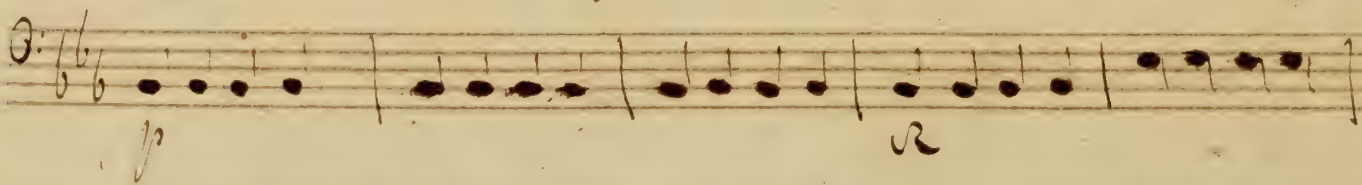
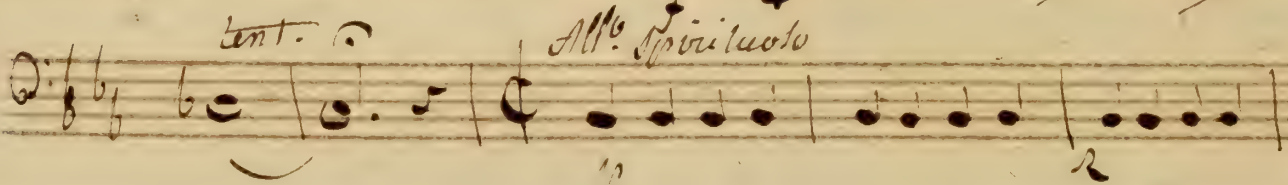
Romanza
Andante ma non troppo.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. The second and third staves continue the melody, with the third staff featuring a double bar line and the instruction *al Segno.* written in cursive.

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. The second and third staves continue the melody, with the third staff featuring a double bar line and the instruction *al Segno.* written in cursive.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a historical style, possibly 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions in Italian: *breve* (breve), *calme* (calme), and *lento* (lento). The score is written in a cursive hand, and the paper shows signs of age and wear.

Handwritten musical score on 12 staves. The notation is in a historical style, possibly 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings and performance instructions in Italian: *breve* (breve), *calme* (calme), and *lento* (lento). The score is written in a cursive hand, and the paper shows signs of age and wear.



Handwritten musical score for a song. The title is "Hymne à la Patrie" (Hymn to the Motherland). The tempo is marked "Lent." (Slow). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in French: "nous en buvons nous en buvons nous en buvons". The score is written on ten staves, with the melody on the top staff and accompaniment on the lower staves. The handwriting is in ink on aged paper.

Lent

nous en broute vous nous en forge

vous nous en broute vous oui nous en aurons *all^o affair*

The musical score is written on ten staves. The first two staves are vocal parts with lyrics in French. The lyrics are: "nous en broute vous nous en forge" on the first staff and "vous nous en broute vous oui nous en aurons" on the second staff, followed by "all^o affair". The tempo is marked "Lent". The remaining eight staves contain instrumental accompaniment, featuring various rhythmic patterns and melodic lines. The notation is in brown ink on aged paper.

Andante quasi Larghetto

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- il faut* (written below the first staff)
- sejour* (written below the second staff)
- cre* (written below the fourth and fifth staves)
- all' mod. p* (written below the fifth staff)
- Larghetto* (written above the eighth staff, indicating a tempo change)

The score concludes with a large, stylized signature or flourish on the bottom right.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Staff 1: *Andante* *Andante* *Andante*

Staff 2: *All^o mod^{to}*

Staff 3: *Andante*

Staff 4: *Andante*

Staff 5: *Andante*

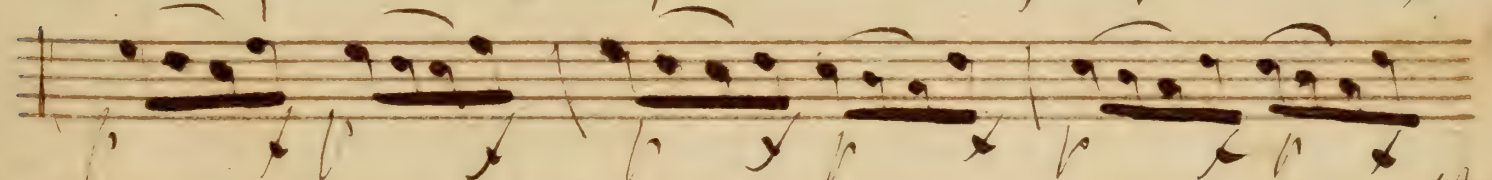
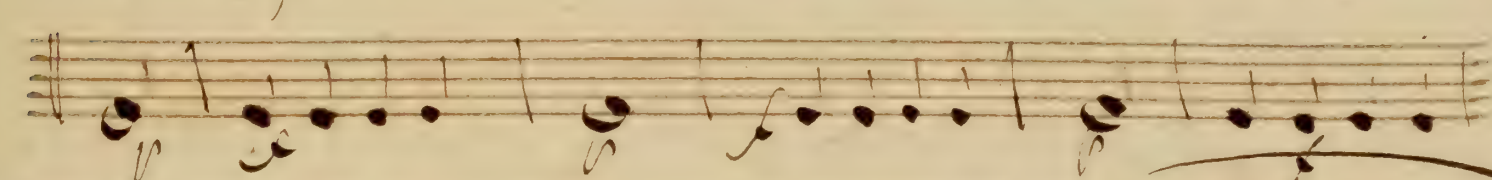
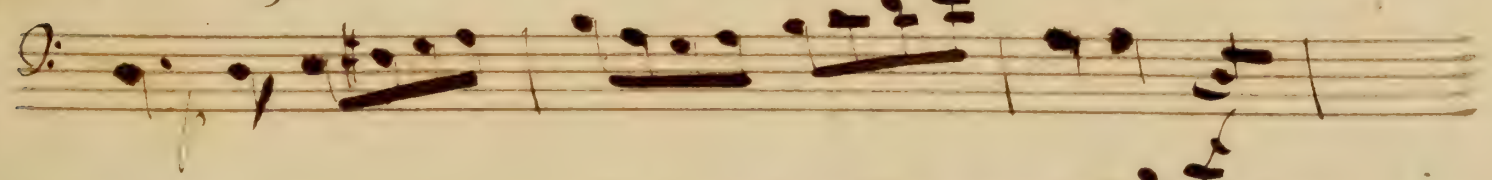
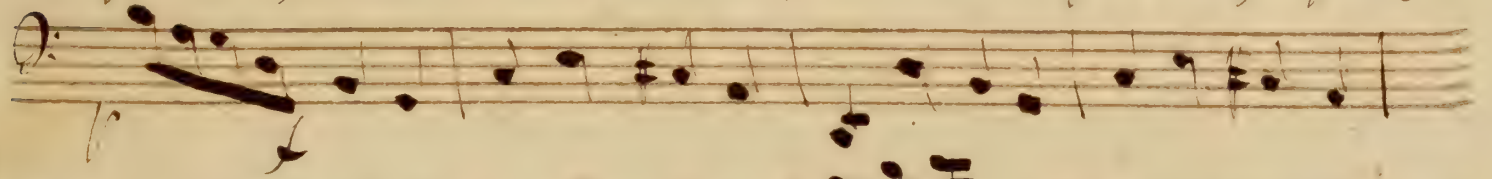
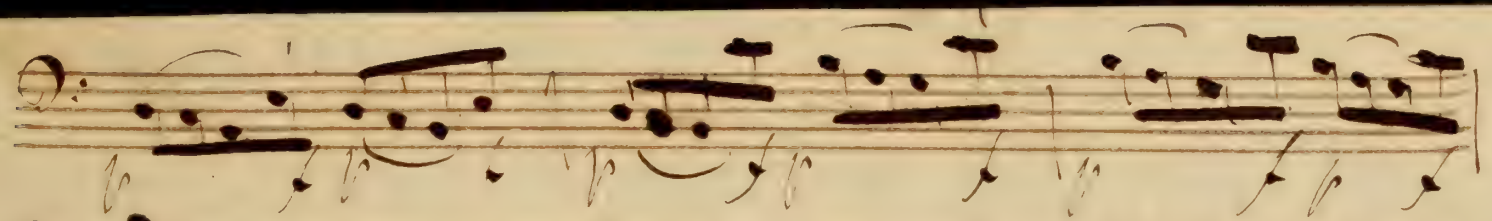
Staff 6: *Andante*

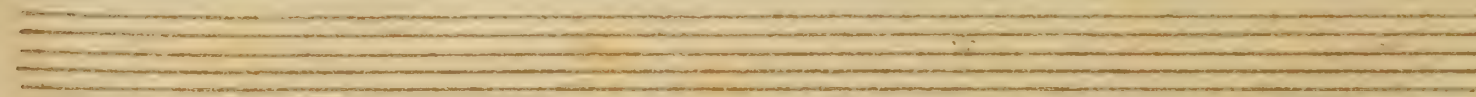
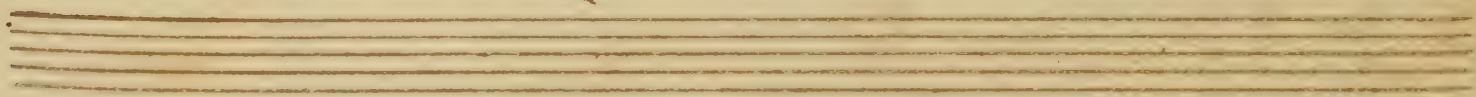
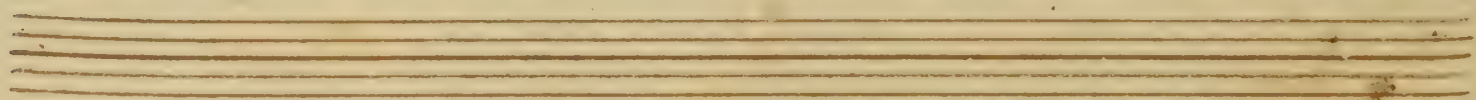
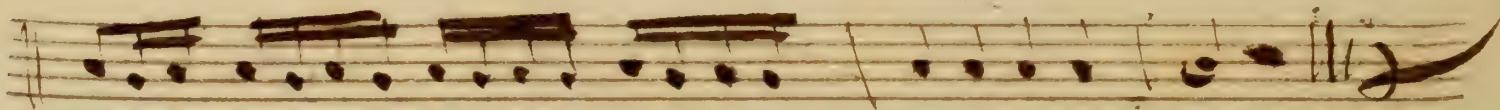
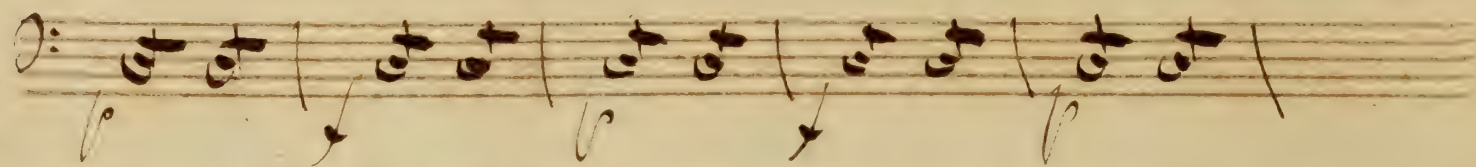
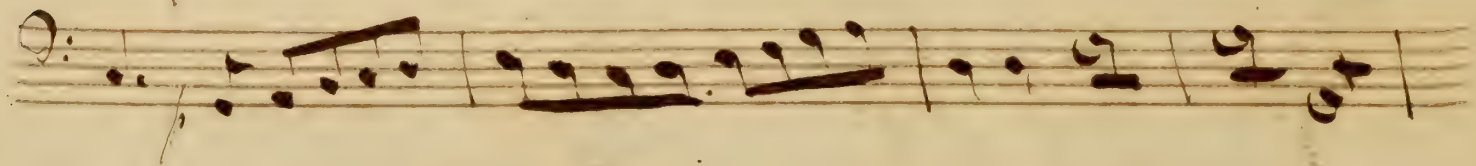
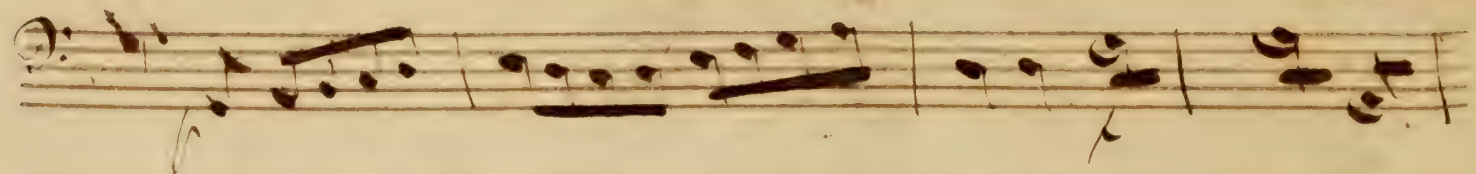
Staff 7: *Andante*

Staff 8: *Larghetto* *Andante*

Staff 9: *Andante* *All^o spirituos^o*

Staff 10: *Andante*



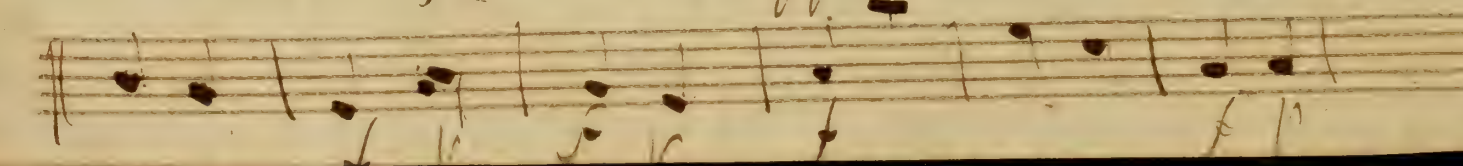
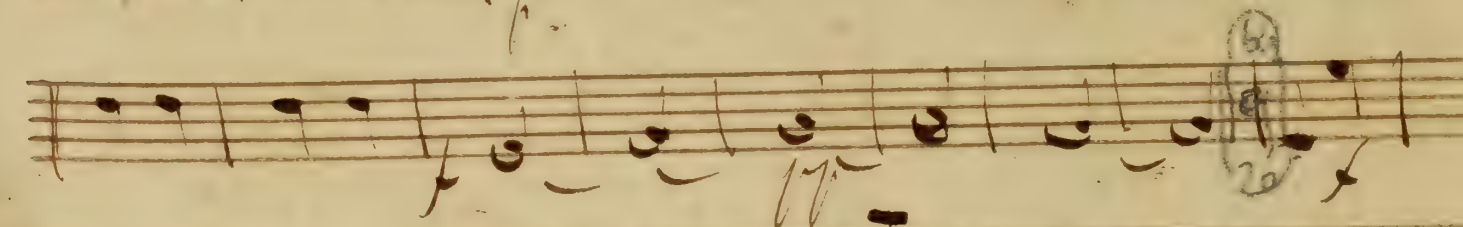
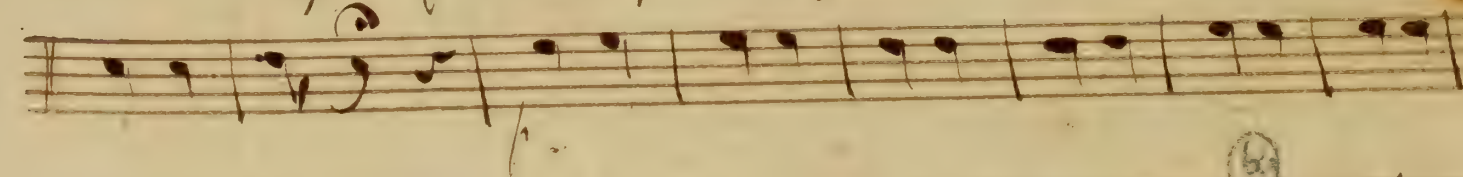
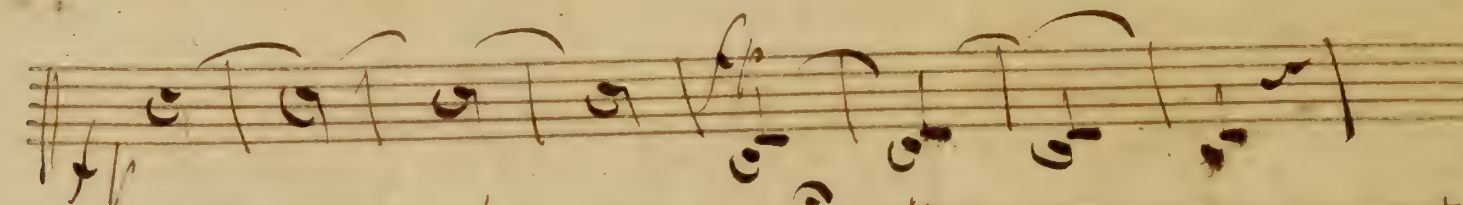
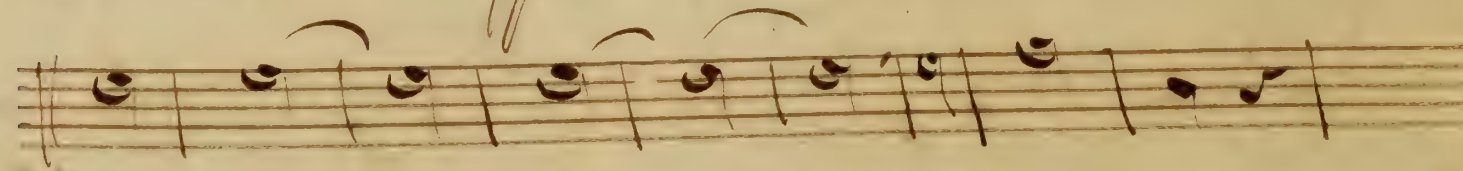
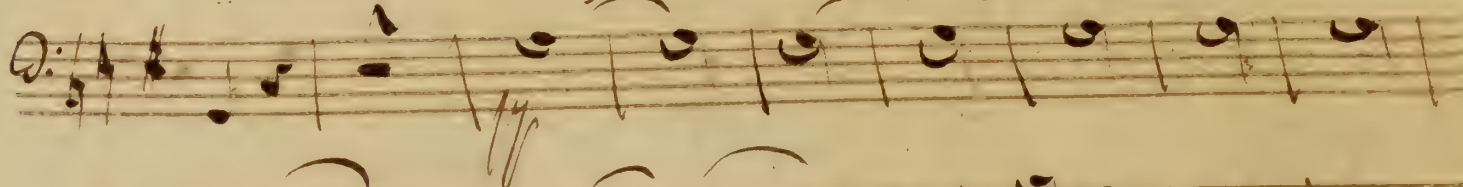
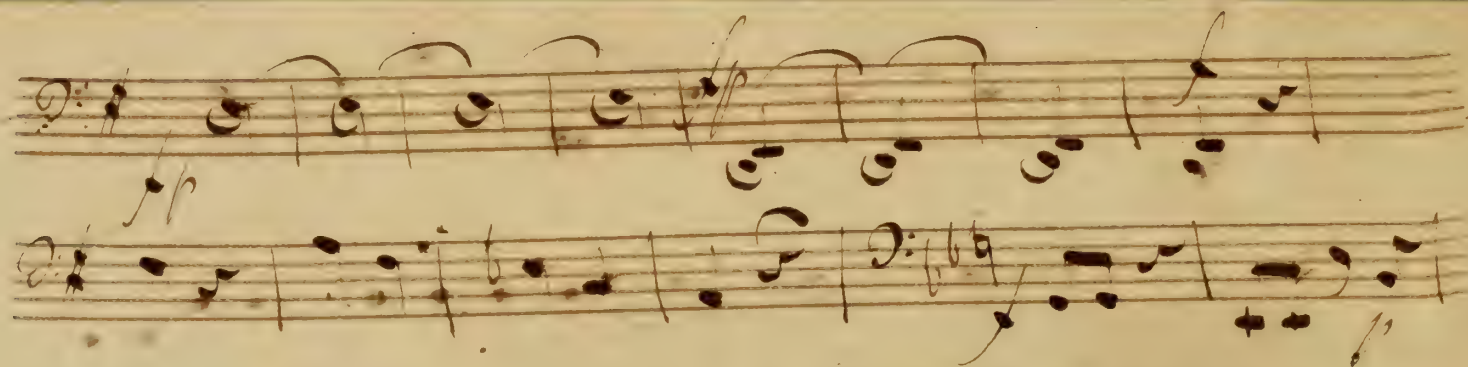


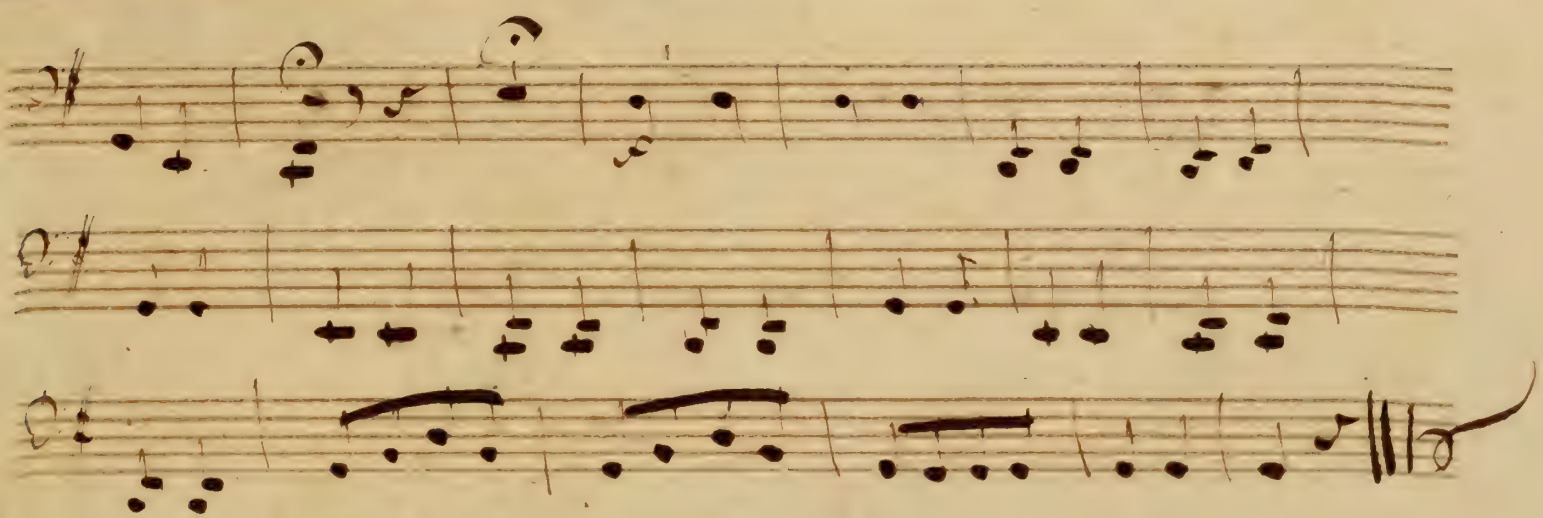
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. The text "un coup de bon nez" is written in cursive on the eighth staff.

Handwritten musical score on ten staves. The first three staves are in D major (one sharp) and 3/4 time. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *p* and the word *picciotto* written above it. The third staff has a dynamic marking *f*. The remaining seven staves continue the musical notation with various notes, rests, and dynamic markings.

Allo. Commodo non troppo presto

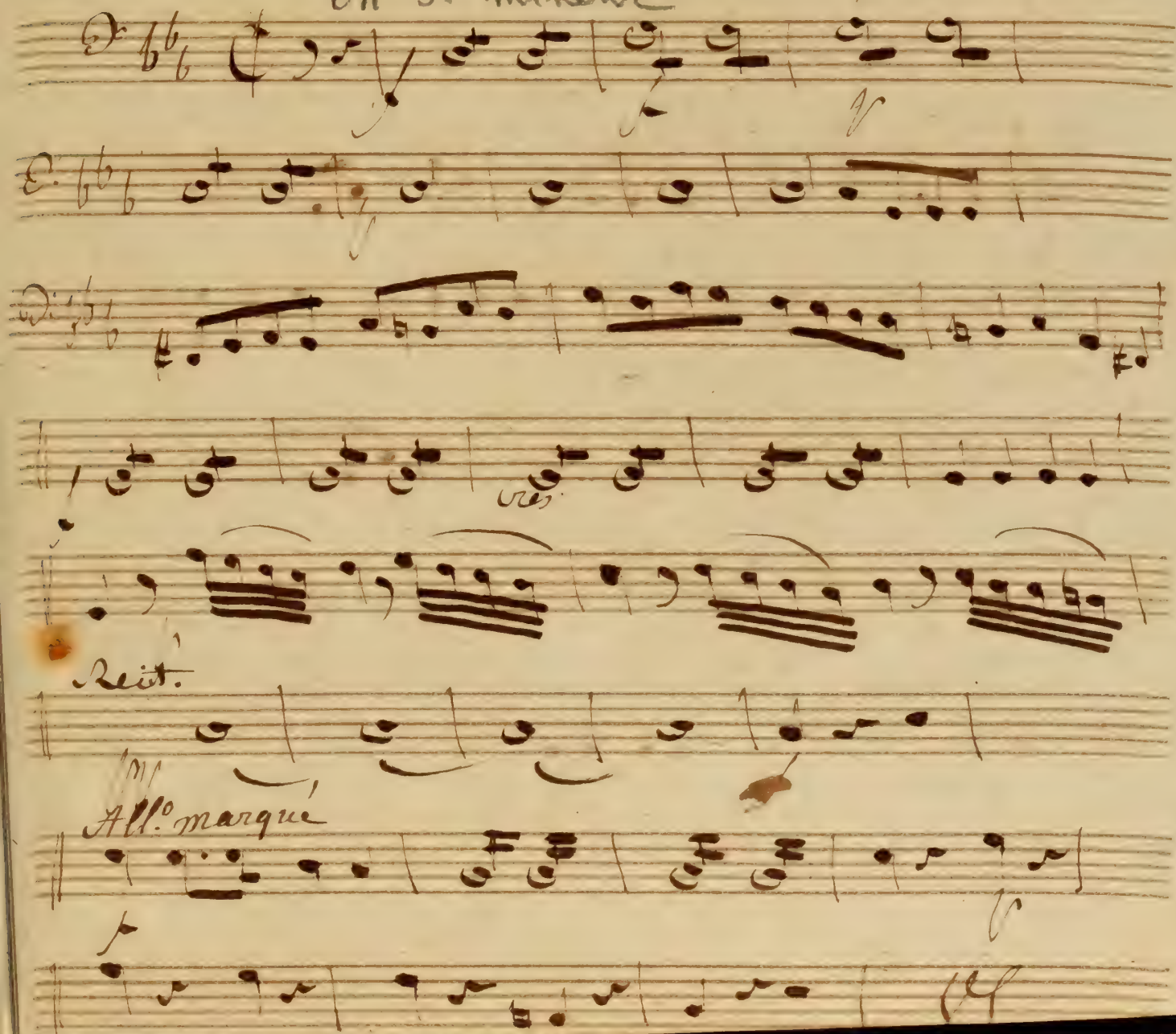
Handwritten musical score on four staves. The first staff is in D major (one sharp) and 2/4 time. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *f* and the word *grazie* written above it. The fourth staff continues the musical notation.





N° 8.

*Allo veduto marmori troppo.
en Si mineur*



Cantabile

Handwritten musical score for a piece titled "Cantabile". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece begins with a "Cantabile" tempo marking. The first system includes a "p" (piano) dynamic marking. The second system includes a "f" (forte) dynamic marking. The third system includes a "p" dynamic marking. The fourth system includes a "p" dynamic marking. The fifth system includes a "p" dynamic marking. The sixth system includes a "p" dynamic marking. The seventh system includes a "p" dynamic marking. The eighth system includes a "p" dynamic marking. The ninth system includes a "p" dynamic marking. The tenth system includes a "p" dynamic marking. The score concludes with a double bar line.

p *f* *p* *p* *p* *p* *p* *p* *p* *p*

Recit. *All. molto*

rit.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests.

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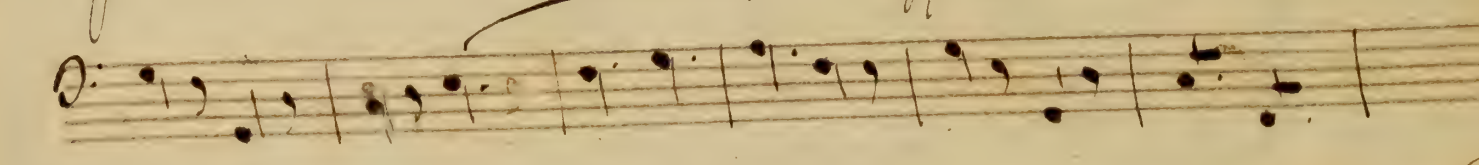
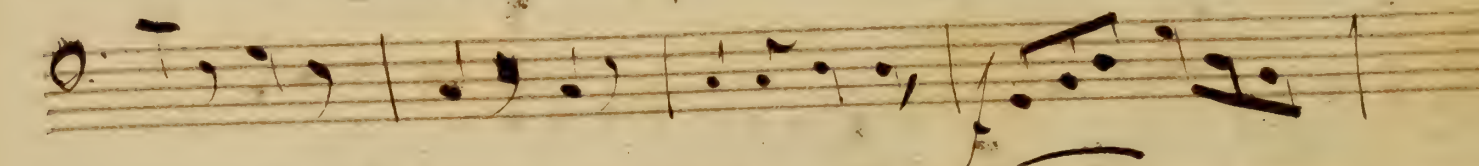
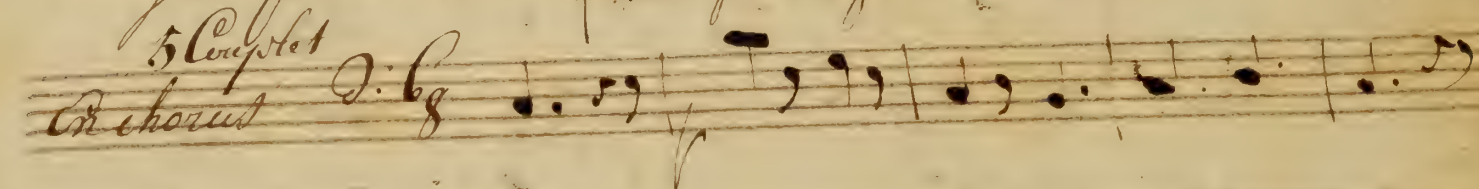
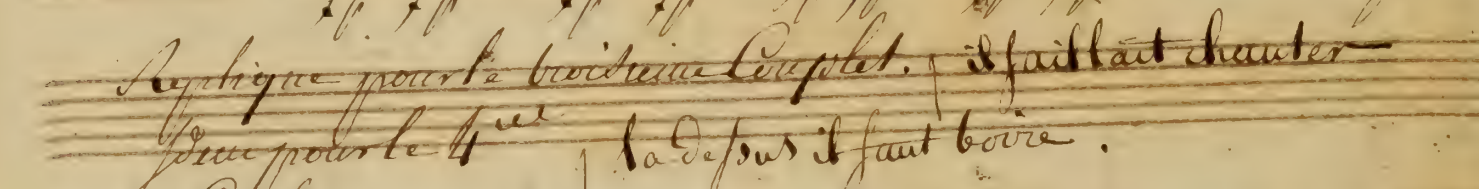
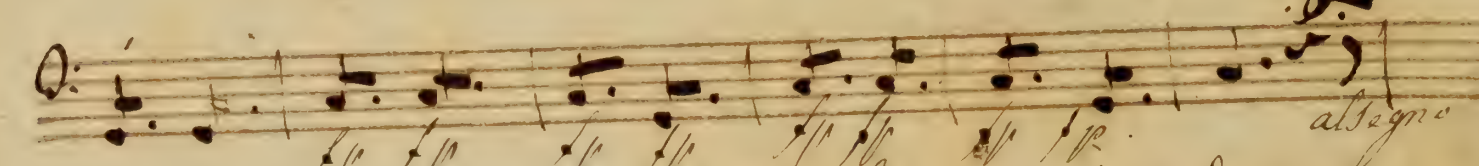
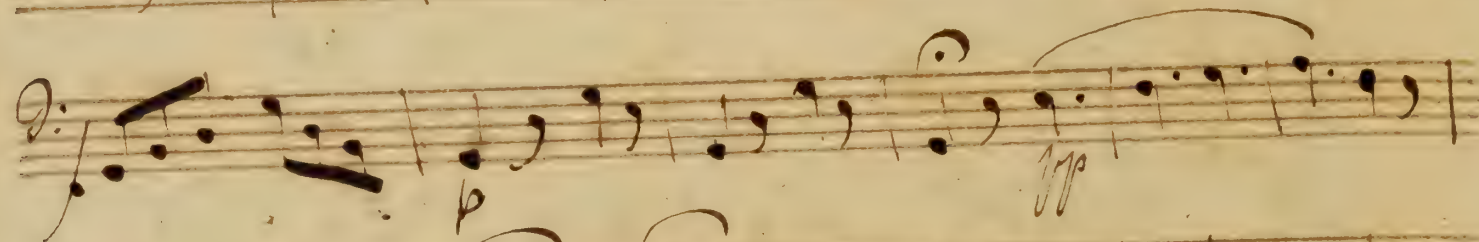
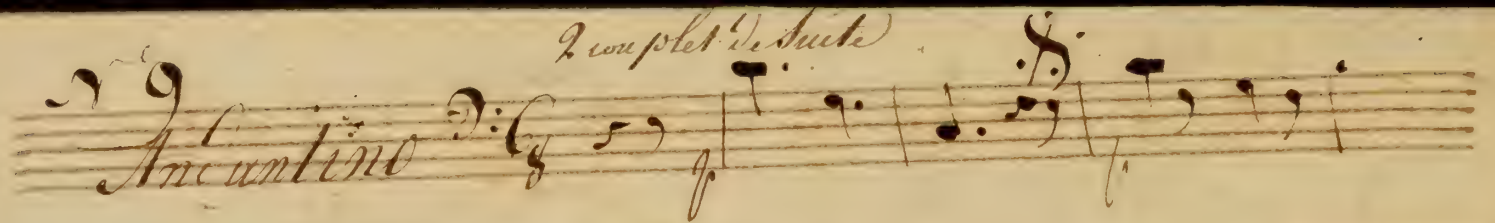
Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests.

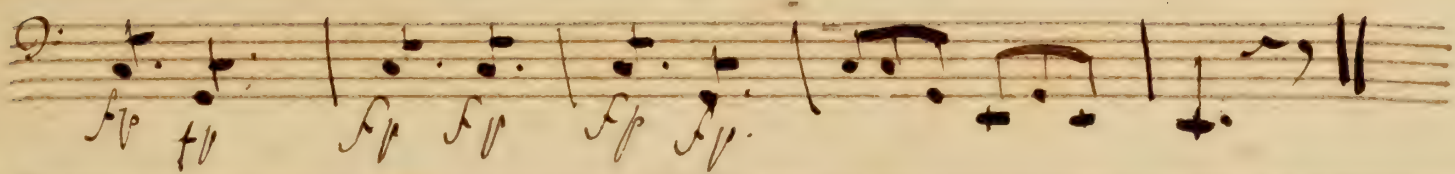
Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values and rests.

2 couplet de suite

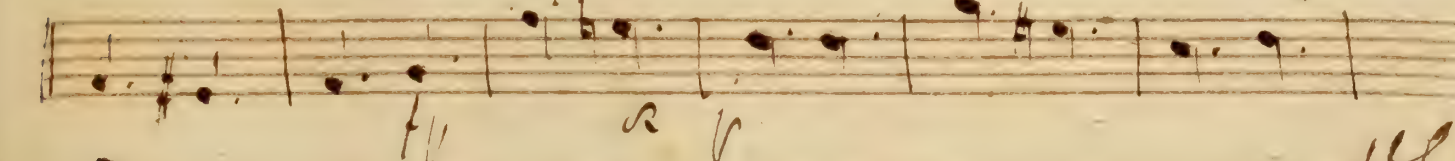
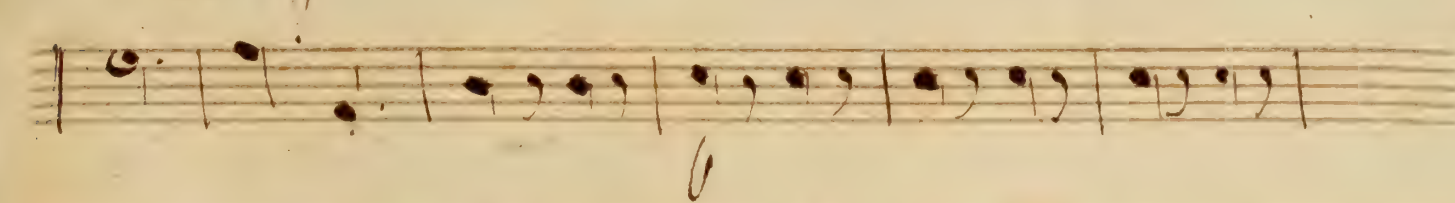
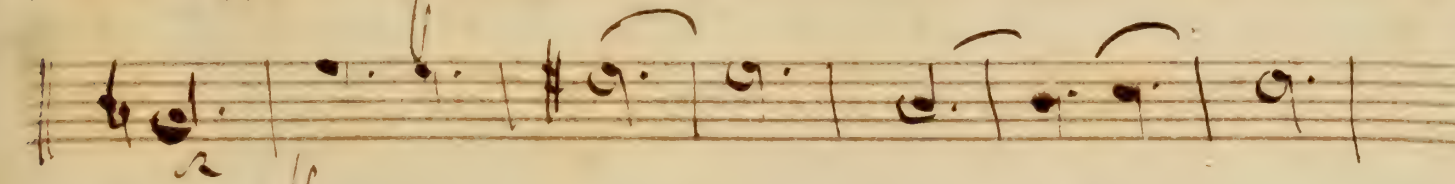
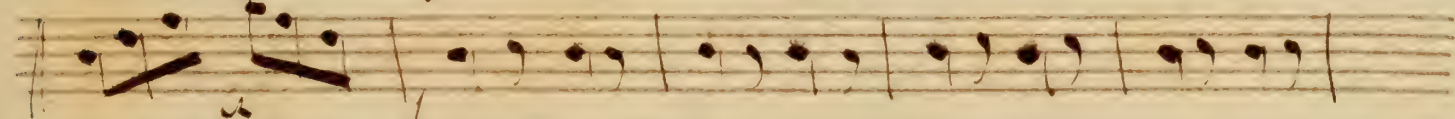
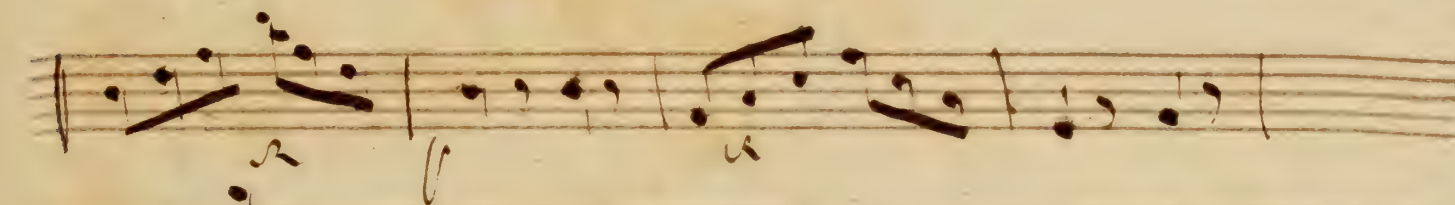
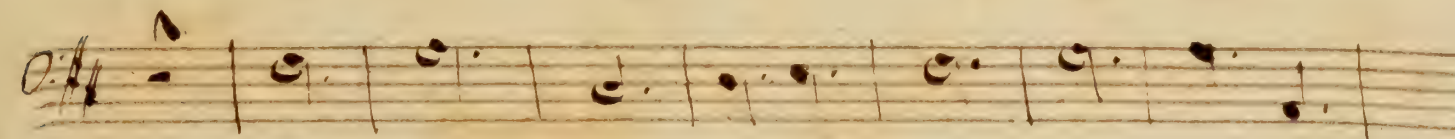
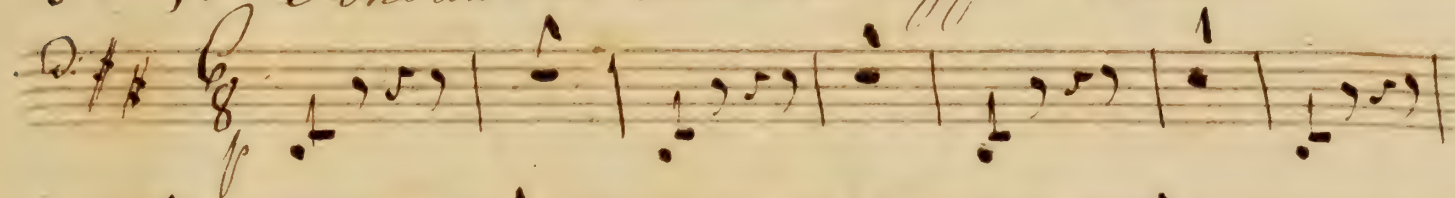


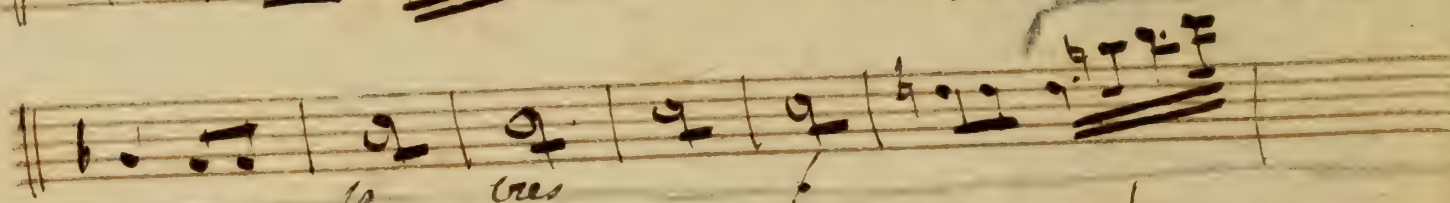
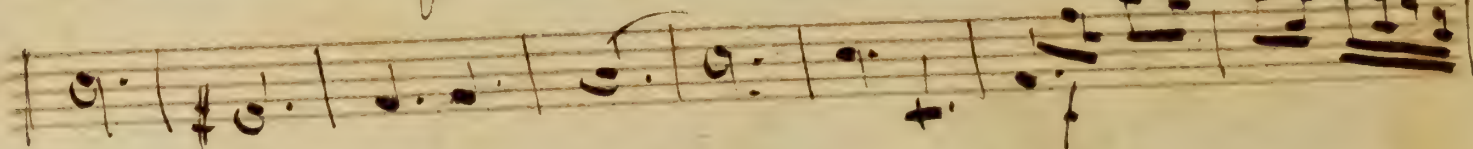
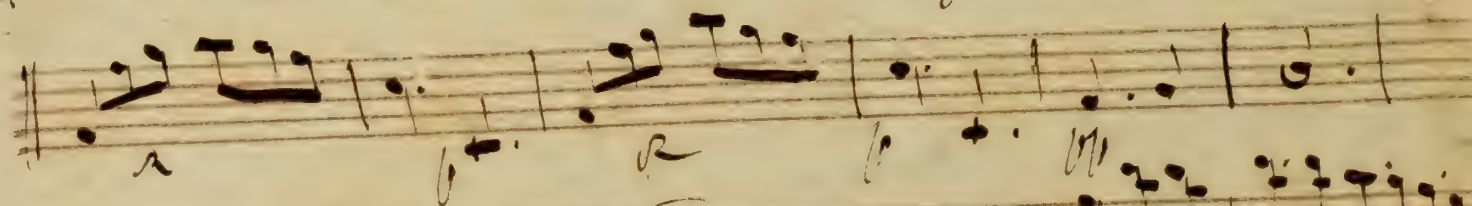
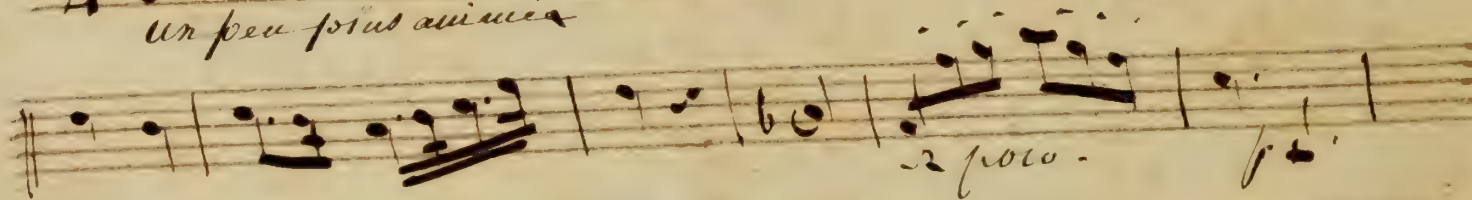
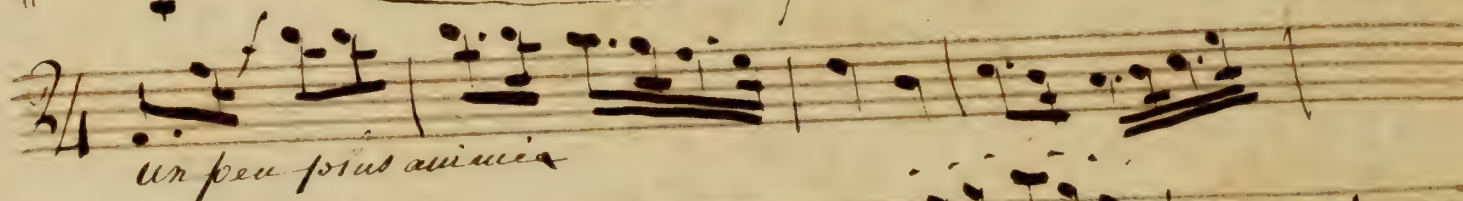
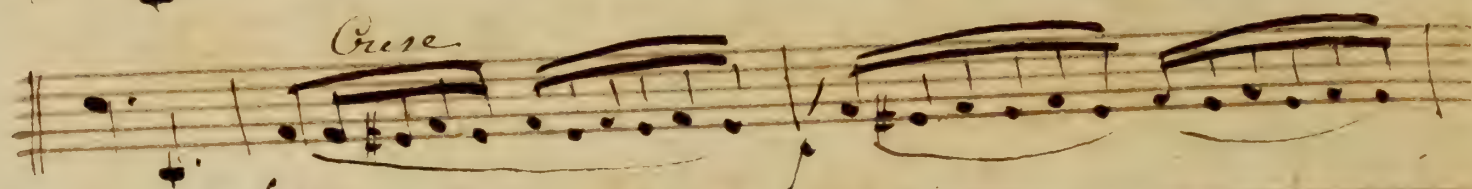
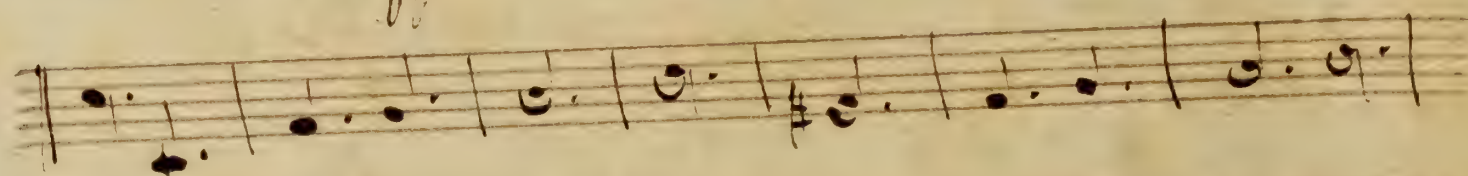
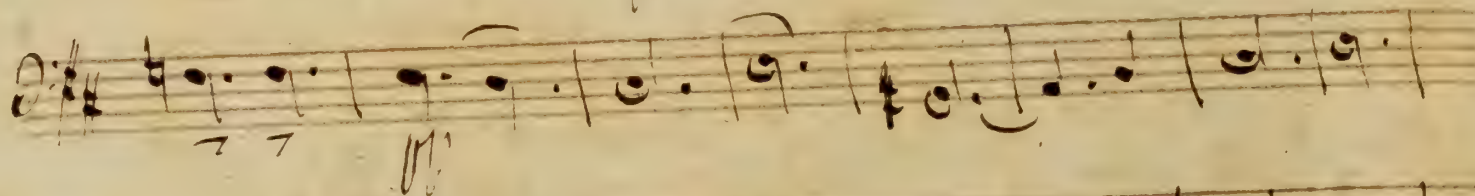
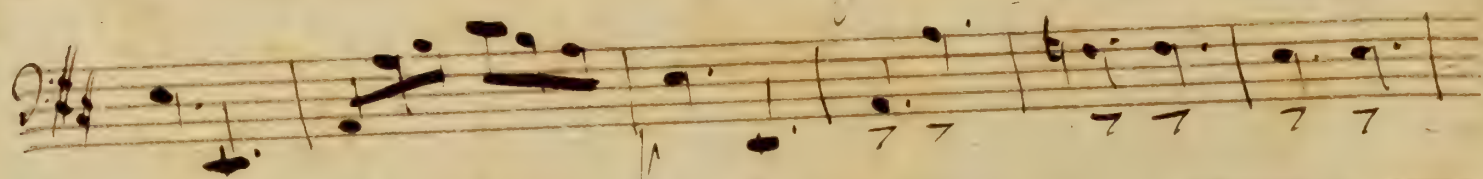
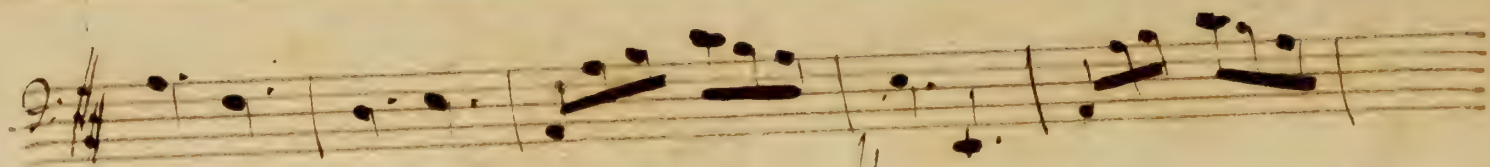
Rythme pour le troisième couplet. Il faut chanter
pour le 4^e la-dessus il faut boire.
5 couplet

En chœur



10 Andantino ma non troppo presto.





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *over* and *All^o*. The manuscript is written in a historical style, likely from the 18th or 19th century.

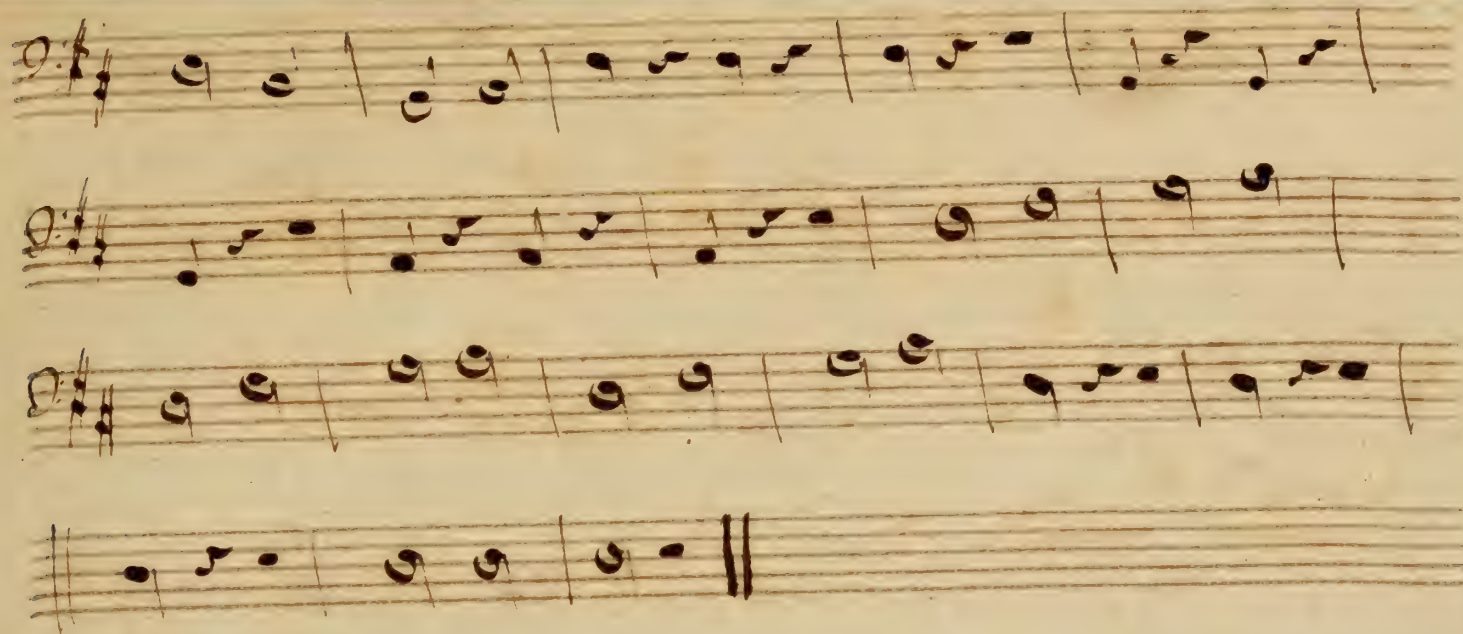
Continuation of the handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *All^o*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten signature or initials, possibly "S.S.", located at the bottom right of the page.

Handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The lyrics are written in a cursive script below the staves.

Lyrics visible on the staves:

- Staff 2: *un peu plus vite*
- Staff 7: *Ore* *proo è proo*
- Staff 8: *meno*
- Staff 10: *Ore* *proo è proo* *meno*

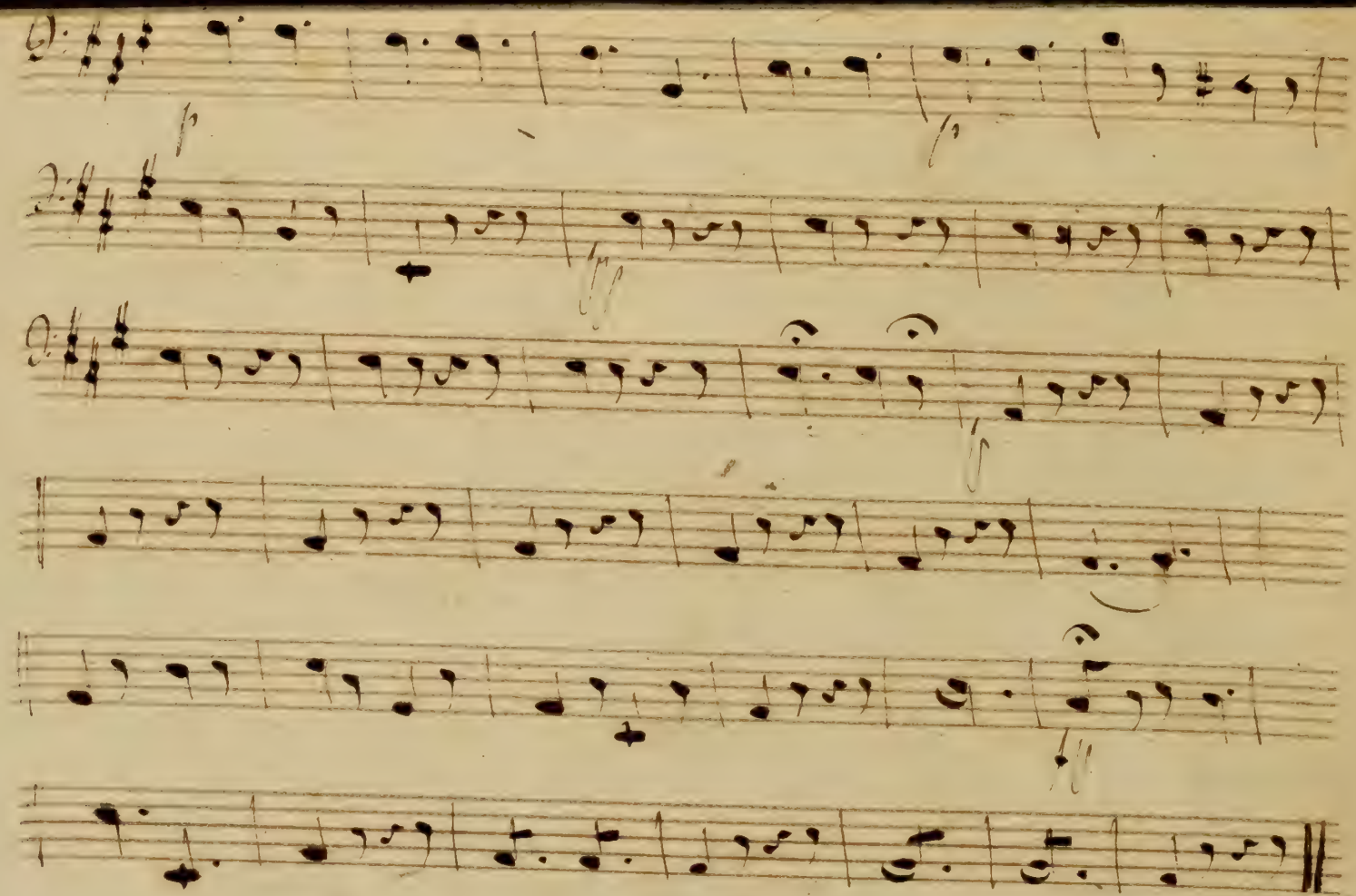


Acte 3

And. con espressione

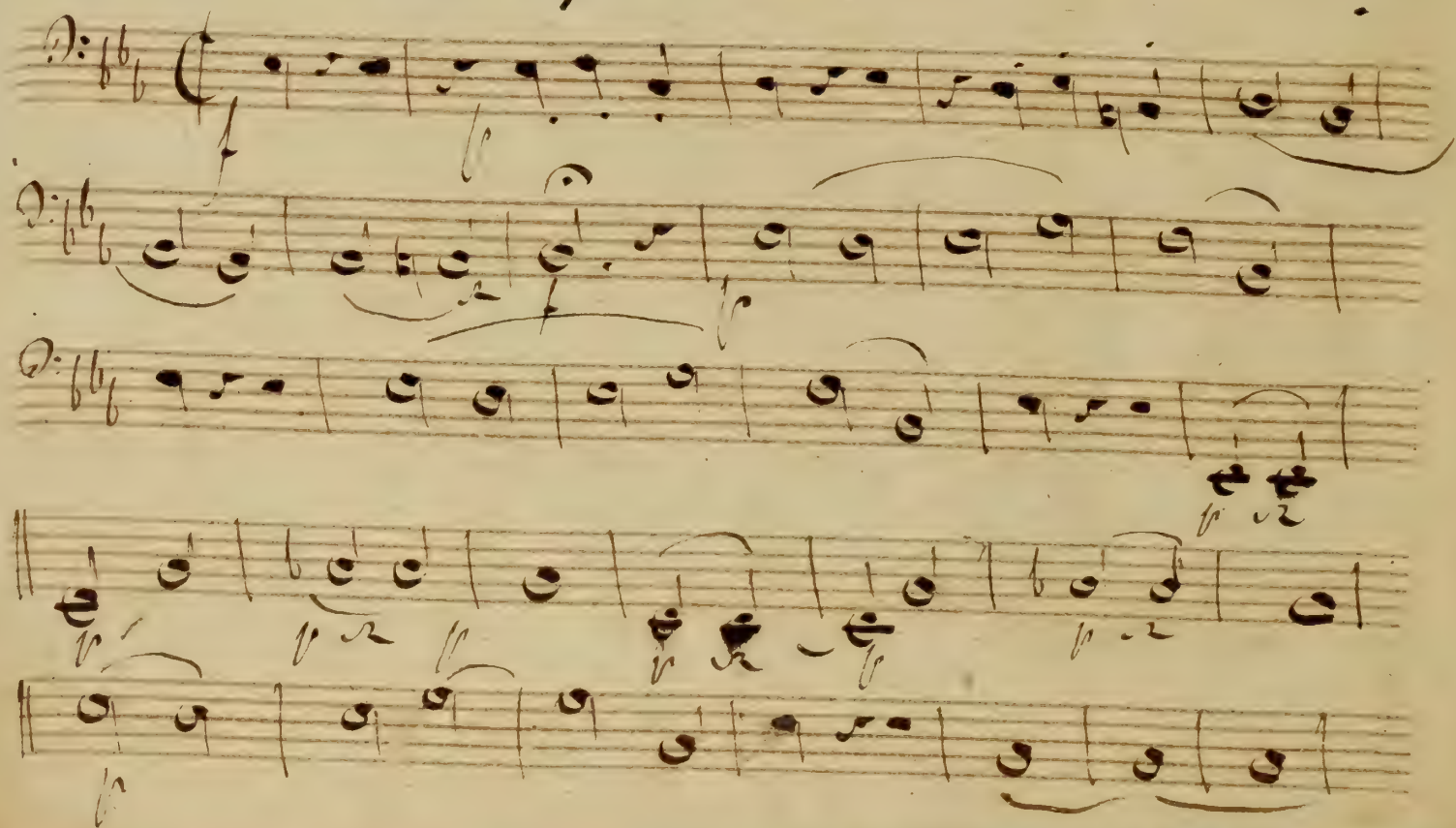
2 Couplet.

Handwritten musical score for Acte 3, 2 Couplet. The score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, bar lines, and dynamic markings.

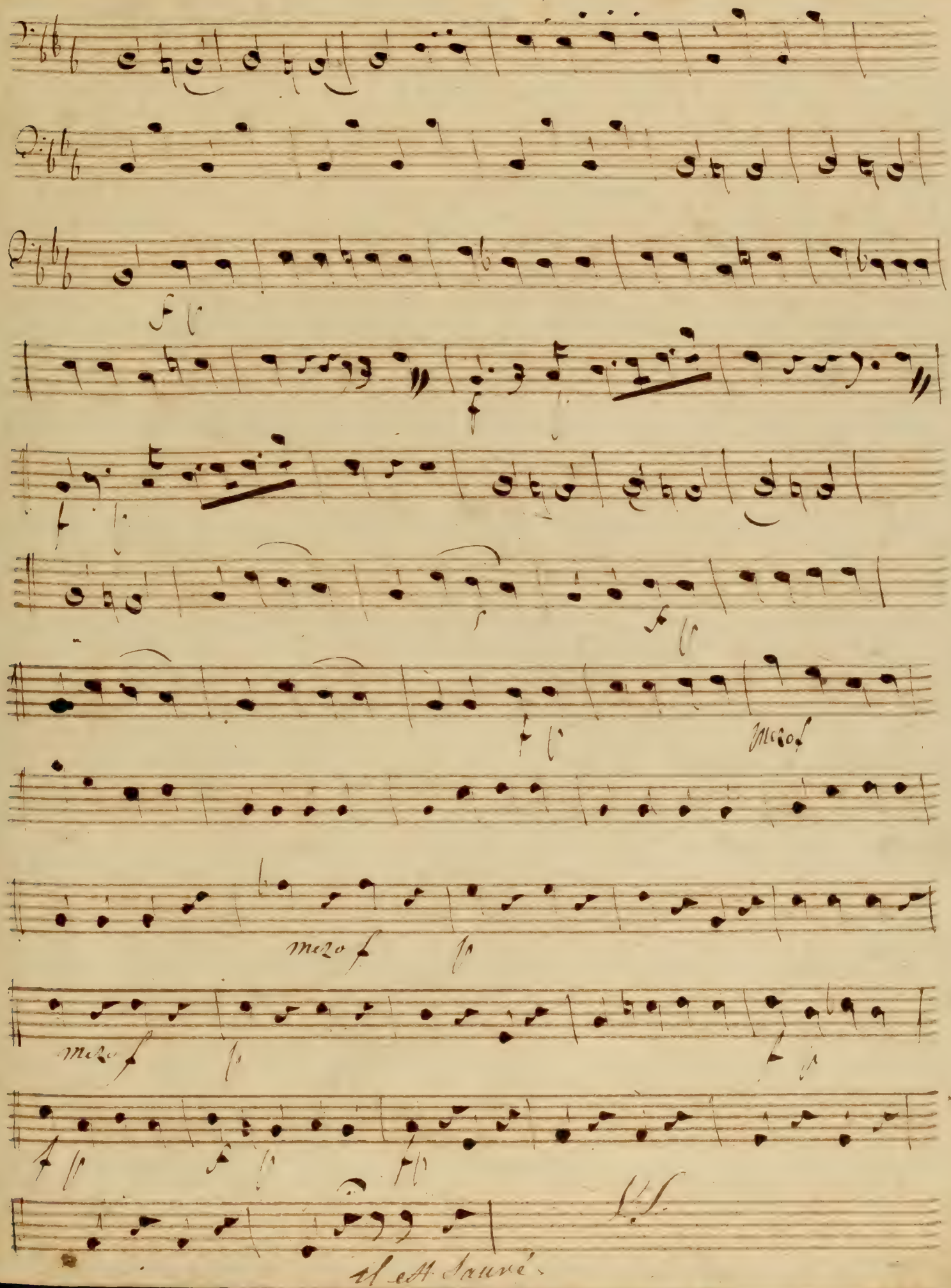


N^o 12

Moderato quasi Andante.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with the text "il est sauré." written below the final staff.



Dynamic markings and other annotations visible in the score include:

- f* (forte) on the third staff.
- Mezzo* (mezzo-forte) on the sixth staff.
- mezzo f* (mezzo-forte) on the eighth staff.
- f* (forte) on the ninth staff.
- ff* (fortissimo) on the tenth staff.

The text "il est sauré." is written at the bottom of the page, below the final staff.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and beams. The first three staves begin with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes many slurs and ties. The fourth staff contains the tempo marking *All.^o assai* in the center. The score continues with more complex rhythmic patterns and melodic lines across the remaining staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Diminuendo

ralento

Andante poco adagio

Prato

Prato

Prato

Prato

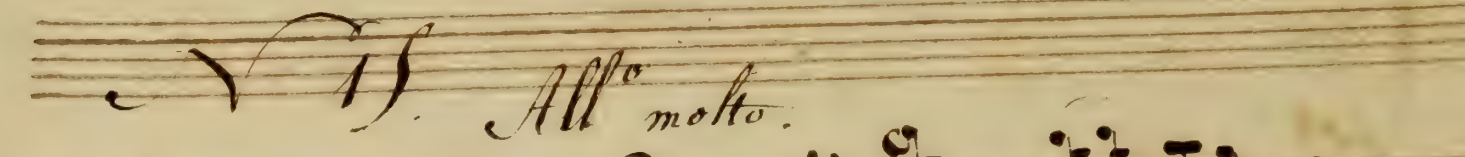
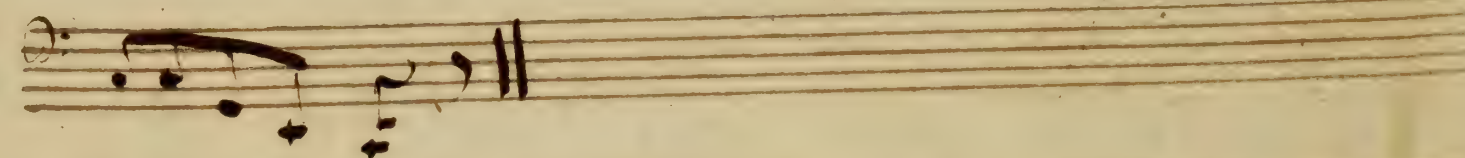
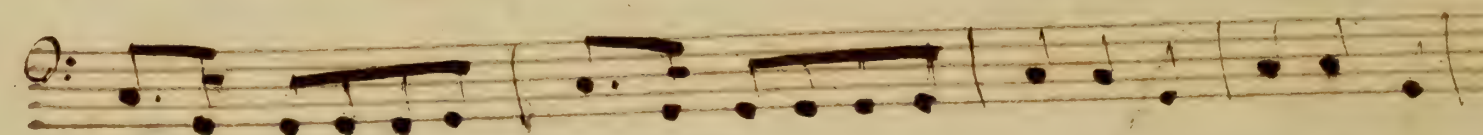
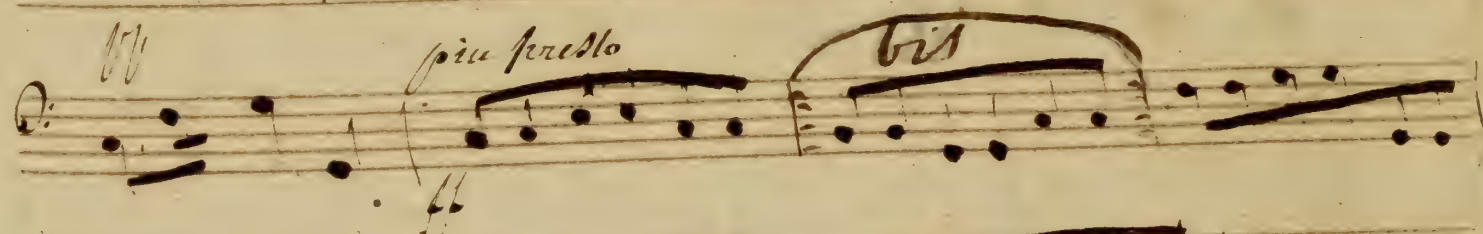
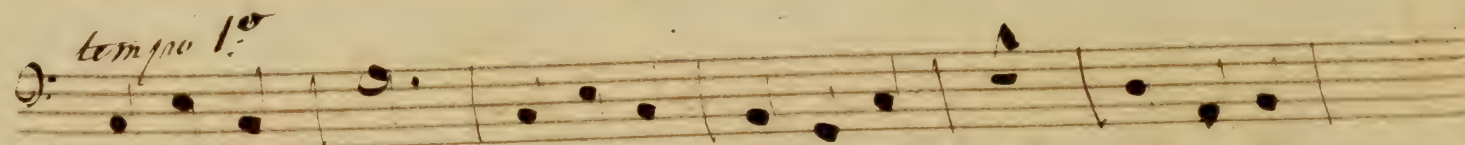
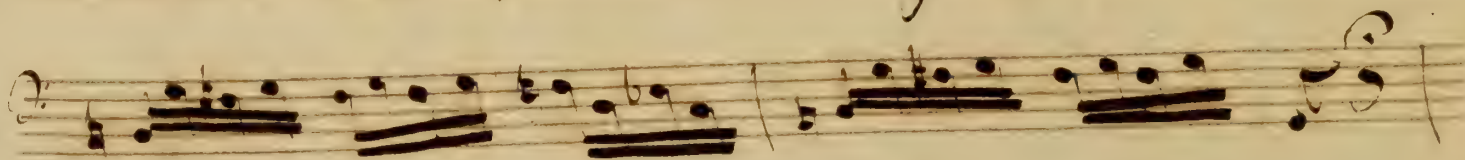
Prato

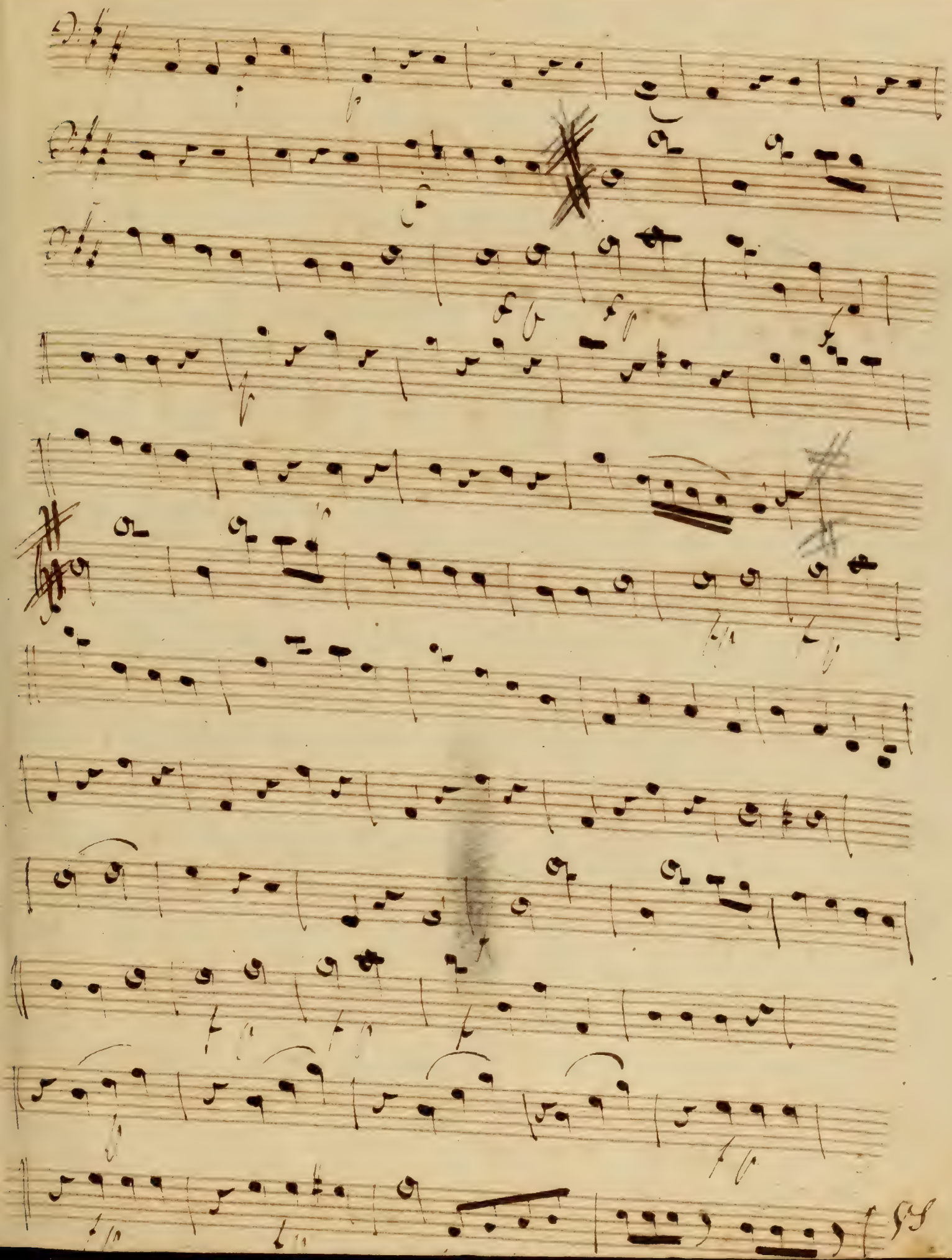
Prato

Prato

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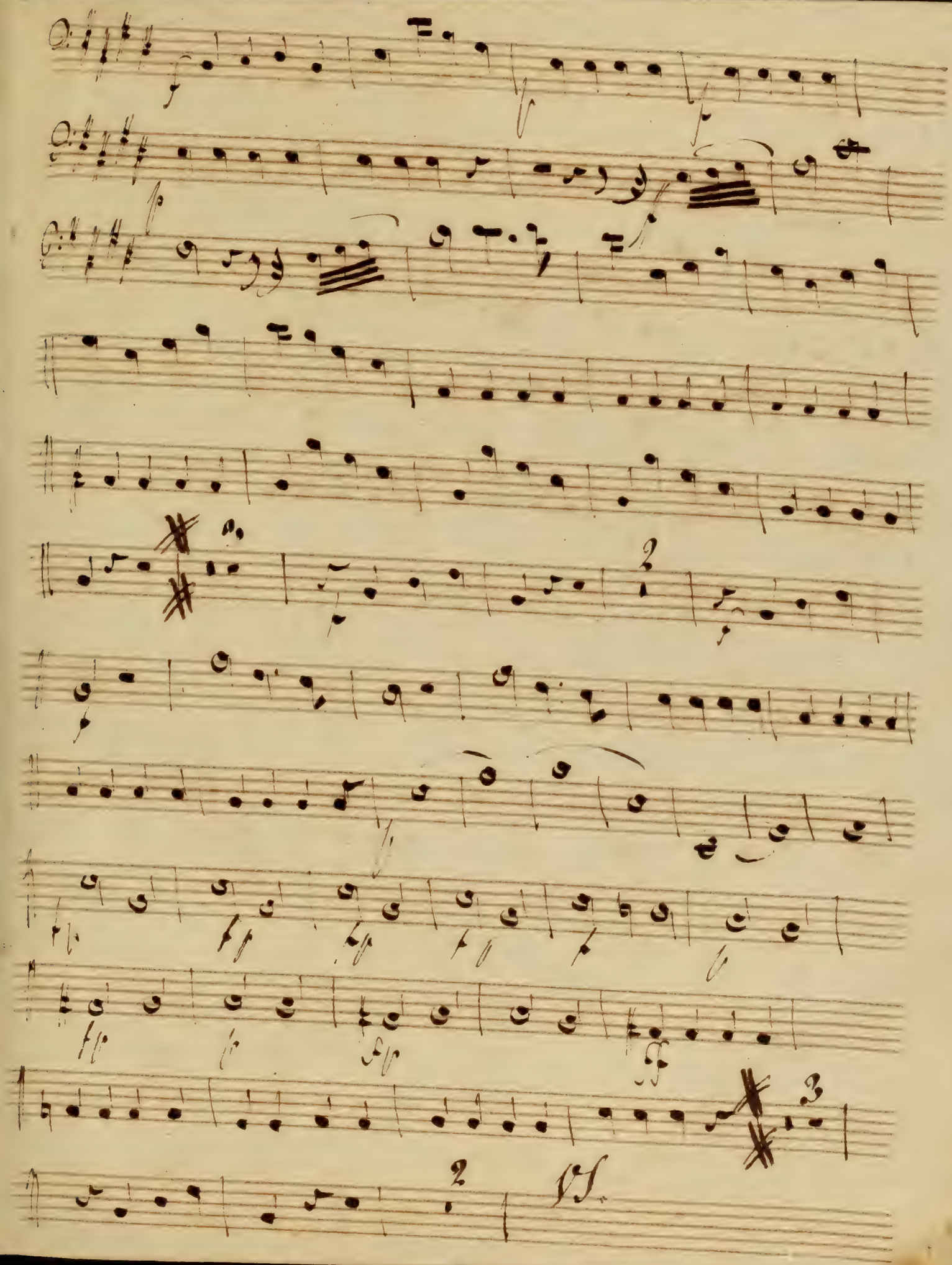




Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#). The first staff begins with a treble clef and a common time signature 'C'. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.

No 15.

Handwritten musical score on two staves. The notation includes various note values and rests. The key signature is one sharp (F#). The first staff begins with a treble clef and a common time signature 'C'. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation.





fin.

1. THE FIRST PART OF THE

2. THE SECOND PART OF THE

3. THE THIRD PART OF THE

4. THE FOURTH PART OF THE

5. THE FIFTH PART OF THE

6. THE SIXTH PART OF THE

7. THE SEVENTH PART OF THE

8. THE EIGHTH PART OF THE

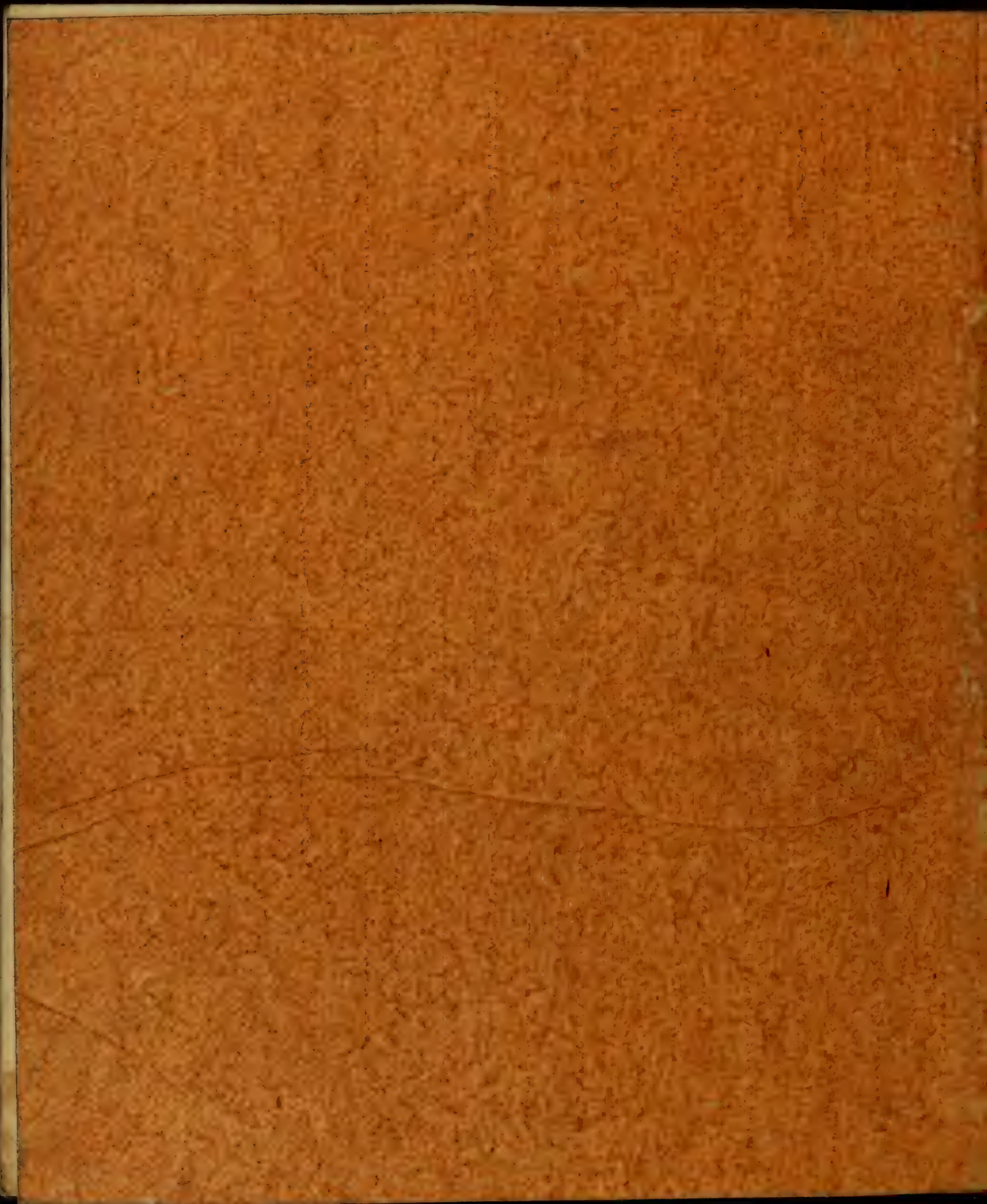
9. THE NINTH PART OF THE

10. THE TENTH PART OF THE

11. THE ELEVENTH PART OF THE

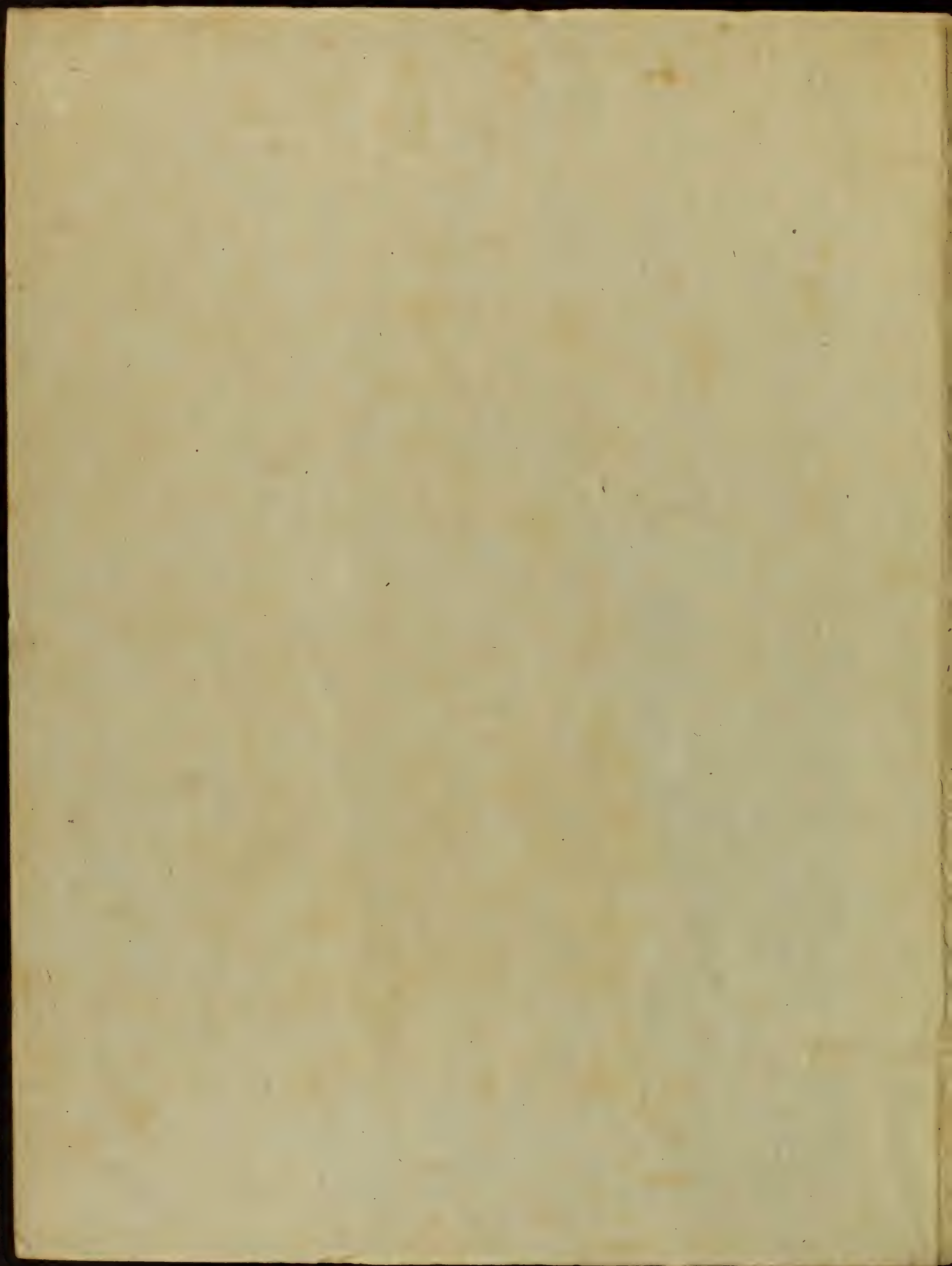
12. THE TWELFTH PART OF THE

13. THE THIRTEENTH PART OF THE



Flûte 1^o.

Créqui



2
OUVERTURE

Andte

Flauto Primo

été loin ma dit...

F P R P F

2eme Acte

Moderato

1 PP 1 1 1
F P F P F P P FF
27 la foudre
Ralentissés
F P
F P PP
FP F
FF
7
F F

*on entend le tonnerre
ah je suis mort.*

Flauto Primo

2 1 17 3

mon frere elle est entiere

pp *FP* *pp* *F* *FF*

Andantino

dieu protege moi

-non troppo Presto

2 1 10 9 5 8 3 4 3 105

un peu plus anime

P *2* *musica*

4
3^{eme} Acte
(levé de la toile)

Flauto Primo
Andante 12
con Espressione

fini pour moi
Romance
con espressione

3 Soli

Allegro moderato
à tes jours
général Andante observons
al segno

il est sauvé
protégés

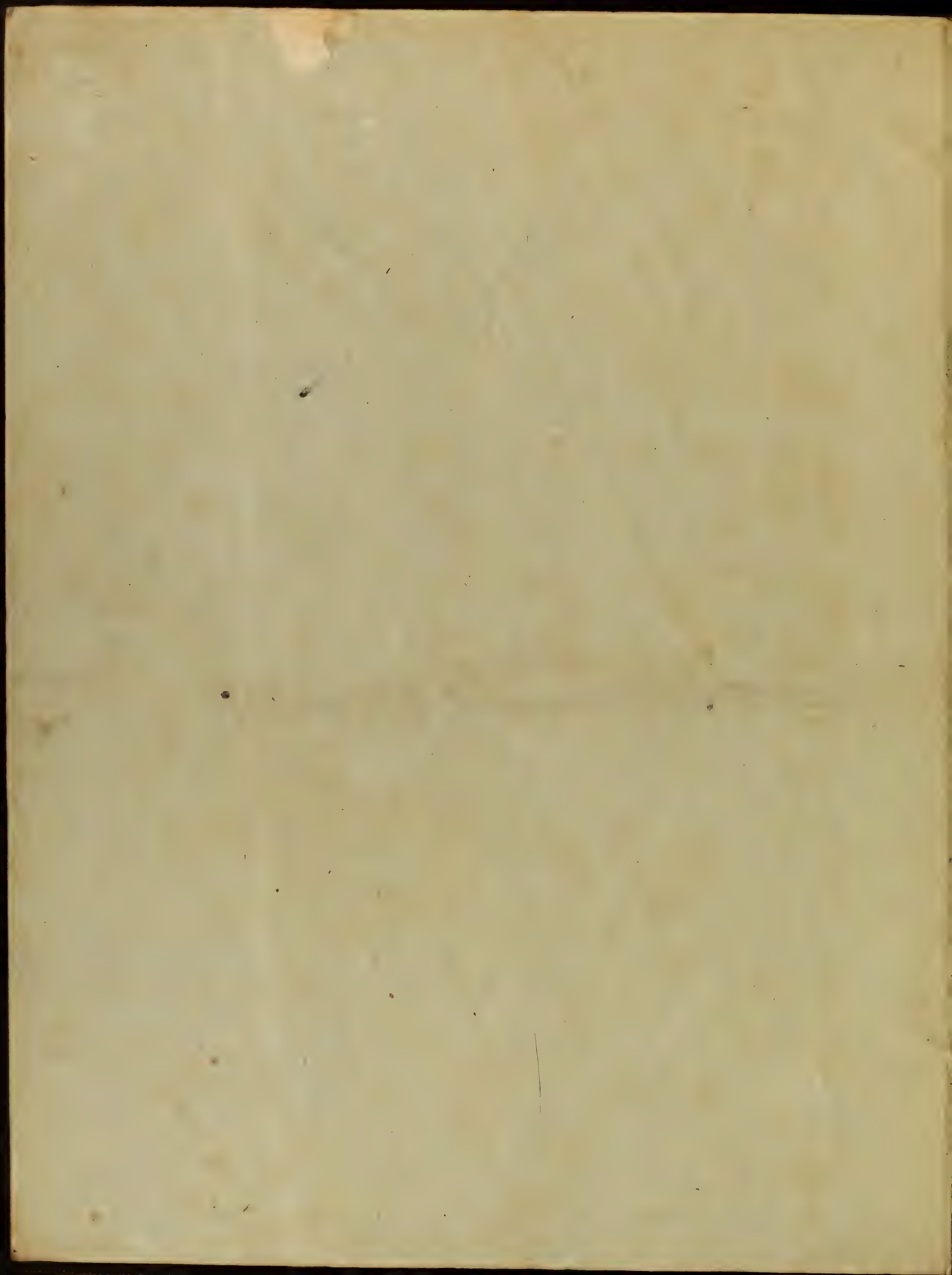
48

The musical score is written for the Flauto Primo part. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Andante' with a metronome marking of 12. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like 'p' (piano), 'f' (forte), and 'R' (ritardando) are used throughout. There are also tempo changes to 'Allegro moderato' and 'al segno'. The score is divided into sections with measures numbered 1, 2, 3, 7, 9, 15, and 48. The lyrics are in French and include '3^{eme} Acte', '(levé de la toile)', 'fini pour moi', 'Romance', 'à tes jours', 'général Andante observons', 'il est sauvé', and 'protégés'. The score ends with a double bar line at measure 48.



Hautbois 1°.

Créqui



2

Allegro Assai Oboe Primo

OUVERTURE

Musical score for Oboe Primo, Overture. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 2/4 time signature and a tempo marking of *Allegro Assai*. The first section consists of several measures with dynamics *F* (forte) and *FP* (fortissimo piano). A first ending bracket is indicated above the first staff. The second section is marked *And^{te} con Expressione* and features a *Romanza Solo* section with a 6/8 time signature. Dynamics include *p* (piano) and *FF* (fortissimo). The third section is marked *tempo 1^o* and returns to 2/4 time, with dynamics *F* and *FF*. A fourth section is marked *Solo plus vite* and features a 4/4 time signature. The final section includes dynamics *FP*, *P* (piano), and *cres poco a poco mezzo F* (crescendo poco a poco mezzo forte), leading to a final *FF* (fortissimo) section.

Andantino : Oboe Primo

ce dernier malheur

*Romanza
2^{me} Couplet*

ma non troppo

P *R P* *R P*

And.^{te} quasi Larghetto

jeune infortune

F *F* *F* *F* *F* *F* *F* *F*

Canto

Calmes ce deses-poir calmes ce
desespoir mon pe-re ri-vo-tre fis tour-nés les yeux ah...
mes forces croîtront avec
l'age vos soins ne

cres F *R* *P* *F P* *F P* *cres F*

P *cres F* *FF*

4 *All^o assai* Oboë Primo

des armes

nous en trou-ve-rons nous en for-ge-
-rons nous en-trou-ve-rons ou nous en au-rons ou nous aurons des
armes ou nous aurons des armes s'il faut braver les al-lar mes
s'il faut tomber sous leurs coups *FF*

1
3 2 8 1
F FF F

Allegro assai
nous aurons des armes ou nous aurons des
armes s'il faut braver les al larmes s'il faut tomber sous leurs coups *Viol:*

Viol: *Oboe*
FF F

And^{te} quasi Larghetto

sera pour nous
s'éjour tranquille
P R P R P

23 *Larghetto*
o mes chers maitres s'éjour tranquille *R P*

Oboë Primo

5

F P F P R P

35

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

2^{me} Acte. *Allegro risoluto ma non troppo*
qu'on se dépêche

12

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

F P F P F P F P F P F P

6

Oboë Primo

All^o moderato

recit

mais les voi-ci toujours ces

je renvoyais

petite Chanson.

Solo doux

Andantino

Replique du 3^{me} Couplet

(il fallait chanter)

au signe sans réplique

Replique du 4^{me} Couplet

(et la des sus il faut boire)

chantons en chorus

5^{eme} Couplet

canto

7

1 *oboe Primo*

oboe

Viol.

And. non troppo presto

P

2 6 10

oboe

P *P*

Solo

un peu plus animé

reveillés

7 *Viol.* *oboe* *F*

vous

Solo

43

All.^o *8* *oboe* *18*

ou donc est *F* *FP FP FP FP* *PP*

3 *plus vite 1*

ah! traître

6 *F* *F* *FP FP FP FP FP* *cres*

FF *FP FP FP FP P* *cres*

poco a poco mezzo F *FF*

94

fin du 2^e acte

Oboë Primo
9 solo con Espressione sostenuto

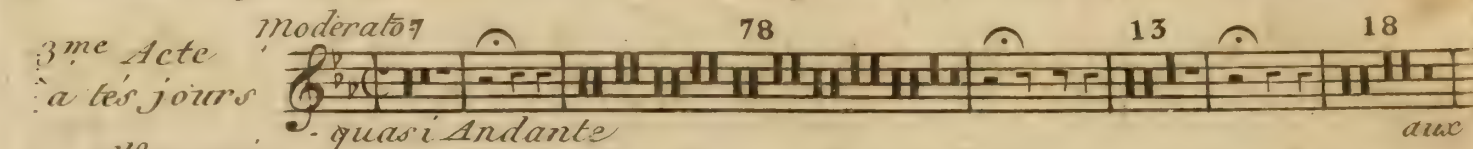
3^{me} Acte
(lever de la toile)



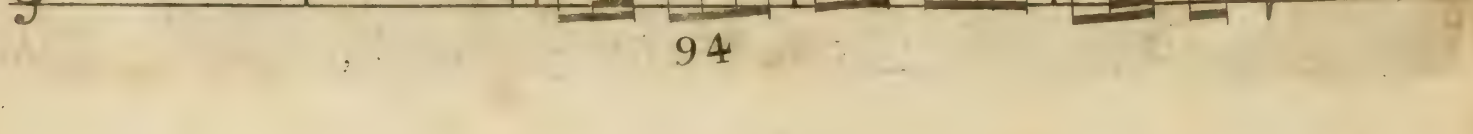
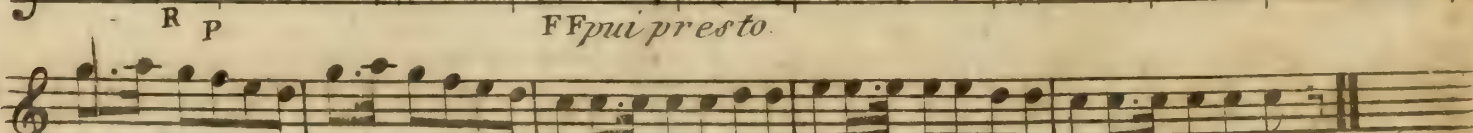
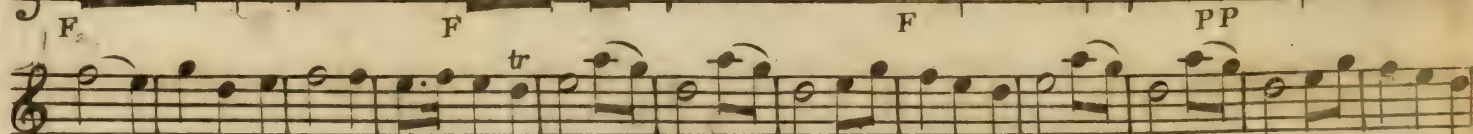
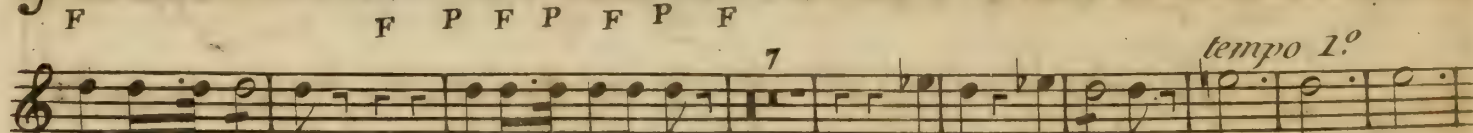
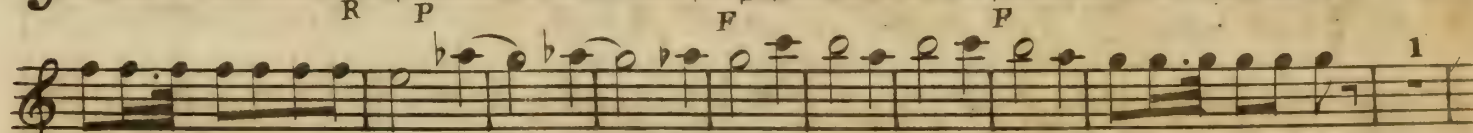
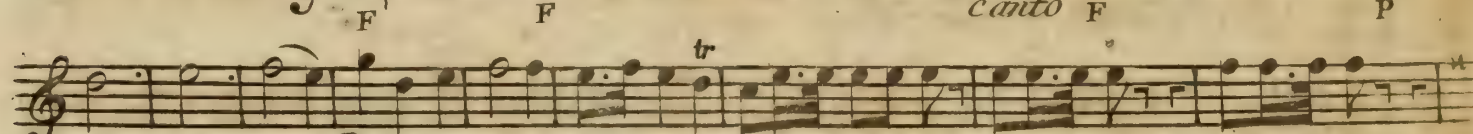
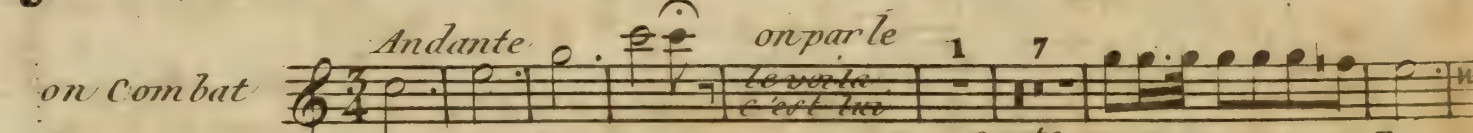
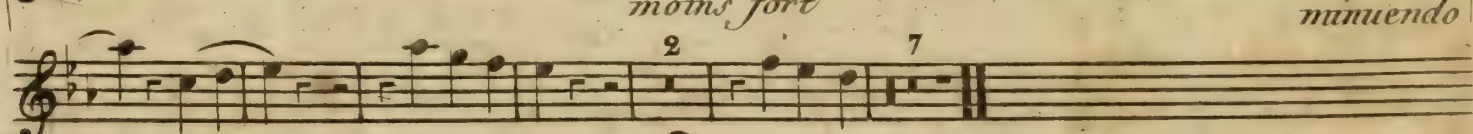
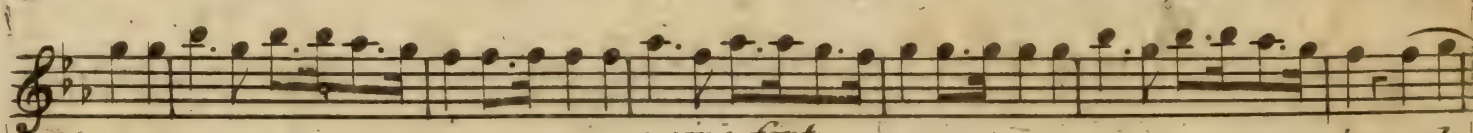
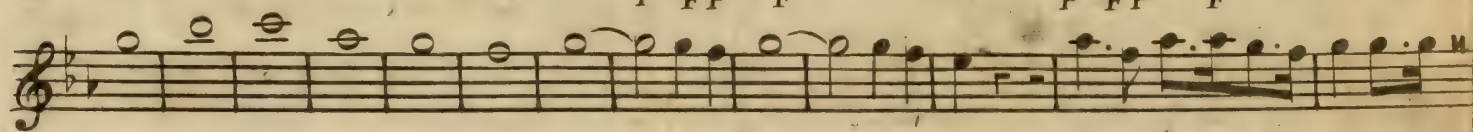
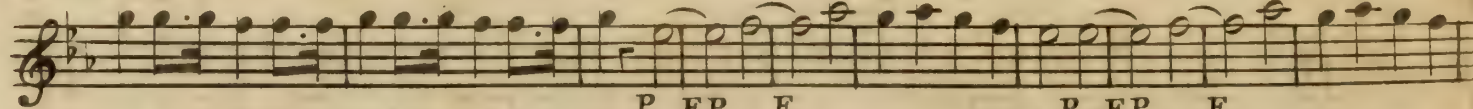
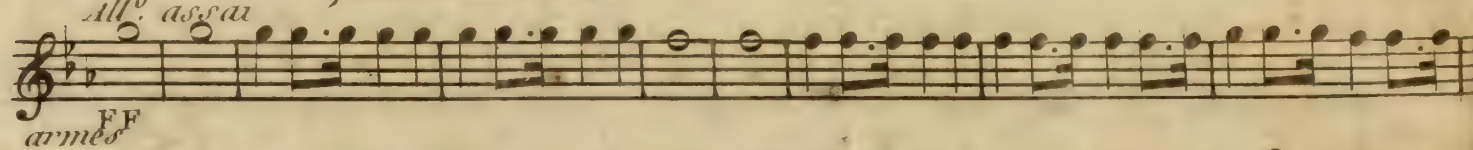
3^{me} Acte
à tes jours

moderato

quasi Andante



All^o assai

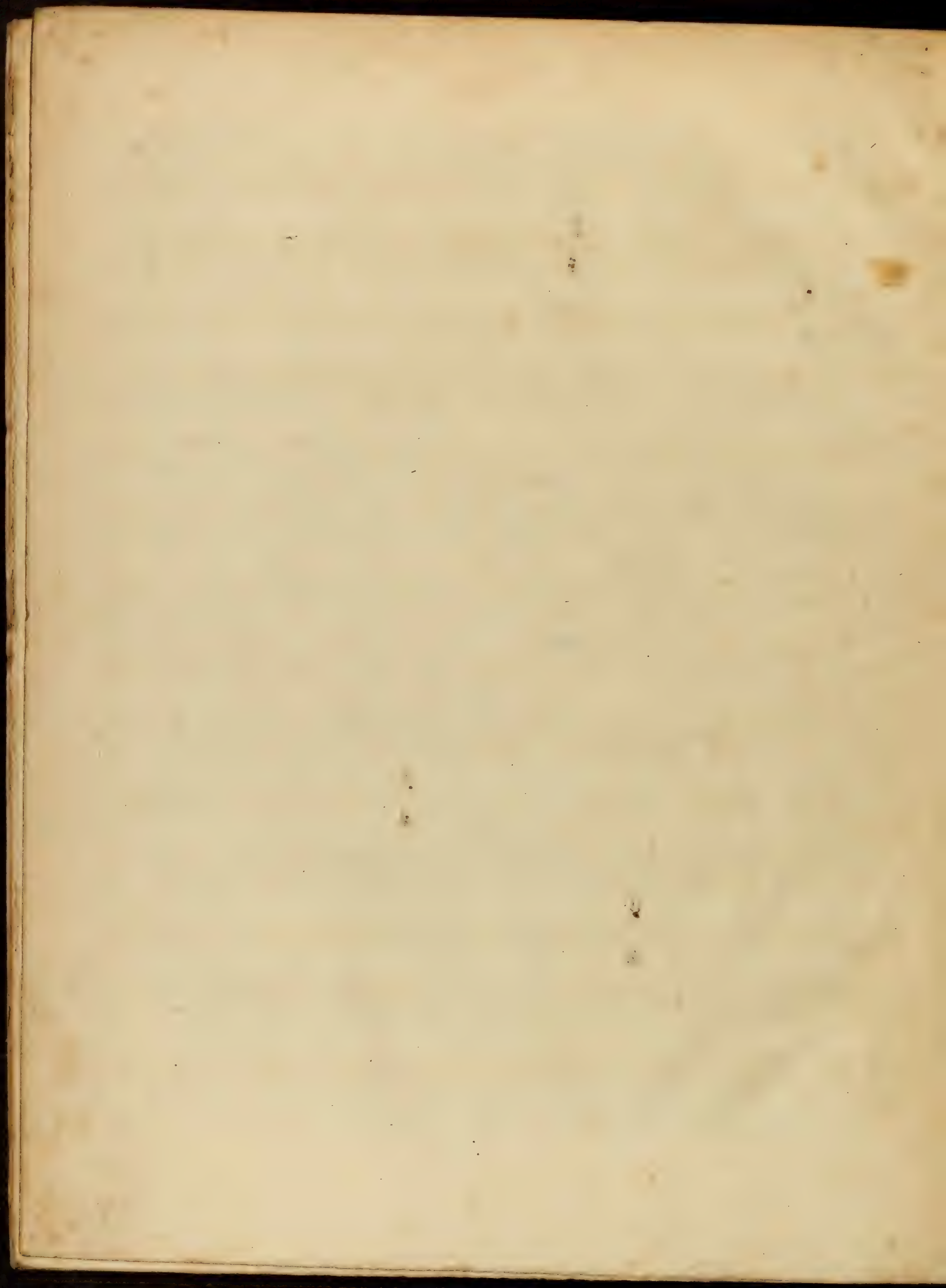


All^o molto *Oboe Primo*

ah mon pere *c'est lui*

All^o assai *grand des supplices* *ô jour*

The image shows a handwritten musical score for Oboe Primo, consisting of two systems of staves. The first system begins with the tempo marking 'All^o molto' and the instrument name 'Oboe Primo'. The lyrics 'ah mon pere' and 'c'est lui' are written below the first staff. The second system begins with the tempo marking 'All^o assai' and the lyrics 'grand des supplices' and 'ô jour'. The score includes various musical notations such as notes, rests, and dynamic markings (F, FP, P, FF). There are also some handwritten corrections or markings in red ink, including a large 'X' and some numbers. The paper is aged and shows some staining.





Hautbois 2°.

Créqui



Allegro Assai 1 *Oboe Secondo* 1
OUVERTURE

Andte 23 *con Expressione* *Oboe 1?* *Allegro* *Fassai* *soli* *Fplus vite*

Andante 3^e Couplet
été loin ma dit

flute P

Andante *Oboë Secondo* 3

jeune infortuné

quasi F. I. arghetto

Canto

mon ve... sur vo... tre fils tour-

ner les yeux ih. Solo

nes forces croîtront avec l'a-ge vos sœurs ne

Allegro 1 *lent*

ou prendre des

armes

assai

nous en trouve-ront puis en fin-iront

nous en trouve-ront oui nous en eu-ron ou nous en des armes

oui nous aurons des armes s'il faut braver les al-larmes s'il faut

tomber sous leurs coups

Violon *FF*

Oboë

4

Oboë Secondo

All.^o assai

oui nous au-
rons des armes oui nous aurons des armes s'il faut braver les al-
larmes s'il faut tomber sous leurs coups

Violon

Violon

FF

sera pour nous

Andante

3

quasi Larghetto

R P

R P

23

Larghetto

All.^o Moderato

PP

36

Larghetto

All.^o Spirituoso

1

5

1

94

5

2^{me} Acte

6 *Allo Ristretto* Oboe Secondo

général de dépêche
ma non troppo *P F P F*
12
Je me suis levé mes bras
me d-de le toujours fi-de-le mon d-de-le mon d-
do--le toujours fi--d-
6
3 1 1 3 *Allo moderato P*
F F F FF *ma le oïla F P F*
7 F 7 F
3 7 3
FP FP F FF

Andantino - 93 65
dieu protège moi
non Troppo Presto plus Animo
Allo
ou donc est-il le prisonnier ou donc est-il le prison-
nier ou donc est-il le prisonnier ou donc est-il le prison-
oboe 18
-nier ou donc est-il *FP FP FP F*

Oboë Secondo

plus vite

Musical score for Oboë Secondo, measures 1-22. The score is written on five staves. The key signature is one sharp (F#). The tempo/mood is marked 'plus vite'. The notation includes various note values, rests, and dynamic markings: *F*, *FP*, *FF*, and *P*. Fingerings (1, 2, 3, 7) and breath marks (circles with dots) are indicated throughout the passage.

3^{me} Acte

flute 22

on parle

2^{me} Couplet

Andante con Expressione

Musical score for Flute, measures 22-31. The score is written on five staves. The key signature is one sharp (F#). The tempo/mood is marked 'Andante con Expressione'. The notation includes various note values, rests, and dynamic markings: *P*, *R*, and *FP*. Fingerings (1, 2, 3) and breath marks are indicated throughout the passage.

Al^{ro} moderato quai Andantè.

a tes jours

observons

Musical score for Flute, measures 31-40. The score is written on five staves. The key signature is one sharp (F#). The tempo/mood is marked 'Al^{ro} moderato quai Andantè.'. The notation includes various note values, rests, and dynamic markings: *P*, *R*, and *FP*. Fingerings (1, 7, 9) and breath marks are indicated throughout the passage.

Oboë Secondo

FP RP P F 15 9 1^o Solo

2^{do} *protèges* P R

1 *All^o Assai* Oboe FF

on Combat *Andante* 3/4 *le voila c'est lui* F F F P

1 tr F P

F FP FP FP F F

7 PP *Tempo 1^o*

piu presto FF

All.^o molto *Oboë Secondo* 9

Ah! mon père

16 1 8

des supplices

All.^o assai

2 2 7 8

Fagotto Primo

Créqui



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OUVERTURE

All.^o assai *Fagotti*

The musical score is for an Overture, featuring two Fagotti parts. The tempo is marked *All.^o assai*. The score is written on ten staves, with the first two staves being the initial system. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (F, P, FP, R, PP). The page number 94 is at the bottom.

Ragolle

1 4 3

F F F P P P F

F F F P F P

FF

FF

plus vite FF

plus vite

FP FP FP FP P

F FF FF FP FP FP FP P

cres poco a poco F

And^{te} 3/4 Canto Ragobà

le loin ma dit

3. Couplet

Andantino

dermier malheur.

Romance

And^{te} quasi Targhetto soli

jeune infortune.

Fagotti

Plutti

Calmes calmes

Solo piano

calmes

All^o spiritoso

mes forces

The musical score on page 15 consists of ten staves. The first staff is for Fagotti, followed by Plutti. The third and fourth staves are for Calmes calmes. The fifth staff is for Solo piano. The sixth and seventh staves are for calmes. The eighth staff is for All° spiritoso. The ninth and tenth staves are for mes forces. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, R, PP). The key signature is one flat (B-flat) and the time signature is common time (C).

Allo assai *Fagotti*

ou prendre des armes

Anto nous en trouve-rons nous en for-ge-

assons

F *P*

rons nous en trouverons où nous en aurons où nous aurons des

P *Allo assai* *P*

ai mes *P* *1er Bassons* *PP* *F*

2e Bassons

F

P *F* *P*

F *F* *F* *F*

1 *1* *1* *1*

P *F*

Andante

7

mus en trou-ve-rons nous en for-ge-rons nous en trou-ve-rons

Andante *p*

ou nous en a-ve-rons en nous a-ve-rons des ar-mes

All.^o mos-ai.

f p

pp ff

f

f

And.^{te} qu'asi zar ghelto.

sera pour nous.

f fp fp fp

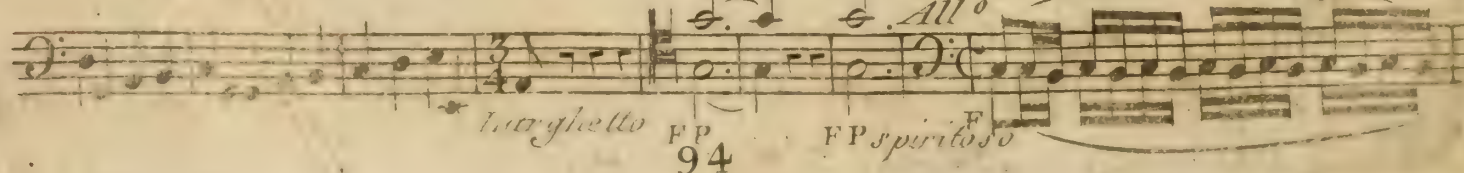
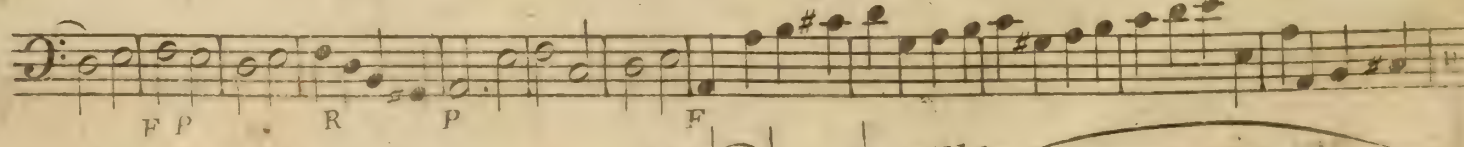
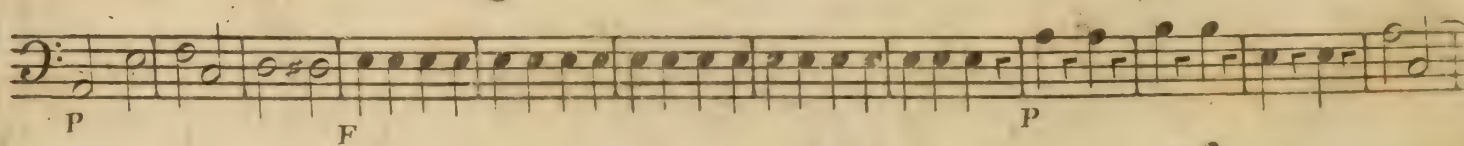
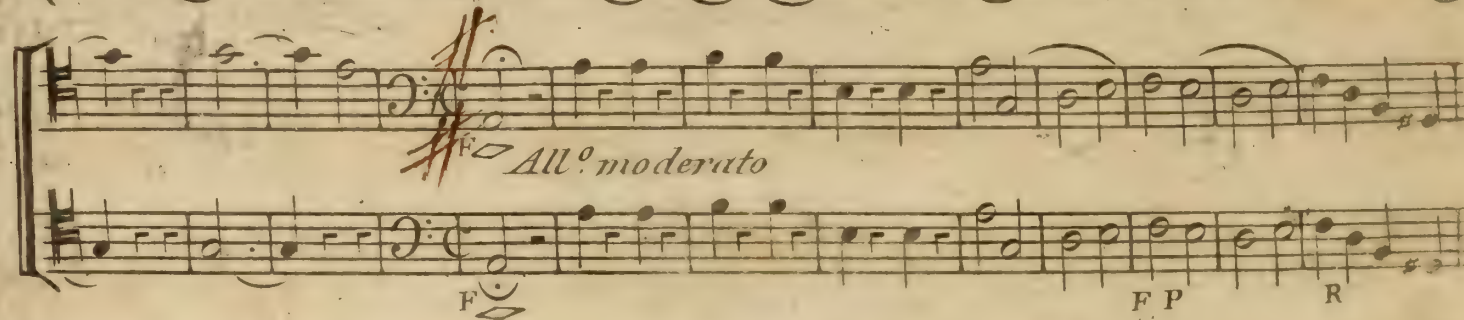
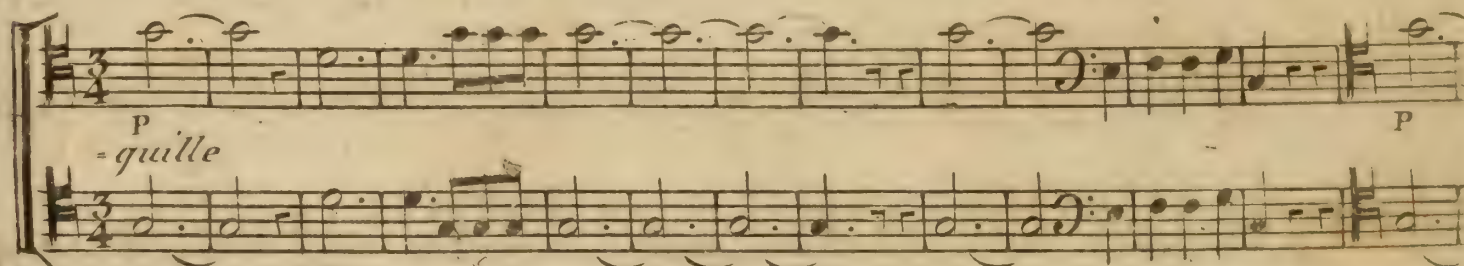
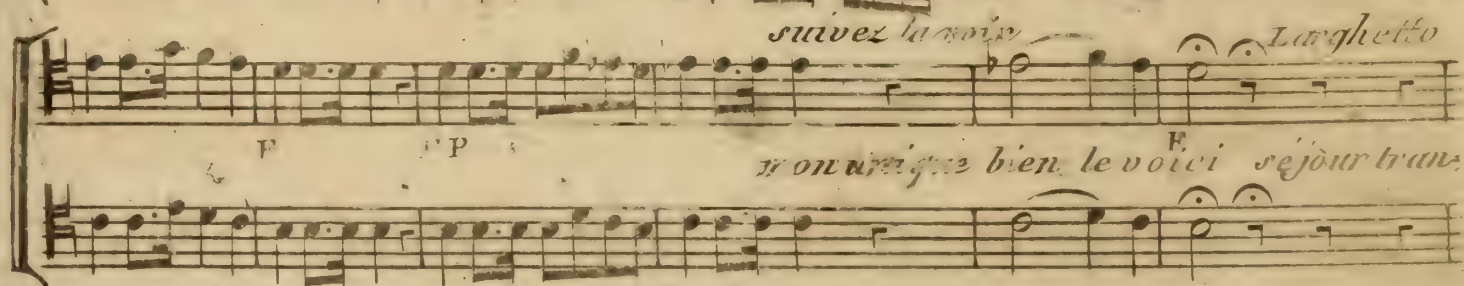
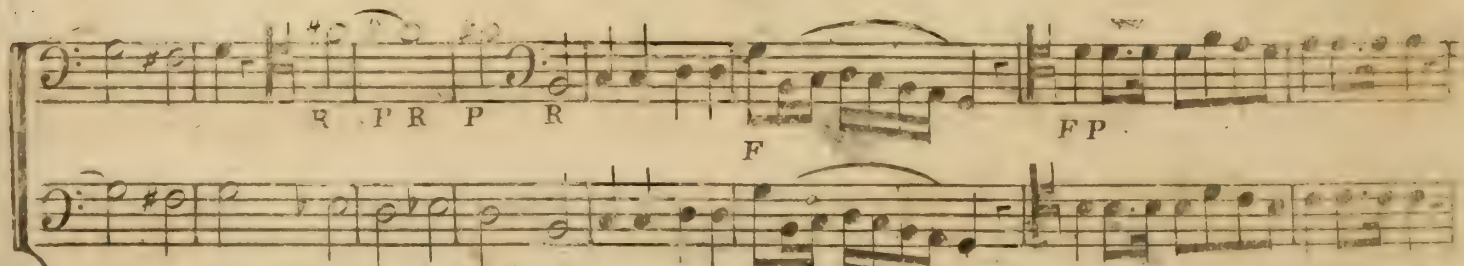
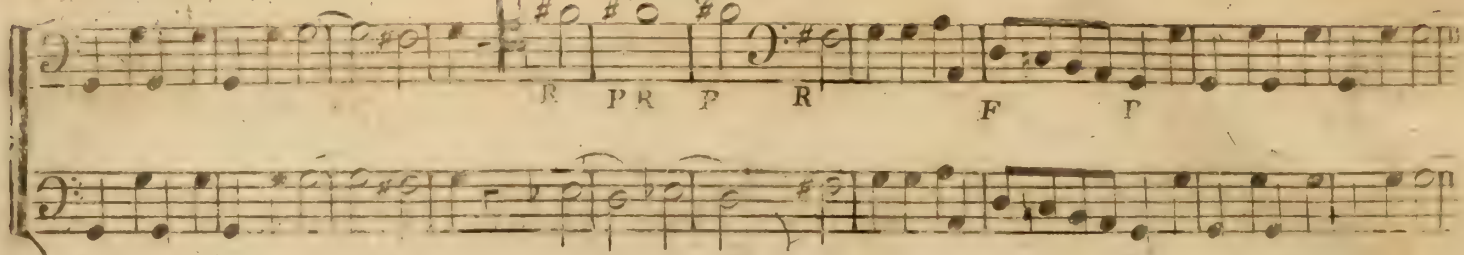
pp p fp fp

fp

fp moderato

R p

p

Fagotti

Ragobzi

This page contains a handwritten musical score titled "Ragobzi". The score is written on 12 staves, organized into six systems of two staves each. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use a variety of clefs, including treble and bass clefs. The music is characterized by rapid passages and complex rhythmic patterns. The page number "94" is centered at the bottom.

toujours avec les Basses *Fagotti*

2^{me} Acte.

Moderato *poco a poco* *cres* *cres*

Rallentiss.

mon frere

la foudre ne

(On entend un grand coup de tonnerre) *(ah, je suis mort)* *(ah, je suis mort)*

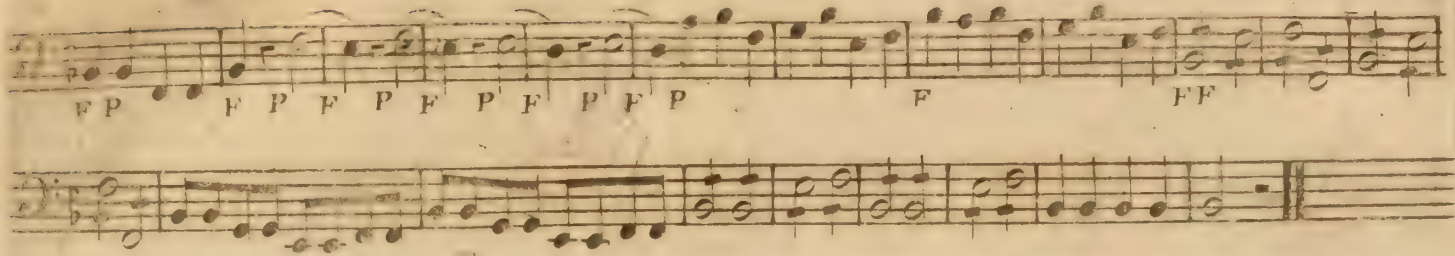
mon frere

piu presto

elle est entiere

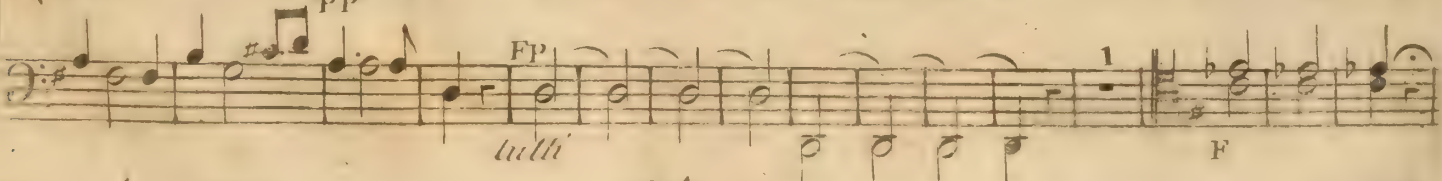
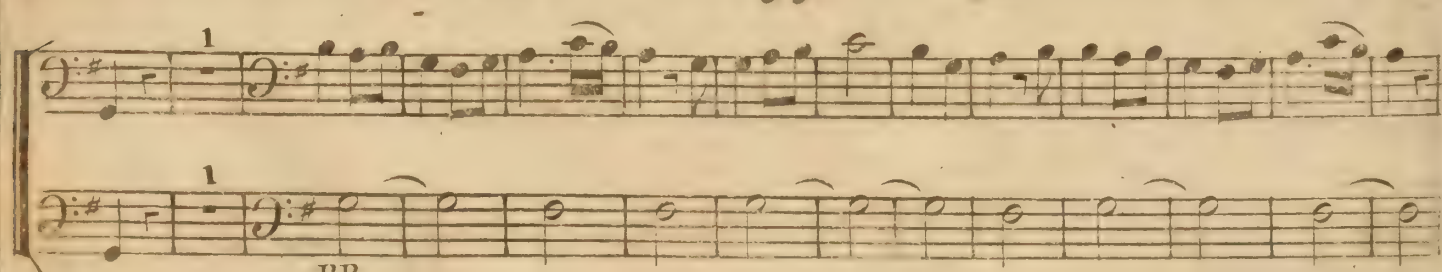
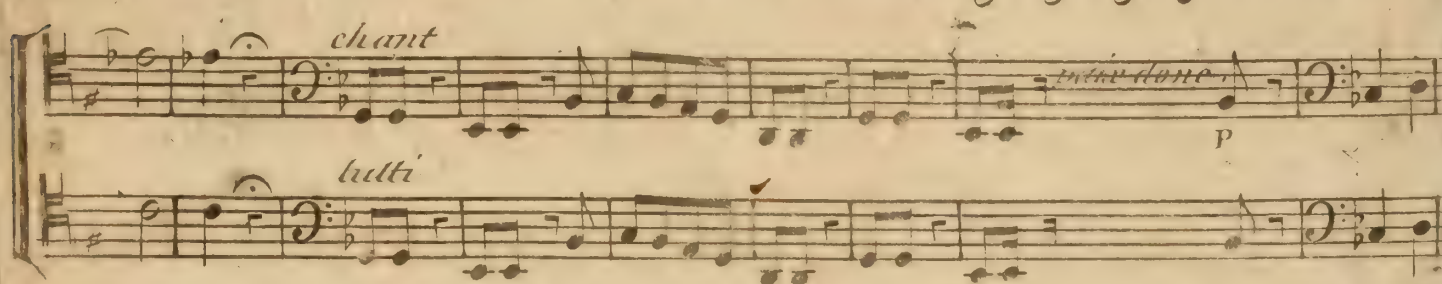
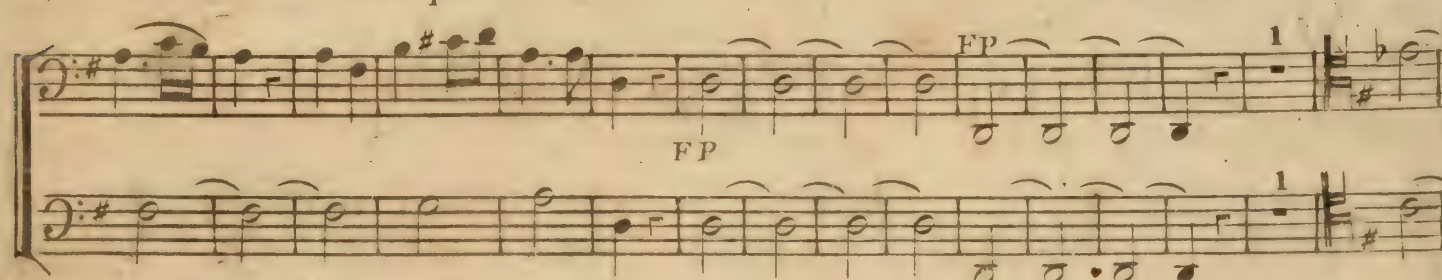
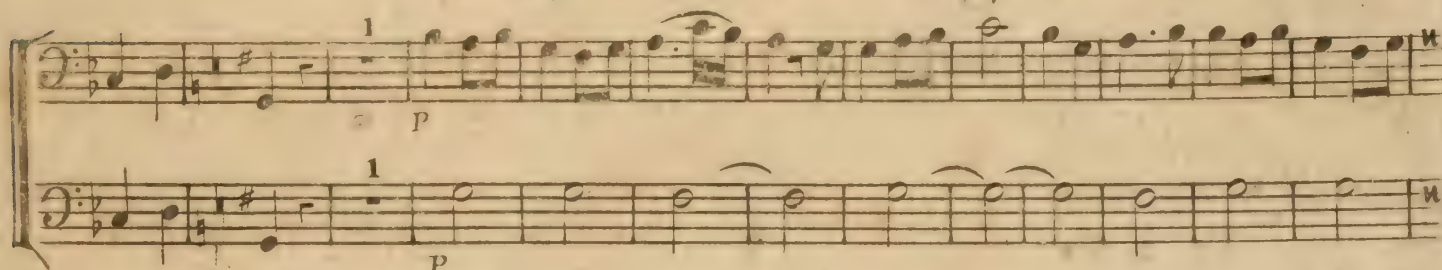
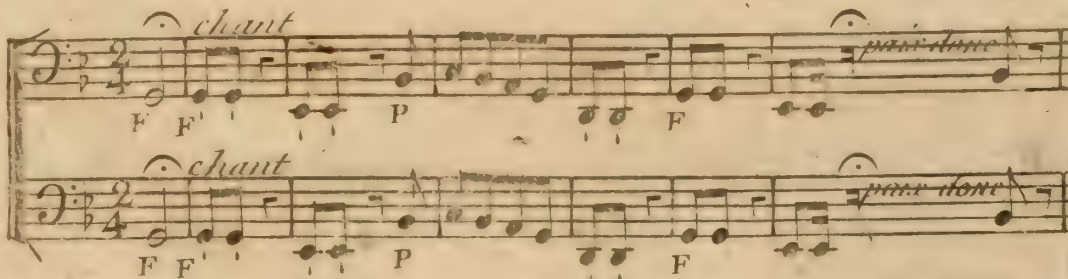
94

Fagotti



un peu mon pere

Allegro Commodo
non troppo presto



Fagotti

piu presto

pau donc

je veux boi

je veux boi

jus qu'a

All^o Risoluto ma non trop

qu'on se depeche

F

P

Chant

Fagotti

o d'un sommeil trompeur presti-ge fa vo-

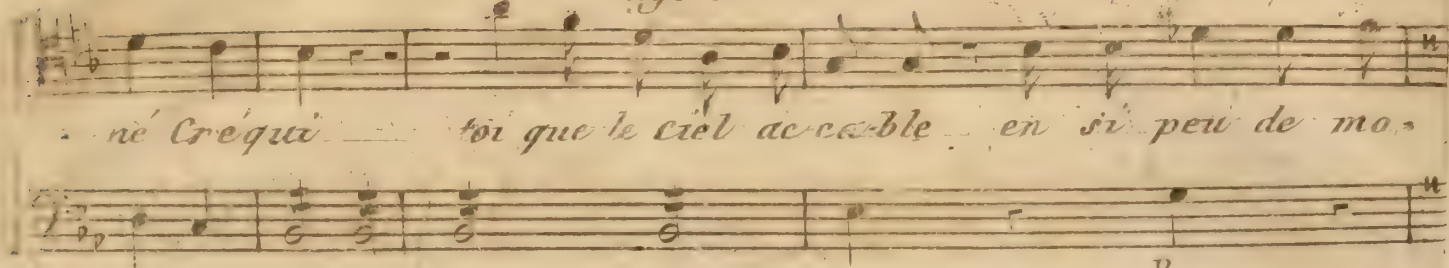
pp

able le reveil a detruit ton charme passa-ger in-for-tu-

Fagotti

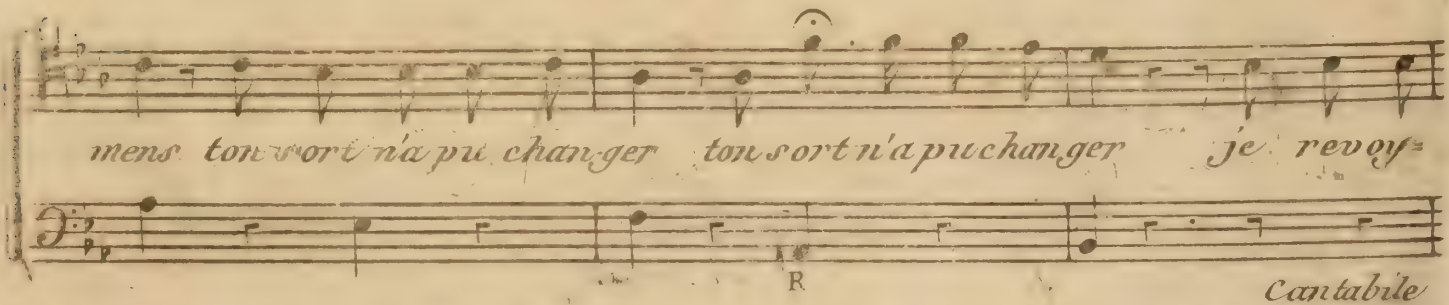
13

né Créqui toi que le ciel acable en si peu de mo-



p

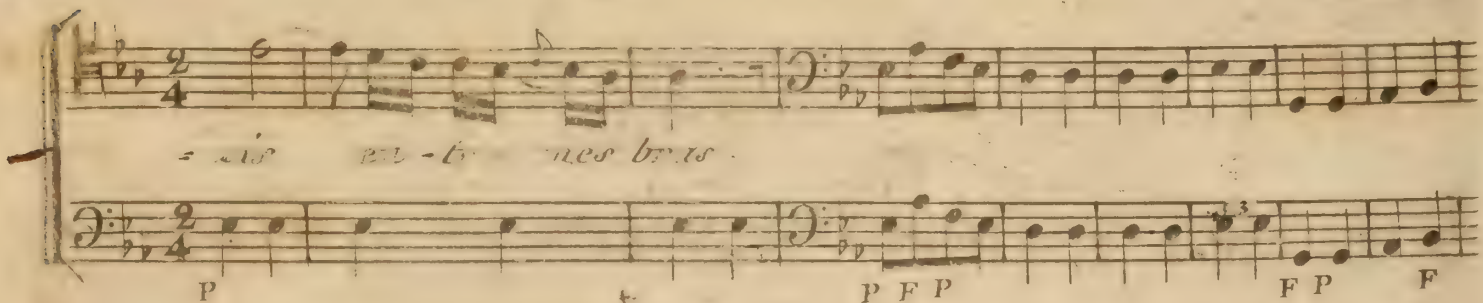
mens ton sort n'a pu changer ton sort n'a pu changer je revoy-



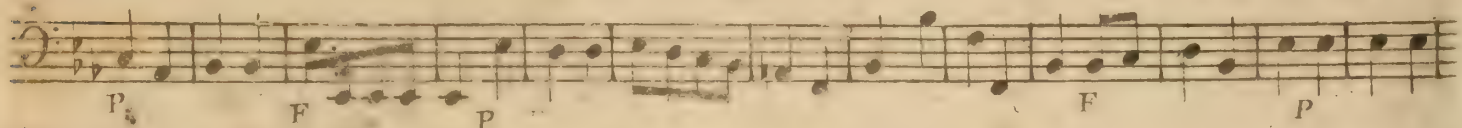
R

Cantabile

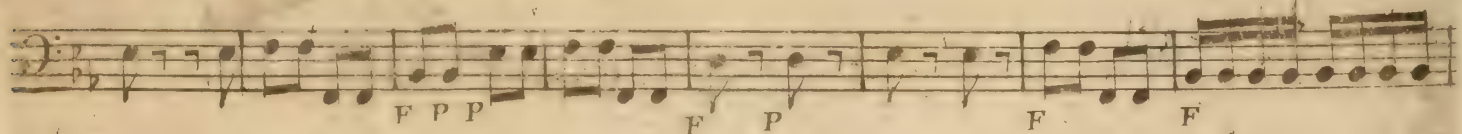
air et tes bras



p *p f p* *f p* *f*

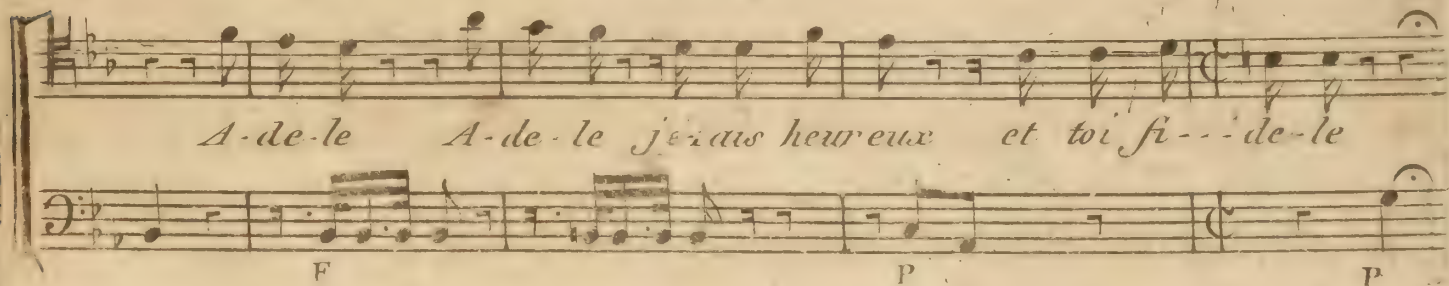


p *f* *p* *f* *p*



f p p *f p* *f* *f*

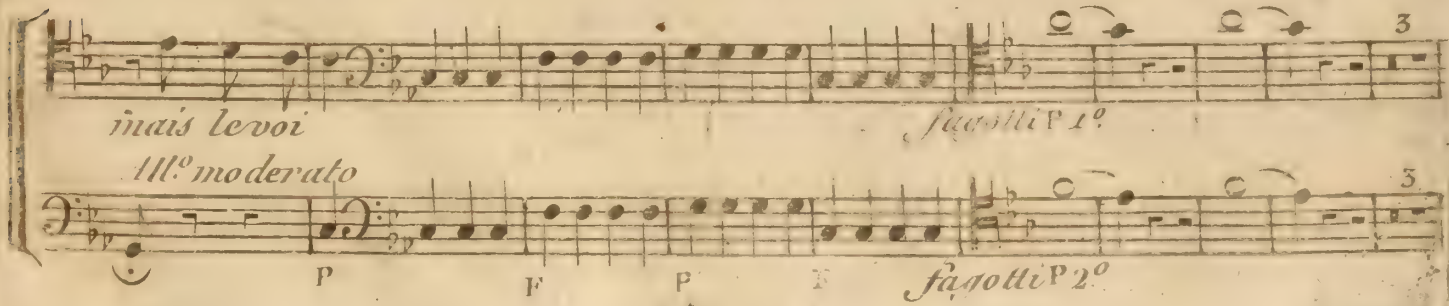
A-de-le A-de-le j'étais heureux et toi si---de-le



f *p* *p*

mais le voi

III.º moderato



p *f* *p* *f* *f*

fagotti P 1º

fagotti P 2º

Fagotti

15

FP FP FP F

dieu protege moi
Andantino
non troppo Presto

1

1

R P R P

p solo

FP FP Psoli

tutti

R P FP FP FP

Fagotti

musical score for Fagotti, page 16, measures 94-104. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- plus animé* (more animated)
- réveillés* (awakened)
- colé* (colored)
- cres* (crescendo)
- F* (Fortissimo)
- p* (Piano)
- R* (Ritardando)
- tr* (trill)

The page number 94 is visible at the bottom center.

Fagotti

Handwritten musical score for Fagotti. The score consists of 17 staves, organized into systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp, ff, cres, All^o). The lyrics are written below the staves, including the phrase "ou donc est il". The score is written in a historical style, likely from the 18th or 19th century.

First system of musical notation for Fagott, measures 1-10. The score consists of five staves. The first four staves are grouped by a brace on the left. The music is in D major and 6/8 time. Dynamics include F, FP, and P. The fifth staff continues the melody.

3me Acte
Andante
con express

Second system of musical notation for Fagott, measures 11-14. The score consists of two staves. The music is in D major and 6/8 time. Dynamics include R, F, and P. The first staff has a first ending bracket over measures 11-12.

Third system of musical notation for Fagott, measures 15-18. The score consists of two staves. The music is in D major and 6/8 time. Dynamics include R, P, and PP. The first staff has a first ending bracket over measures 15-16.

fini pour moi
Romance
And^{te} con
Expressione

Fourth system of musical notation for Fagott, measures 19-22. The score consists of two staves. The music is in D major and 6/8 time. Dynamics include R, P, and PP. The first staff has a first ending bracket over measures 19-20.

Fifth system of musical notation for Fagott, measures 23-26. The score consists of two staves. The music is in D major and 6/8 time. Dynamics include R, P, and PP. The first staff has a first ending bracket over measures 23-24.

à tes jours
Moderato
quasi And^{te}

Sixth system of musical notation for Fagott, measures 27-30. The score consists of two staves. The music is in D major and 6/8 time. Dynamics include F, PP, and R. The first staff has a first ending bracket over measures 27-28.

Figolli

19

Figolli

il est sauve

amis proteges

94

20

Fugati

armes

armes

minuendo

Calendo en diminuant

en diminuant

on Combat

Andante

le voila c'est lui

Presto

solo avec la voix

1^o Tempo

Fagott.

21

Piu Presto

ah! mon Pere

All^o molto

g^d des supplices

All^o assai

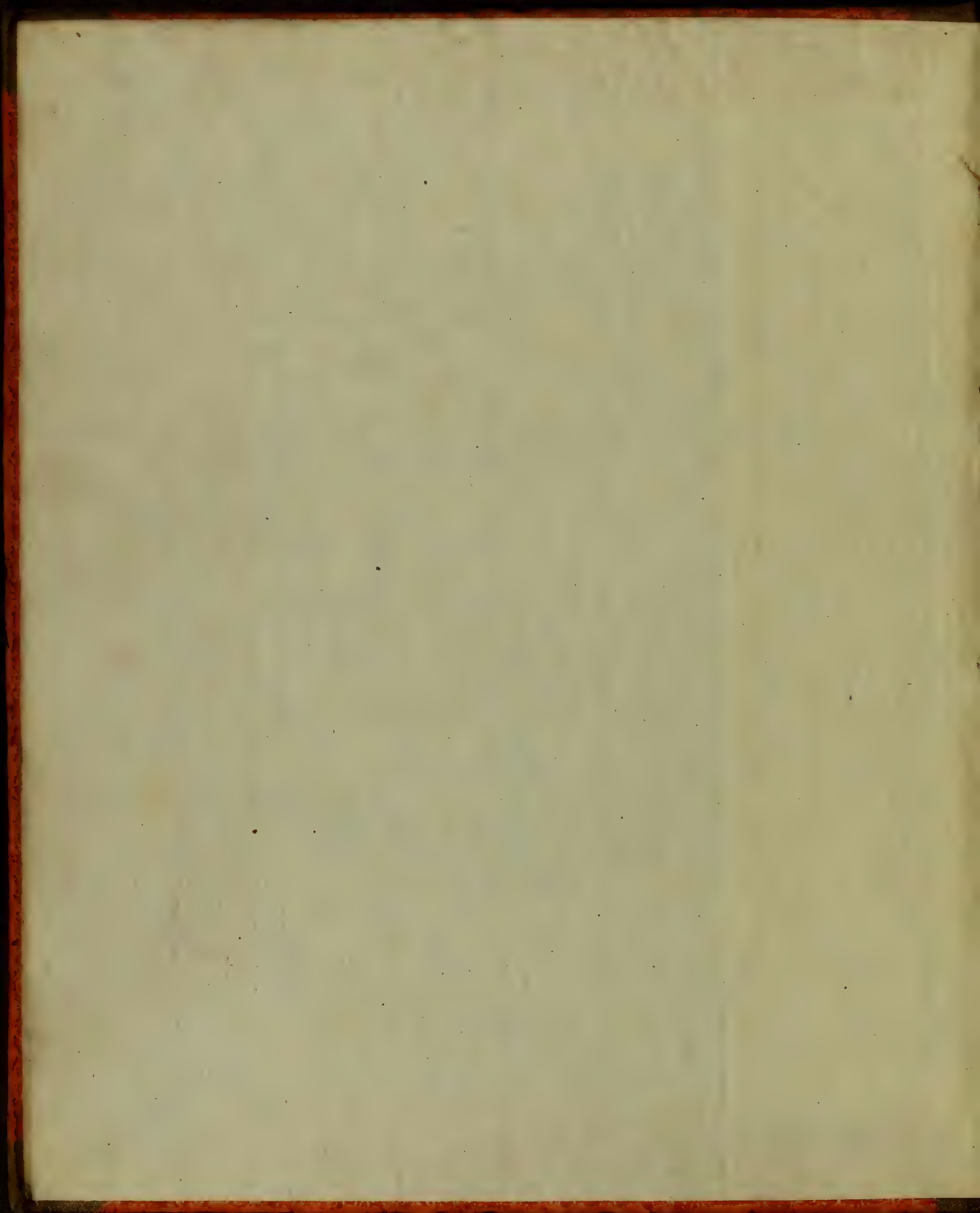
l'agolli

The musical score is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'All^o assai' and 'l'agolli'. The score contains 11 staves of music. Dynamic markings are placed below the notes: 'p' appears on the first, second, fourth, fifth, sixth, seventh, eighth, and tenth staves; 'f' appears on the first, second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves; and 'ff' appears on the third and eleventh staves. There are several handwritten red ink annotations: a large 'X' over the first measure of the fifth staff, and some crossed-out notes on the sixth and seventh staves. The piece ends with a double bar line on the eleventh staff.



Fagotto 2^o

Cuequi



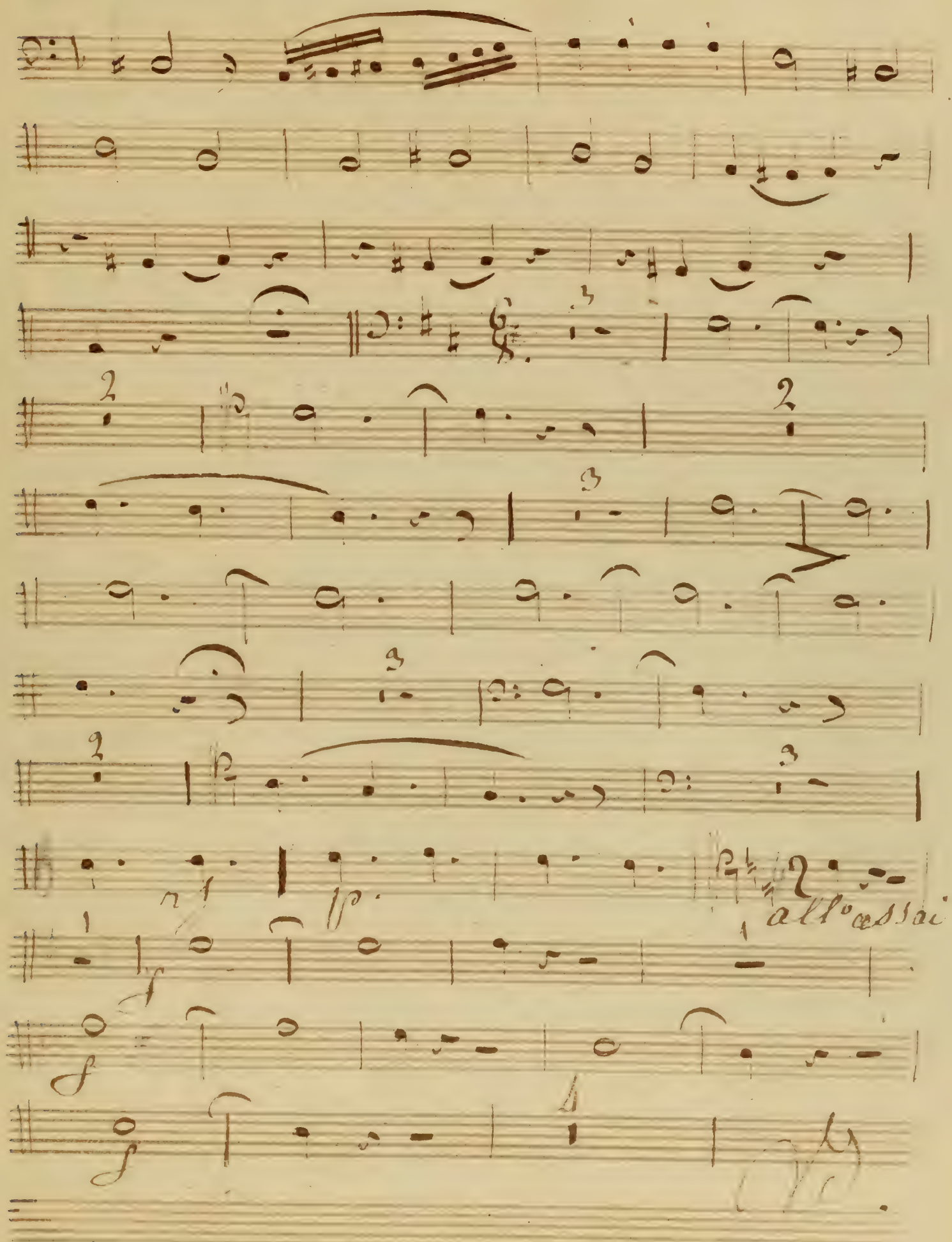
Raoul sire de Crequi

Fagotto Secondo.

Ouverture

Alto affai. 269

This is a handwritten musical score for an overture, titled "Ouverture" in a large, elegant cursive script. The score is written on ten staves. The first staff begins with the tempo marking "Alto affai." and the number "269". The notation is in a single system, with various note values, rests, and bar lines. The music features a mix of whole, half, and quarter notes, as well as rests. There are several measures with a "1" above them, indicating a first ending or a specific measure. The score concludes with a double bar line. The handwriting is clear and professional, typical of 18th or 19th-century musical notation.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.

plus vite.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: whole, half, quarter, quarter, half.

Staff 2: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 3: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 4: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 5: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 6: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 7: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 8: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 9: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Staff 10: Treble clef, key signature of one sharp (F#). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Dynamic markings: *f*, *ff*, *sp*, *res*.

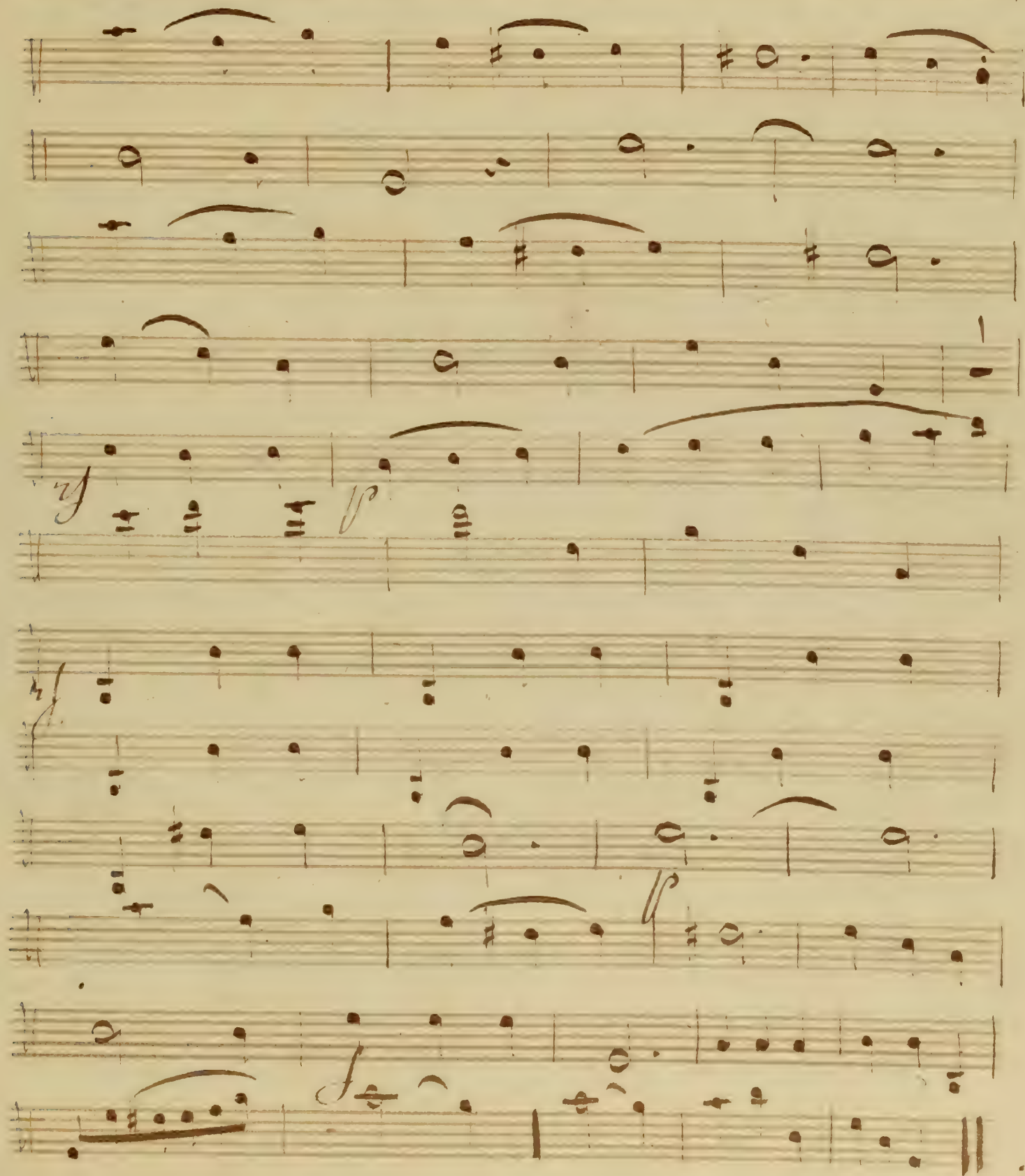
No 1

Andante. 2: # # 4

The musical score consists of ten staves. The first staff begins with the tempo marking 'Andante.' and the time signature '2: # # 4'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged, slightly yellowed paper.

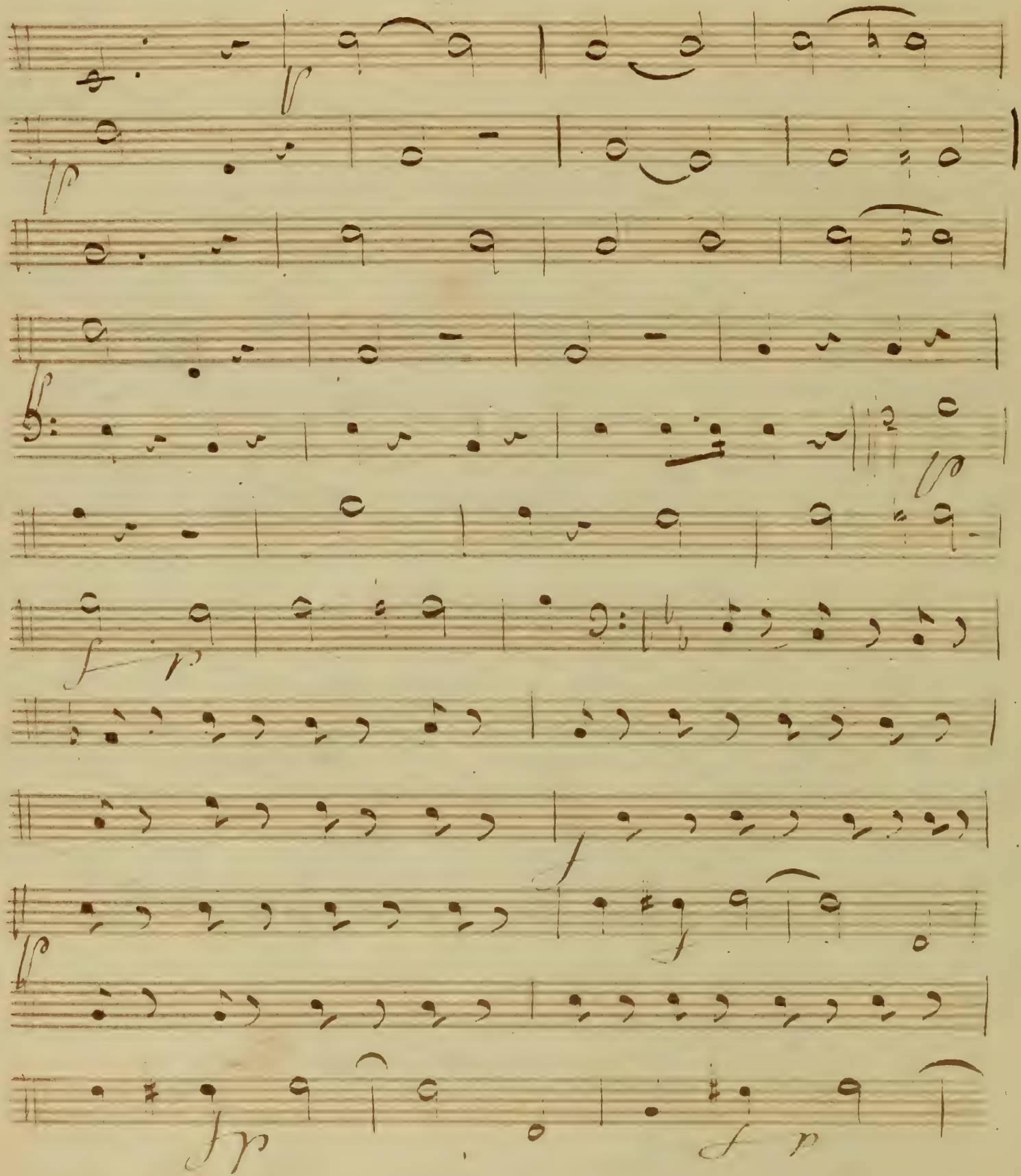
No 2

Gundantine 2: b b 3/4 2 . T 2 . |



No 3

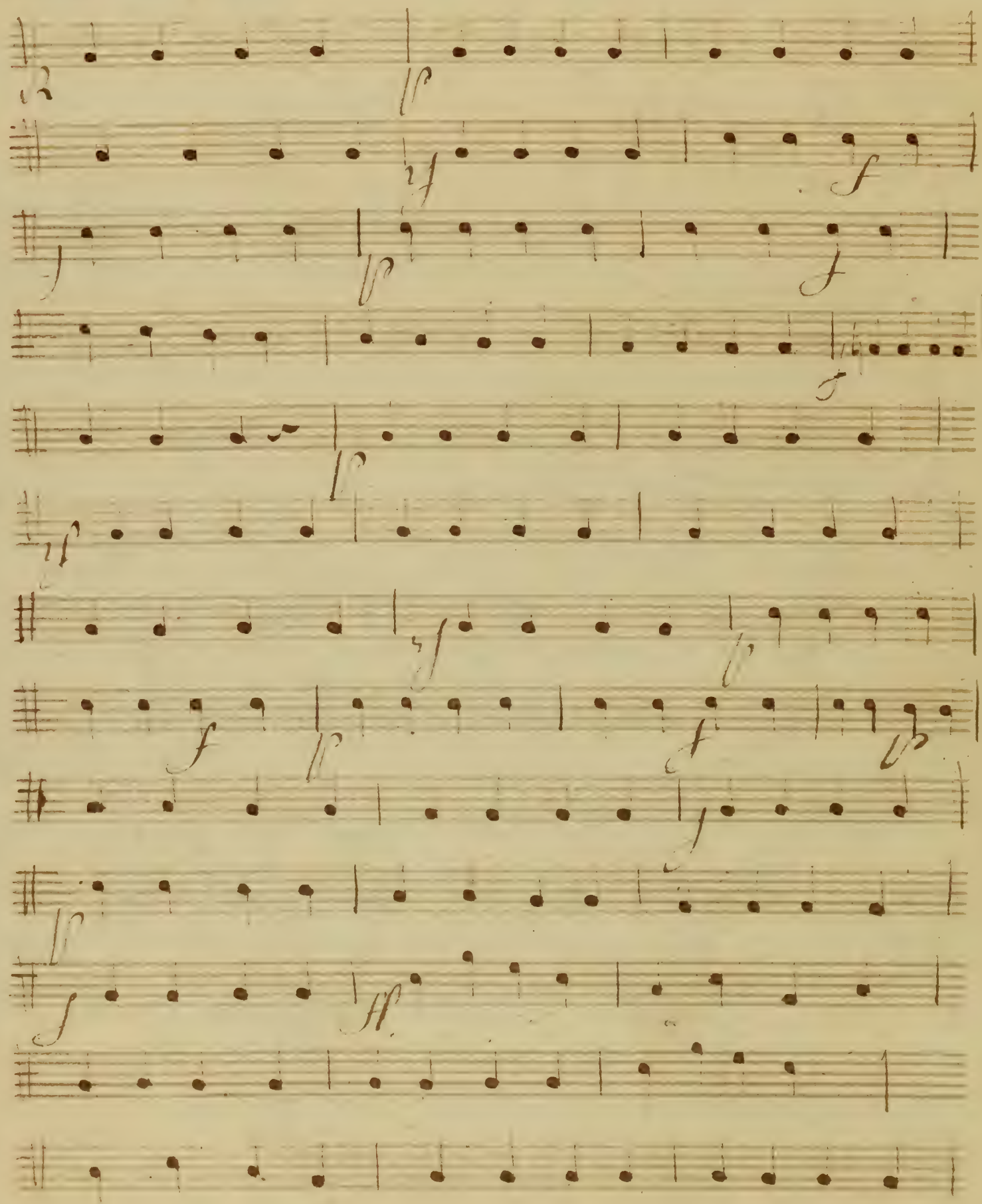
Andante quasi larghetto $\text{2:}\frac{\text{1}}{\text{2}}$ $\text{B}\flat$ C

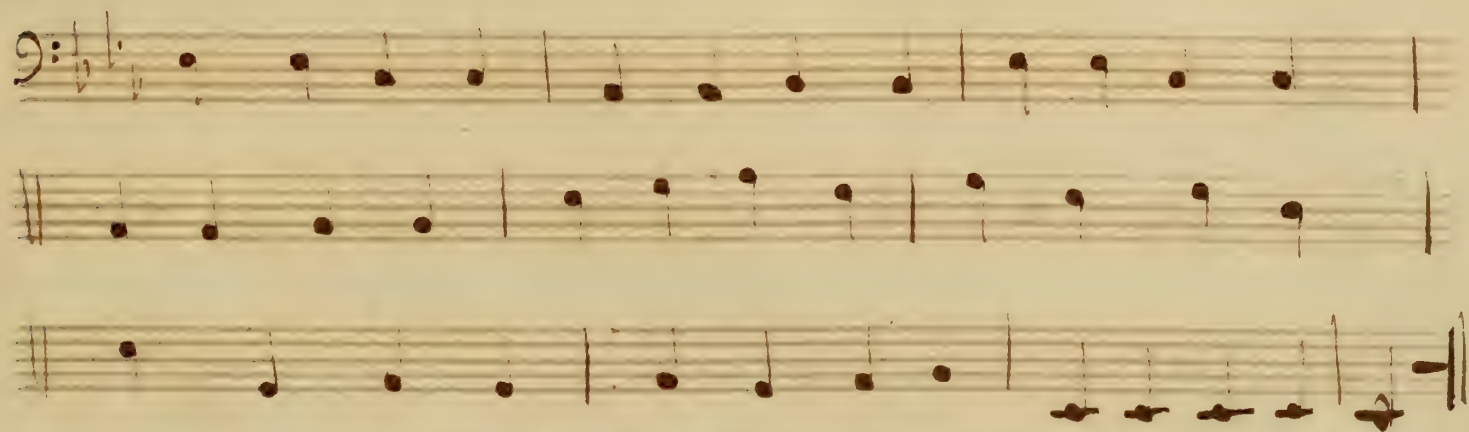


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *f*. The score is written in a historical style, possibly for a keyboard instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The staves are numbered 1 through 10 at the beginning of each line.

Handwritten signature or initials, possibly "J. H. C.", located at the bottom right of the page.

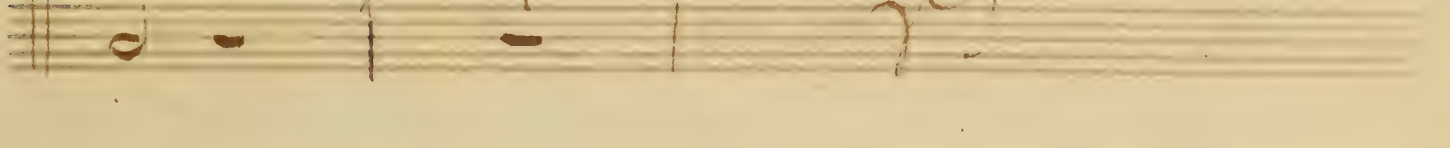
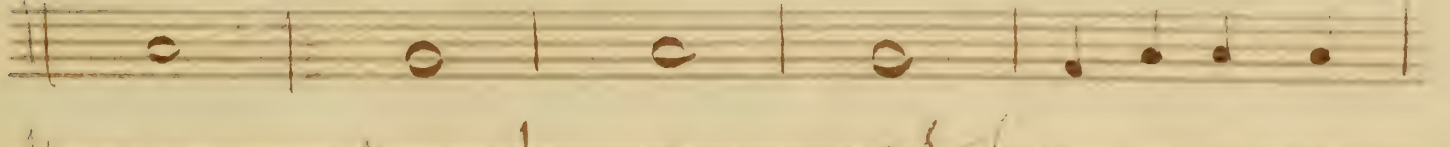
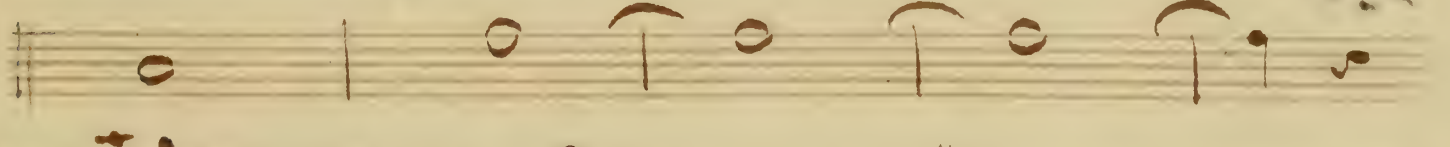
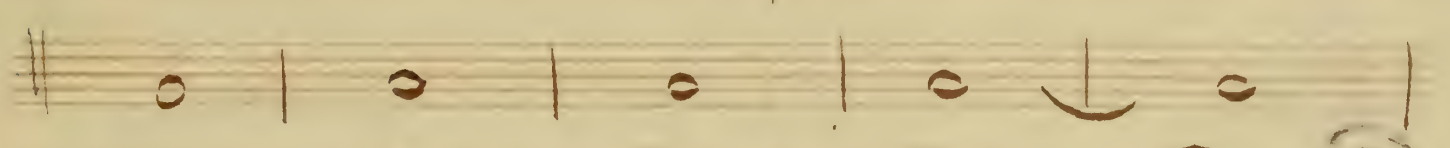
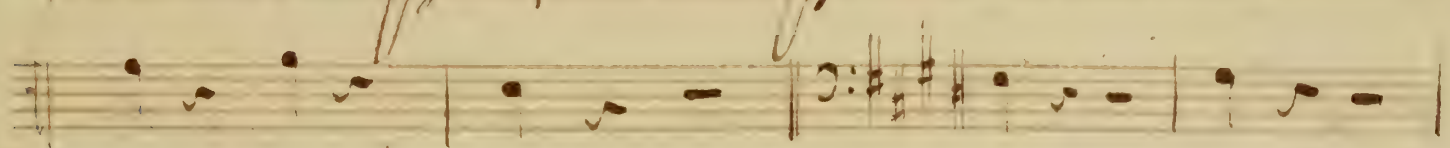
All^o Spiritoso 3: 4





Ad

All^o assai *Suivre la Voix*



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

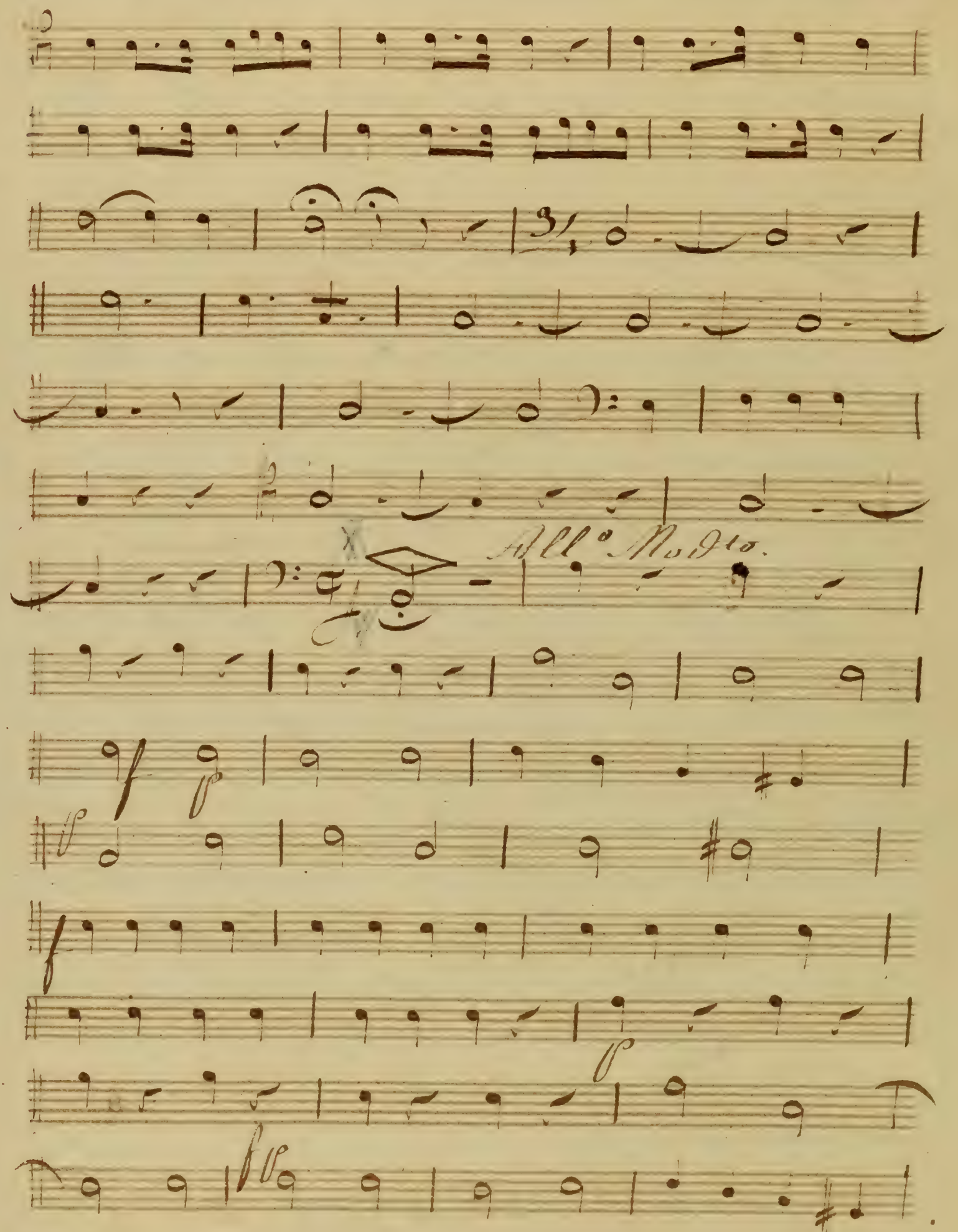
- ff* (fortissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.

The score concludes with a double bar line and a repeat sign at the end of the fifteenth staff.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of whole notes and half notes. The second staff continues with similar notation. The third staff features a melodic line with eighth notes and a bass line with whole notes. The fourth and fifth staves continue the piece with various note values and rests.

Andte 3/4

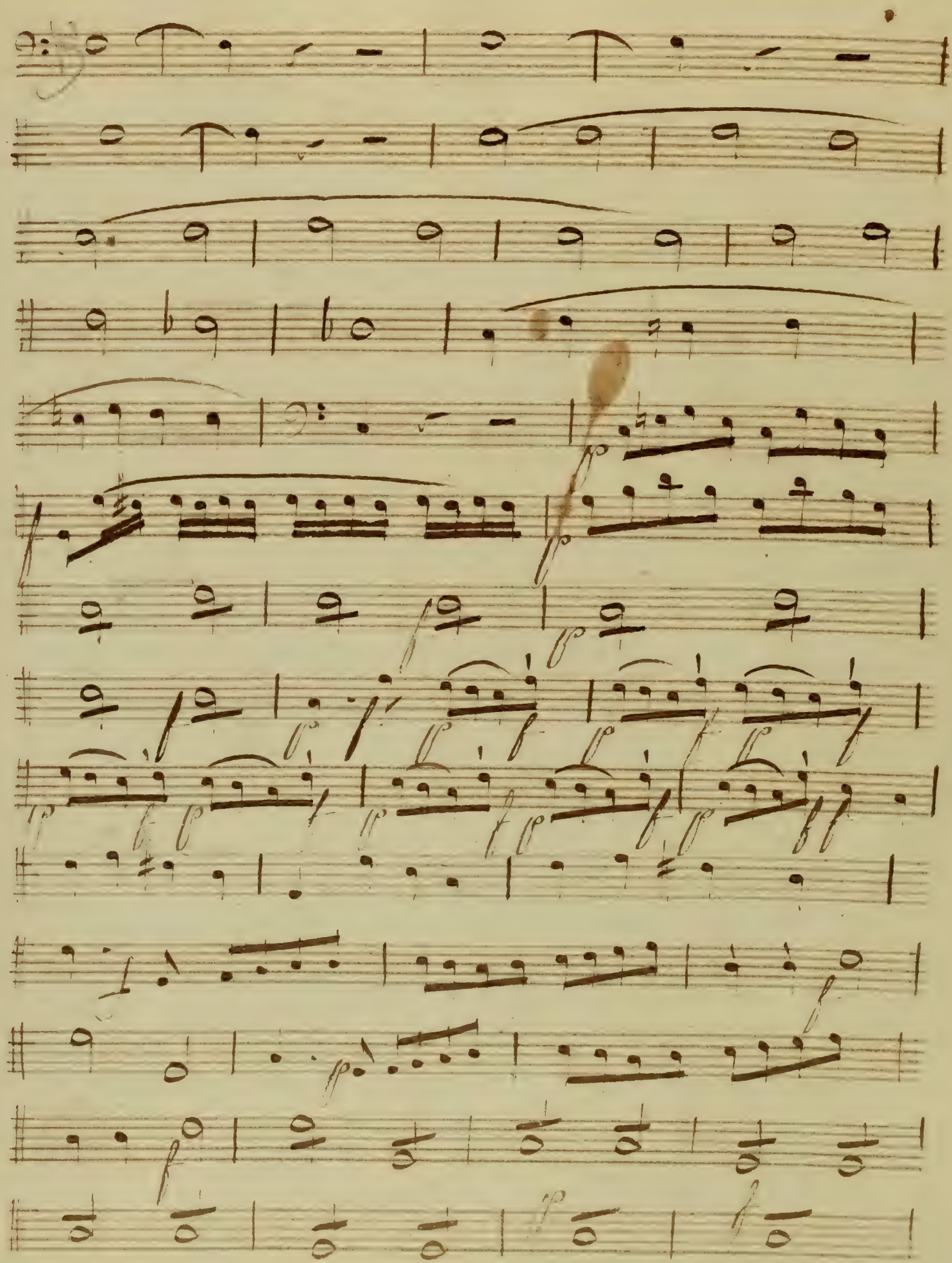
Handwritten musical notation on ten staves. The word "Andte" is written in a cursive script, followed by a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The piece concludes with a final melodic flourish on the tenth staff.

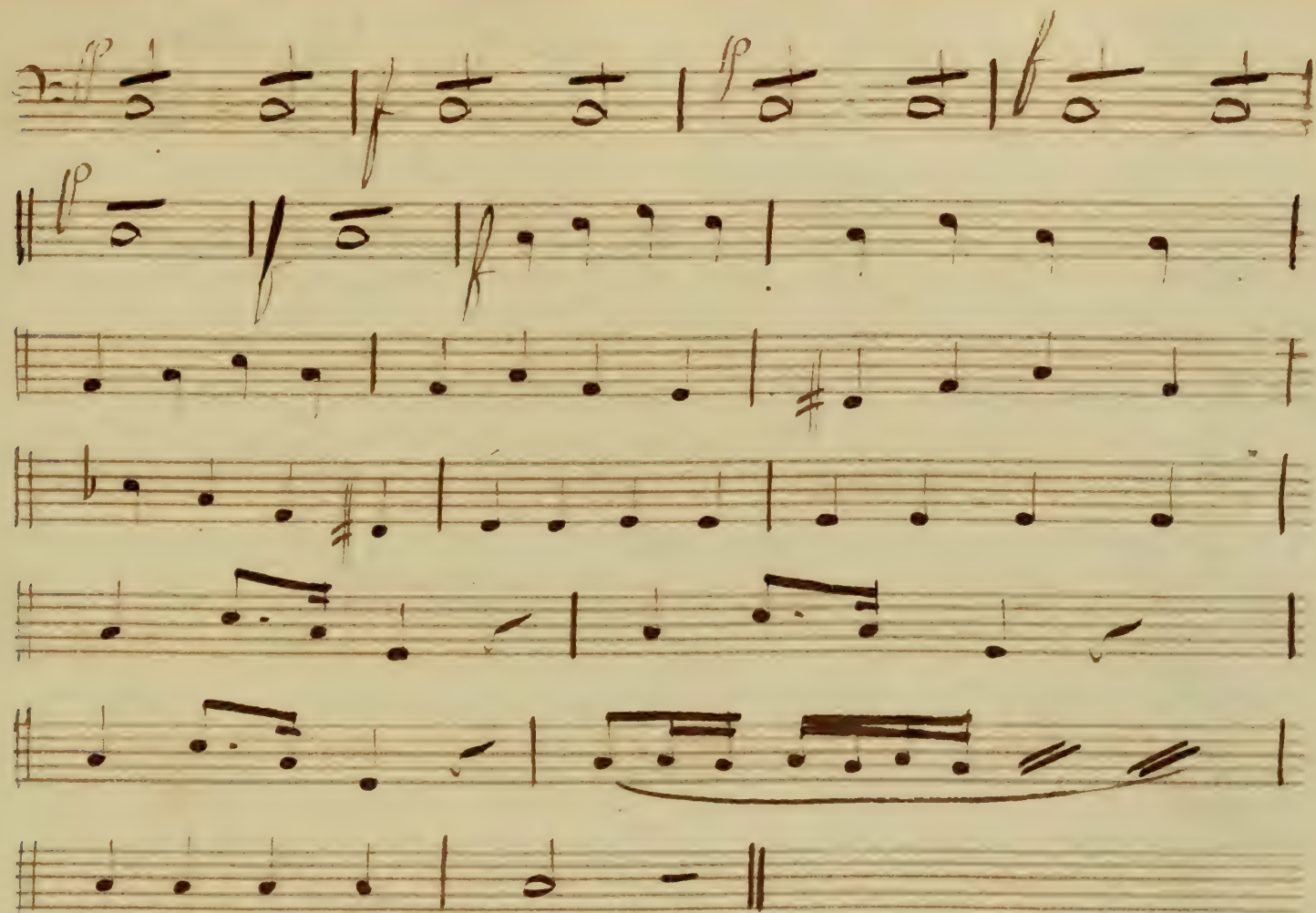


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century.

Key features of the notation include:

- Staff 1:** Treble clef, key signature of one sharp (F#), starting with a *p* marking.
- Staff 2:** Treble clef, continuing the melody with various note values.
- Staff 3:** Treble clef, featuring a *Largo* tempo marking and a 3-measure rest.
- Staff 4:** Bass clef, starting with a *p* marking and a *ff* (fortissimo) marking.
- Staff 5:** Treble clef, featuring a *ff* marking and a long melodic line.
- Staff 6:** Treble clef, continuing the melodic line.
- Staff 7:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 8:** Treble clef, continuing the melodic line.
- Staff 9:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 10:** Treble clef, continuing the melodic line.
- Staff 11:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 12:** Treble clef, continuing the melodic line.
- Staff 13:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 14:** Treble clef, continuing the melodic line.
- Staff 15:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 16:** Treble clef, continuing the melodic line.
- Staff 17:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 18:** Treble clef, continuing the melodic line.
- Staff 19:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 20:** Treble clef, continuing the melodic line.
- Staff 21:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 22:** Treble clef, continuing the melodic line.
- Staff 23:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 24:** Treble clef, continuing the melodic line.
- Staff 25:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 26:** Treble clef, continuing the melodic line.
- Staff 27:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 28:** Treble clef, continuing the melodic line.
- Staff 29:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 30:** Treble clef, continuing the melodic line.
- Staff 31:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 32:** Treble clef, continuing the melodic line.
- Staff 33:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 34:** Treble clef, continuing the melodic line.
- Staff 35:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 36:** Treble clef, continuing the melodic line.
- Staff 37:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 38:** Treble clef, continuing the melodic line.
- Staff 39:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 40:** Treble clef, continuing the melodic line.
- Staff 41:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 42:** Treble clef, continuing the melodic line.
- Staff 43:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 44:** Treble clef, continuing the melodic line.
- Staff 45:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 46:** Treble clef, continuing the melodic line.
- Staff 47:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 48:** Treble clef, continuing the melodic line.
- Staff 49:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 50:** Treble clef, continuing the melodic line.
- Staff 51:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 52:** Treble clef, continuing the melodic line.
- Staff 53:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 54:** Treble clef, continuing the melodic line.
- Staff 55:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 56:** Treble clef, continuing the melodic line.
- Staff 57:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 58:** Treble clef, continuing the melodic line.
- Staff 59:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 60:** Treble clef, continuing the melodic line.
- Staff 61:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 62:** Treble clef, continuing the melodic line.
- Staff 63:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 64:** Treble clef, continuing the melodic line.
- Staff 65:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 66:** Treble clef, continuing the melodic line.
- Staff 67:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 68:** Treble clef, continuing the melodic line.
- Staff 69:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 70:** Treble clef, continuing the melodic line.
- Staff 71:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 72:** Treble clef, continuing the melodic line.
- Staff 73:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 74:** Treble clef, continuing the melodic line.
- Staff 75:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 76:** Treble clef, continuing the melodic line.
- Staff 77:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 78:** Treble clef, continuing the melodic line.
- Staff 79:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 80:** Treble clef, continuing the melodic line.
- Staff 81:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 82:** Treble clef, continuing the melodic line.
- Staff 83:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 84:** Treble clef, continuing the melodic line.
- Staff 85:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 86:** Treble clef, continuing the melodic line.
- Staff 87:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 88:** Treble clef, continuing the melodic line.
- Staff 89:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 90:** Treble clef, continuing the melodic line.
- Staff 91:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 92:** Treble clef, continuing the melodic line.
- Staff 93:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 94:** Treble clef, continuing the melodic line.
- Staff 95:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 96:** Treble clef, continuing the melodic line.
- Staff 97:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 98:** Treble clef, continuing the melodic line.
- Staff 99:** Treble clef, featuring a *p* marking and a *f* marking.
- Staff 100:** Treble clef, continuing the melodic line.



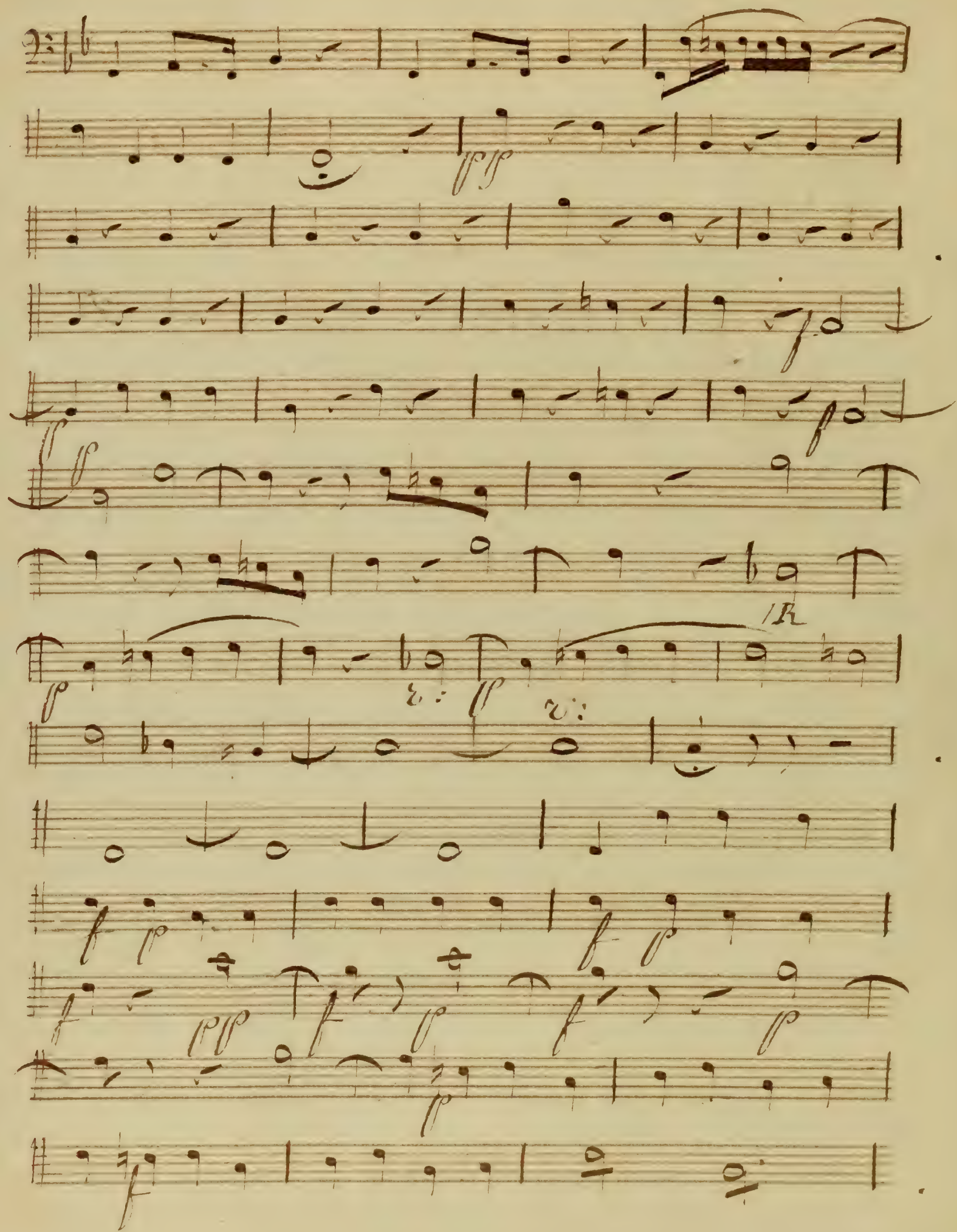


Acte 2^e

Handwritten musical score for Acte 2^e, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'Cres' (Crescendo), and 'poco a poco' (poco a poco). The music is written in a historical style with a treble clef and a key signature of one flat.

poco a poco

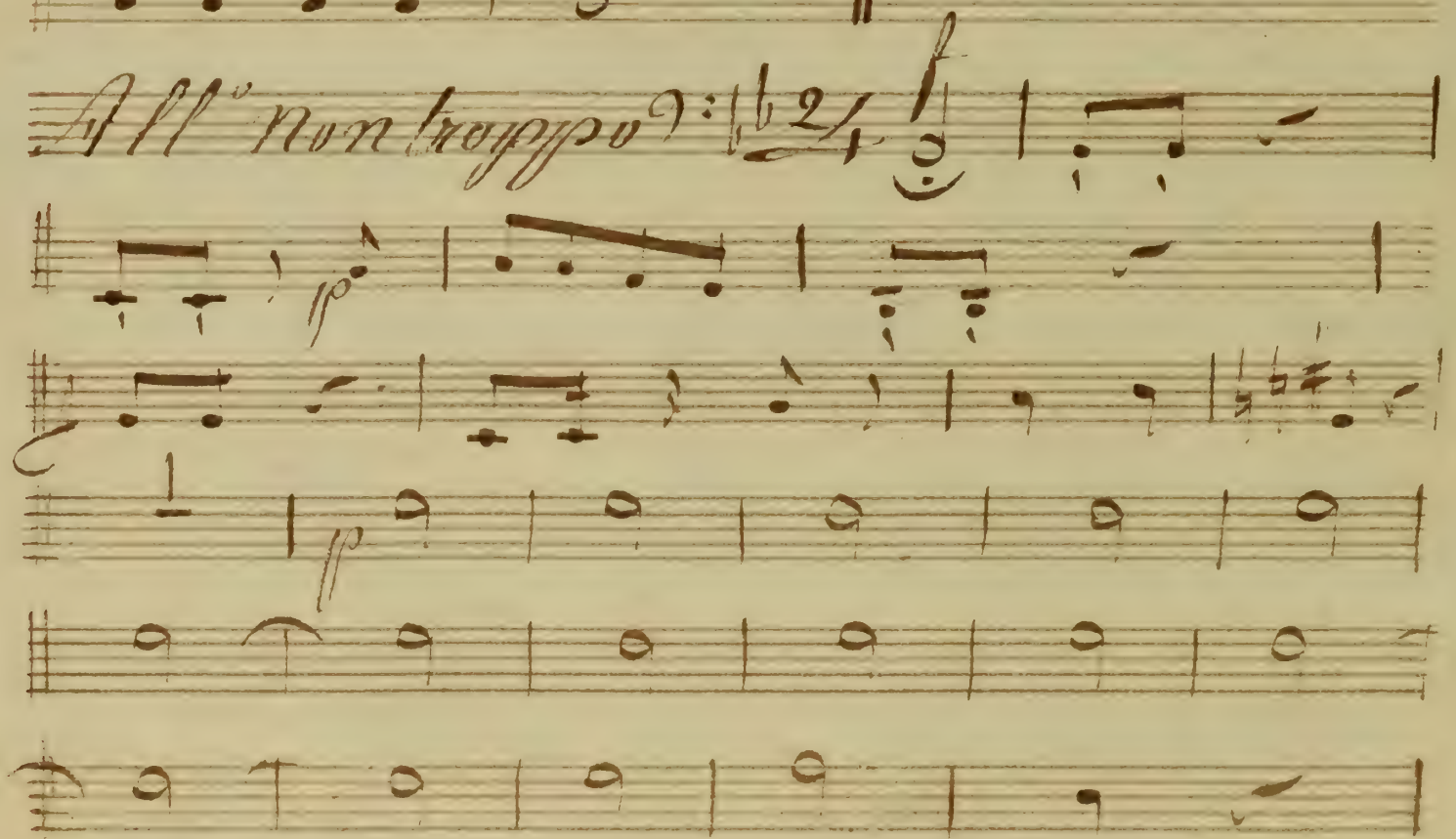
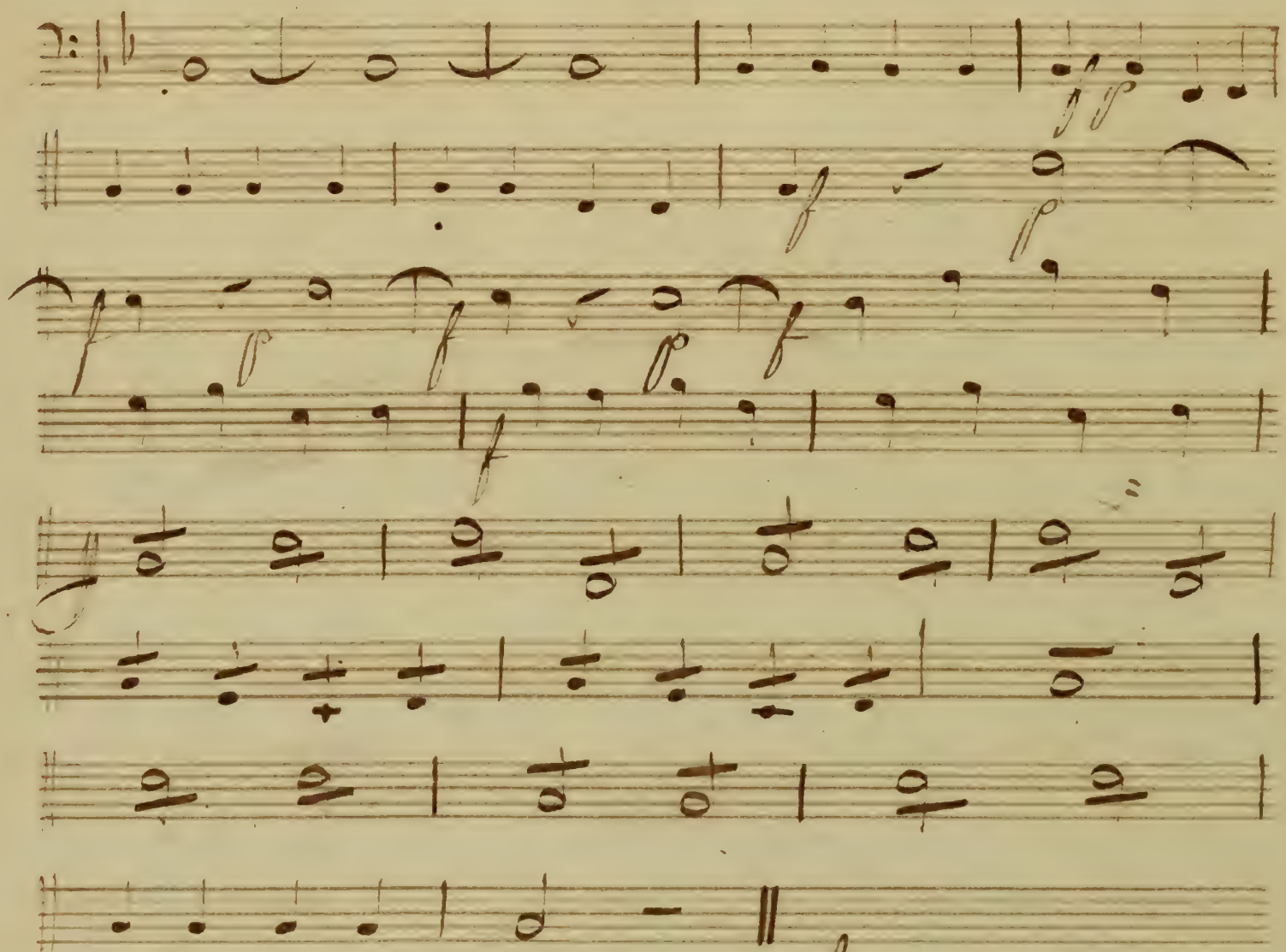
Cres *Cres*

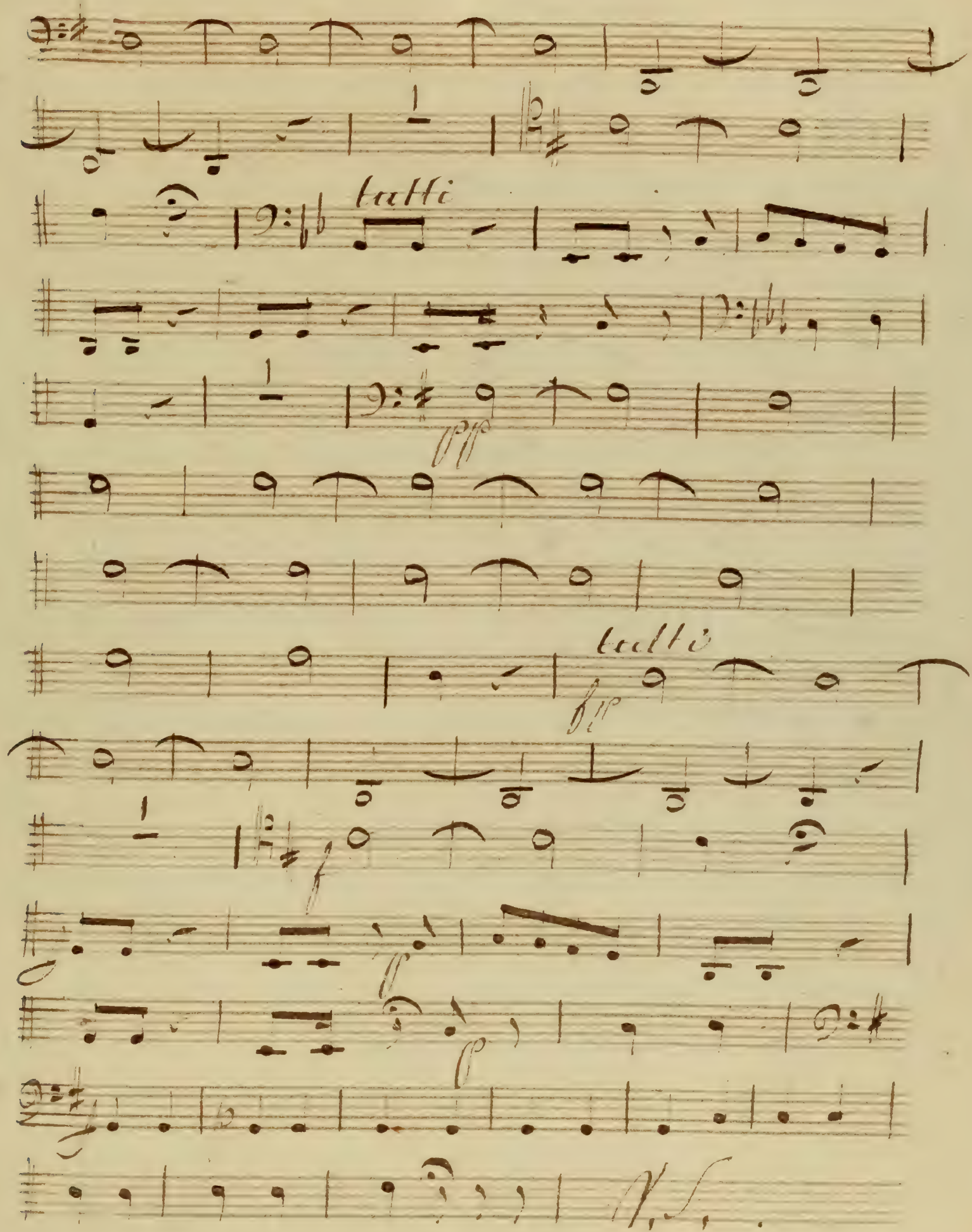


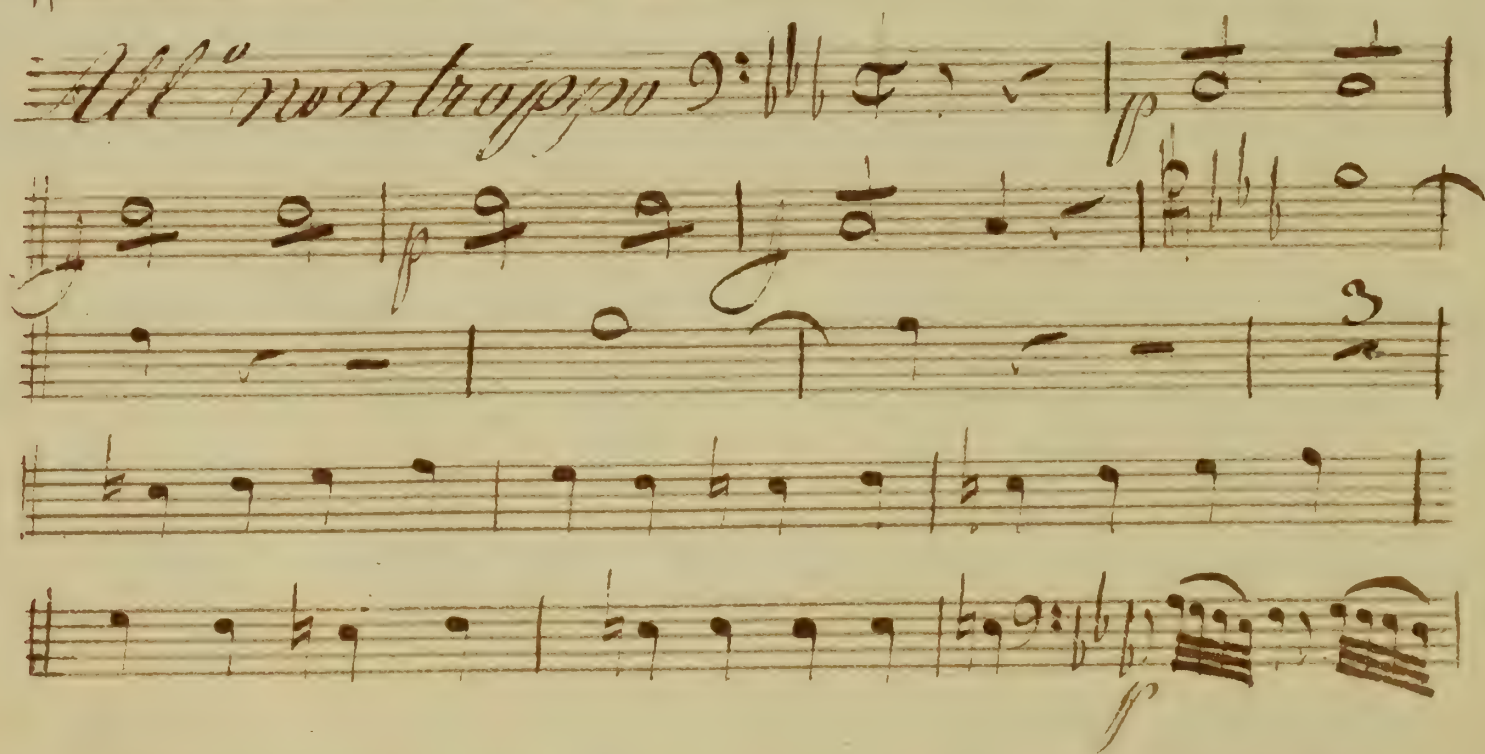
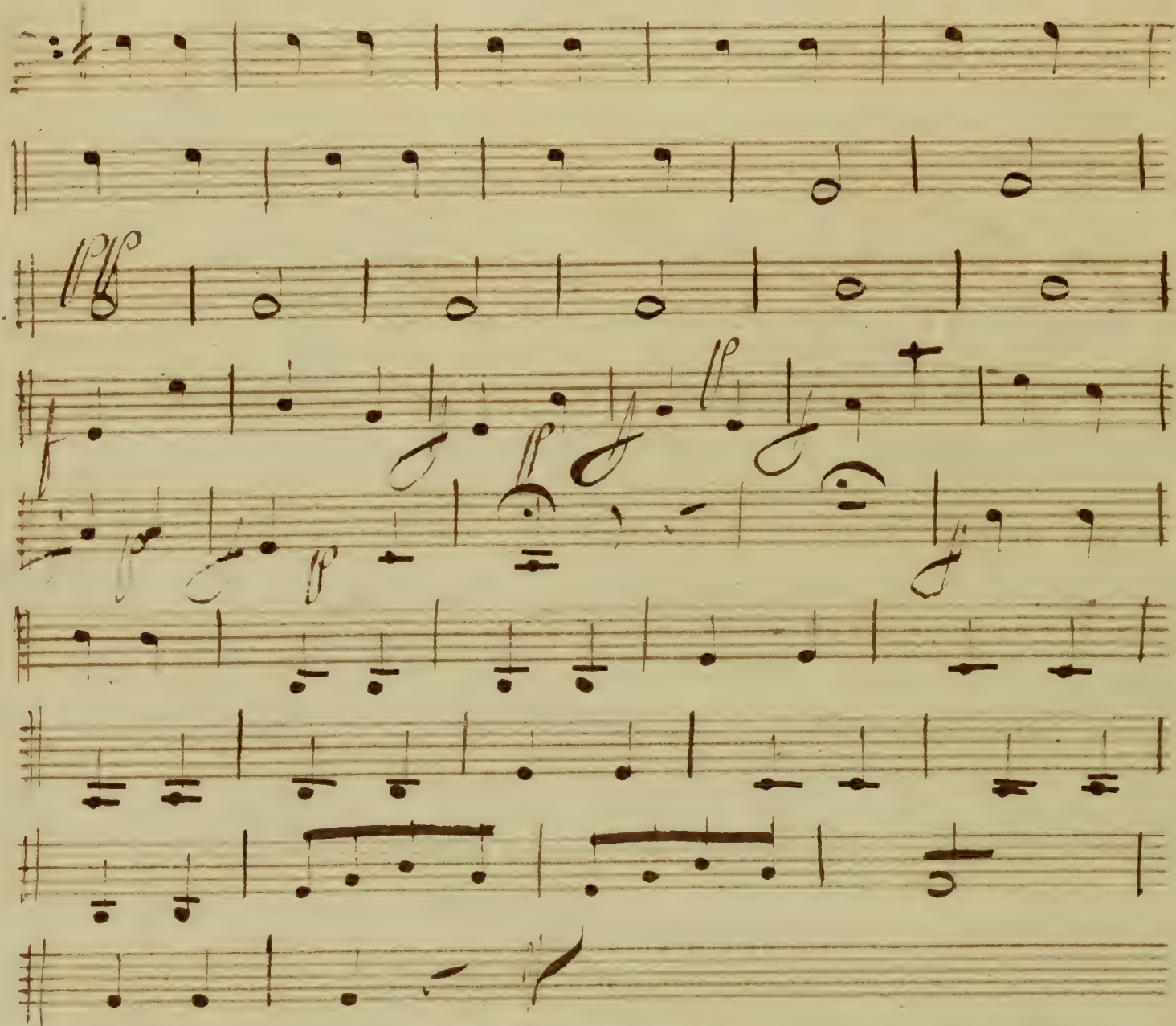
A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first two staves feature large, stylized notes. The third and fourth staves contain complex, rapid passages with many beamed notes. The fifth and sixth staves show a mix of note values and rests. The seventh staff has a section of notes with a handwritten 'mon' above them. The eighth and ninth staves continue the melodic lines. The tenth staff has a 'p' dynamic marking. The eleventh staff has a 'pp' dynamic marking. The twelfth staff ends with a 'poco presto.' tempo marking. The handwriting is in dark ink on aged, slightly yellowed paper.

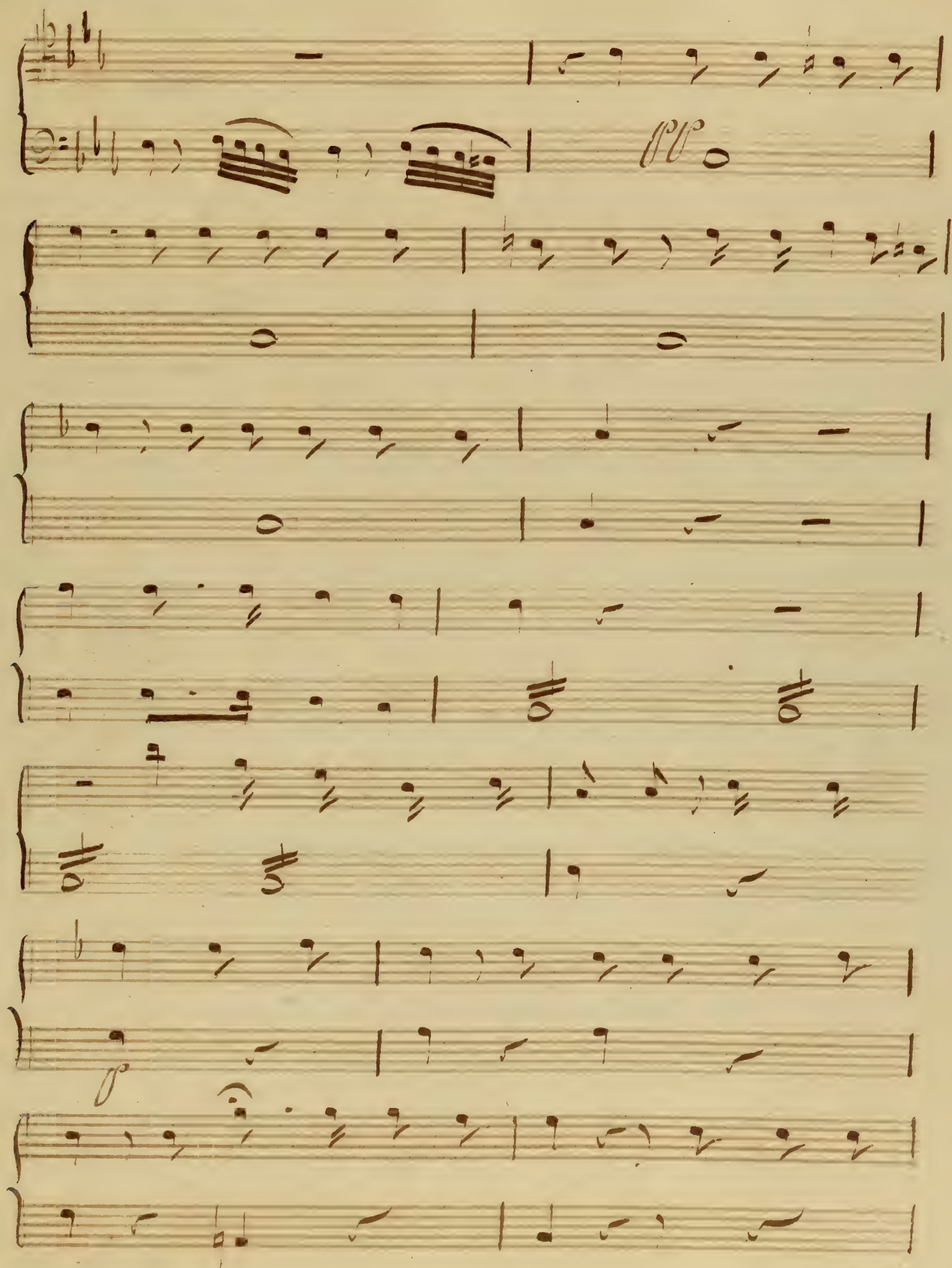
mon

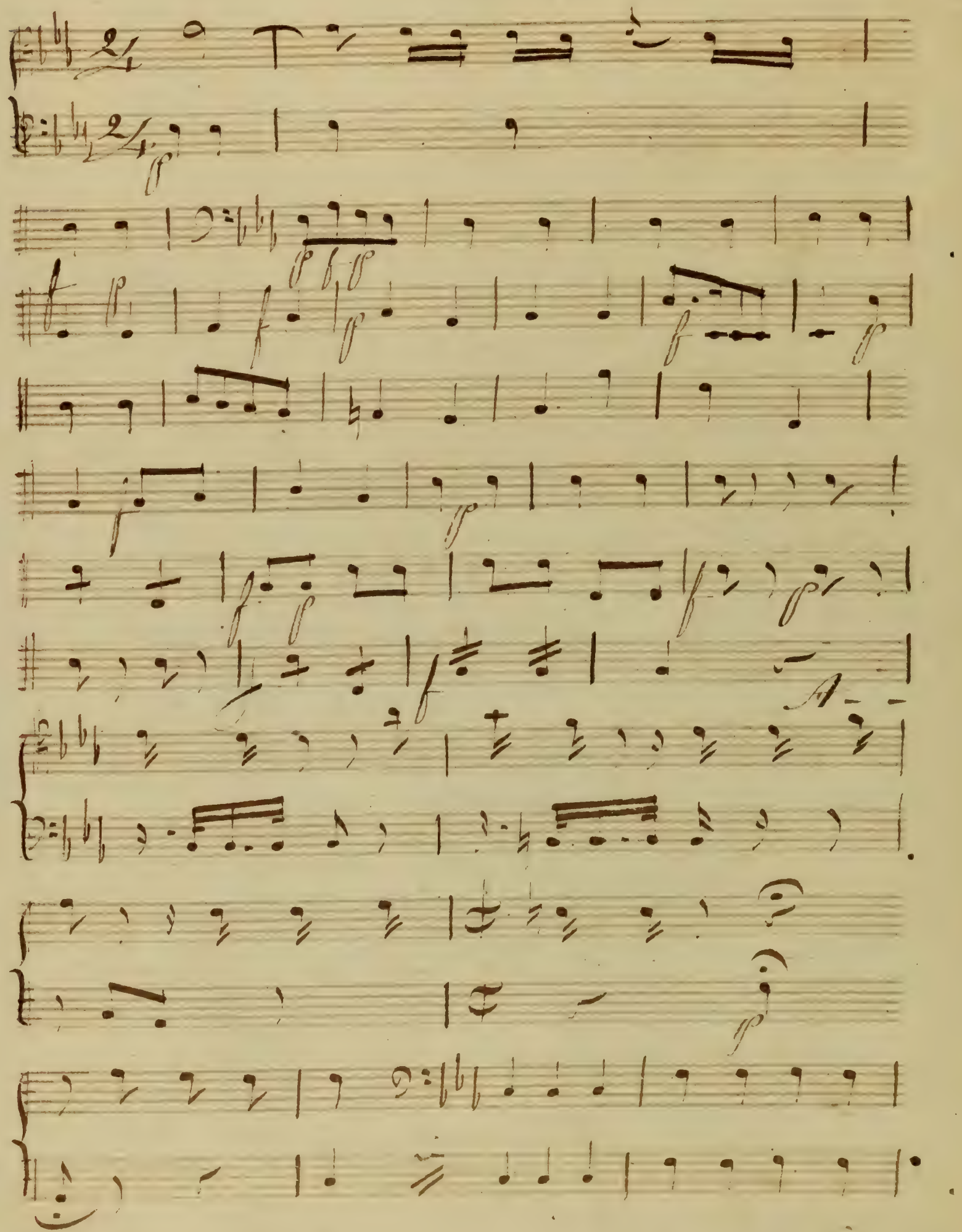
poco presto.

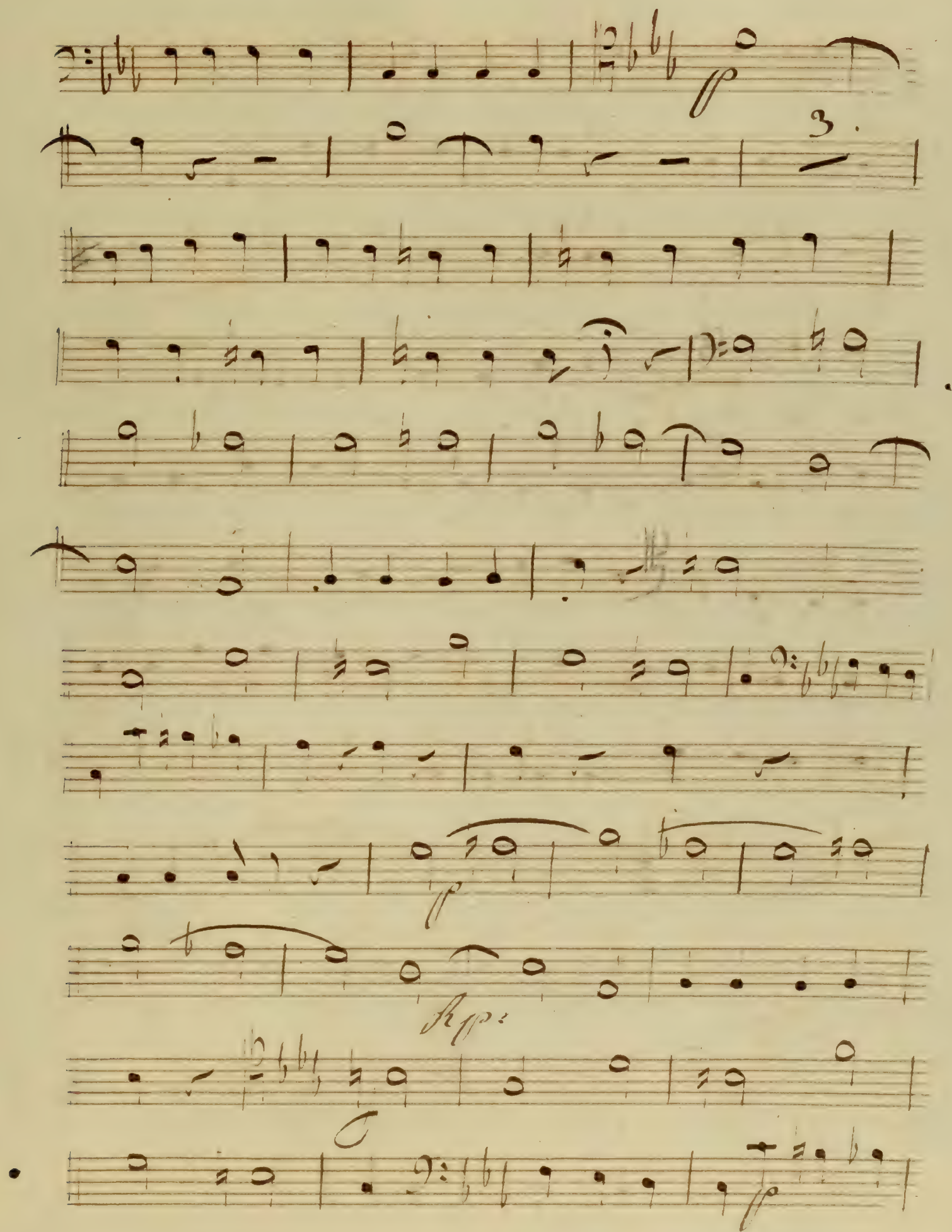












Handwritten musical score for a piano piece, consisting of nine staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line on the ninth staff.

Andantino 3/8

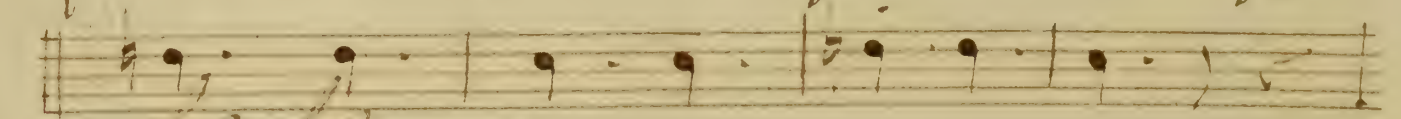
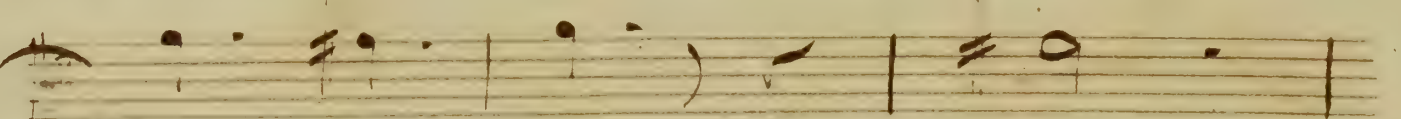
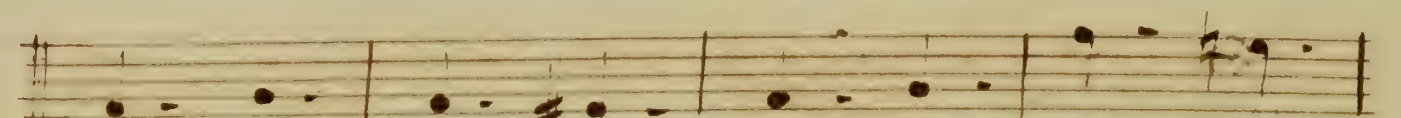
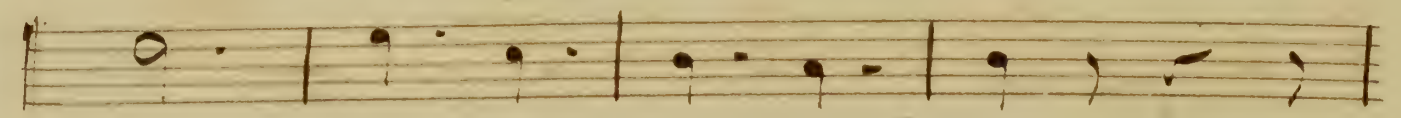
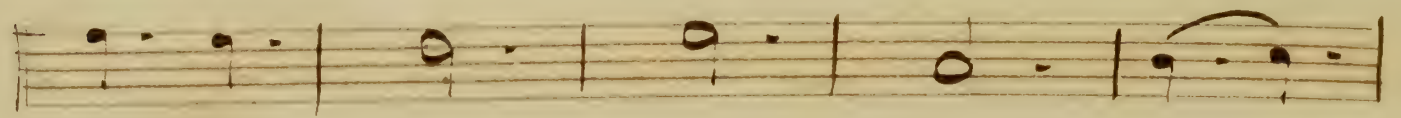
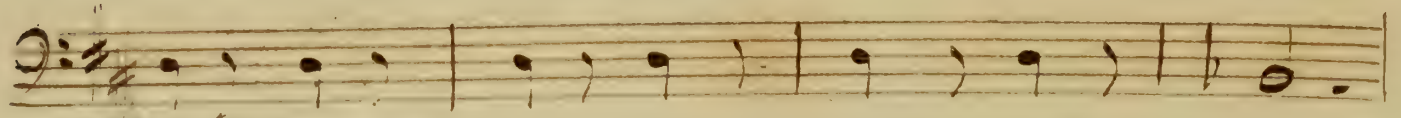
Handwritten musical score for a piece in 3/8 time, marked *Andantino*. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a first ending bracket labeled 11 and a second ending bracket labeled 10. The third staff ends with a double bar line and a repeat sign. Dynamic markings include *f* and *p*.

Replique Du 3^e C.
il falloit Chanter.

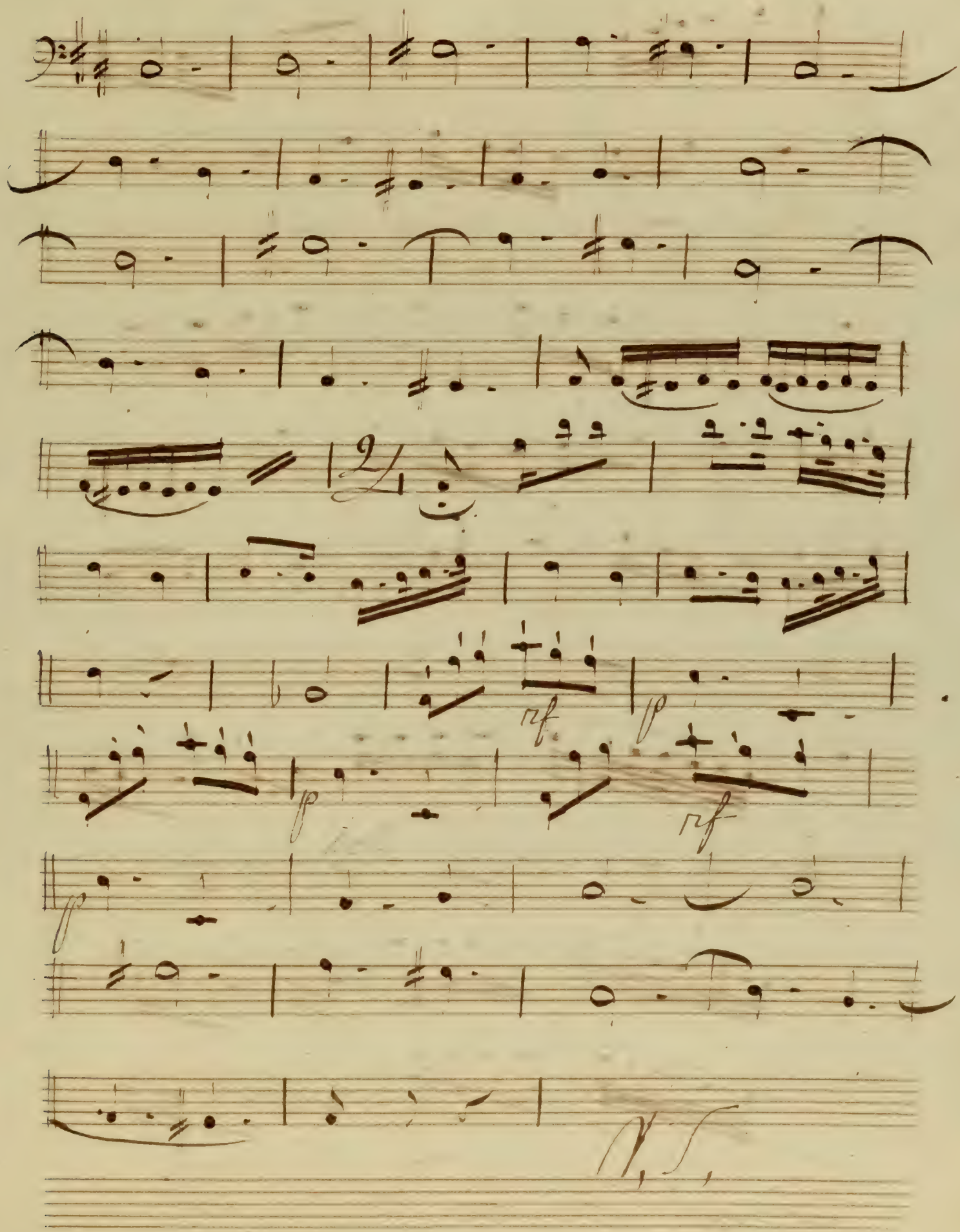
Replique Du 1^e C.
et lo dessus il faut boire

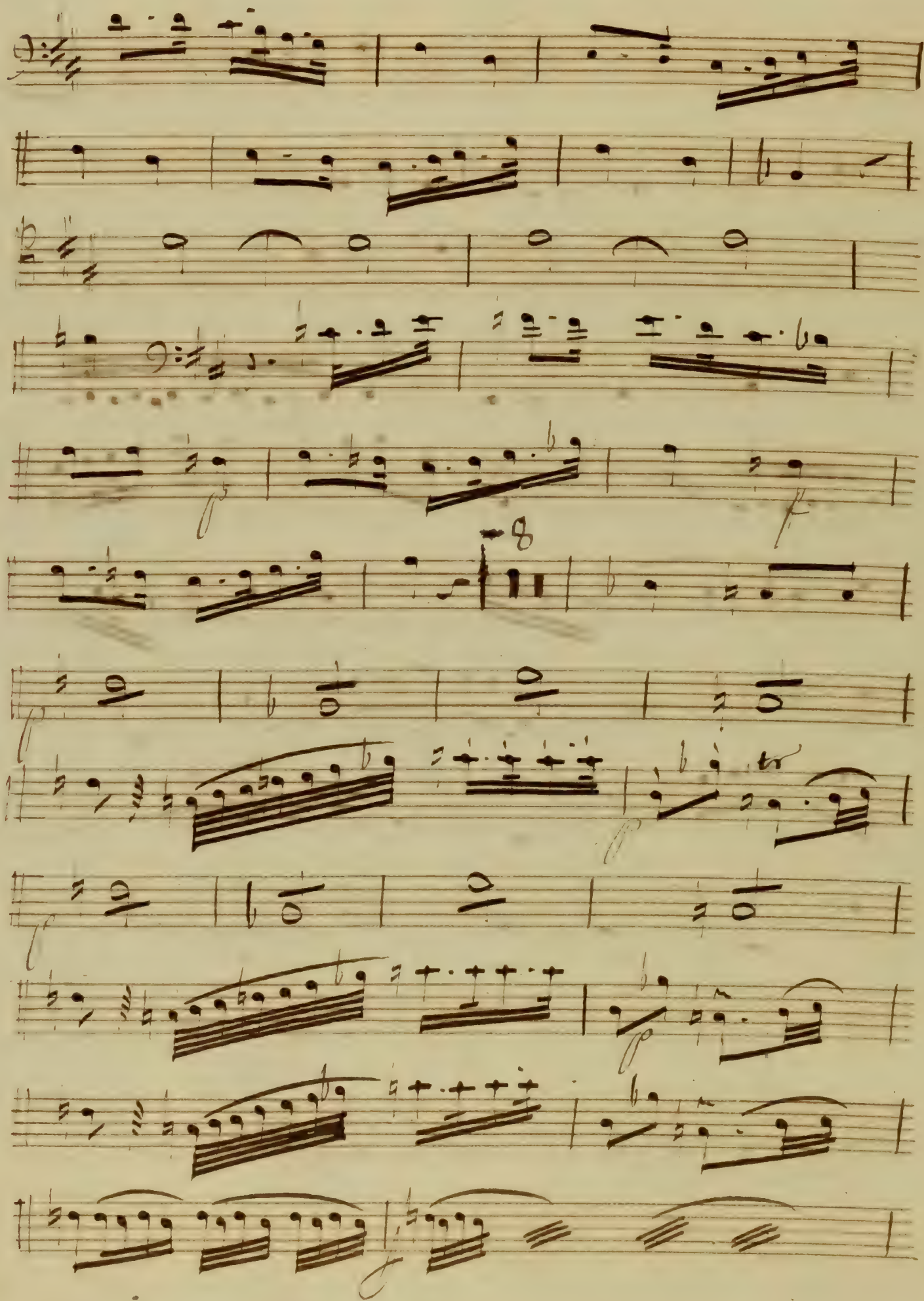
Chantons en Chorus. *5^e Couplet.* *11* *10*

Anno. *2:4#6* *o* *T* *o* *T* *o* *T* *o* *T*



Handwritten signature or initials at the bottom left of the page.

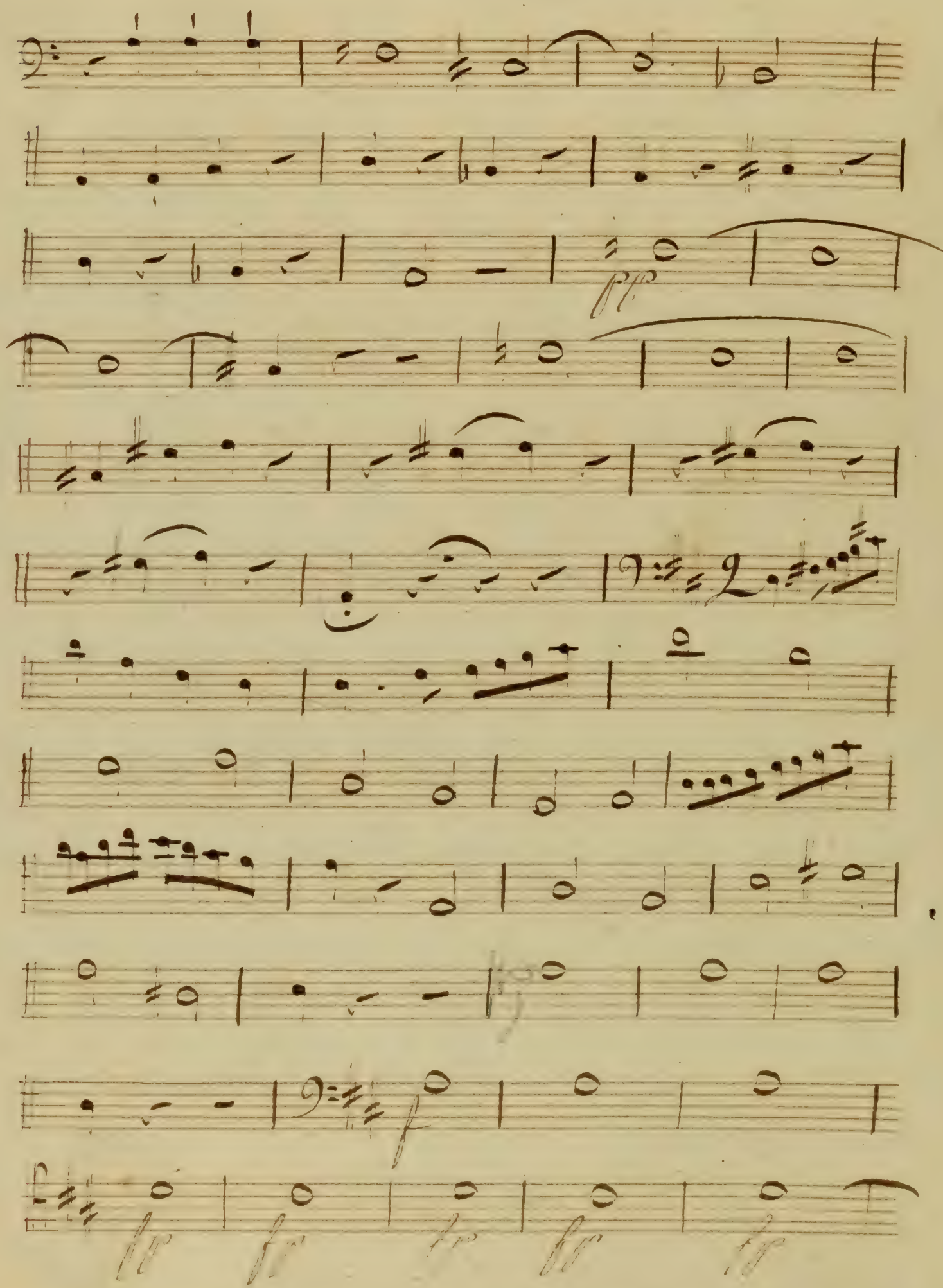




Allegro.

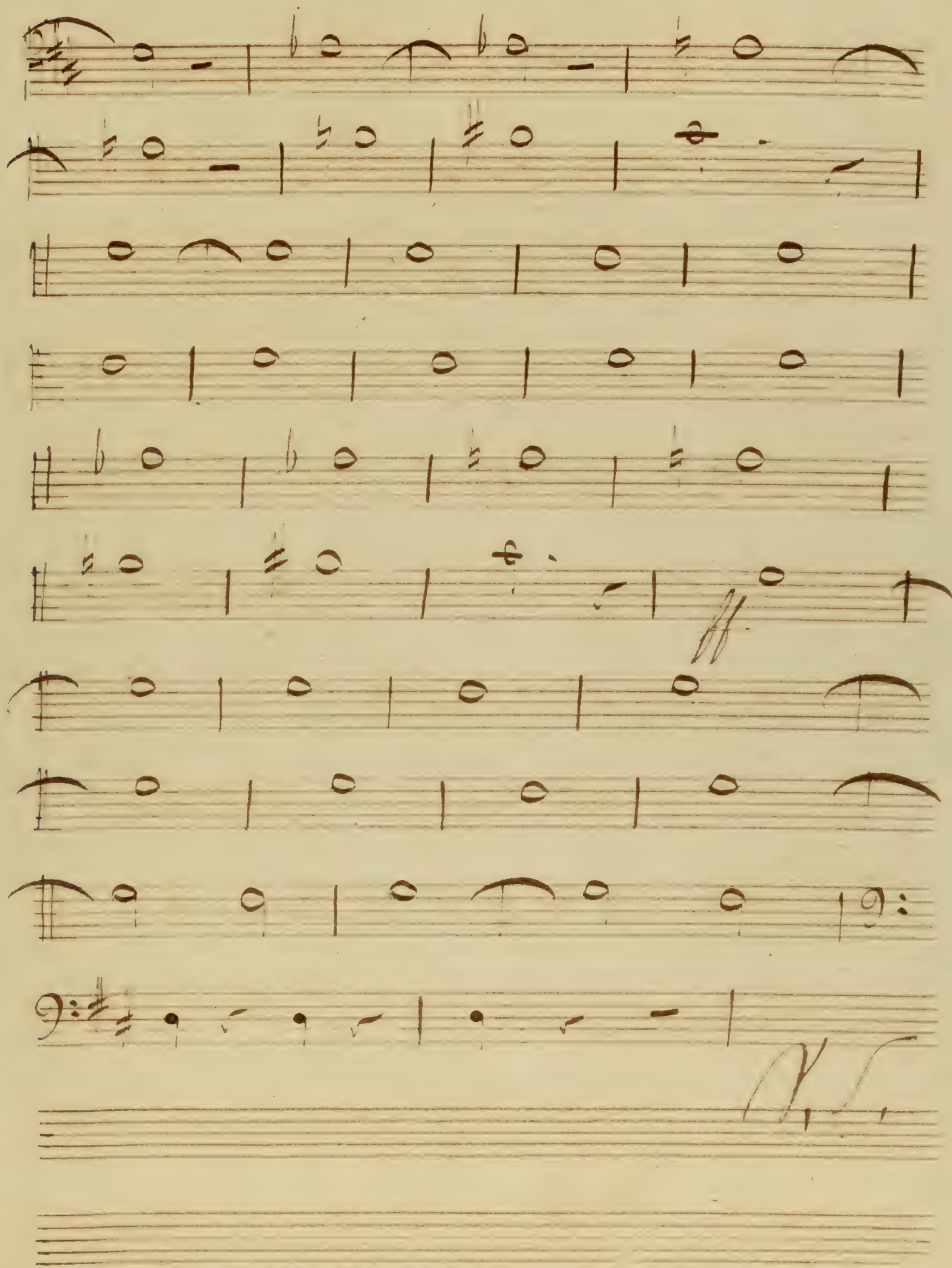
A handwritten musical score on ten staves. The first two staves are grouped by a brace on the left and contain treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff*. The third staff begins with a bass clef and continues the melodic and harmonic development. The fourth staff also uses a bass clef and features a series of eighth notes. The fifth staff contains a sequence of eighth notes with a '+' sign above some of them. The sixth staff has a mix of eighth and sixteenth notes. The seventh staff consists of a series of whole notes, some with a sharp sign. The eighth staff begins with a whole note, followed by a measure with a '5' over a diagonal line, and then continues with eighth notes. The ninth staff contains eighth notes and rests. The tenth staff starts with a whole note and a sharp sign, followed by a large, sweeping flourish that extends across the bottom of the page. The final two staves at the bottom of the page are empty.

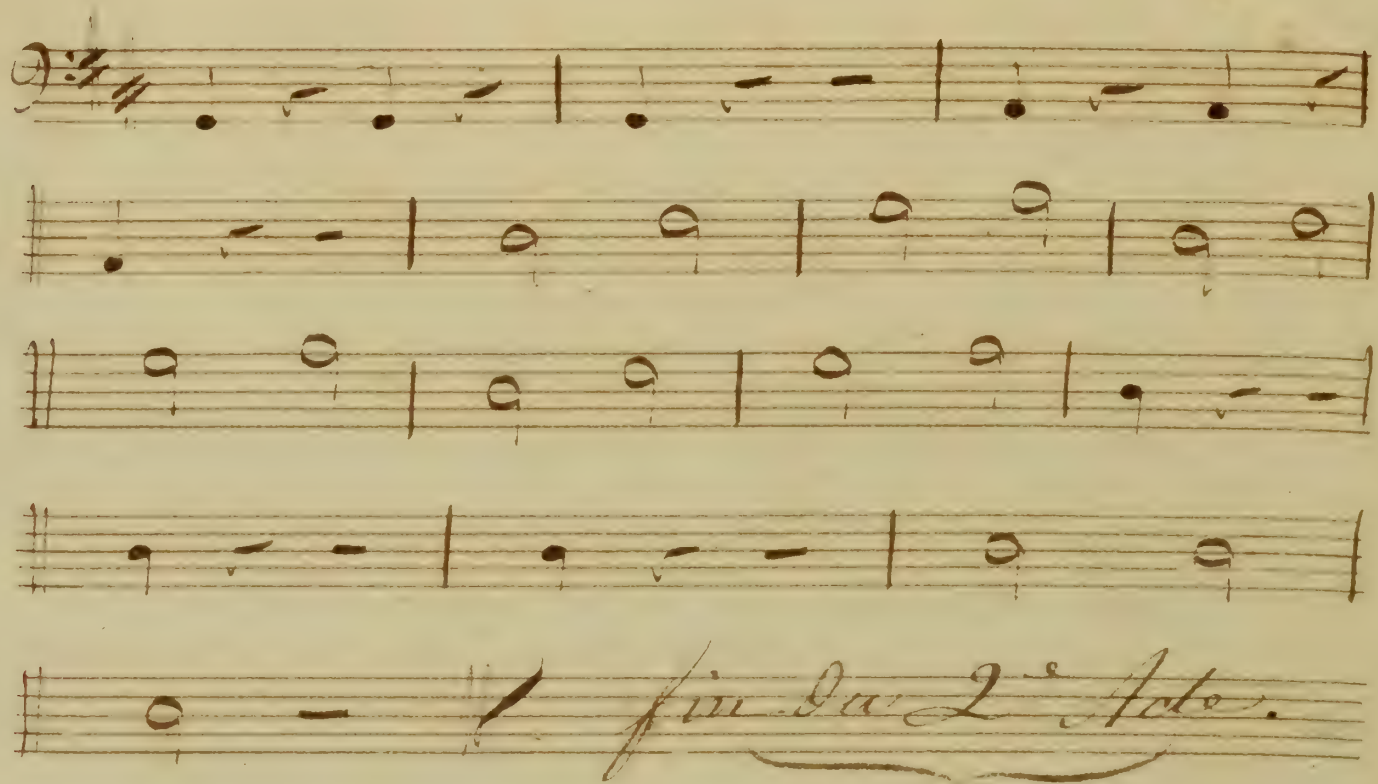
Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The manuscript is written in brown ink on aged paper.



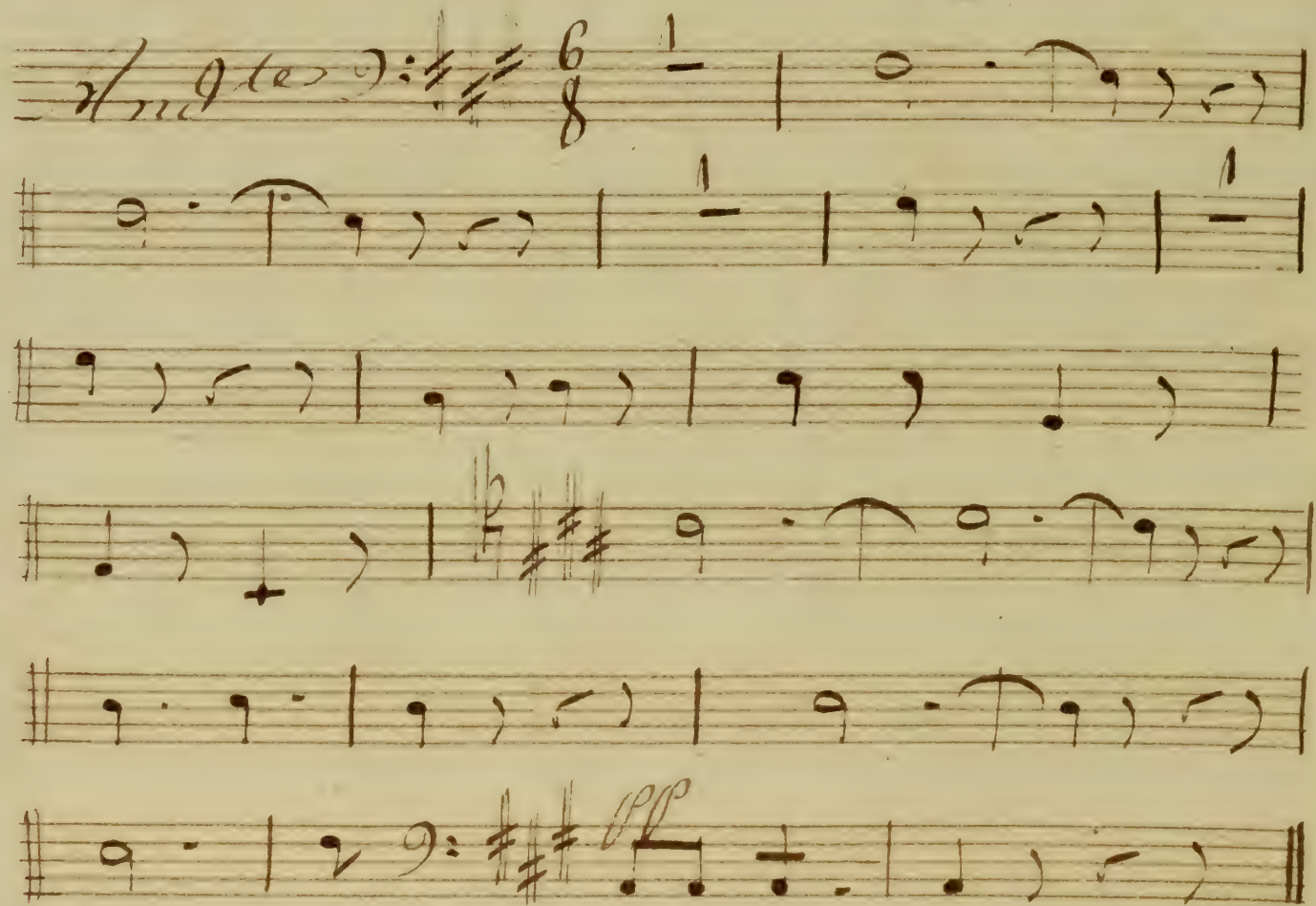
The score consists of 14 staves of handwritten musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The manuscript is written in brown ink on aged paper.

- Staff 1: Bass clef, quarter notes, half notes, and a whole note.
- Staff 2: Treble clef, quarter notes, and eighth notes.
- Staff 3: Treble clef, quarter notes, and a whole note with a slur.
- Staff 4: Treble clef, quarter notes, and a whole note with a slur.
- Staff 5: Treble clef, quarter notes, and eighth notes.
- Staff 6: Treble clef, quarter notes, and eighth notes.
- Staff 7: Treble clef, quarter notes, and eighth notes.
- Staff 8: Treble clef, quarter notes, and eighth notes.
- Staff 9: Treble clef, quarter notes, and eighth notes.
- Staff 10: Treble clef, quarter notes, and eighth notes.
- Staff 11: Treble clef, quarter notes, and eighth notes.
- Staff 12: Treble clef, quarter notes, and eighth notes.
- Staff 13: Treble clef, quarter notes, and eighth notes.
- Staff 14: Treble clef, quarter notes, and eighth notes.





Acte 3^o.



Handwritten musical score for guitar, titled "And. Gtr." in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pp" (pianissimo). The piece concludes with a double bar line and a final flourish.

Hand 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature (C). The notation begins with a treble clef, followed by a key signature of two flats and a common time signature. The first staff contains a series of notes and rests, including a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

The second staff continues the melody with a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

The third staff features a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

The fourth staff contains a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

The fifth staff shows a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

Hand 2: Bass clef, key signature of two flats (B-flat, E-flat), common time signature (C). The notation begins with a bass clef, followed by a key signature of two flats and a common time signature. The first staff contains a series of notes and rests, including a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

The second staff continues the melody with a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

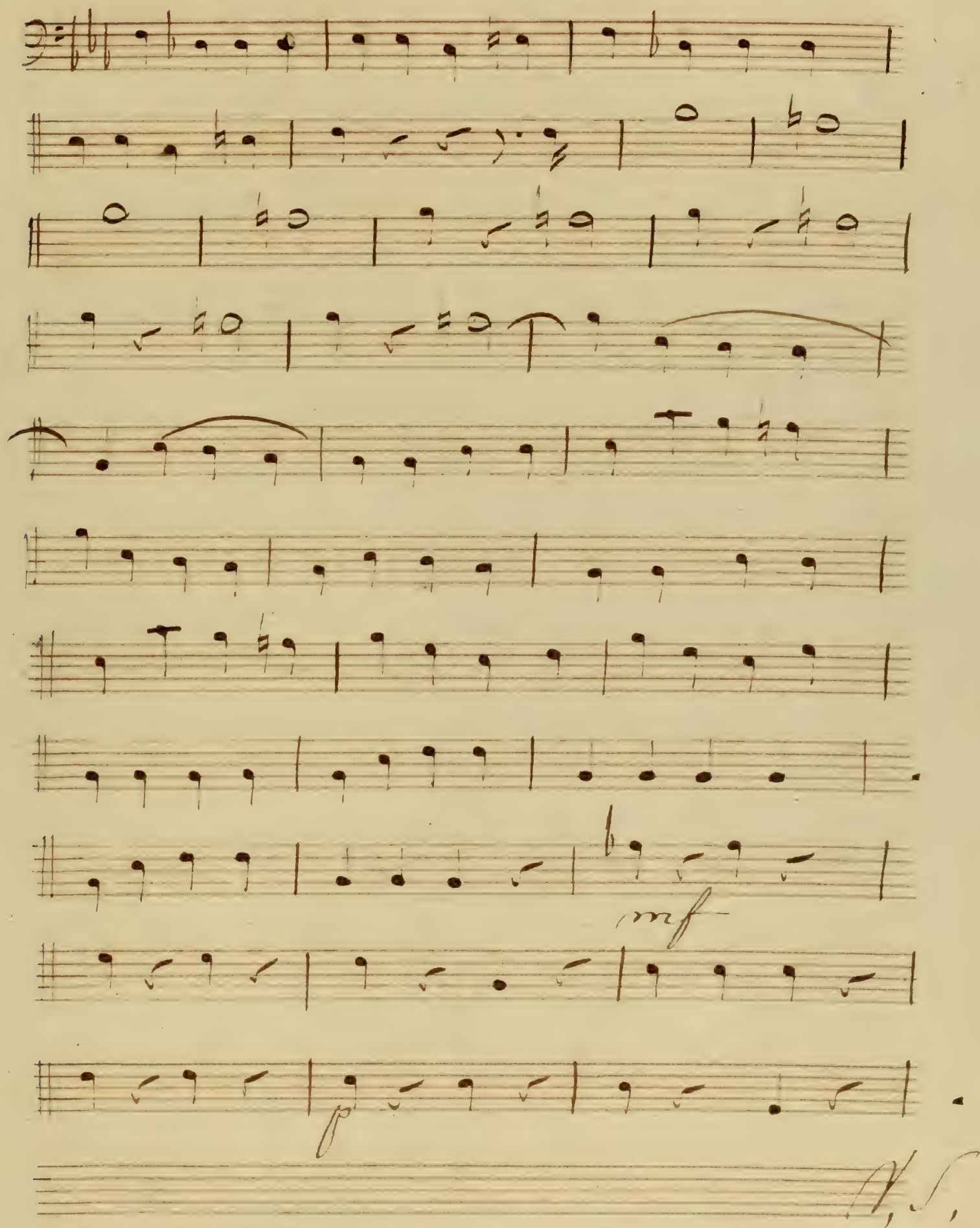
The third staff features a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

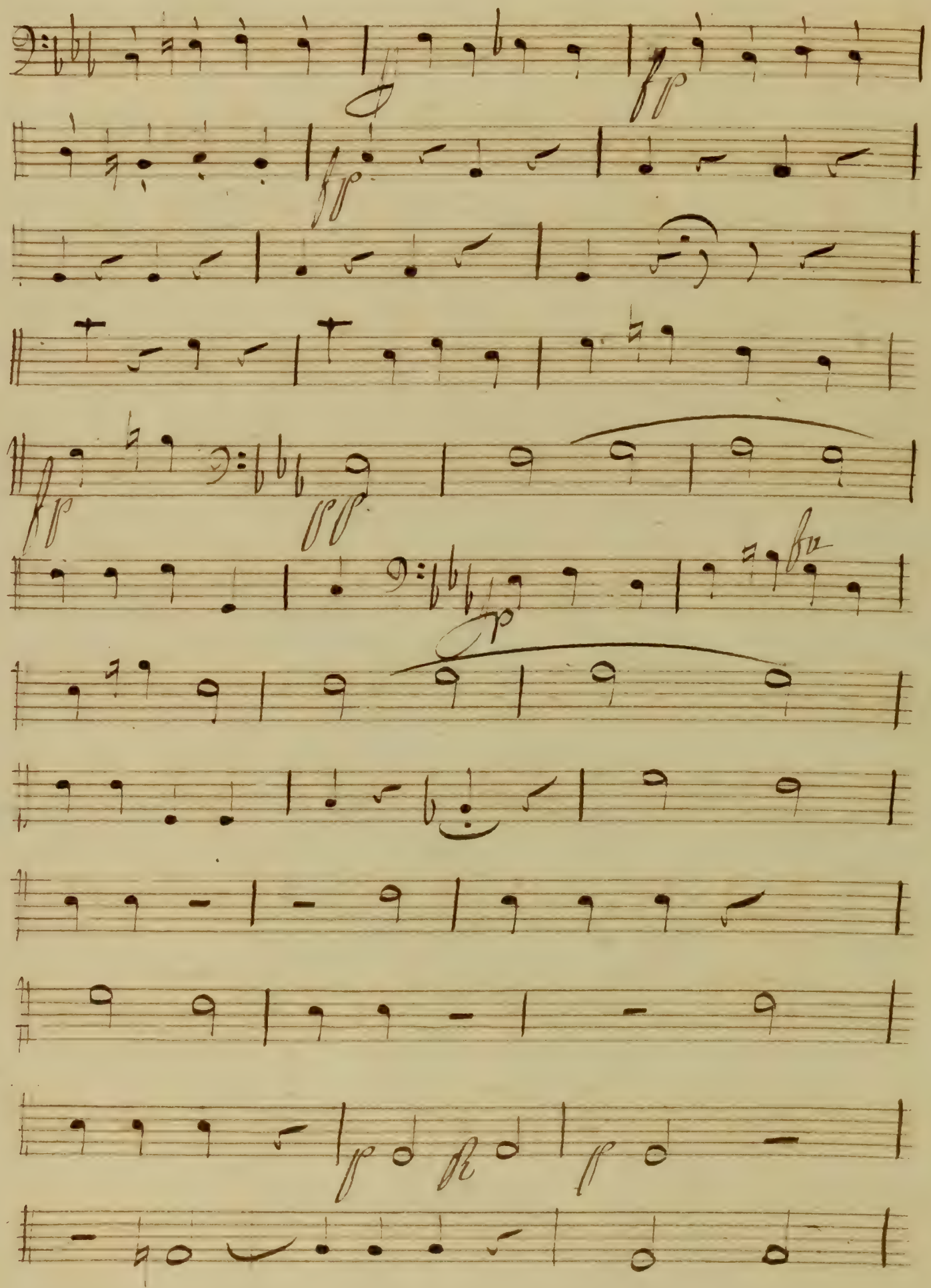
The fourth staff contains a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

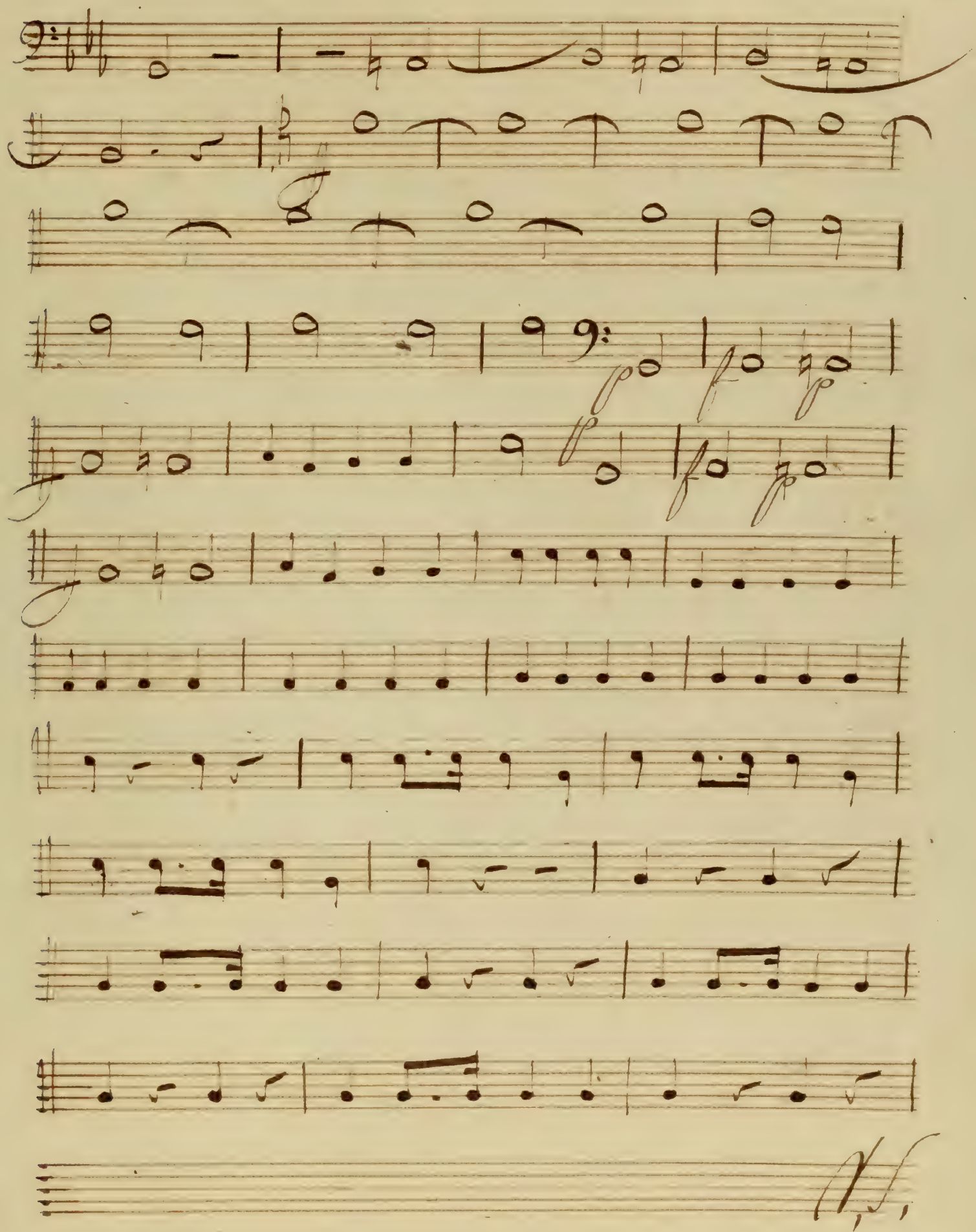
The fifth staff shows a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

The sixth staff contains a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.

The seventh staff shows a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note. The notation includes a half note, a quarter note, and a half note, followed by a bar line and a quarter note, a half note, and a quarter note.



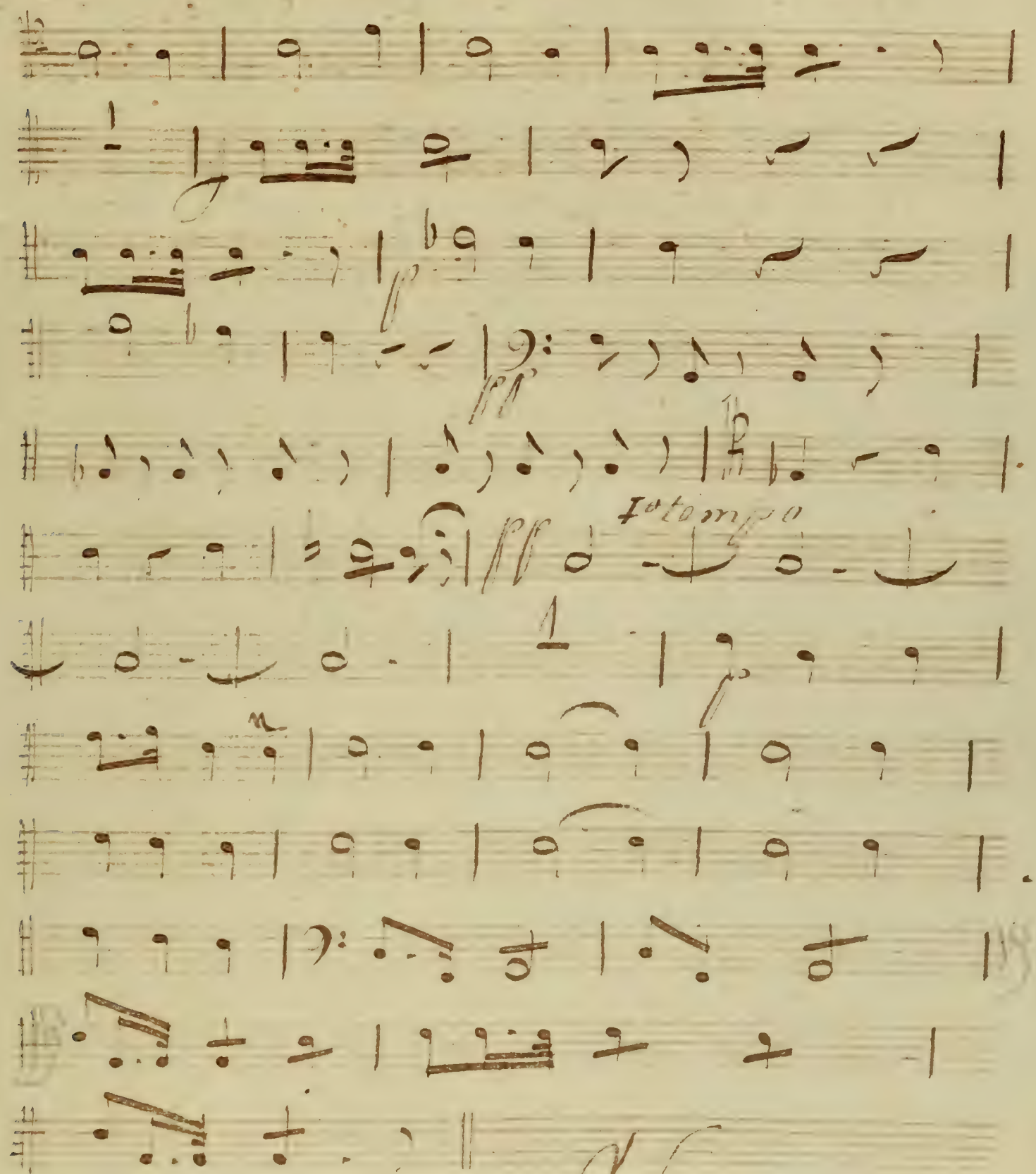




Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The music is written in a cursive, historical style.

en diminuant No.^{re}

Handwritten musical score for the second system, consisting of seven staves. It begins with the tempo marking *Andante* and a $\frac{3}{4}$ time signature. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The music is written in a cursive, historical style.



Handwritten signature or flourish at the end of the musical score.

Handwritten musical score on 12 staves.

Staff 1: *All^o Mollo* (written above the staff). The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes and rests.

Staff 2: Starts with a bass clef and contains several measures of music, including a measure with a *10* above the staff.

Staff 3: Starts with a treble clef and contains several measures of music, including a measure with a *10* above the staff.

Staff 4: Starts with a bass clef and contains several measures of music, including a measure with a *10* above the staff.

Staff 5: Starts with a treble clef and contains several measures of music, including a measure with a *10* above the staff.

Staff 6: Starts with a bass clef and contains several measures of music, including a measure with a *10* above the staff.

Staff 7: Starts with a treble clef and contains several measures of music, including a measure with a *10* above the staff.

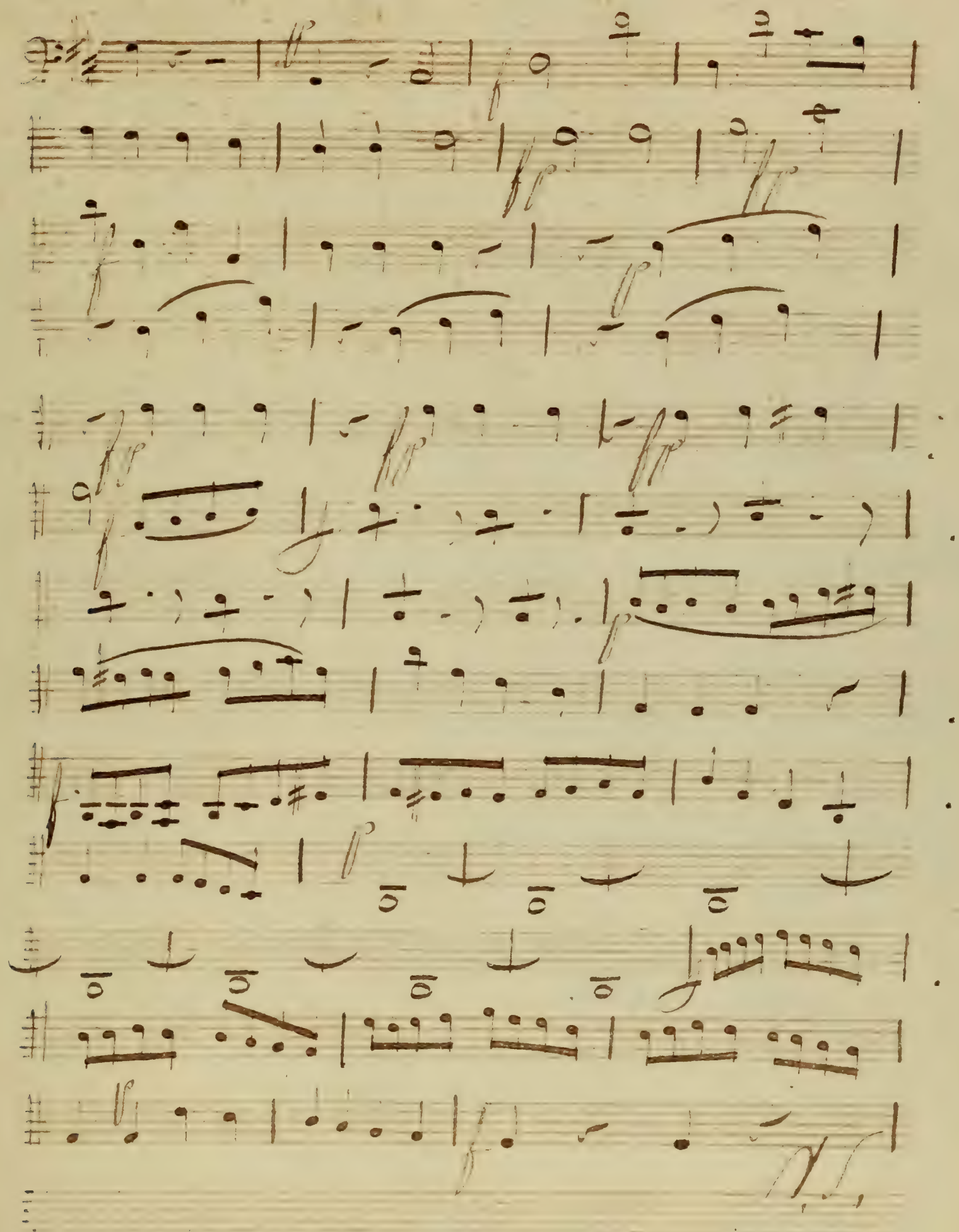
Staff 8: Starts with a bass clef and contains several measures of music, including a measure with a *10* above the staff.

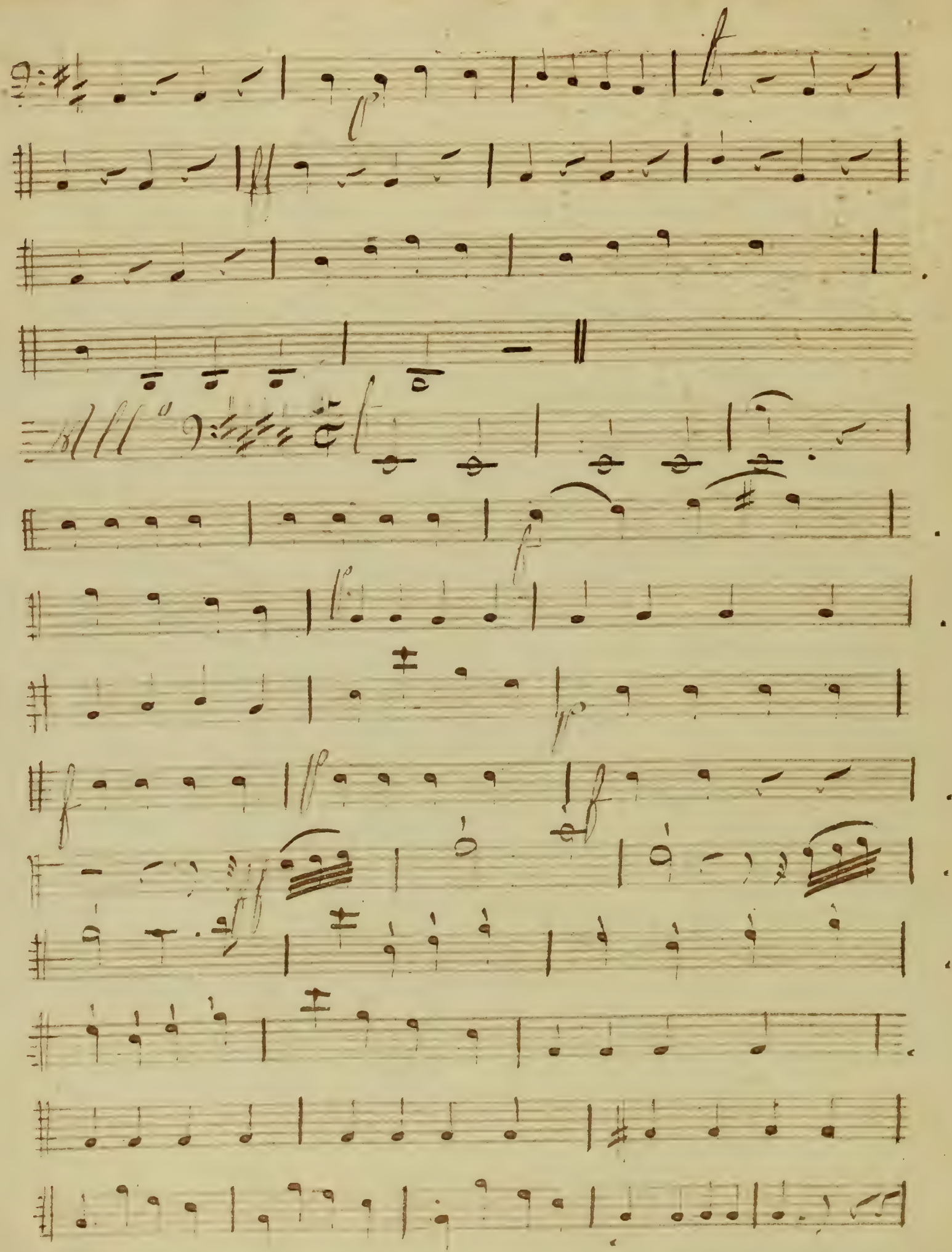
Staff 9: Starts with a treble clef and contains several measures of music, including a measure with a *10* above the staff.

Staff 10: Starts with a bass clef and contains several measures of music, including a measure with a *10* above the staff.

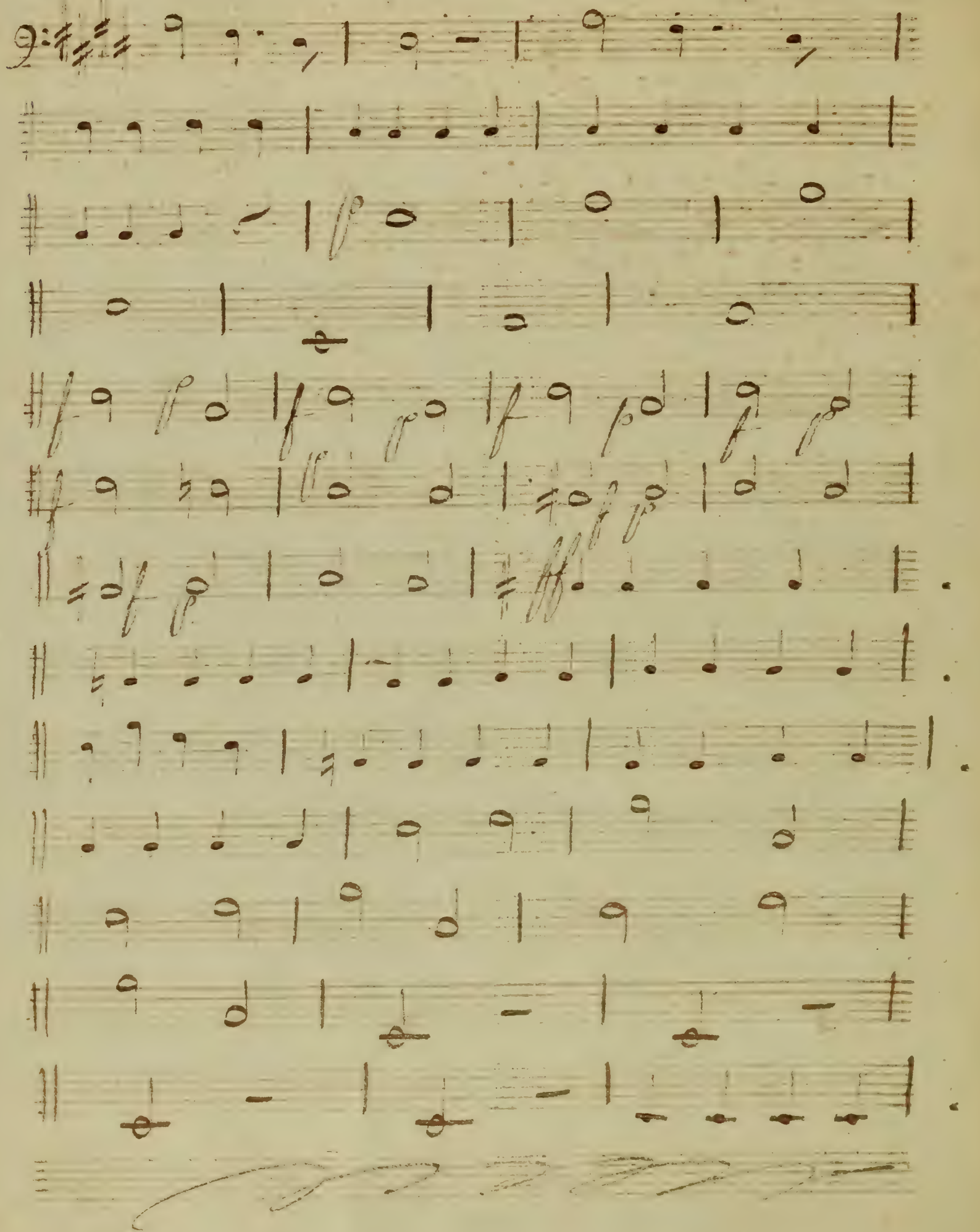
Staff 11: Starts with a treble clef and contains several measures of music, including a measure with a *10* above the staff.

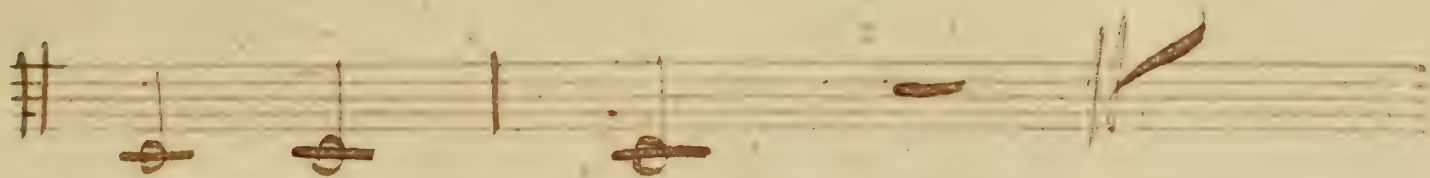
Staff 12: Starts with a bass clef and contains several measures of music, including a measure with a *10* above the staff.





Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings (p, f, ff). The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings (p, f, ff). The score is written in a historical style, possibly from the 18th or 19th century.

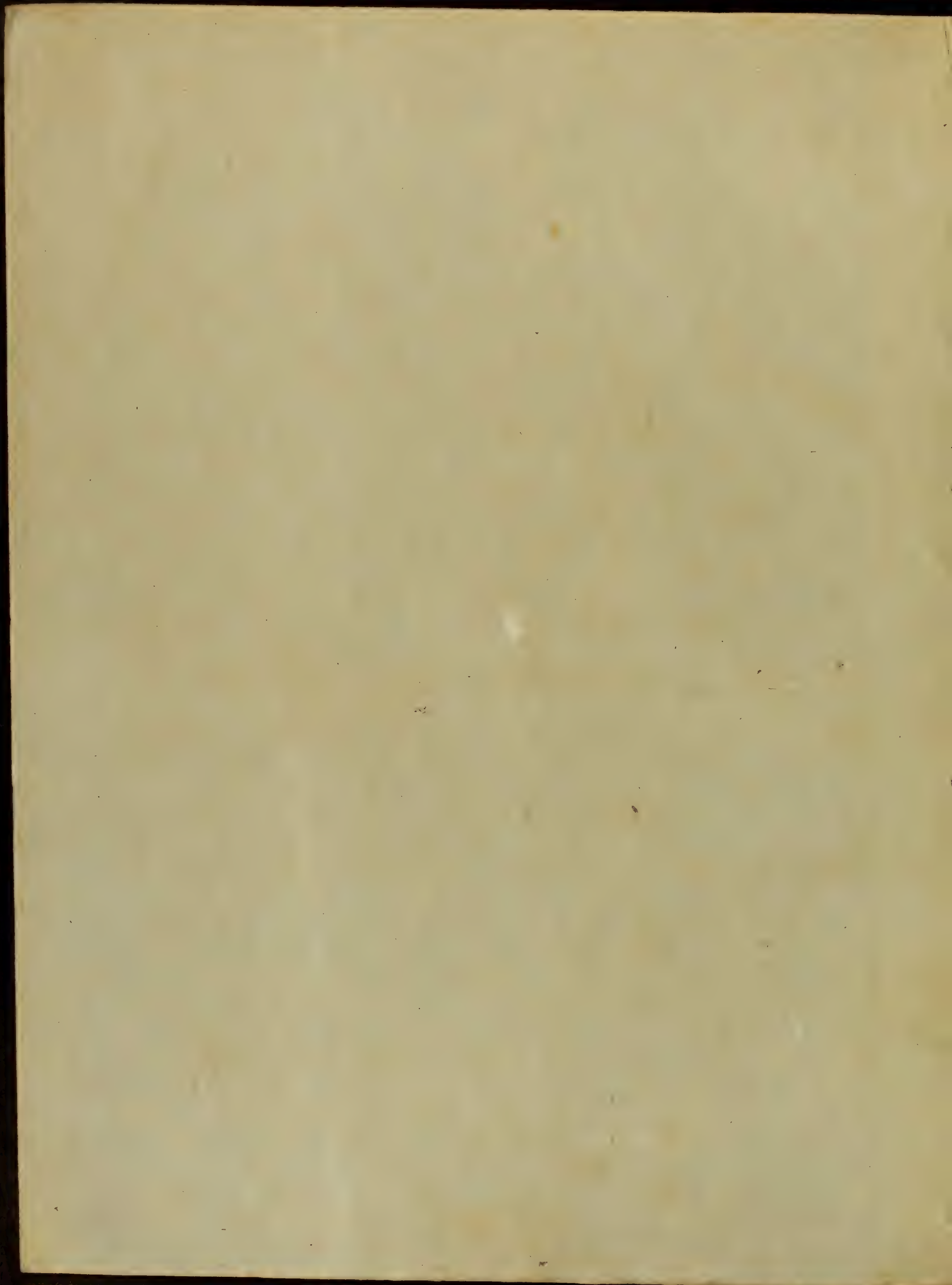


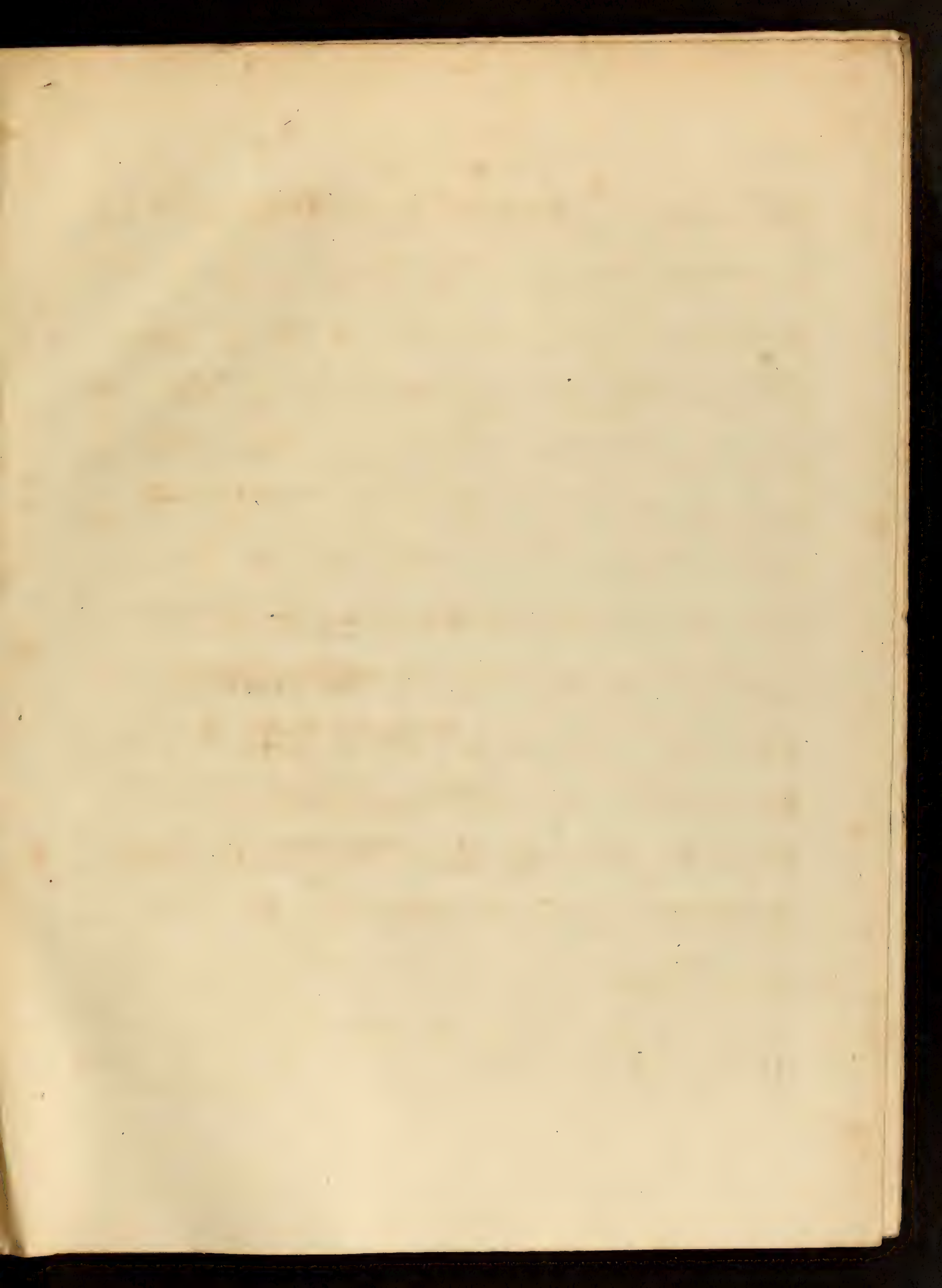


Finis.

Corno 1^o.

Créqui





OUVERTURE

en Ré 1 1

All.^o assai 4 F P F P F FP FP 6 FF R

Romanza And.^{te} con espressione 1 4 *soli* 1 1 3 1 PP R P R R R *soli*

All.^o assai 4 P P 1 R P 1 PP P F R F F F F P F

soli 4 *plus vite* FF *soli* FF

8 FP FP FP FP FF

8 FP FP FP FP FF

1 *en Ré* 2. Couplets 2

m'a dit *Andante* F P

7 1 4 1

4 P P F P

3 *And^{te} quasi a piuetto* 8 2

jeune infanterie

en Mi F

1 1 1 1

3 1 1 1

F 14 8 P F 2 P 3 2

F 2 P F P F *cres* F R

2 R F P F P *cres* F P

res FF

4 en Mi *All^o assai* *lent* 3 *All^o 2*

des ames nous au-rons des armes s'il faut

braver les allarmes s'il faut tomber sous leurs

FF 1

3 2 7 F

1 F FF *lent* 3

All.^o 2

Nous aurons des armes il peut y avoir les al-lar-mes s'il faut
tomber sous leurs *FF*

1

5 en Ut *And.^{te} qu'asi³ Larghetto*
sera pour nous *F PP F P soli*

23 *All.^o Moderato. Larghetto.* *FP FP FP*

27 *All.^o Moderato Violon* *FP FP*

Larghetto *F P F P*

All.^o Spiritoso. *P F P F P F*

1 *F F*

1 1 5 *F F F P F*

94

Corno Prime

7 *en Sol* 5 *All.^o Commodo non troppo Presto* *Cor*
mon Père *qu'on m'apporte du vin* *p*

5 *paix donc* *Cor*
qu'on m'apporte du vin *pp*

Cor
qu'on m'apporte du *piu Presto* *je veux boi*

jus qu'a

8 *All.^o Risoluto ma non troppo*
qu'on se dépêche *en mi* *p* *F* *p* *F* *F* *F*

1 11 *Cantabile*

je revoy-ais entre mes bras mon A-de-le toujours fi-
de-le mon A-de-le mon A-de-le toujours fi-de-le *Volte*

Corno Primo

3 1 1 Recit

de le j'étais heureux car si fi de le mais les voi la

je revoyais

9 *n'ait 2. Couplets de suite*

une petite chanson

n'fait pas leur-ter n'fait pas leur-ter

(Replique du 3^{me} Couplet) (il fallait chanter)

(Replique du 4^{me} Couplet) (et là dessous il faut boire)

5^{me} Couplet

en Chorus

10 *All.^o ma non troppo Presto*

protege moi

10

al Segno

PP

en Re

Corno Primo

7

8 12

FP FP

4

8

cres F Andante *staccato* All.^o 3

3

ou donc est il ou donc est F F F F

29 1 6

un peu plus vite F

8

F FP FP FP FP FF

8

FP FP FP FP FF

11

Acte 3^{me} *Andante con Expression* 3

en La soli P

R R R R

soli

fini pour moi R P

3 2 2

P R P R R R

3 2 2

P R P R R R

al Segno

Corno Primo

12 *en Mi* 7 *a tes jiers* *All^o Moderato g^{ra} And^{te}*

P *R* *P* *R* *P* *PR* *P* *R* *P* *P*

P *R* *P* *R* *P* *PR* *P* *R* *P* *P*

P *FP* *15* *13* *RP* *P* *F*

il est auve p^otege

P *R* *P* *R* *P* *PR* *P* *R* *P* *aux* *FF*

All^o assai

P *F* *P* *F* *P* *F* *P*

2 *7*

13 *Andante* *on Combat* *en Ut F* *1* *7* *leoria* *ceothu*

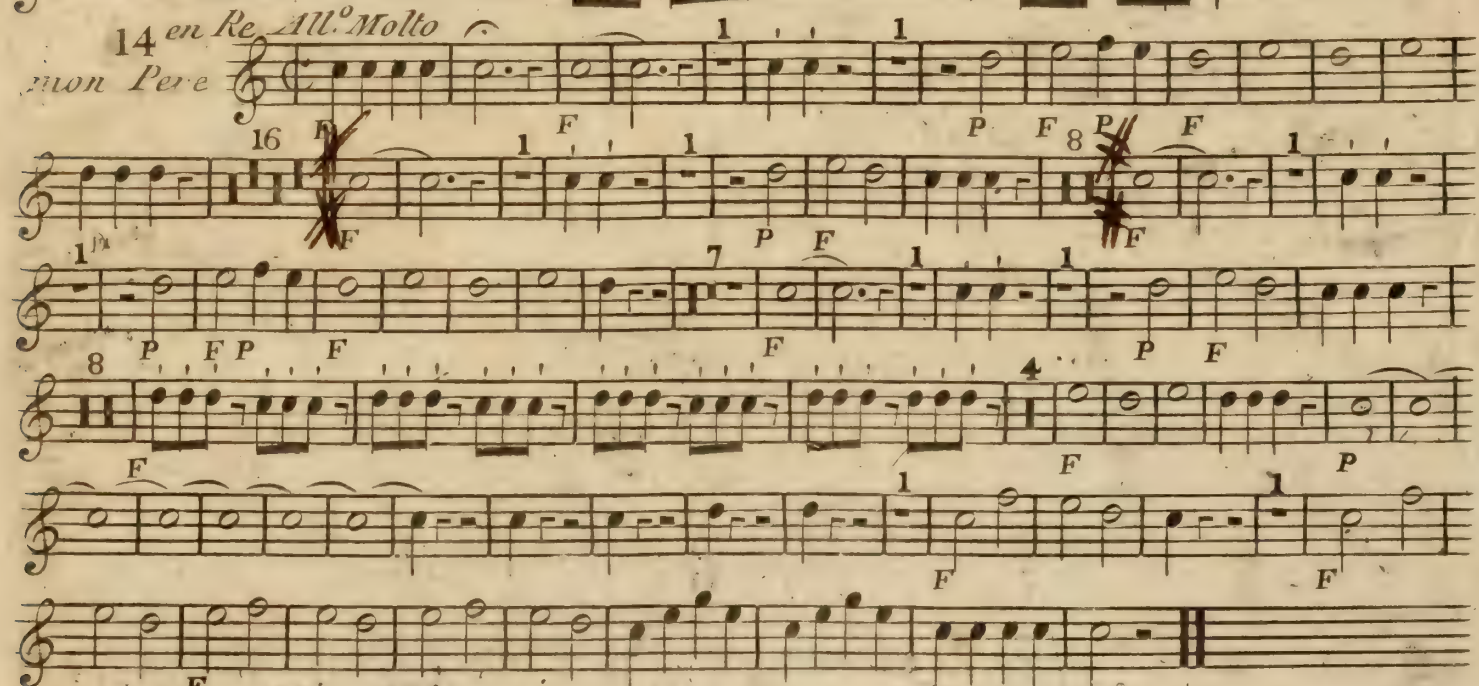
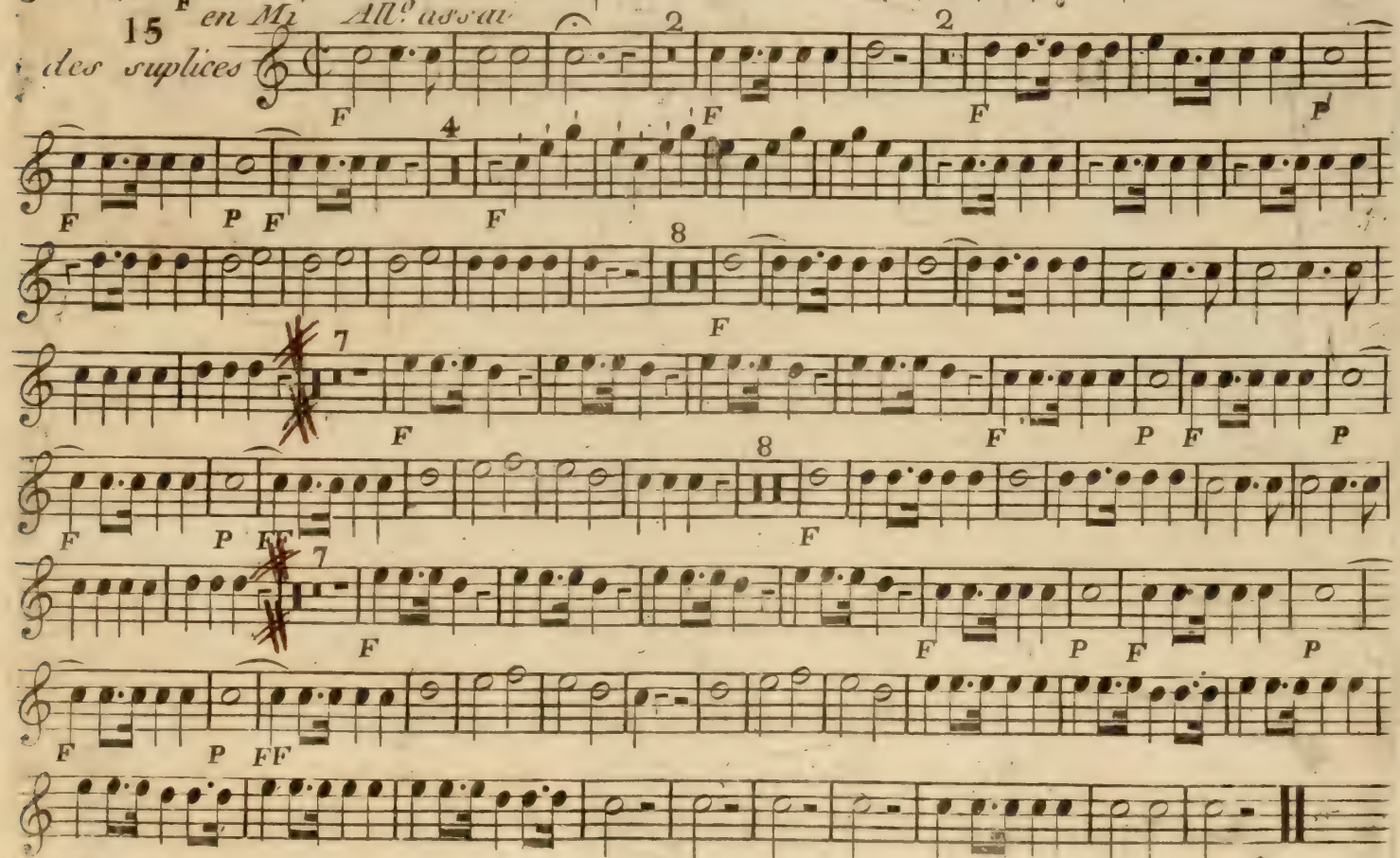
Presto

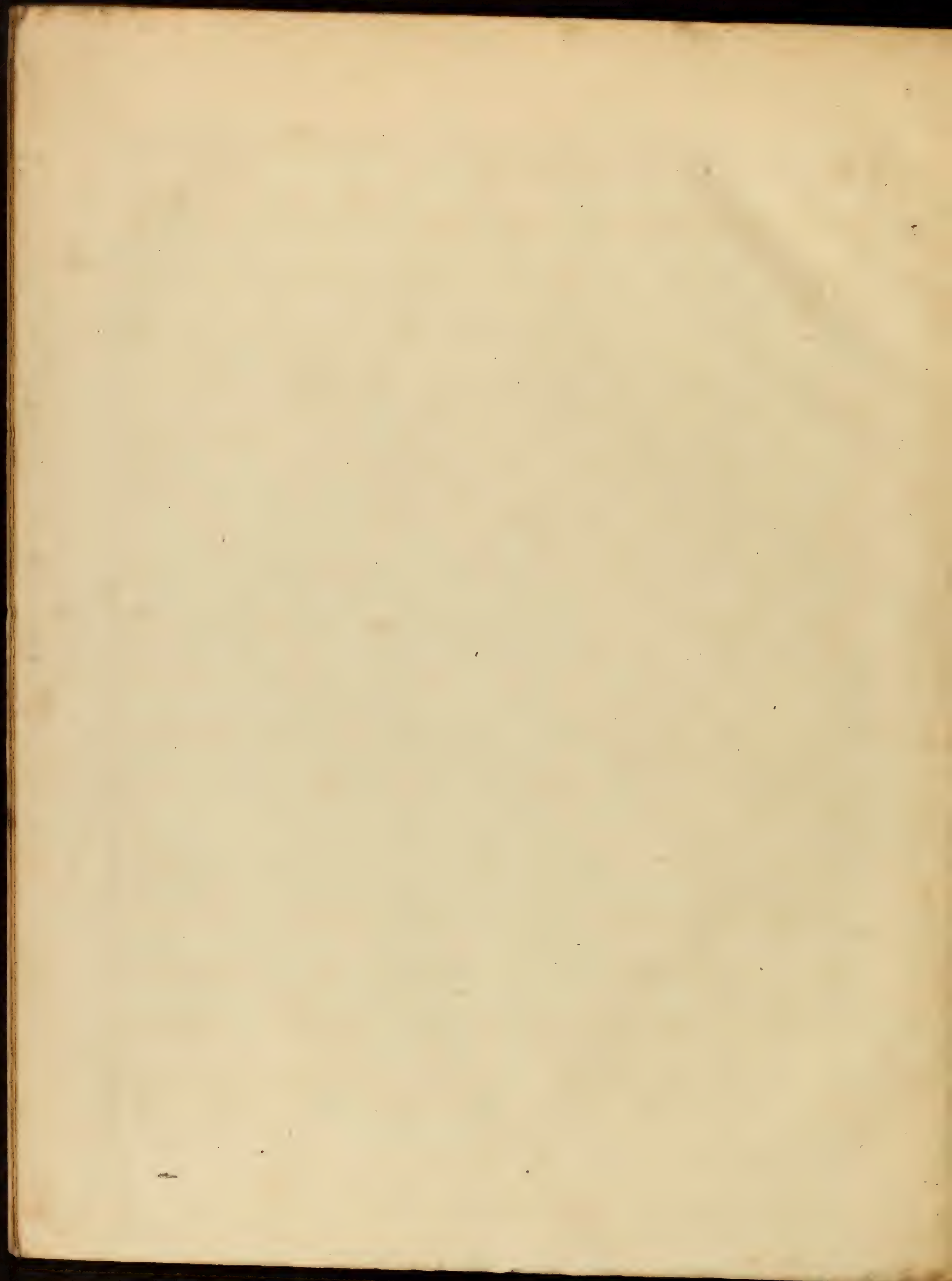
F *P* *F* *P* *P*

F *F* *P* *F* *P* *F* *P* *F* *P* *F*

7 *F* *tempo 1^o* *F* *1*

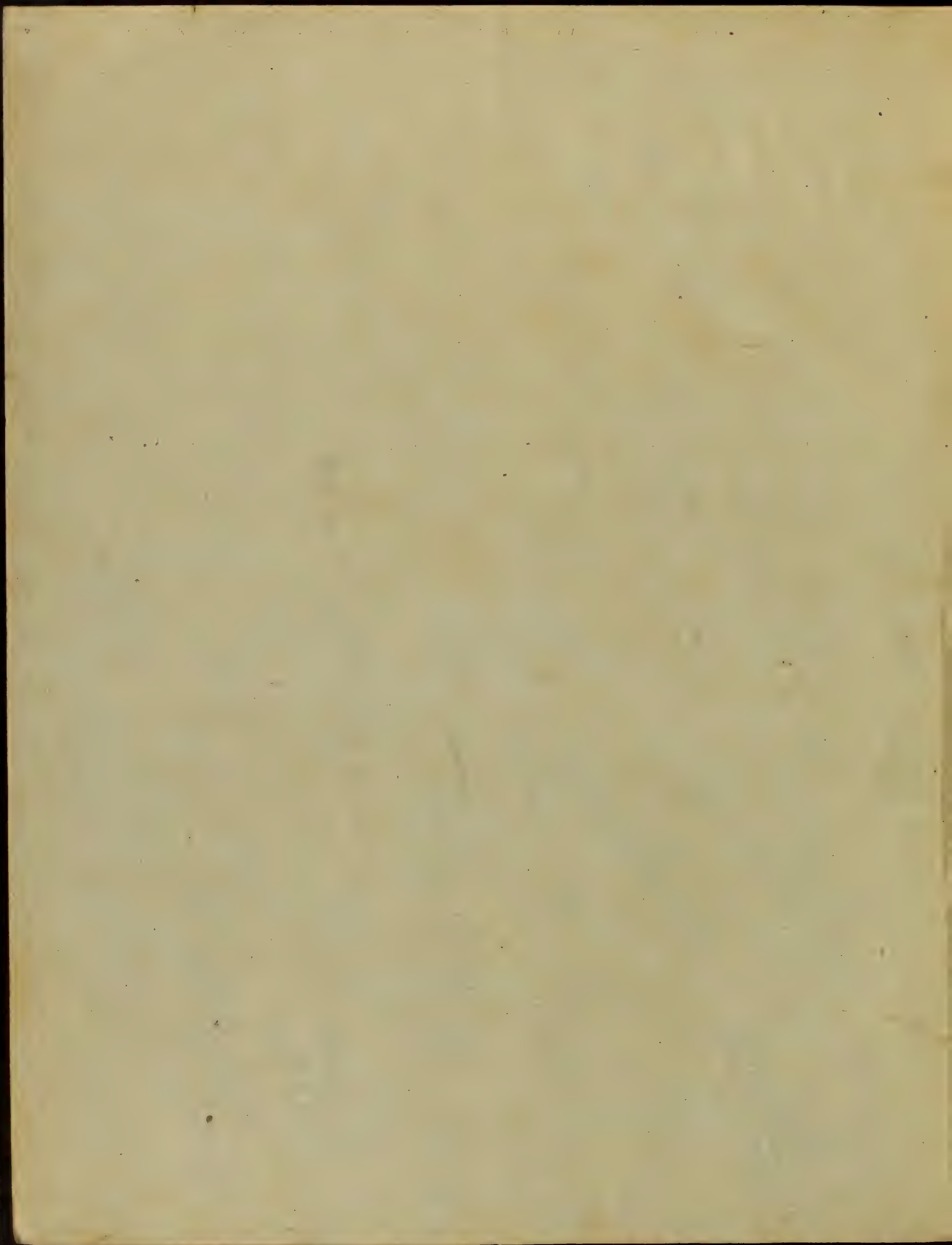
F *pp*

pui Presto14 *en Re All.^o Molto**non Pere*15 *en Mi All.^o assai**des suplices*



Corno 2°.

Créqui



OUVERTURE

All.^o assai 1

in Re F F F F

4

P F P F F F

6

1 FP FP 1 1 3 *Romanza And.^{te}*

FF PP R 4 P R R R R *soli* R

R PP R P PP

R R *All.^o assai* 1 1

P 4 F F F F

F P F P F

FF 4 *plus vite soli*

FF

FF FP 8 FF

8 FP FP FP

FP FP FP FP

FF

1 *en Re* 2

in'a dit F P

Andante

94

Cornu Secundo

3

jeune infortuné

Andante qu'assi Larghetto

al segno soli

Calmés *Calmés* *All^o Spiritoso*

des armes *All^o assai Lentz* *All^o 2*

nous aurons des armes si faut

braver les al-larmes s'il faut tomber sous leurs Cors

94

nous au-rous des ar-mes s'il faut braver les al-lar-mes s'il faut
 Cor
 tomber sous l'air FF
 5 Et 3 soli
 sera pour nous PP
 Andante quasi Larghetto
 23 Larghetto
 All^o Moderato P
 27
 Violon Cor
 All^o Spiritoso
 F F P F P F P F
 1 1 5 1
 F F F F P F

Corno Seconda

5

1

P F F F F F F F F F F F F F F

All^o Commodo non troppo Presto

7 mon Pere en Sol

paix donc

qu'on m'apporte du vin

3 4

5

paix donc

qu'on m'apporte du vin

3 4

5

paix donc

piu Presto

qu'on m'apporte du

je veux

jus qu'a

All^o Risoluto ma non troppo

8 qu'on se depeche

en Mi

12

Cantabile

je revoy-ais en-tre mes bras mon A-de-le tou-jours fi-

de-le mon A-de-le mon A-de-le toujours fi-de-le

Corno Secondo

Recit

All.^o Moderato *Cors dele A:*

dele j'étais heureux et toi si -- dele mais les voir la^P 8 F

cres 8 *Je revoyais* 4 F

9 *2 Couplets de suite* *en Ut* F P 2 2

une petite chanson

P 1 *n faut pas heur-ter n faut pas heur-ter* *§*

Replique du 3^{me} Couplet (il fallait chanter)

Replique du 4^{me} Couplet (et la dessus il faut boire)

en Chorus 2 2 1

10 *Andantino ma non troppo Presto* 1

protège moi *en Re P* 10

Corno Secondo

7

8^e 12

4 FP FP

8

Andante Staccato 43 *All^o* 3

C'est singulier

ou donc est ou donc est

29 1 6

un peu plus vite

8 FP FP FP FP

FP FP FP FP FF

11 *Andante con Expression* 3

Acte 3^{me} *6 solo*

2^e Couplets

fini pour moi

3 R 3 R 2 2

R P R P R P R

R P R *allegro*

12 *en Ut* 7 *P*

astes jours

All.^o Moderato qu'asi And.^{te}

P R P R P R P R

1 FP

P 15 *13 RP P F*

All.^o assai

FF

P F P P F P F

moins for

2 7

13 *Andante*

on Combat

en Ut F

1 F

Presto

F P F P F P

FF

F FF P FF P 1 P FF F

7 F tempo 1^o 1 F

F PP

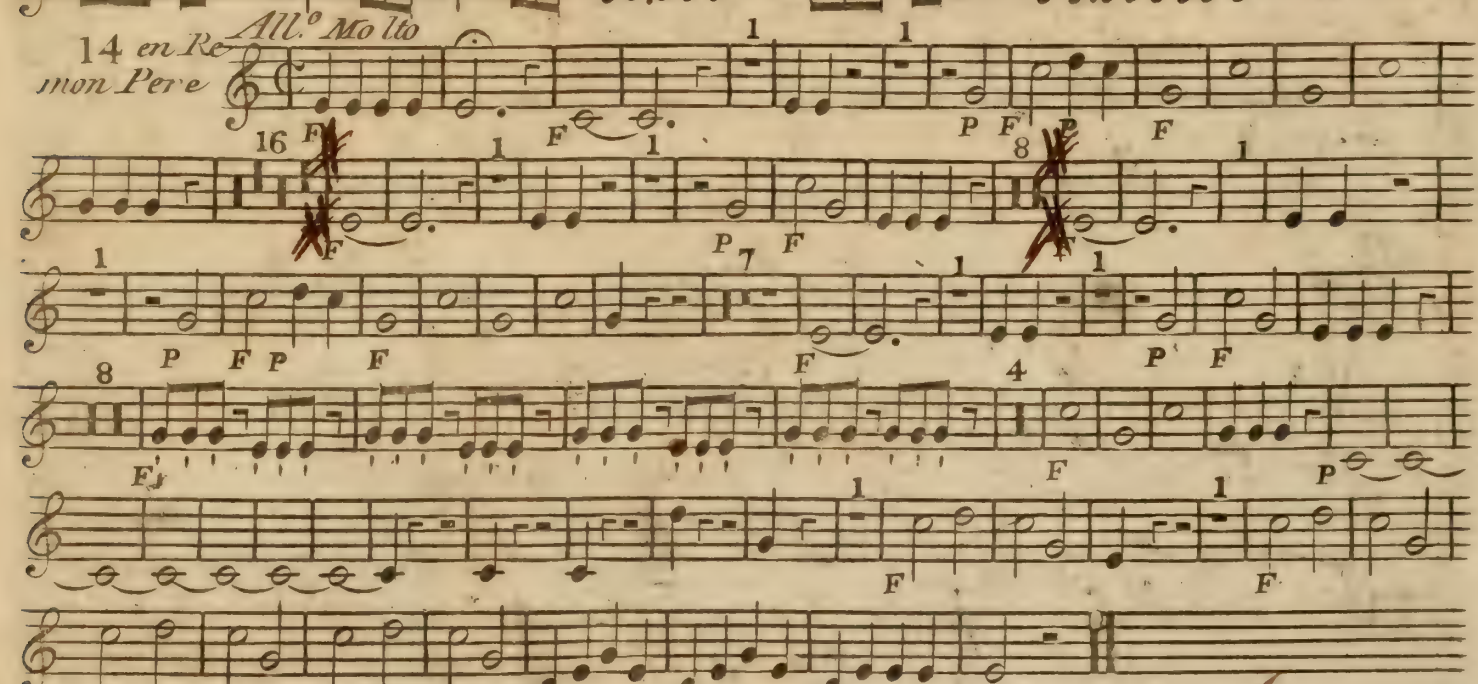
Corno Secondo

piu Presto



14 en Re
mon Pere

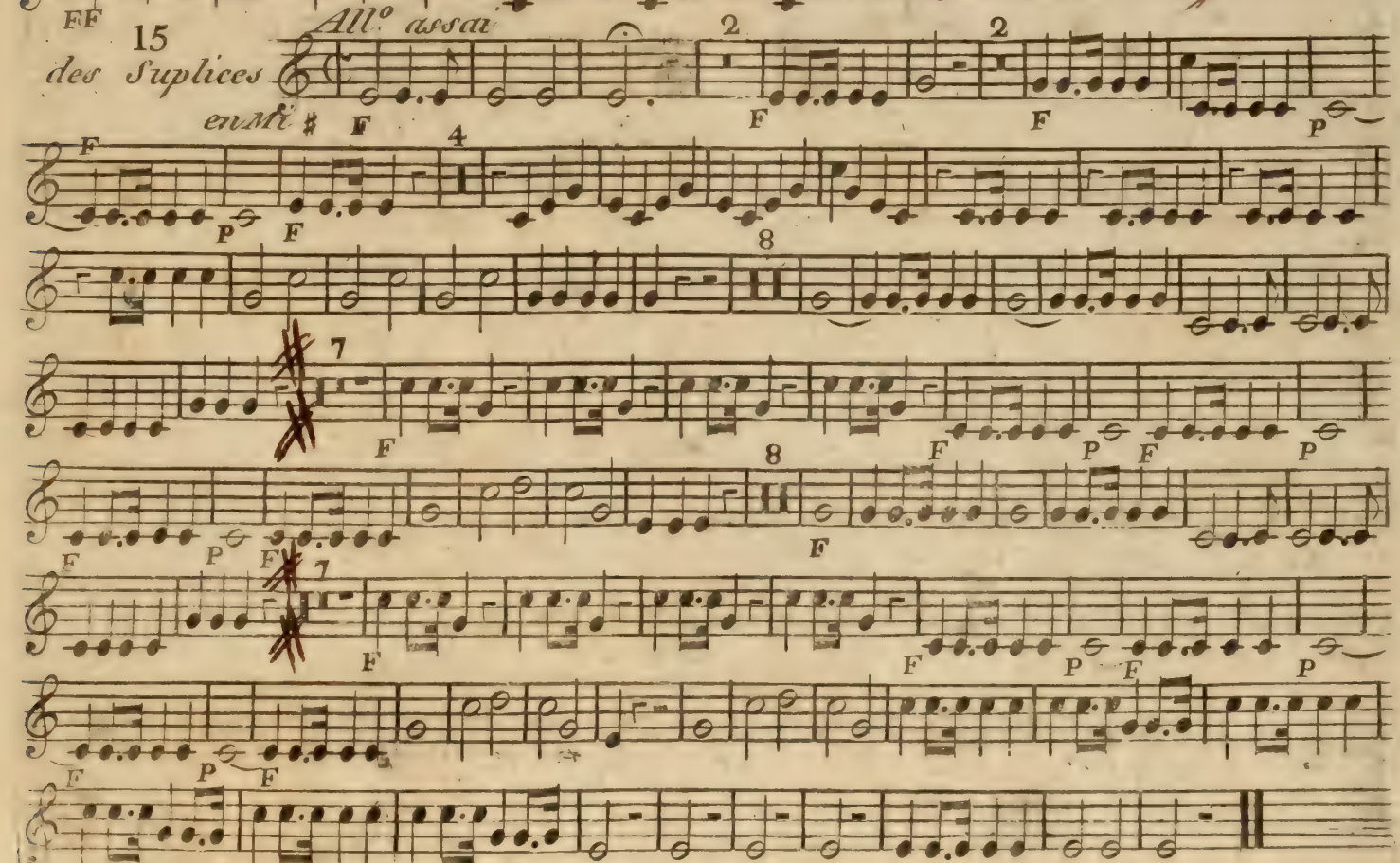
All.^o Mo lto



15
des Suplices

All.^o assai

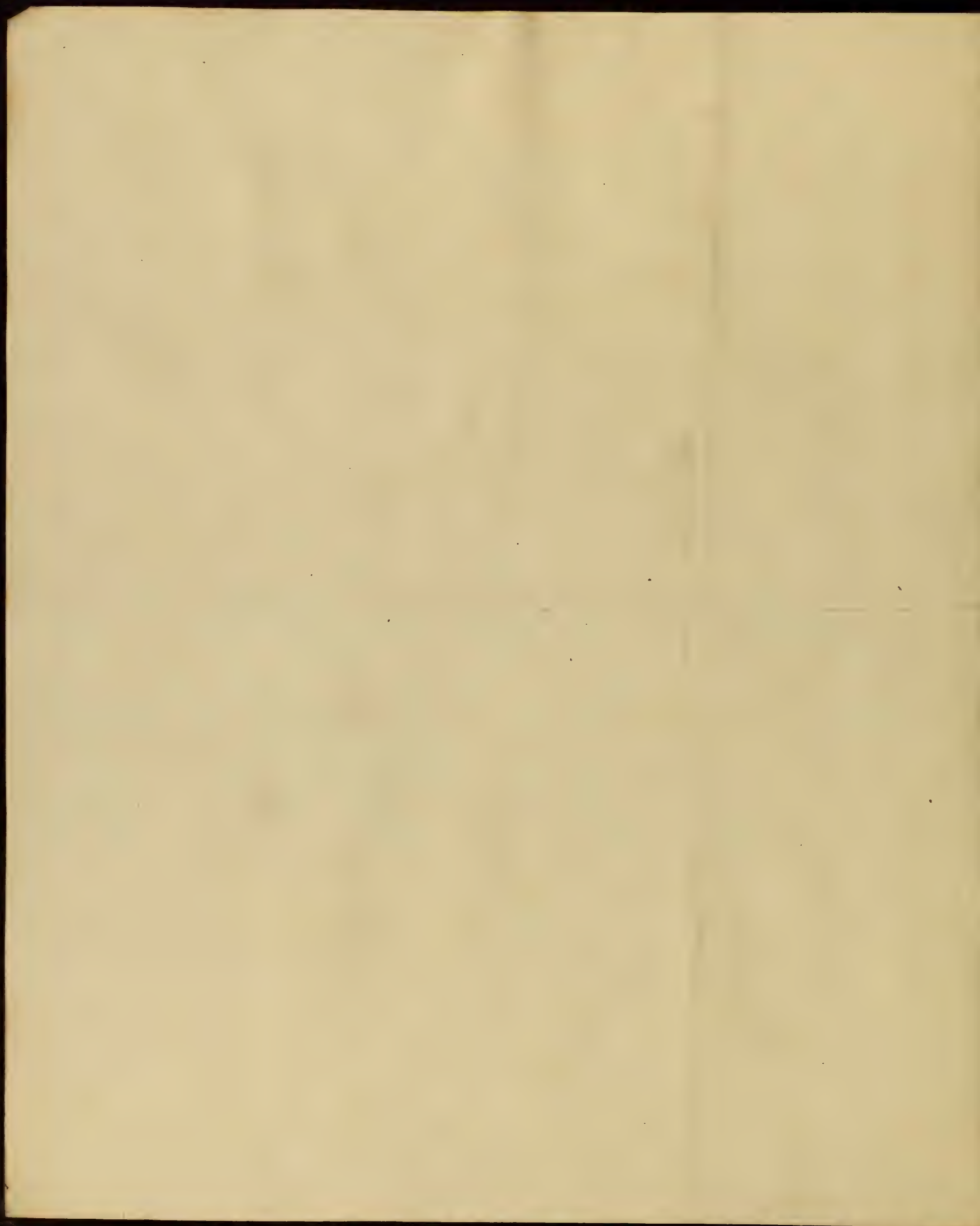
en Mi #





7^{re} Trompette

Créqui



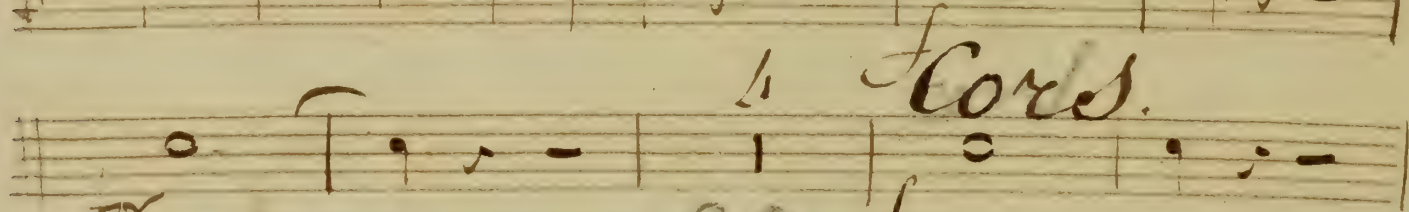
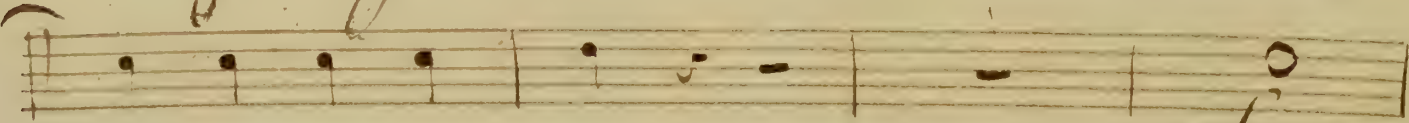
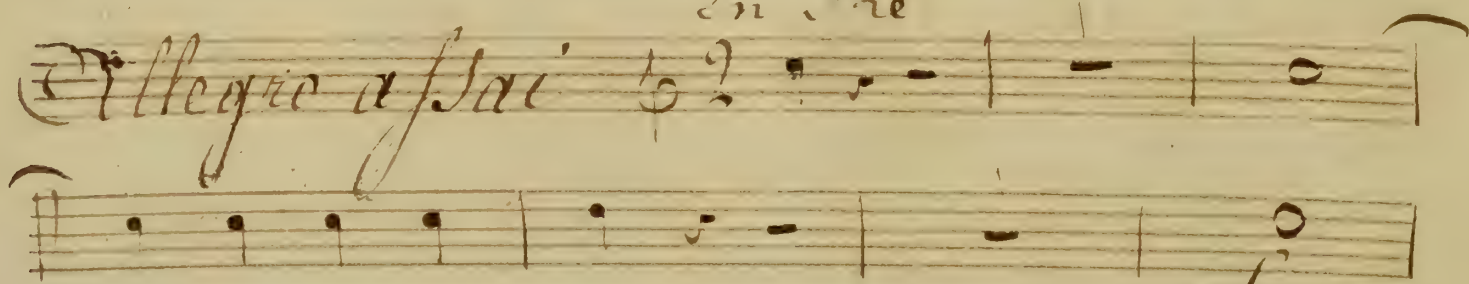
Requi

Trompette 1^o

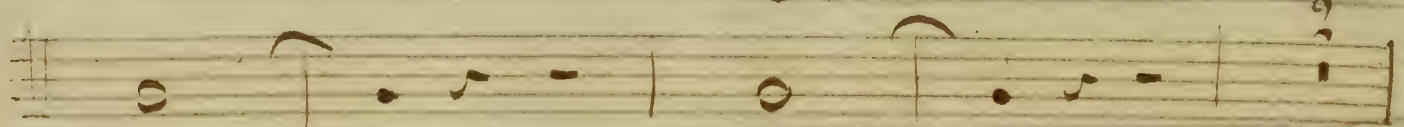
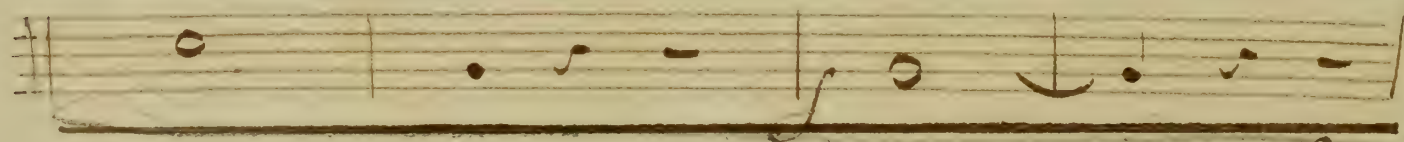
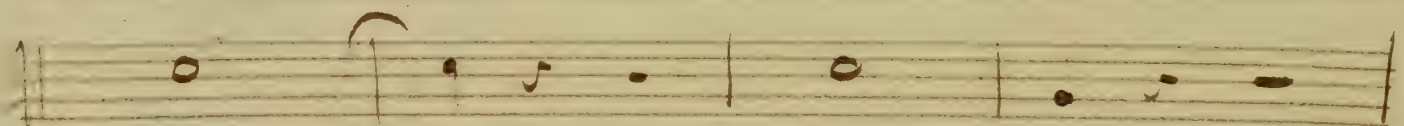
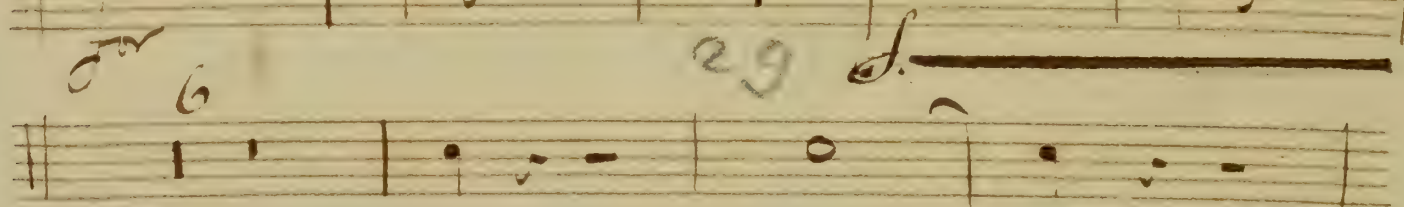
Ouverture

In G^{re}

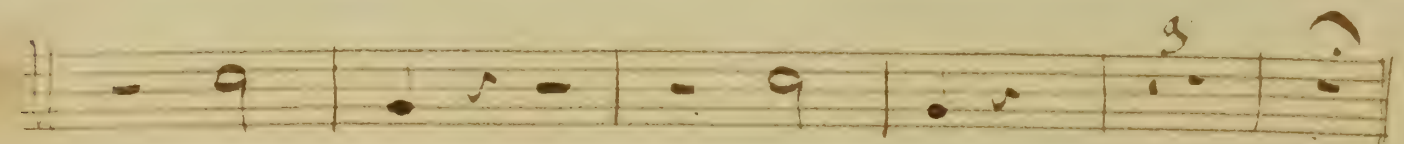
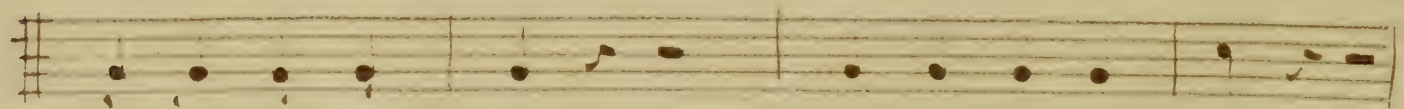
Allegro assai



Cors.



Trompettes



Roman Lu 23 15.

All' assai 2/4

f

f

f

f

f

ff

ff

ff

ff

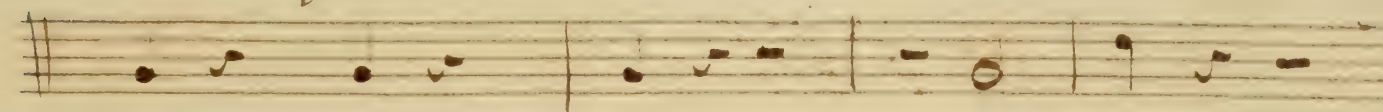
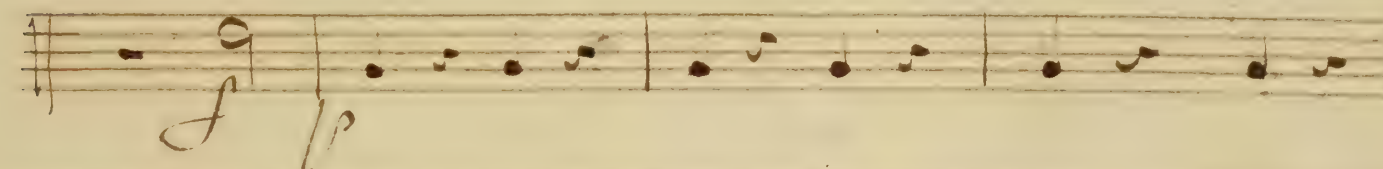
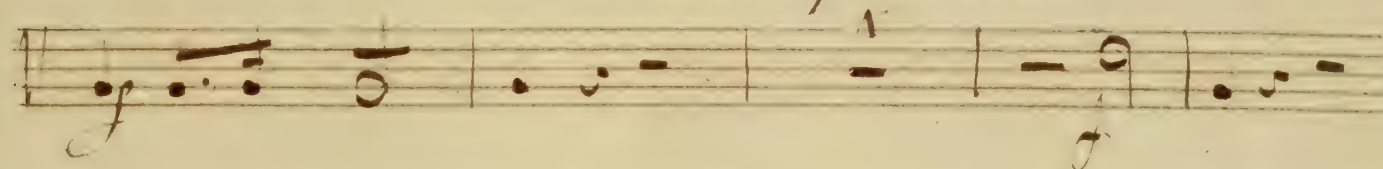
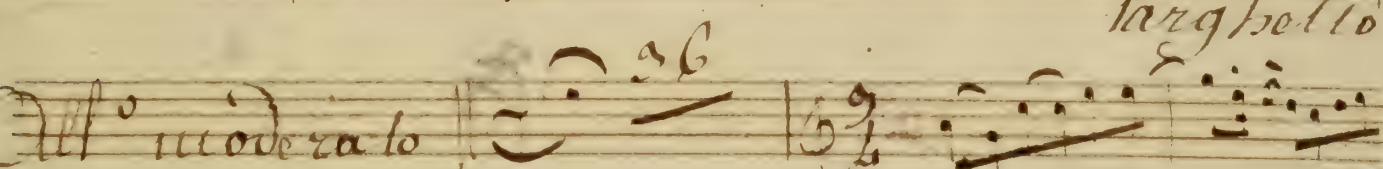
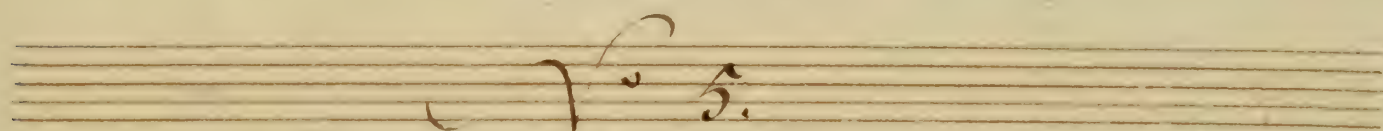
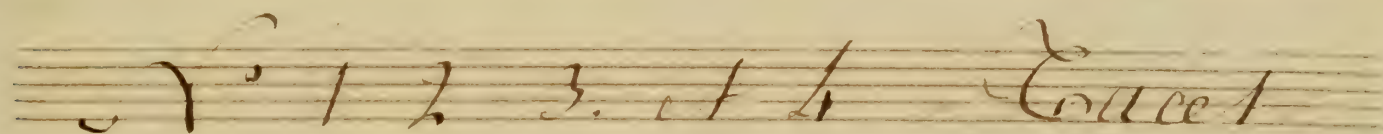
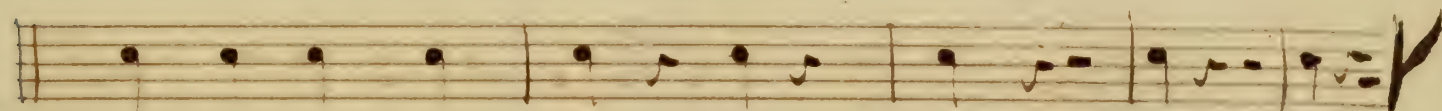
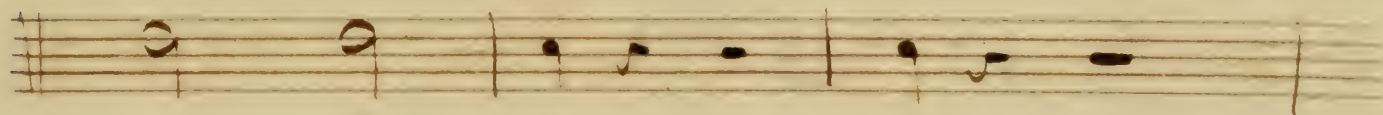
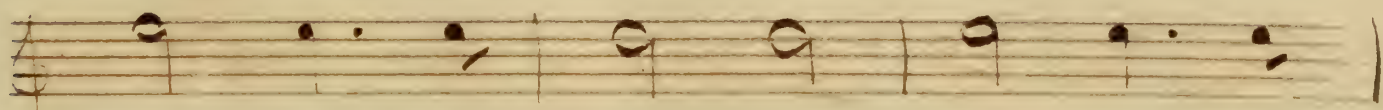
ff

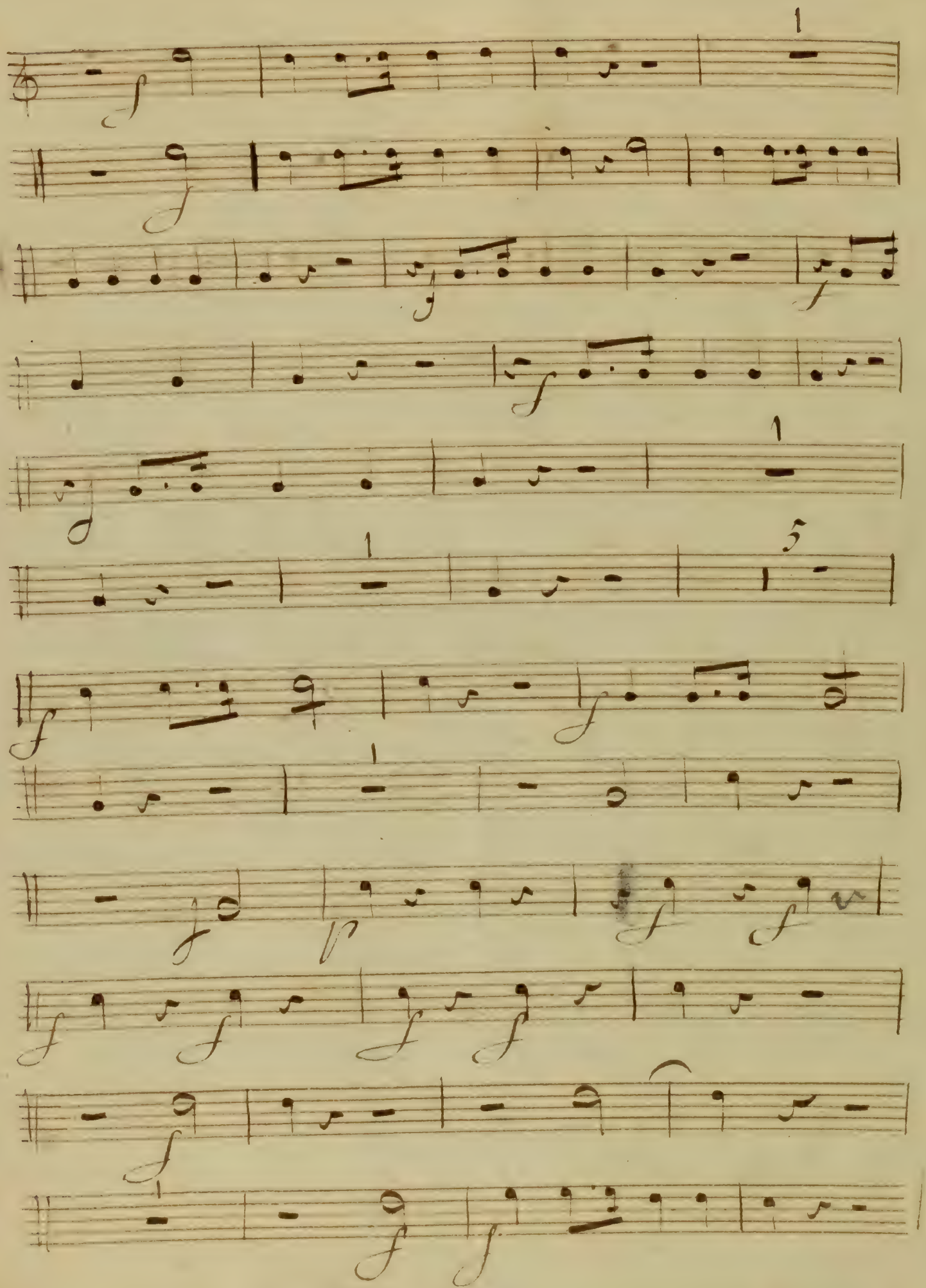
ff

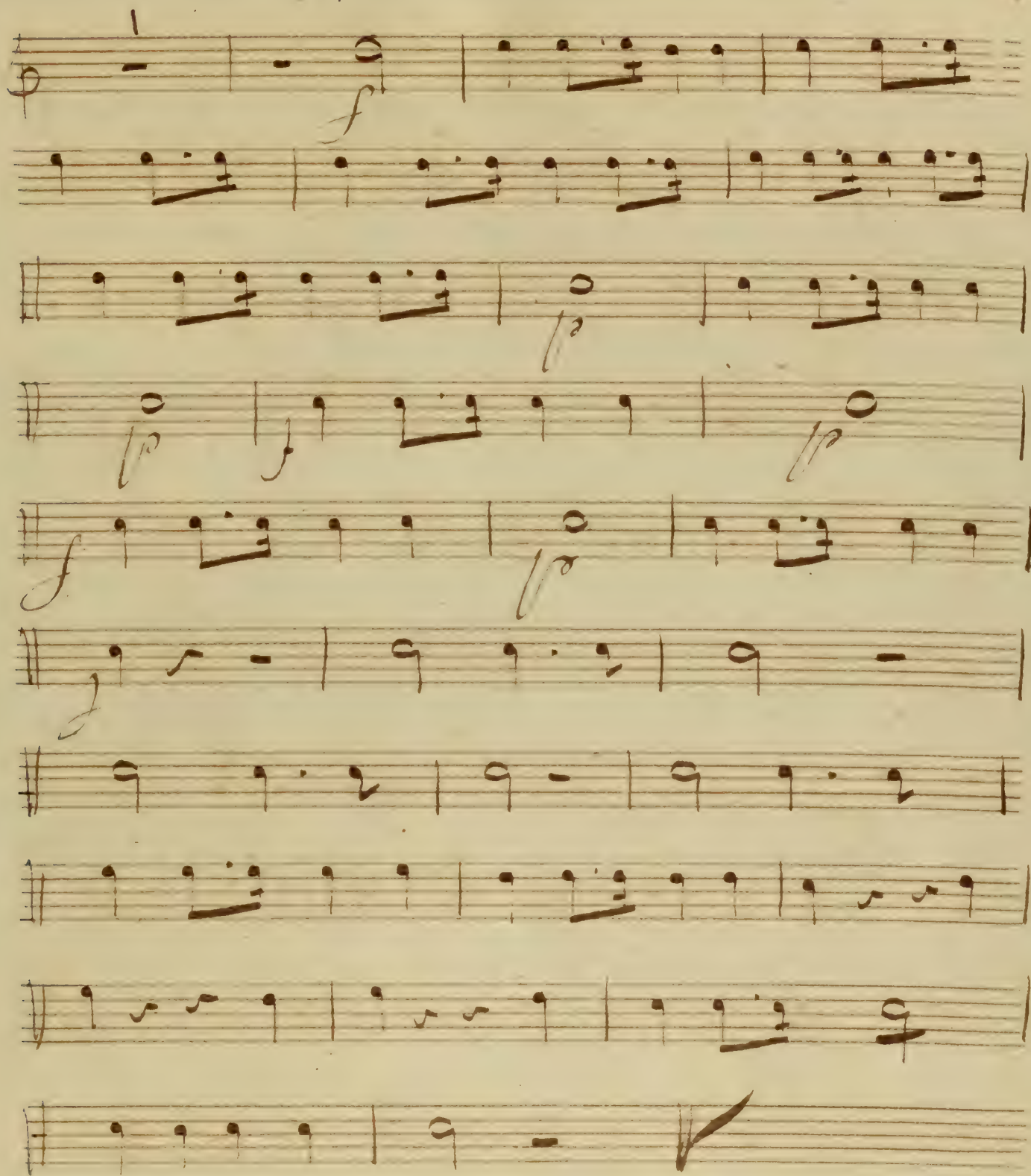
plus vite

plus vite

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is handwritten and includes various note values, rests, and dynamic markings. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature.





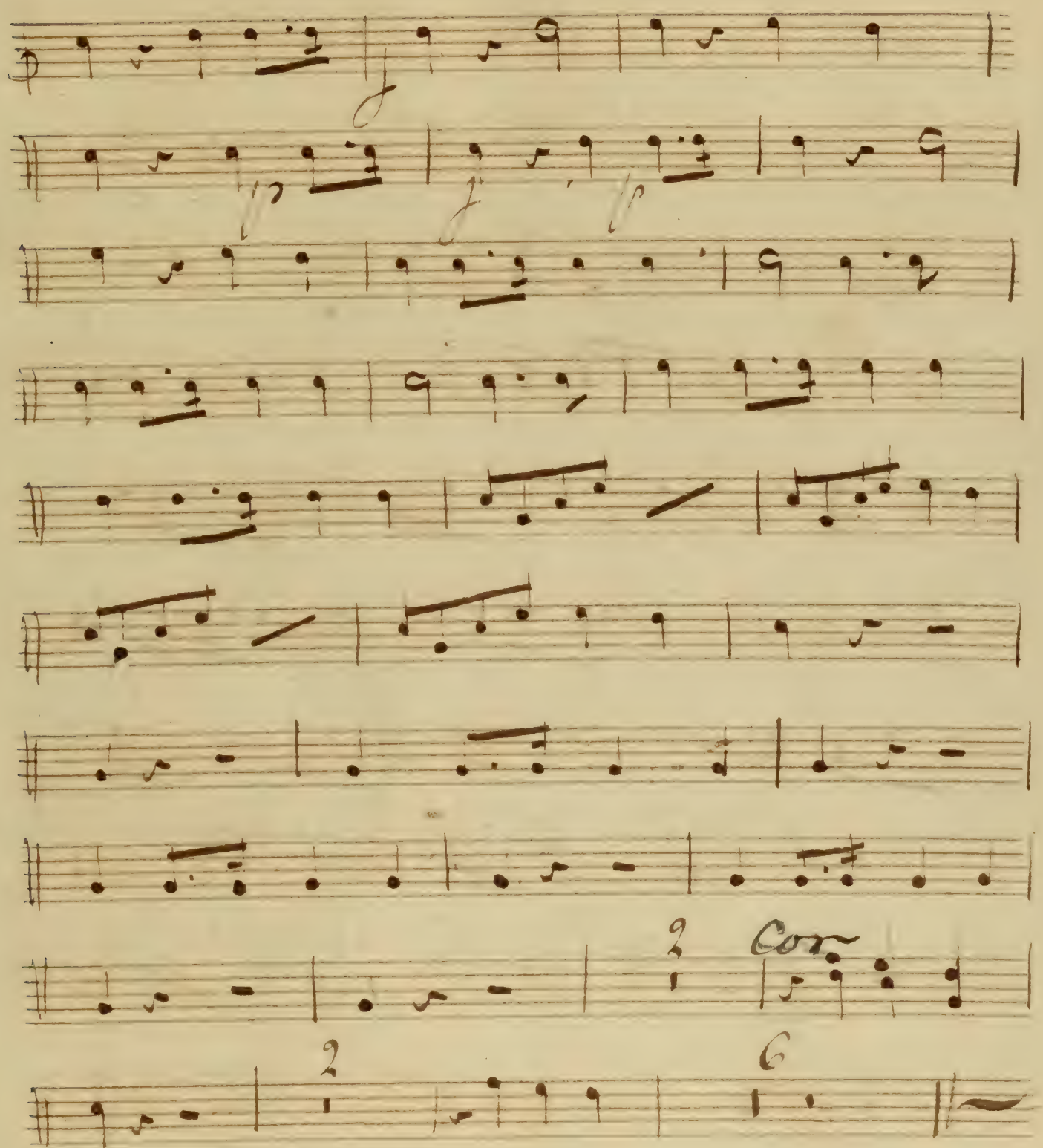


Act 2. Final

No 12 mi 6

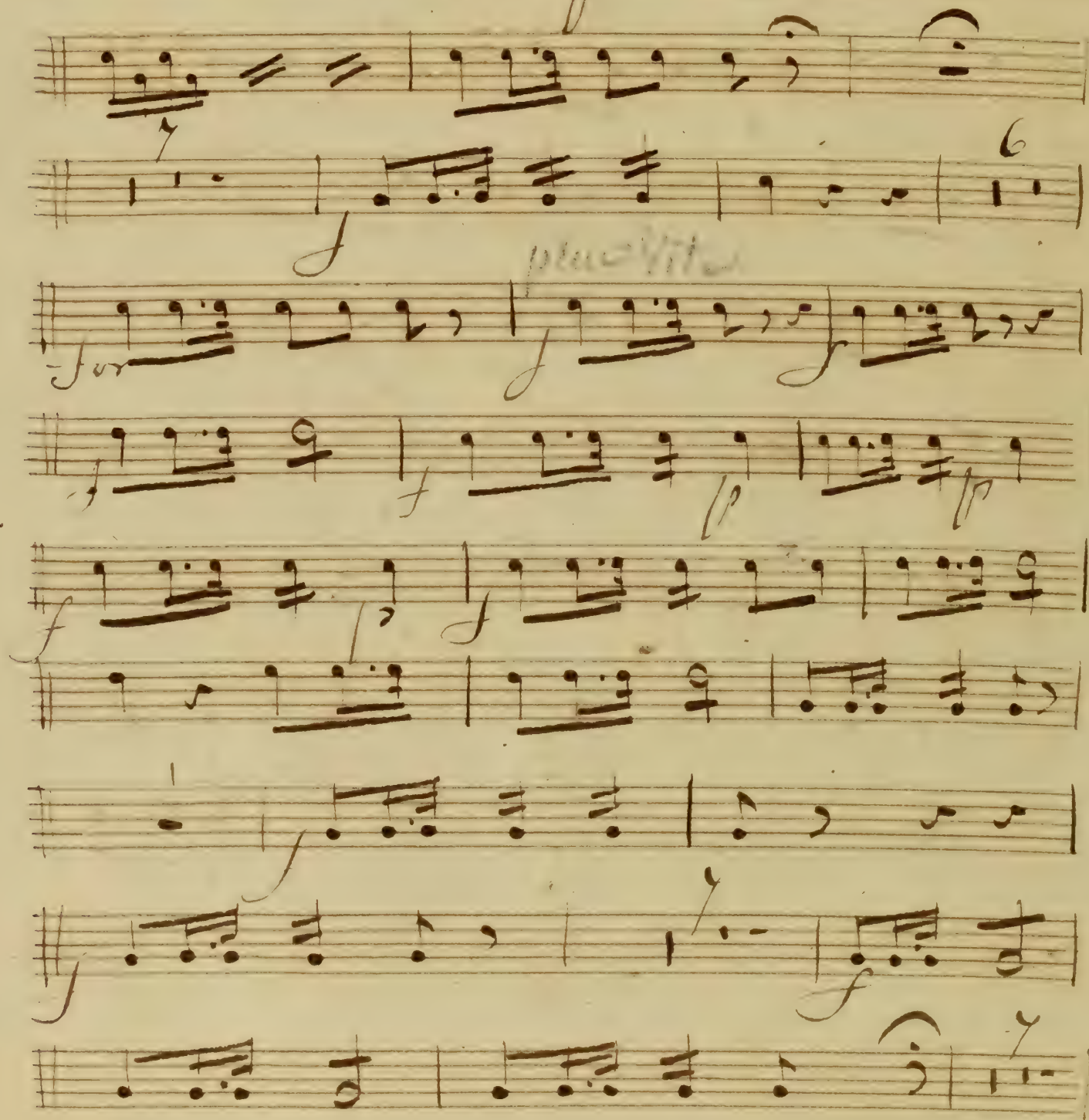
13 78

all'a Mari

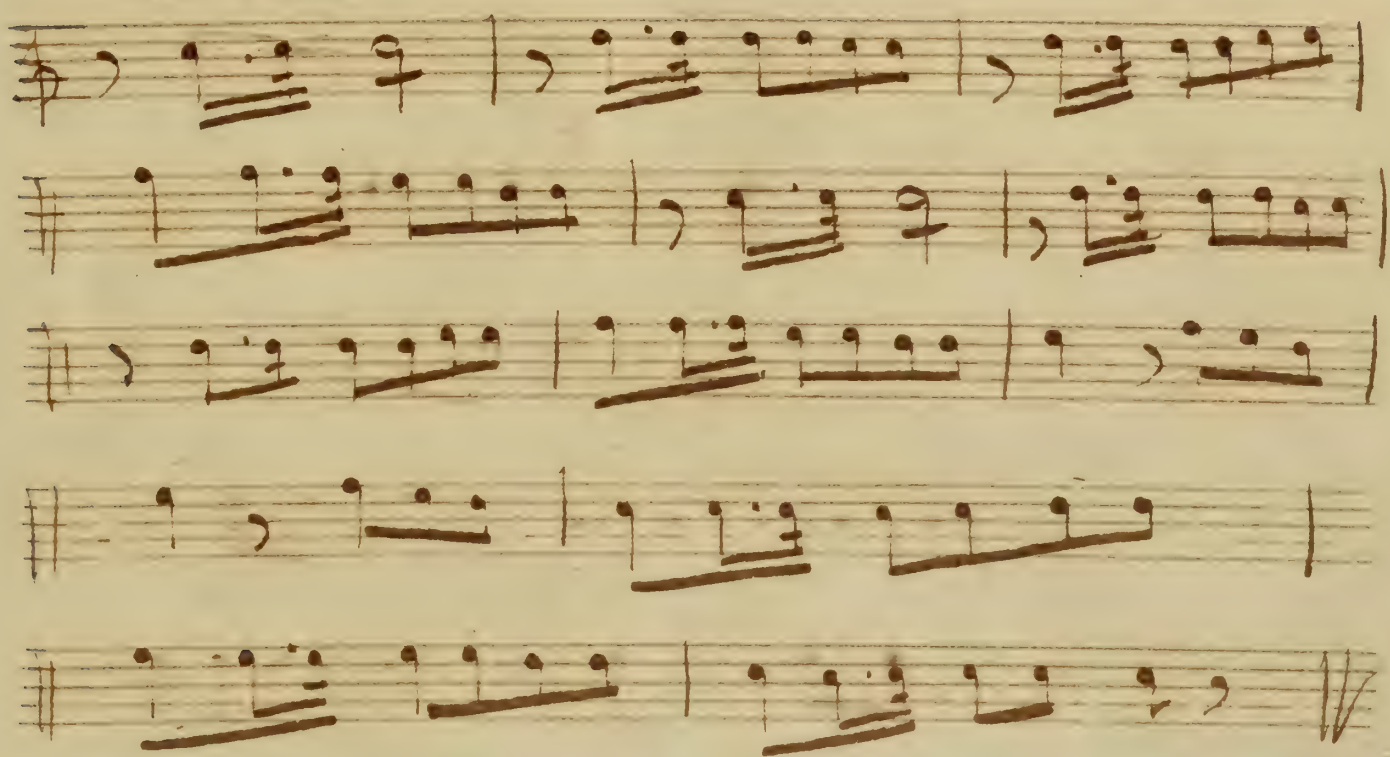


No 13 Combat

Allegro
Cinquanté 3/4



Fin. Presto



No 14. Cacet

No 15.

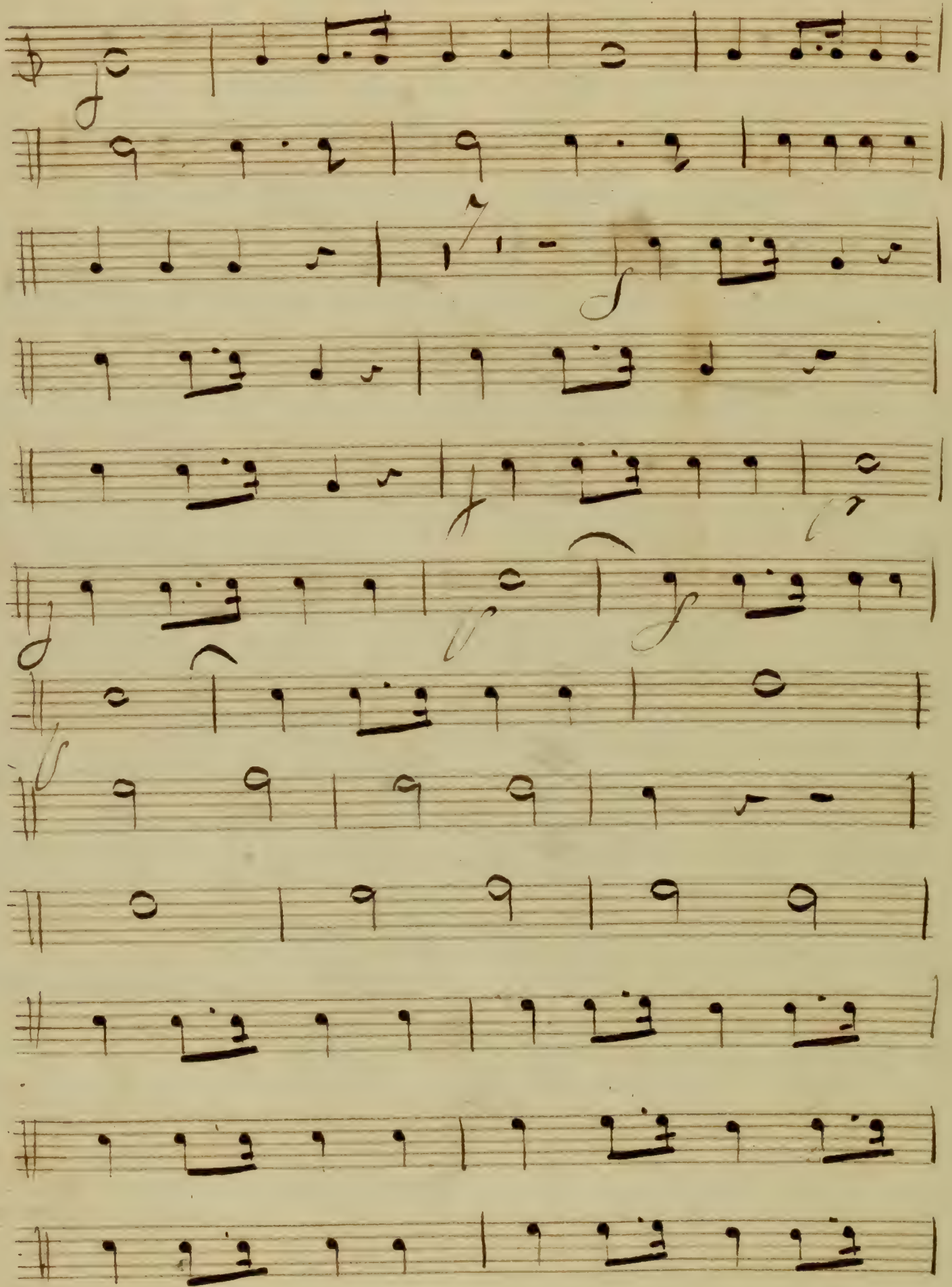
15.
En M.

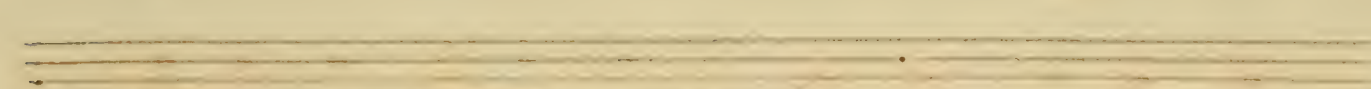
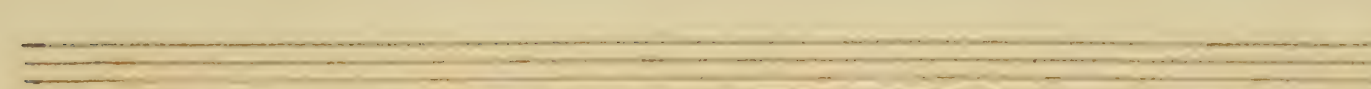
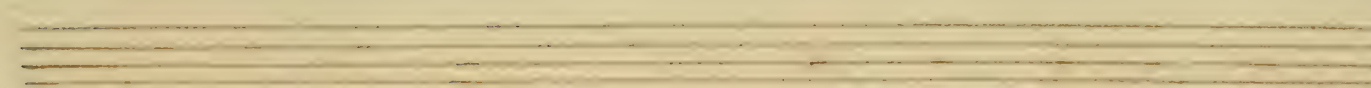
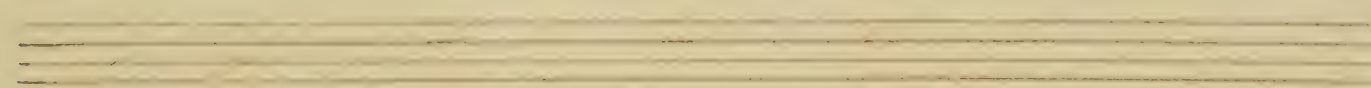
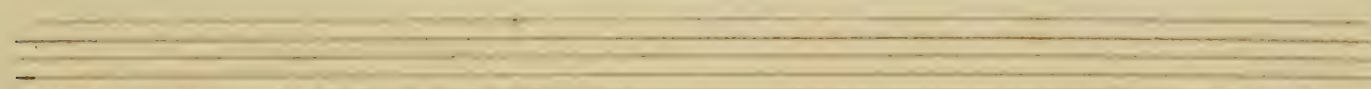
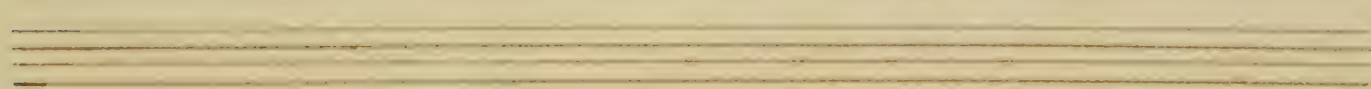
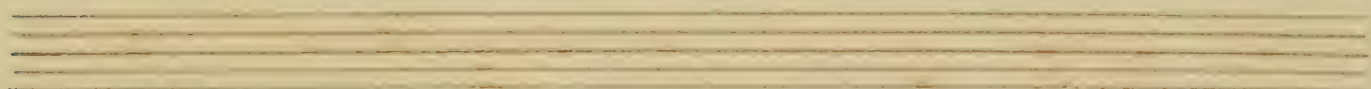
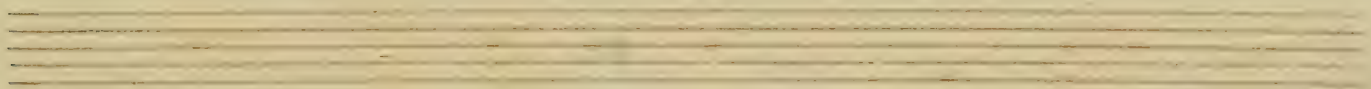
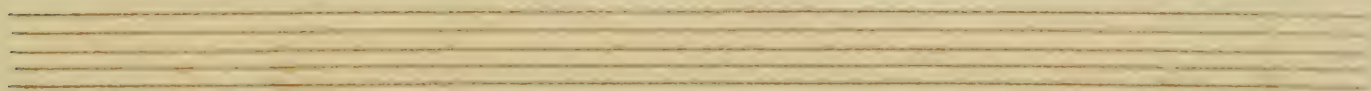
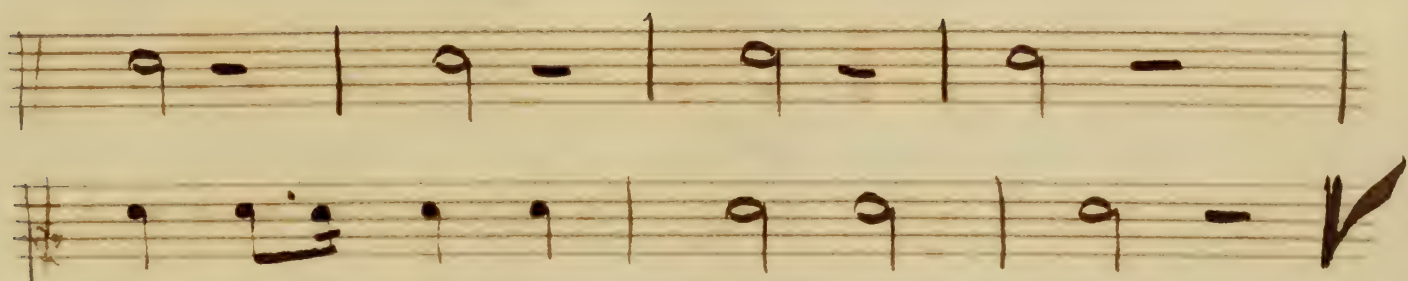
All^o assai

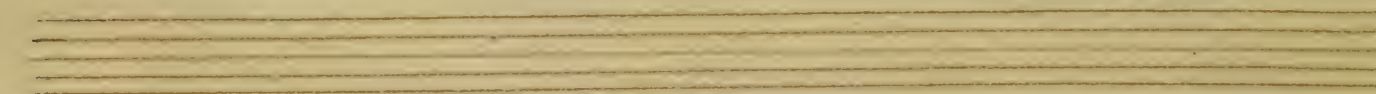
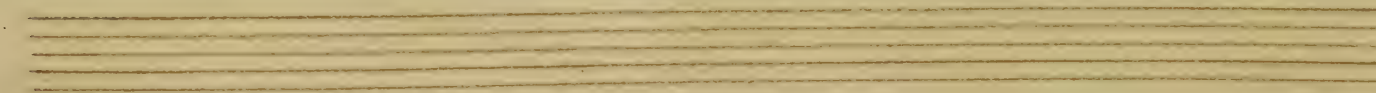
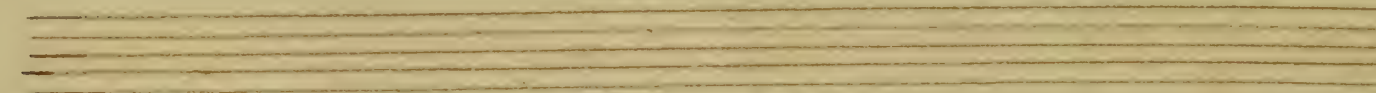
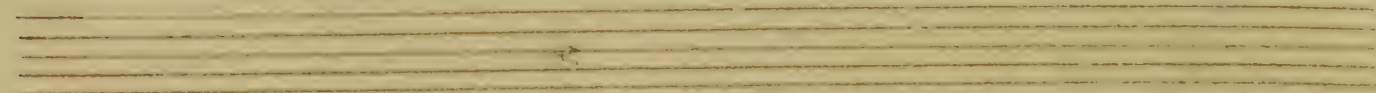
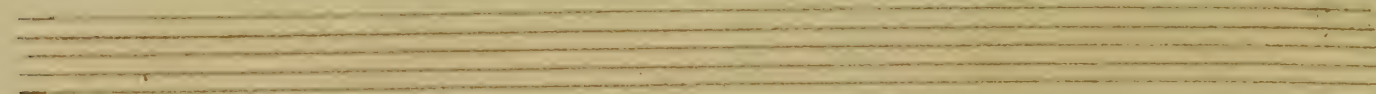
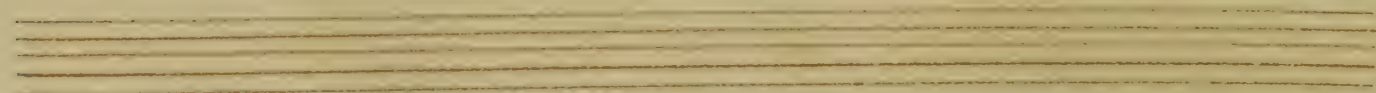
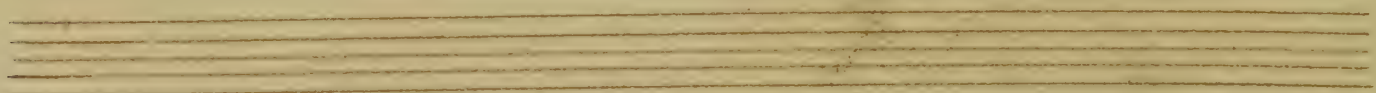
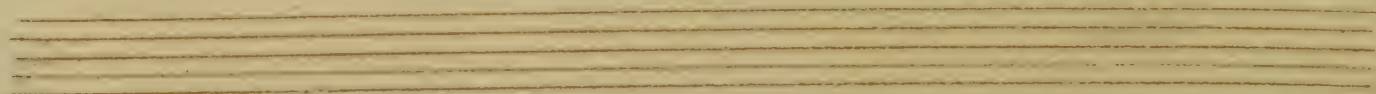
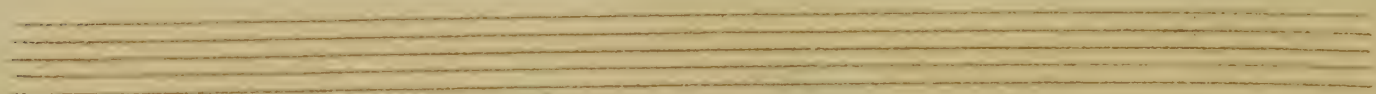
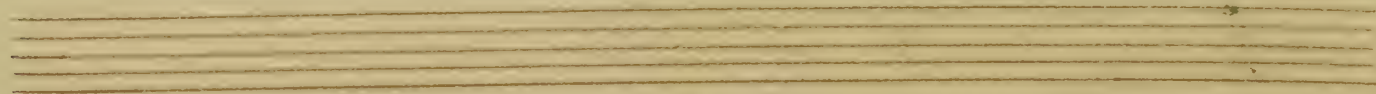
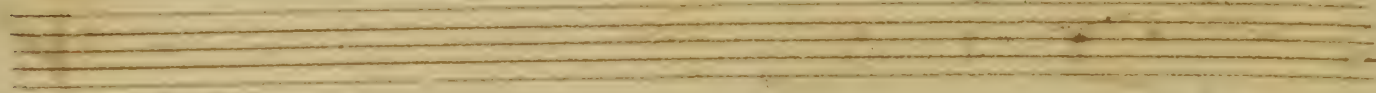
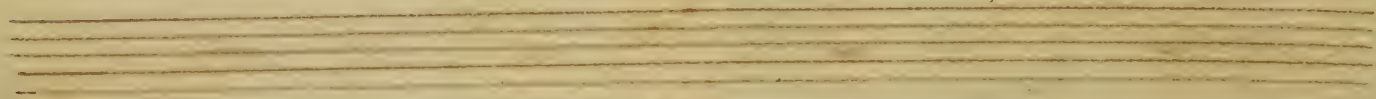
The musical score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo/mood is 'All^o assai'. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations above the staves, including '15.' and 'En M.'. The piece ends with a double bar line and a sharp sign on the eighth staff.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the eighth staff. The score concludes with a double bar line and repeat dots on the eighth staff.

24



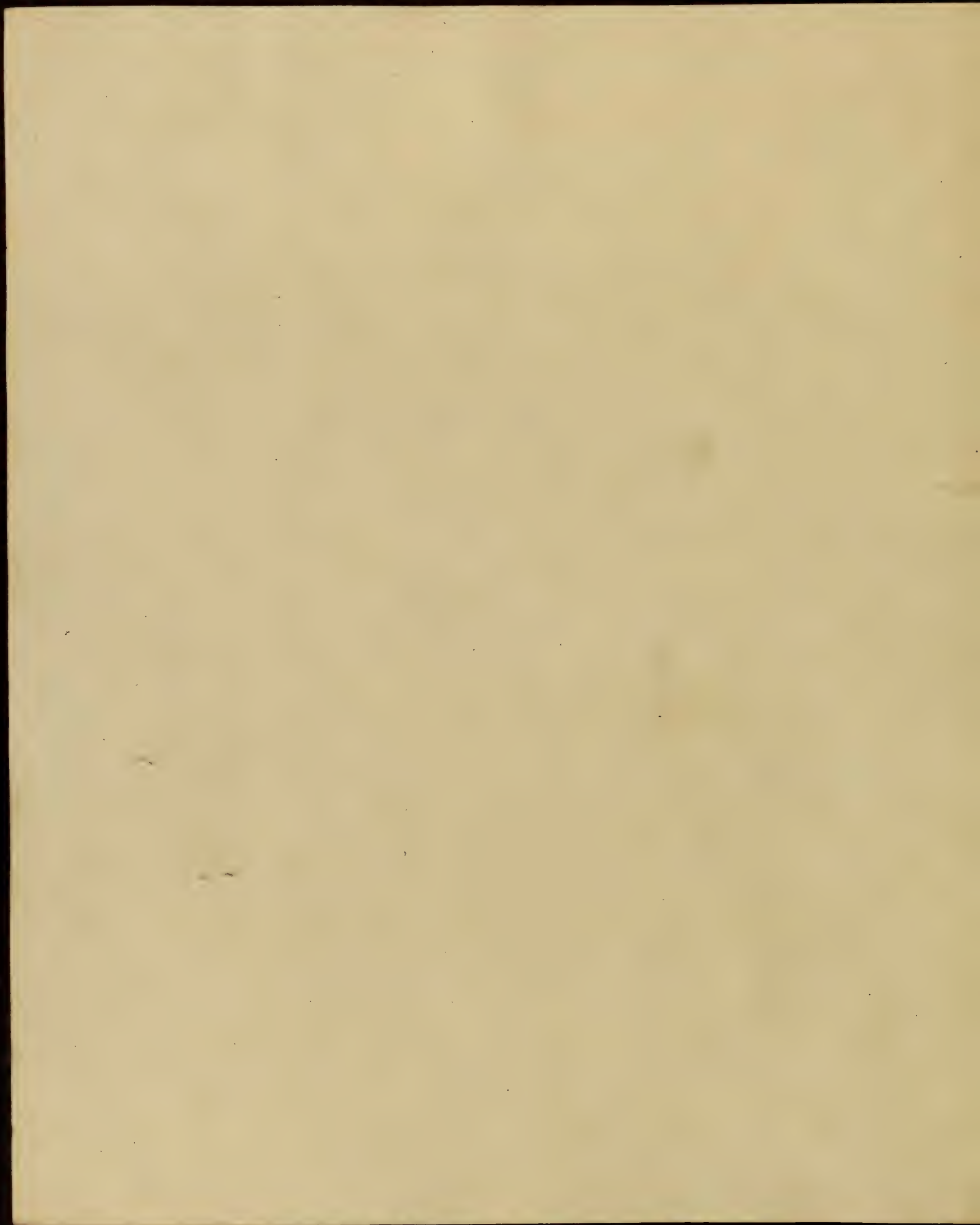






2^{eme} Trompette

Gréqui

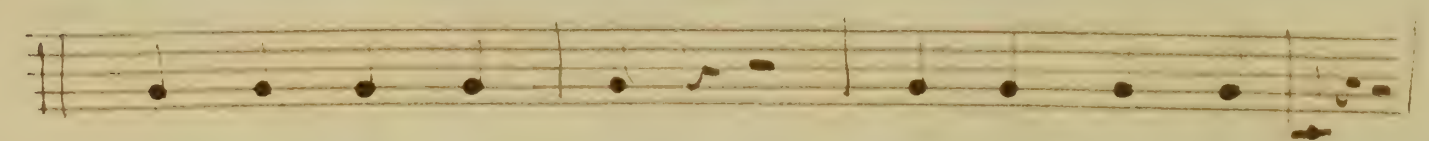
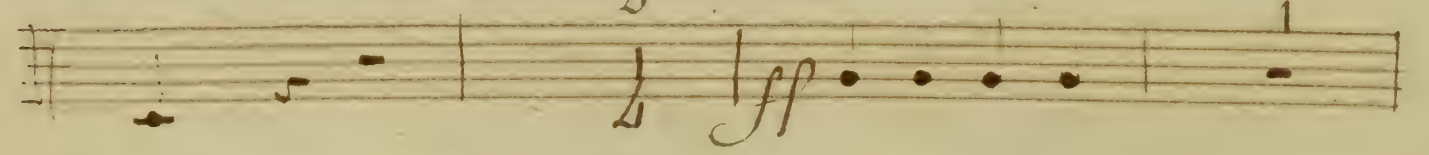
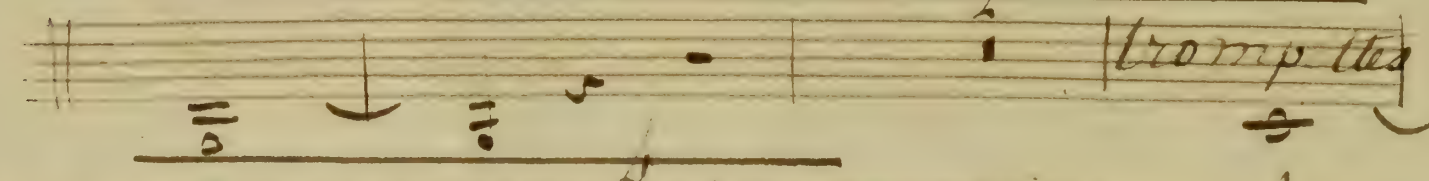
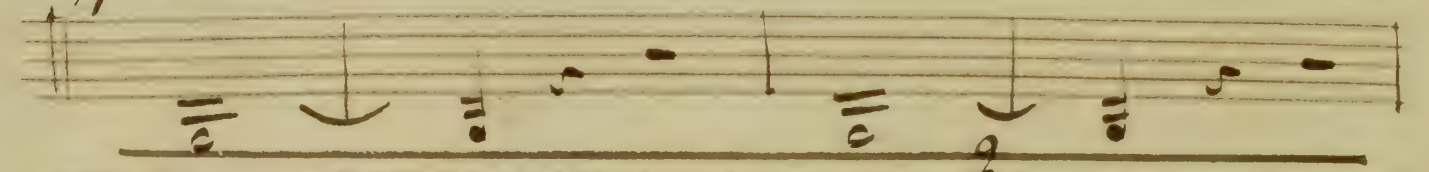
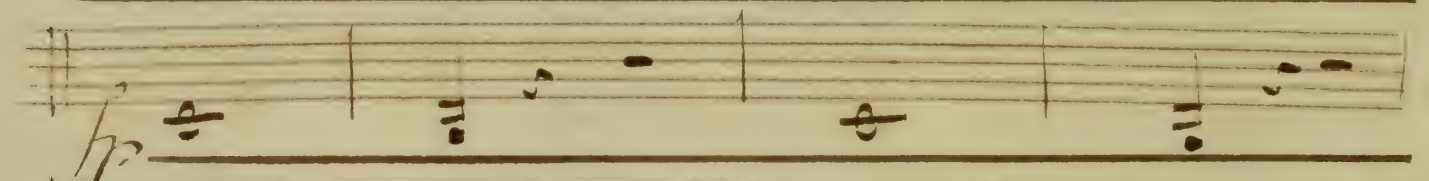
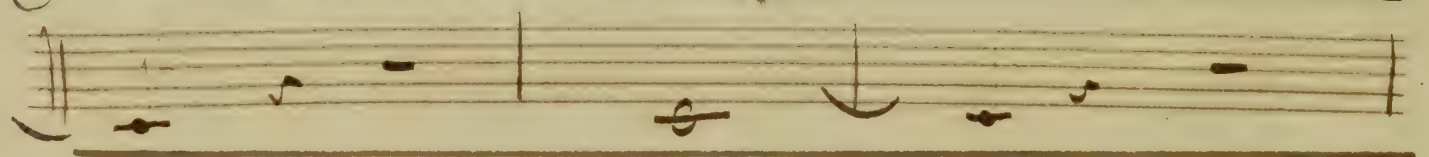
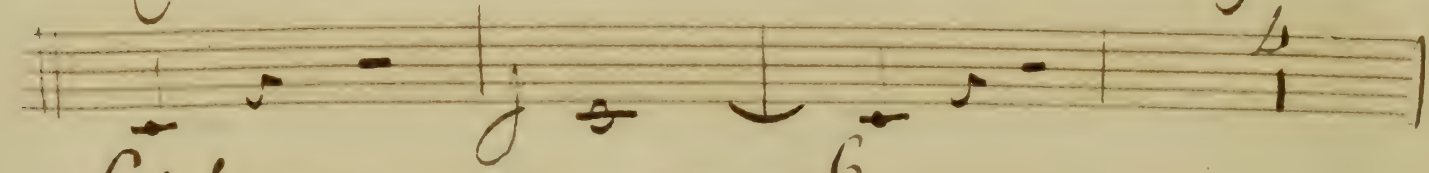
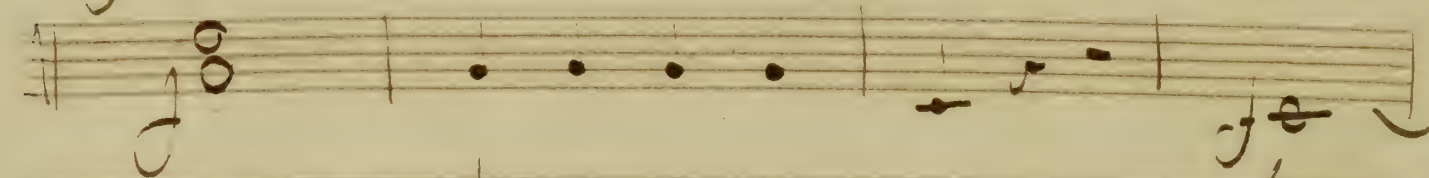
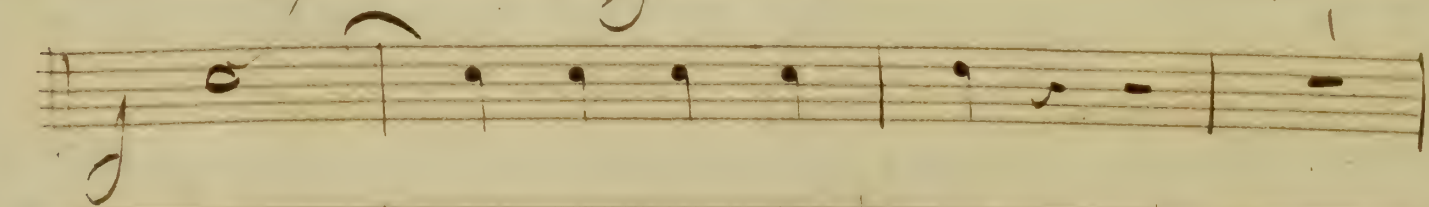


Requi

Cornpette 2me

Ouverture en Re

All^o affai 2



Handwritten musical score for a piece titled "Romanza". The score is written on ten staves, with the first two staves likely representing a vocal line and the remaining eight staves representing a piano accompaniment. The key signature is one sharp (F#), indicating the key of D major or B minor. The time signature is 2/8, indicated by the "2" above the first staff of the piano part. The tempo or style is marked "Romanza". The piece is in the key of "Re'" (D major). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

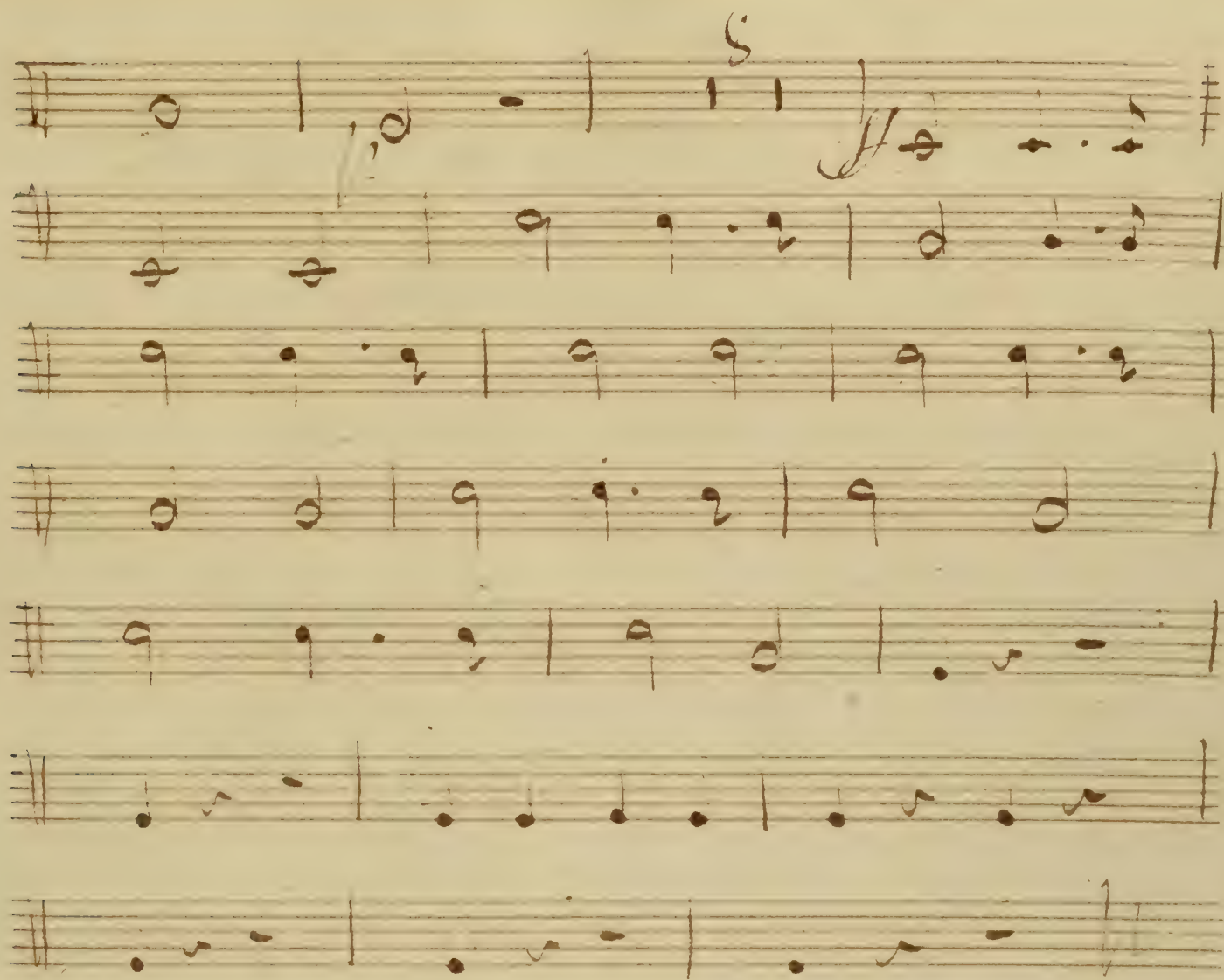
Romanza $\frac{2}{8}$ $\frac{23}{}$

in Re'

All'astai $\frac{2}{}$

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a large bracket and the word "plus vite" written above it. The fourth staff has a treble clef and a key signature of one flat, with a large bracket and the word "ff" written above it. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat, with a large bracket and the word "ff" written above it. The eleventh staff has a treble clef and a key signature of one flat, with a large bracket and the word "ff" written above it. The twelfth staff has a treble clef and a key signature of one flat, with a large bracket and the word "ff" written above it.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a large bracket and the word "plus vite" written above it. The fourth staff has a treble clef and a key signature of one flat, with a large bracket and the word "ff" written above it. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat, with a large bracket and the word "ff" written above it. The eleventh staff has a treble clef and a key signature of one flat, with a large bracket and the word "ff" written above it. The twelfth staff has a treble clef and a key signature of one flat, with a large bracket and the word "ff" written above it.



No 1 2 3 4 Tacet

F c f f

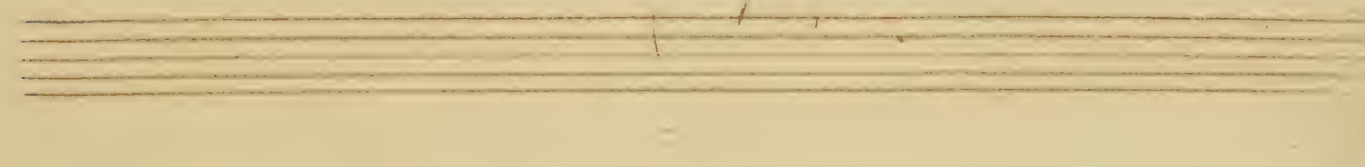
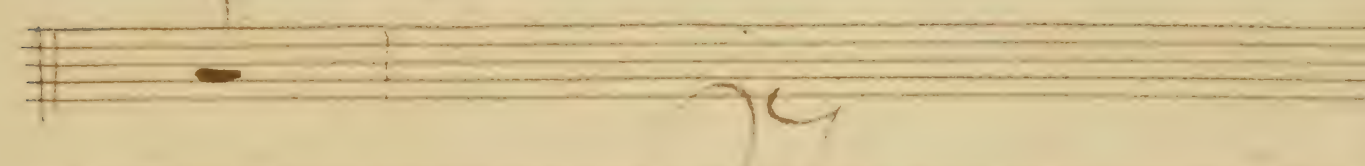
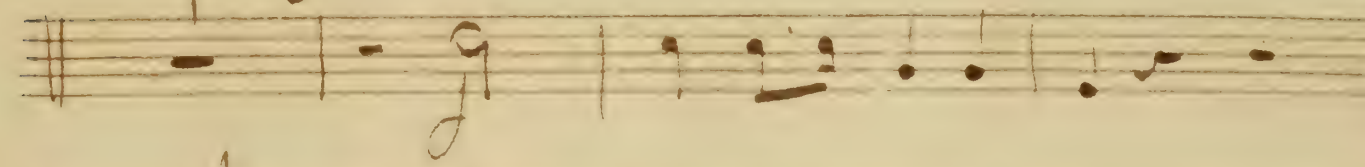
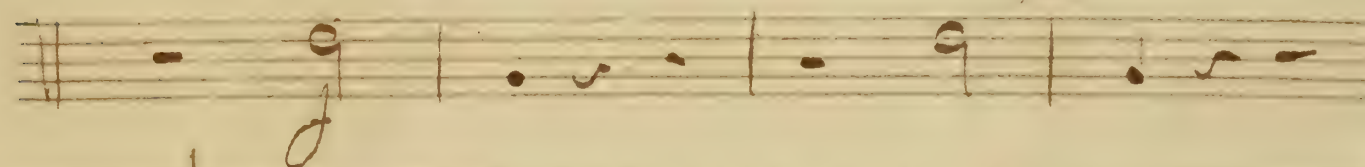
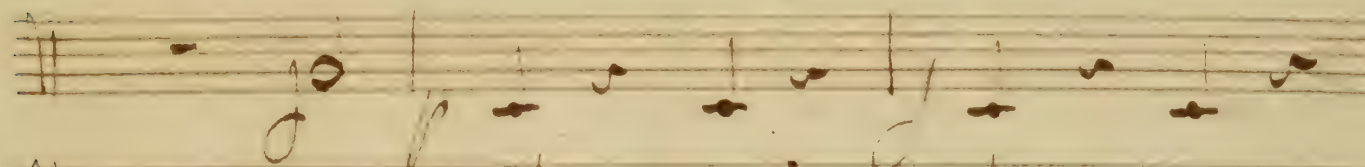
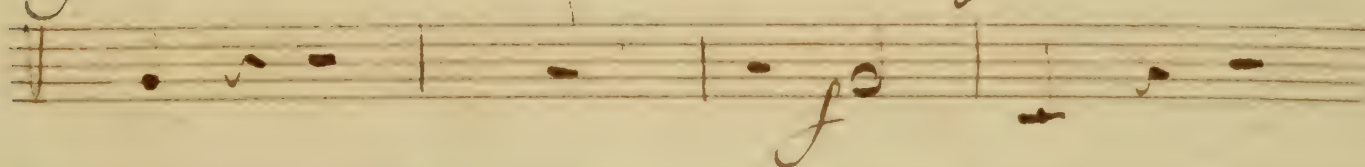
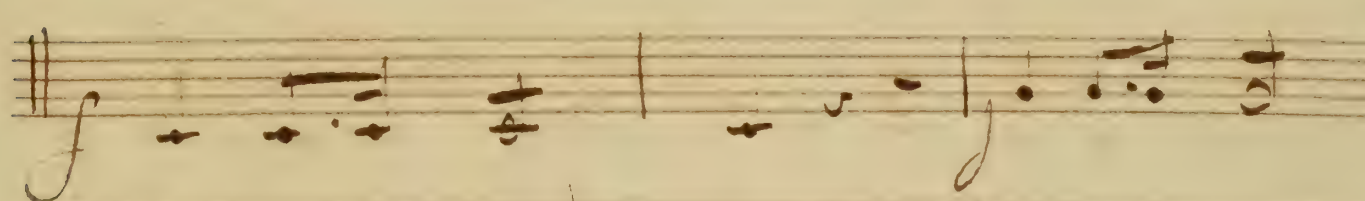
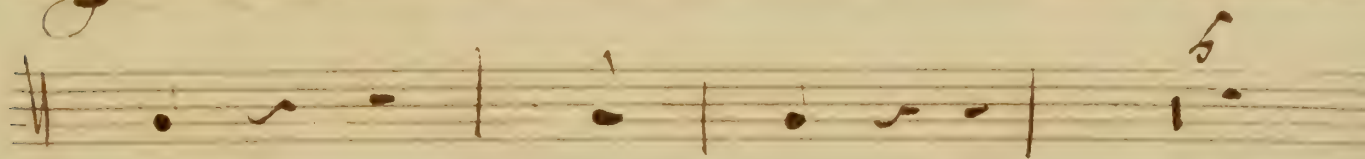
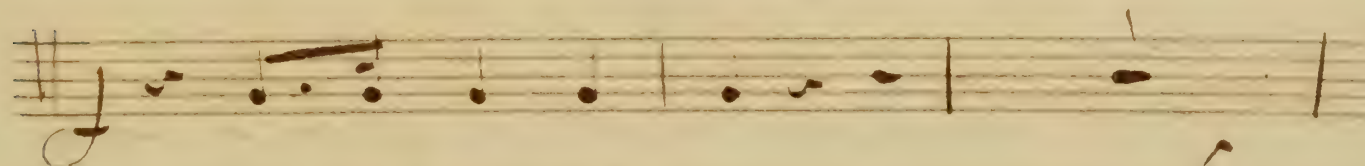
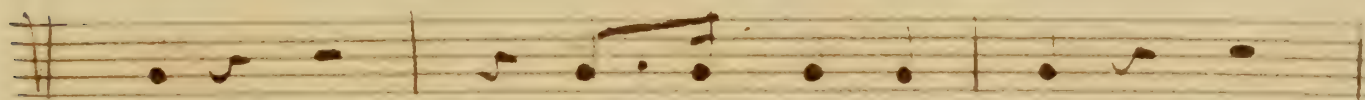
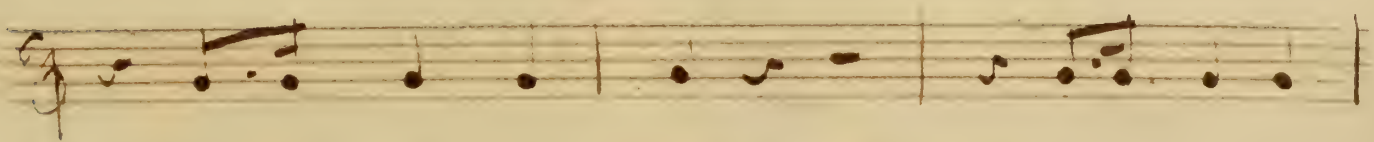
en rit

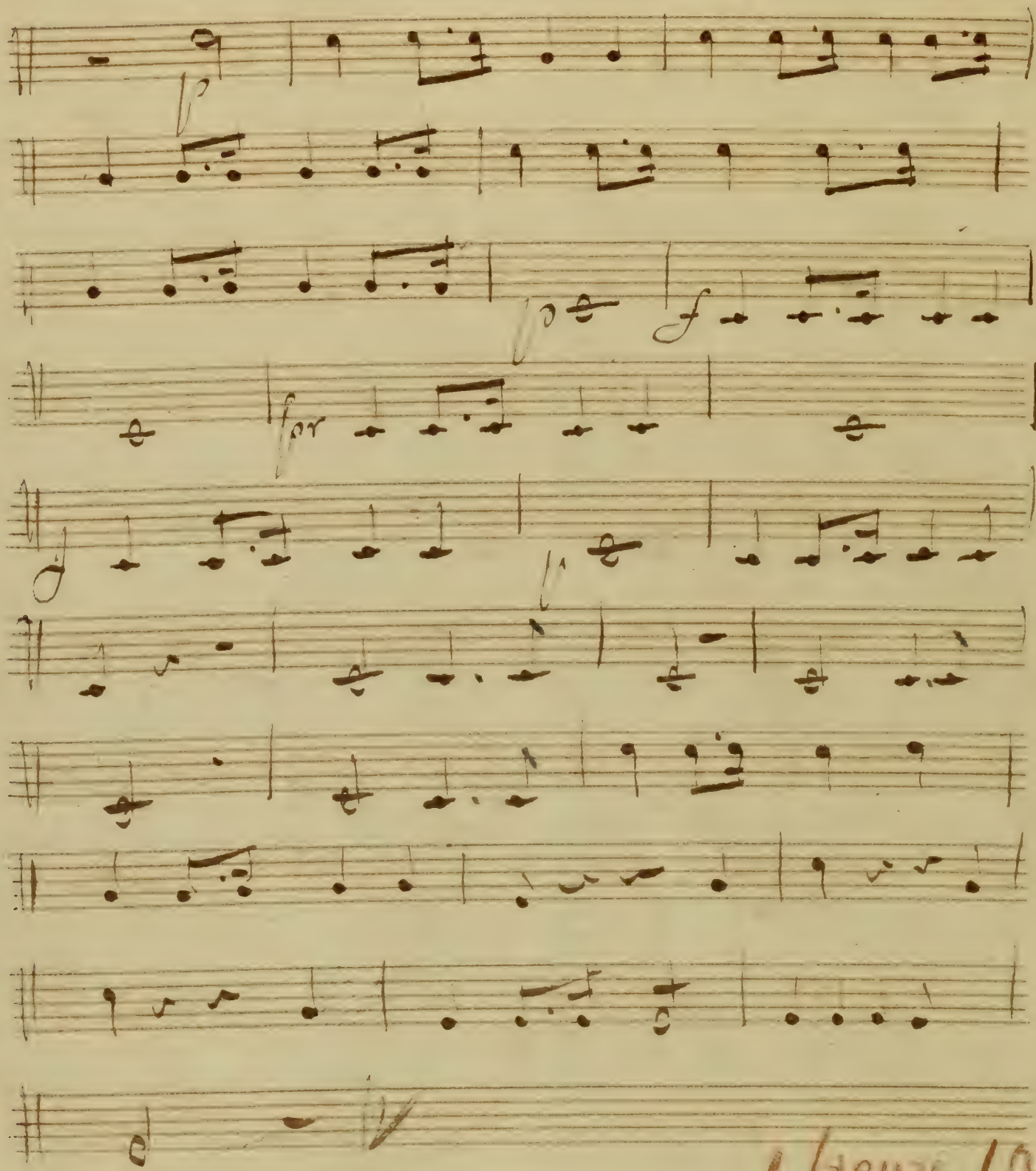
16# 16

Larghetto

Cell^o Mod^{to}

all^o Spirito

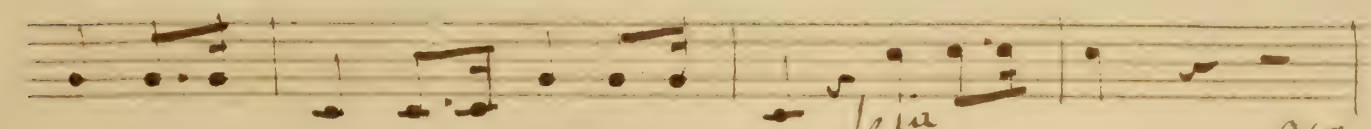
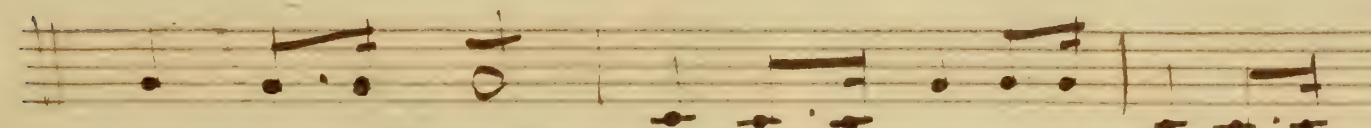
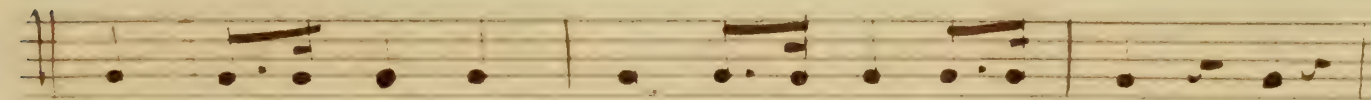
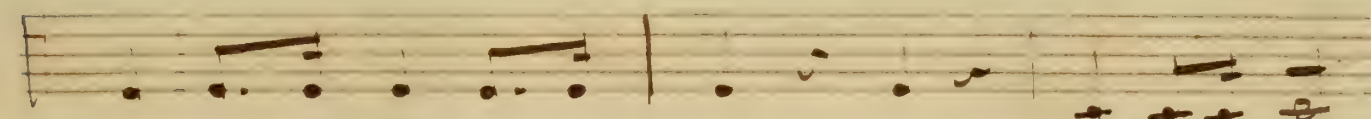
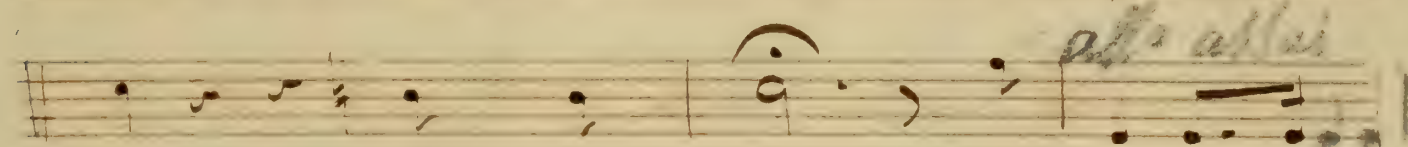
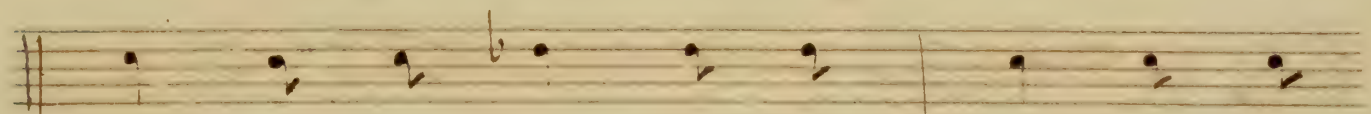
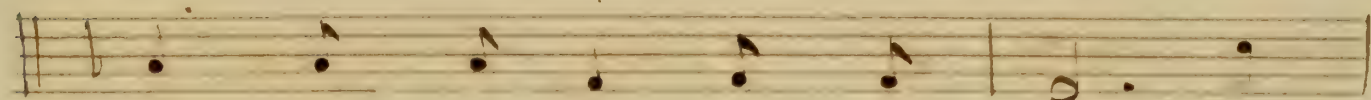
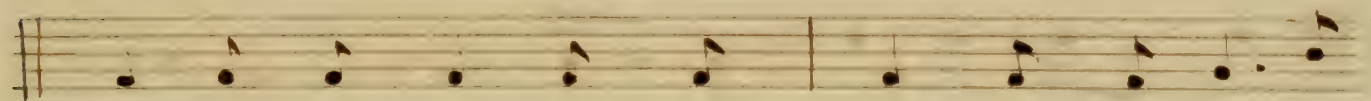
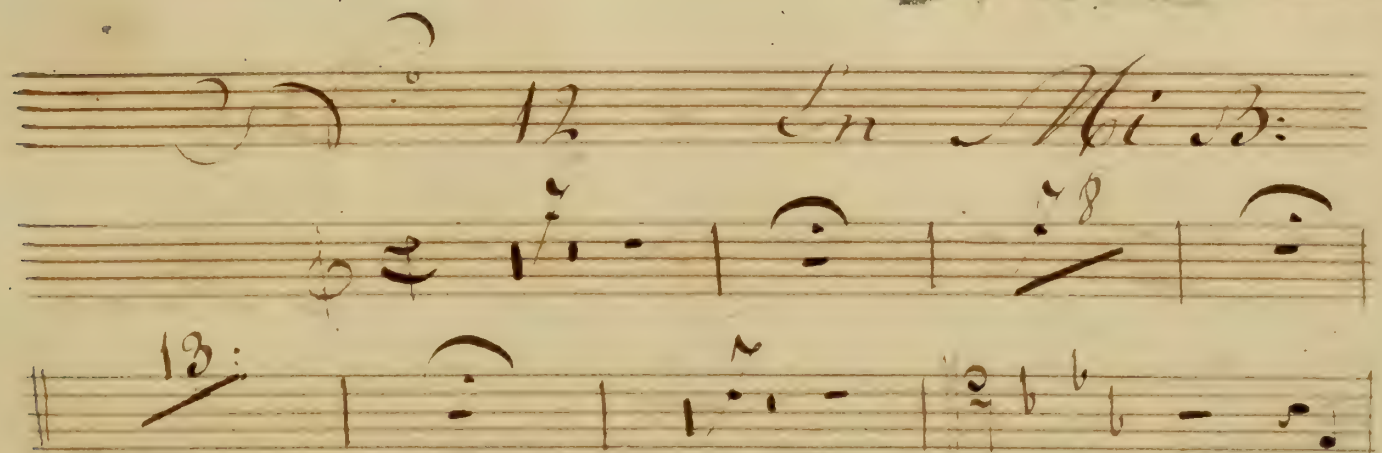




1/2eme 10 m. 10

Ad. Teat

12 *En Mi B:*



fina

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a forte (*f*) dynamic marking. The second staff begins with a bass clef and a forte (*f*) dynamic marking. The third staff begins with a treble clef and a forte (*f*) dynamic marking. The fourth staff begins with a bass clef and a forte (*f*) dynamic marking. The fifth staff begins with a treble clef and a forte (*f*) dynamic marking. The sixth staff begins with a bass clef and a forte (*f*) dynamic marking. The seventh staff begins with a treble clef and a forte (*f*) dynamic marking. The eighth staff begins with a bass clef and a forte (*f*) dynamic marking. The ninth staff begins with a treble clef and a forte (*f*) dynamic marking. The tenth staff begins with a bass clef and a forte (*f*) dynamic marking. The score concludes with a double bar line on the tenth staff.

f

f

f

f

f

f

f

f

f

f

moins fort

Cor

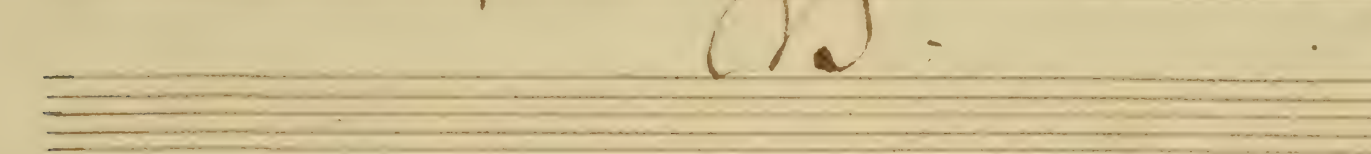
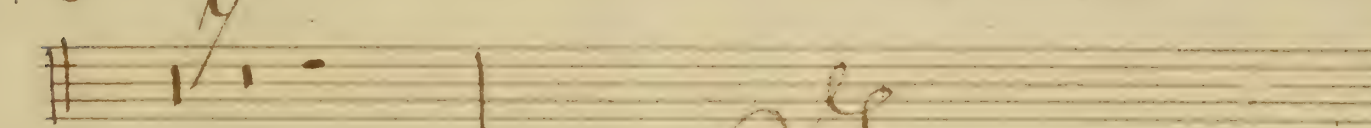
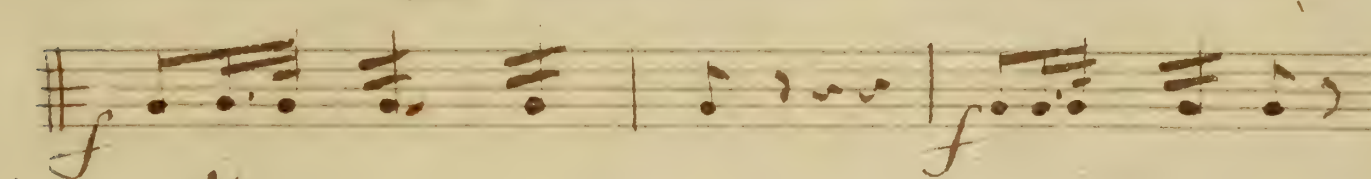
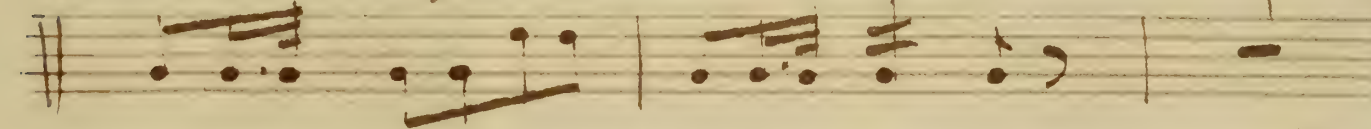
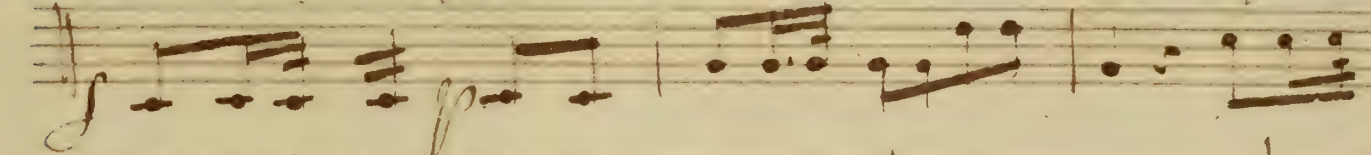
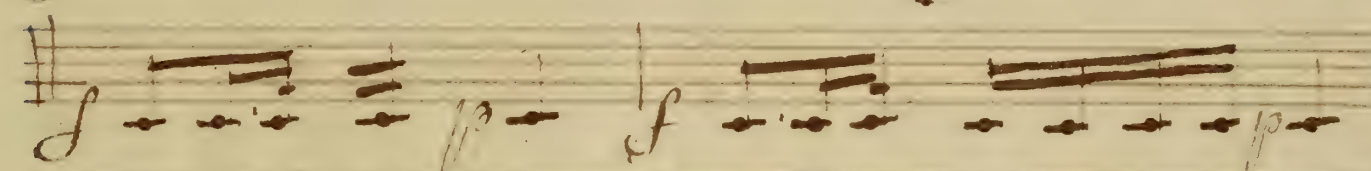
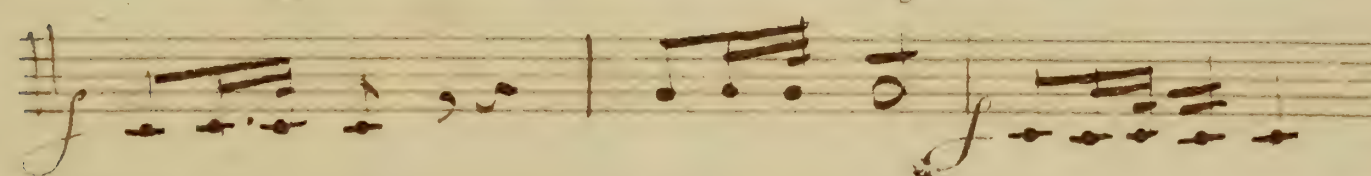
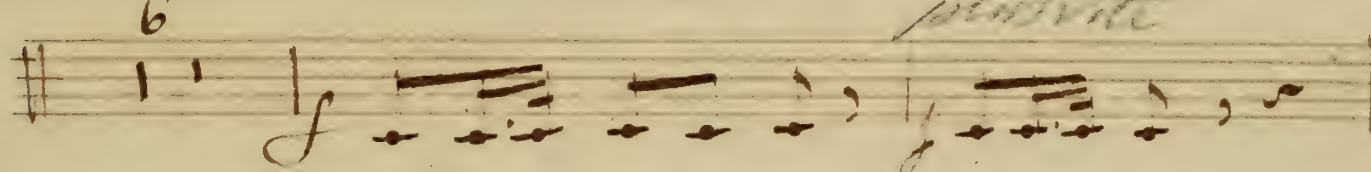
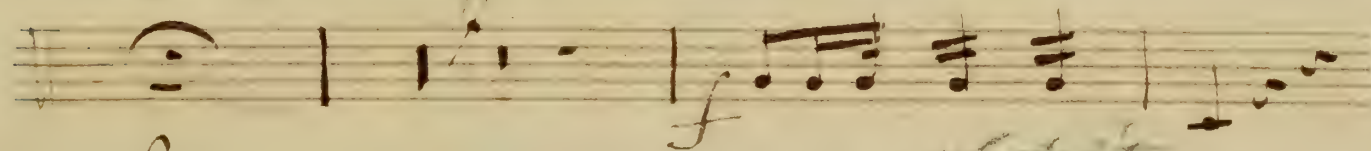
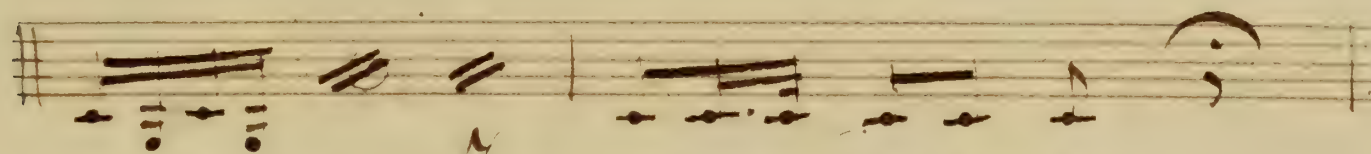
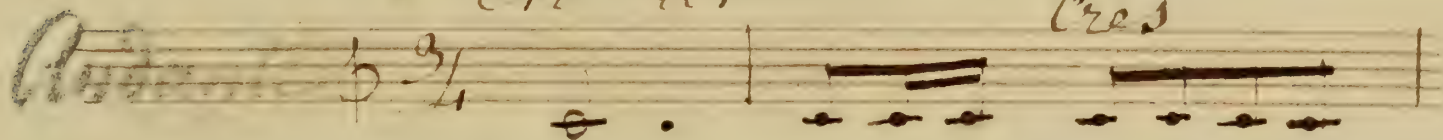
2

6

13.

En ut

Cres

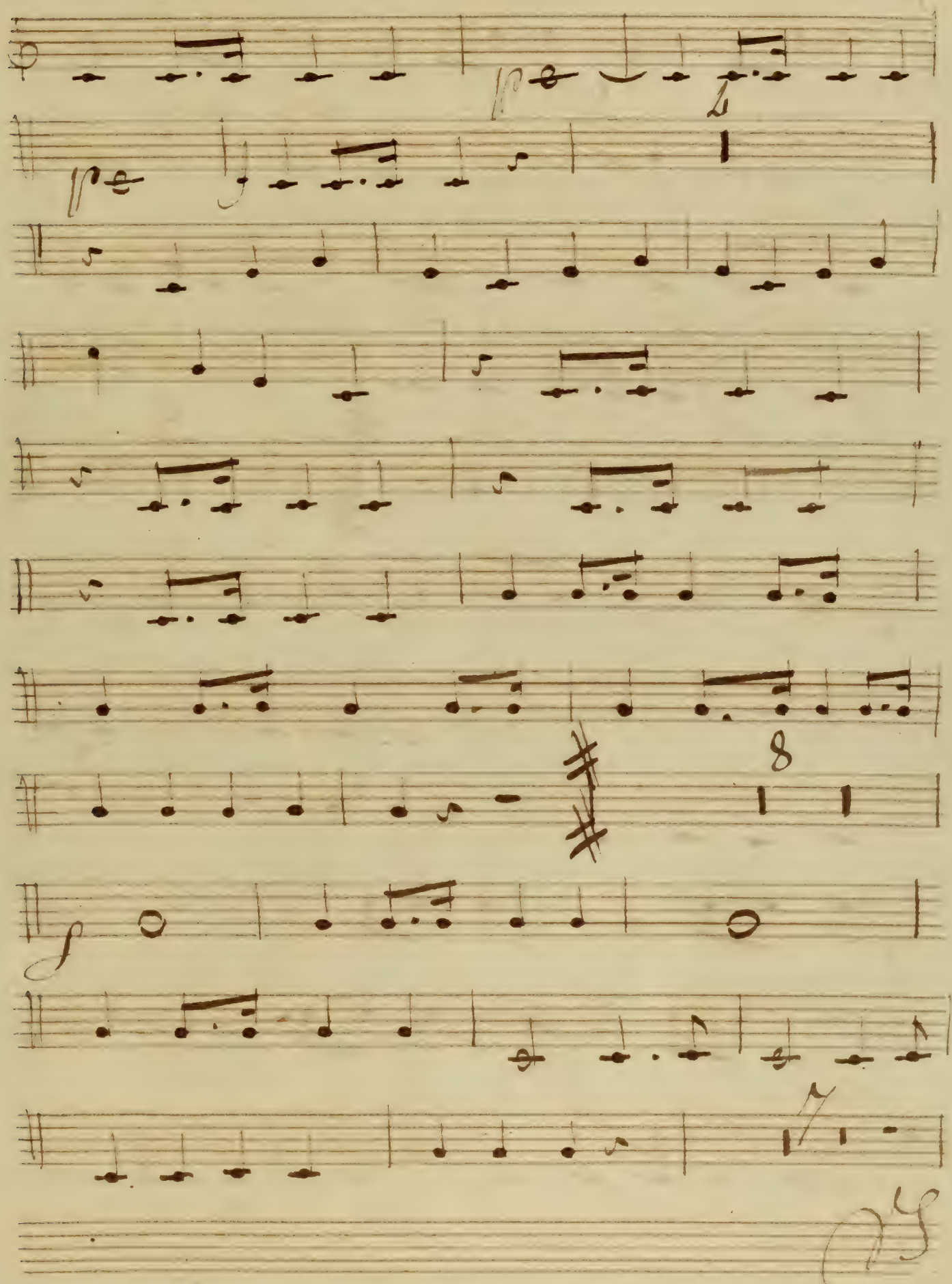


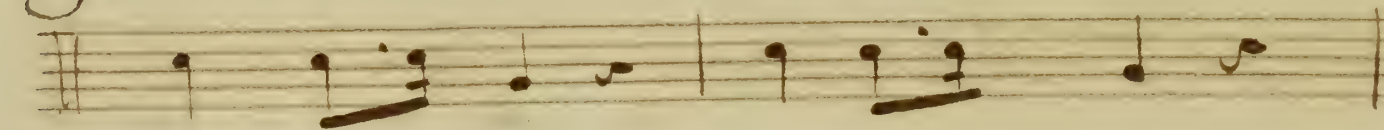
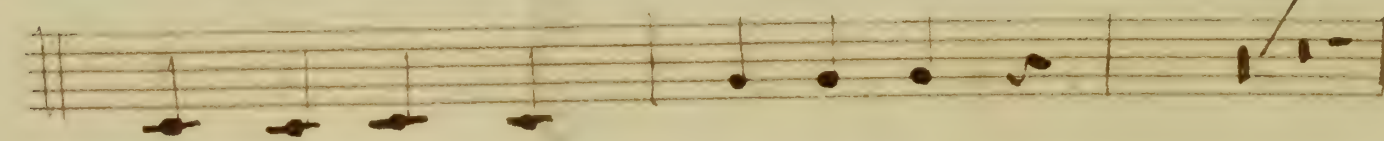
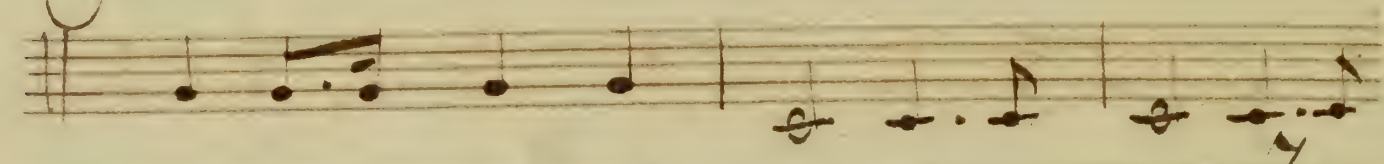
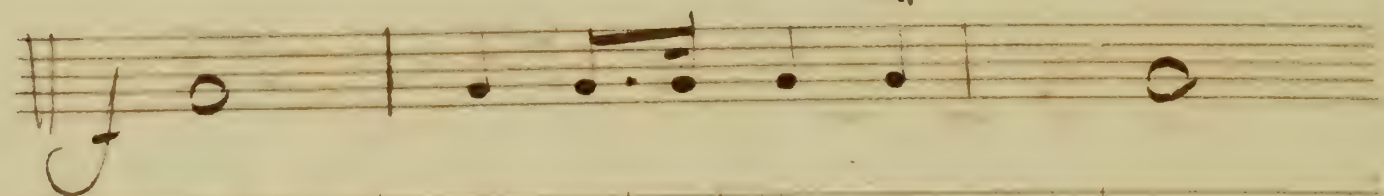
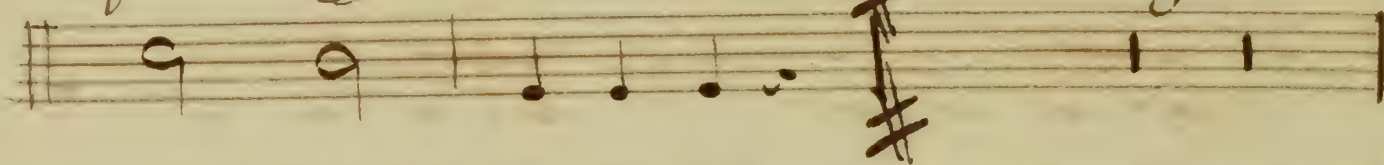
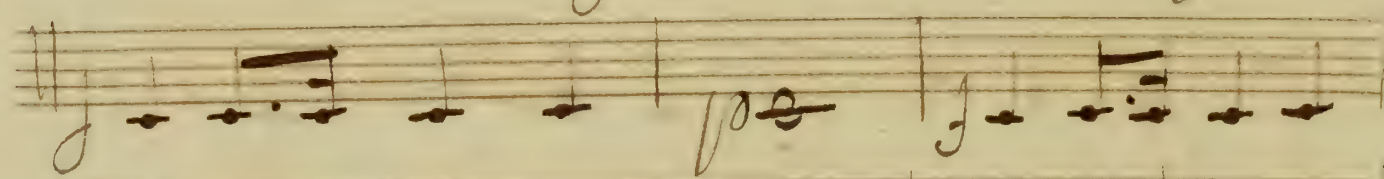
Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings. The second staff features the instruction *fin dresto* and a fortissimo (*ff*) marking. The piece concludes with a double bar line on the sixth staff.

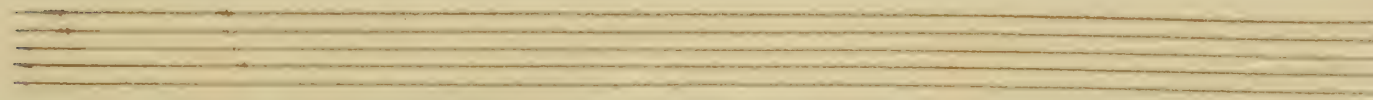
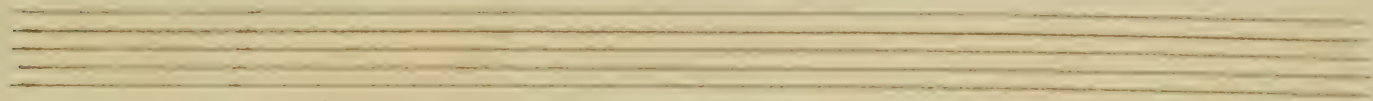
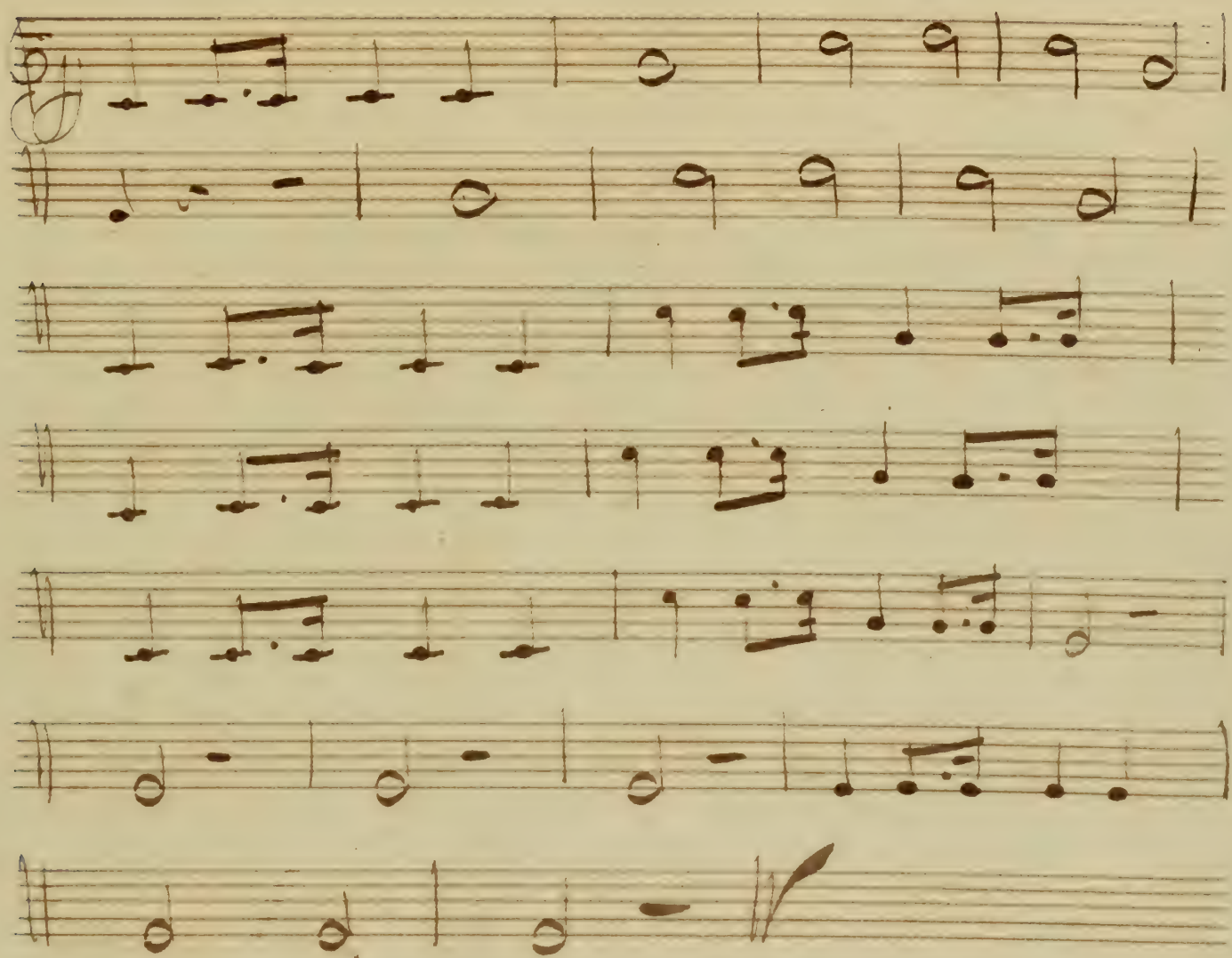
No 14 Cacet

*No 15.
En Mi #*

Handwritten musical score for three staves. The first staff begins with the tempo marking *All^o assai*. The notation includes notes, rests, and fingerings (indicated by numbers 1, 2, and 3). The word *for* is written below the third staff.











Timballes.

Créqui

2

Timballes
All^o assai
OVERTURE

1 2 4 29 1 23 15 1

Romanza And^{te} con espress^o All^o assai
2 4

plus vite
3 1 FF FF

8 8 FF F F F F FF F F

F F P FF

N^o 1. 2 et 3 4. Tacet
5 3 16 23

sera pour nous
16 36

And^{te} quasi L^{arg}hetto
16 36

All^o Moderato
Larghetto
All^o Moderato
All^o Spiritoso
2 1 P F

94

3

Quatre. Du 2^e acte 12 7 78 13 7 *N^o 6/ 8 9 10 et 11 Tacet*
à les jours

8. *Phrueto*

Moderato qu'asi Andante

ptis

94

Andante

Timballes

13
en Combat

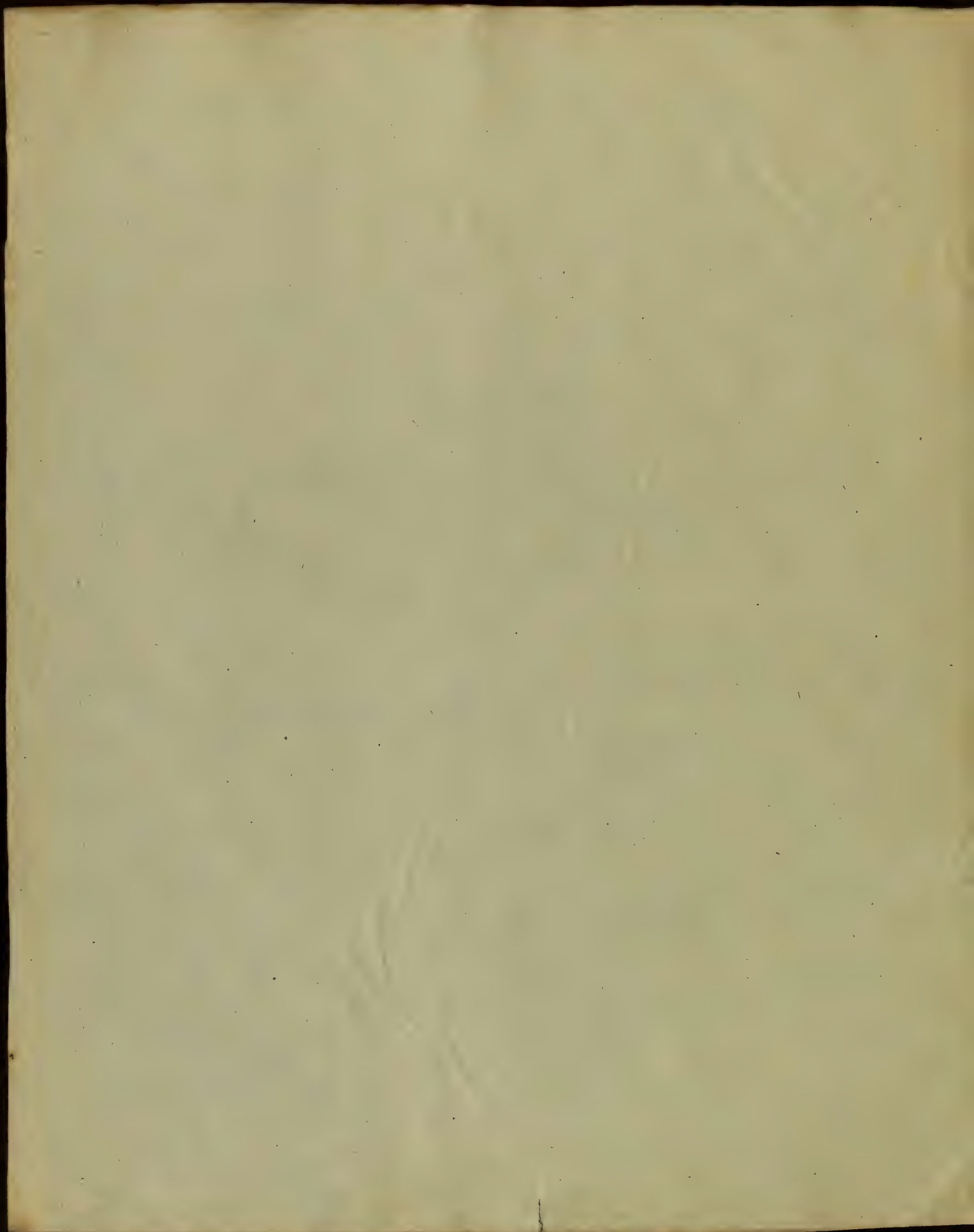
le voilà
c'est lui

tempo 1^o più Presto15
des SupplicesAll.^o assaiN^o 14. Tacet

Don. De la...

Donner dant
Requie.

telle partie soit être sur le
puy de l'atto.



ConneRe

dans

Crequi

Arie 2^{me}

Fu
moi se ter

rais tomber l' ton - nerre je le ver

rais que je n'aurais pas de frayeur a mes

piés il gèndrait la terre qu'assure

ment je n'aurais pas la moindre peur

que je n'aurais pas de frayeur

que je n'aurais pas de frayeur

cur - Grand
Coup de tonnerre

pendant le

Coup de tonnerre

